

Sonata G.6

pour Violoncelle et Basse

Violoncelle

Luigi BOCCHERINI
(1743-1805)

Allegro

The musical score is written for Violoncelle and Basse. It begins with a treble clef and a common time signature (C). The tempo is marked 'Allegro'. The score consists of 17 numbered staves. The first staff shows the beginning of the piece with a treble clef and a common time signature. The music is written in a single system. The score includes various musical notations such as triplets, trills, and slurs. The piece ends with a double bar line and a repeat sign.

Musical score for Cello, measures 19 to 40. The score is written in bass clef with a 3/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) and triplets (3) are used throughout. The key signature has one sharp (F#). The piece concludes with a double bar line and repeat dots at measure 40.

Measures 19-40:

- 19: Repeating eighth-note patterns with slurs.
- 21: Quarter notes and eighth-note patterns.
- 24: Slurred eighth-note patterns and a trill.
- 26: Slurred eighth-note patterns.
- 28: Slurred eighth-note patterns, trills, and triplets.
- 30: Slurred eighth-note patterns, a bass clef change, and a double bar line.
- 32: Slurred eighth-note patterns and a double bar line.
- 34: Slurred eighth-note patterns and triplets.
- 36: Slurred eighth-note patterns and triplets.
- 38: Slurred eighth-note patterns, trills, and triplets.
- 40: Slurred eighth-note patterns, trills, and a final double bar line.

Largo

The musical score is written for Cello in 3/4 time, marked 'Largo'. It consists of 16 measures across 11 staves. The key signature has one flat (B-flat). The notation includes various rhythmic values, slurs, trills, and articulation marks. Measures 2, 3, 5, 6, 9, 10, 12, and 15 feature dense sixteenth-note passages. Measures 7, 14, and 16 contain trills. Measure 14 includes fingering numbers 7 and 7. Measure 15 includes a trill. Measure 16 ends with a double bar line and repeat dots.

Allegro moderato

Musical score for Cello, Allegro moderato, measures 1-60. The score is written in 2/4 time and consists of ten staves. The key signature is one sharp (F#). The tempo is marked "Allegro moderato". The score includes various musical notations such as eighth notes, sixteenth notes, and chords. Trills (tr) are indicated above several notes. Dynamics include piano (p) and forte (f). The piece concludes with a double bar line and repeat signs.

Measures 1-5: *tr*

Measures 6-11: *tr*

Measures 12-18: *tr*

Measures 19-24: *tr*

Measures 25-30: *tr*

Measures 31-38: *tr*

Measures 39-43: *tr*

Measures 44-48: *tr*

Measures 49-52: *tr*

Measures 53-58: *tr*

Measures 59-60: *tr*

Dynamics: *p*, *f*

66 *tr tr*




73 *tr tr tr tr*



79



85



97



104



109



115



120 *tr*



125 *tr p*



131 *p*

