

# Paul Dukas Symphony in C

2. 3. et le 4<sup>e</sup> Bassons (non obligés) ne jouent que dans les passages indiqués « à 4<sup>e</sup> »

2 BASSONS

*Allegro non troppo vivace ma, con fuoco*



The musical score consists of five systems of two staves each, representing the two bassoon parts. The notation includes various rhythmic values, accidentals, and dynamic markings. Key features include:

- System 1:** Starts with a dynamic of *f* and an accent *à 4<sup>e</sup>*. It contains a triplet of eighth notes and a *cresc* marking.
- System 2:** Features a *2<sup>e</sup> B<sup>OR</sup>* marking. It includes *sfz* markings and a *cresc* marking.
- System 3:** Continues with *f* dynamics and *cresc* markings.
- System 4:** Shows *sfz* markings and a *f cresc* marking.
- System 5:** Ends with a dynamic of *f* and the instruction *Touner très vite* in a new key signature.

Bassons

2

**A**

*marcato* *sfz* *sempre f.* *marcato*

*sfz* *sfz*

**2** *Laissez le mort s'animer*

*cresc* *più cresc*

*sfz sfz* *sfz* *ff*

**3**

*dim.* **6** *fl.* *1<sup>er</sup> B<sup>on</sup>* *f.* *2<sup>e</sup> B<sup>on</sup>*

**B** Calme et dans un mouvt  
sensiblement ralenti

En serrant

dim 7 p dolce 3 p cresc

En cédant

**H** Comme précéd.

püü f sf p p espress

En serrant peu à peu

p

**5**

poco a poco cresc à H püü f

molto cresc sf

**C** Mouvt Initial

ff Courrez très vite

Bassons

4

6

Measures 1-4 of section 6. The music is in bass clef with a key signature of one flat. It features a melodic line in the upper staff and a supporting line in the lower staff. A dynamic marking of *ff* (fortissimo) is present in measure 3.

Measures 5-8 of section 6. The music continues with the same melodic and supporting lines. A dynamic marking of *ff* is present in measure 6.

Measures 9-12 of section 6. The music continues with the same melodic and supporting lines.

7

*En animant de nouveau*

Measures 13-16 of section 7. The music is in bass clef with a key signature of one flat. It features a melodic line in the upper staff and a supporting line in the lower staff. A dynamic marking of *rfz* (ritardando) is present in measure 13.

Measures 17-20 of section 7. The music continues with the same melodic and supporting lines. A dynamic marking of *rfz* is present in measure 17.

Measures 21-24 of section 7. The music continues with the same melodic and supporting lines. A dynamic marking of *ff unis* (fortissimo unison) is present in measure 21, and a *dim* (diminuendo) marking is present in measure 22.

D En cédant peu à peu  
1<sup>er</sup> Bon seul

Rit:  
solo

8

E

Bassons

First system of musical notation for Bassoons, measures 1-4. The first staff has a dynamic marking *f*.

Second system of musical notation for Bassoons, measures 5-8. Measure 7 contains a boxed number **9**.

Third system of musical notation for Bassoons, measures 9-12. Measure 12 contains the word *cresc*.

Fourth system of musical notation for Bassoons, measures 13-16. Measure 14 contains a boxed number **10** and the instruction *sans presser*. Measure 15 contains *sf* and *1er Bon seul*. Measure 16 contains *cresc*.

Fifth system of musical notation for Bassoons, measures 17-20. Measure 18 contains a boxed number **11** and the instruction *Un peu retenu*. Measure 19 contains **2**, *f a H*, and *sf*. Measure 20 contains **3** and *1er et 2e Bons seuls*.

Sixth system of musical notation for Bassoons, measures 21-24. Measure 22 contains *a tempo* and *a H cresc*. Measure 23 contains *puit cresc*.

Bassons

F

12

13

*Bassons*

*G Sans ralentir*



Bassons

*sf p cresc* *f* *sf p cresc*

15 En cédant un peu

*sf* *dim.* 3

*sf* 1<sup>er</sup> et 2<sup>e</sup> B<sup>on</sup>s seuls

Serrez graduellement

*cresc* *più cresc* *cresc molto*

H *Mour<sup>t</sup> initial*

*f* *à H*

1 *1<sup>er</sup> B<sup>on</sup> seul* *cresc* *2<sup>e</sup> B<sup>on</sup> seul* *sf* 2

Bassons

*cresc* *sf* *p* *sf* *cresc p* *cresc*

16

*p* *sf* *p* *sf* *p*

*f* *marcato* *sf*

I

*sempre f e marcato* *sf* *sf*

17 *Laissez le mouvement s'animer*

Bassons

*cresc*

*piu cresc*

*mf*

18

*Retenez peu à peu*

*ff* *dim* 6

*f sost* *2e Bon. seul* *menof dim*

*J Calme*

7 *p dolce* 3

Bassons

En serrant

Céder un peu

*p cresc* *püif* *sf*

19 Comme précédemment

*p* *p* *espress.*

En serrant peu à peu

*f* *poco à poco cresc*

K Mour<sup>t</sup> initial

*molto cresc* *sf* *ff*

*Bassons*

*De plus en plus serré*

1#

Bassons

*L*

22

*M* Très vif

Bassons

N Modéré

23 En cédant beaucoup

0

Animando

24 En serrant progressivement

Bassons

*Accelerando molto*

*f* *sf* *p cresc.* *molto cresc.*

P *vif*

*ff strepitoso*

Measures 21-24

Measures 25-28

25

Measures 29-32

Measures 33-36



Bassons

First system of musical notation for Bassoons, consisting of two staves. The music features a rhythmic pattern of eighth notes in the left hand and a melodic line in the right hand. A dynamic marking of *fff* is present in the second measure.

Second system of musical notation for Bassoons, consisting of two staves. The music continues with the established rhythmic and melodic patterns.

Third system of musical notation for Bassoons, consisting of two staves. The music transitions to a new section marked **R** *Largement*. The time signature changes to 6/8, and the tempo is significantly slower. The notation includes accents (^) over several notes.

Fourth system of musical notation for Bassoons, consisting of two staves. This system continues the *Largement* section with sustained notes and accents.

Vif

Fifth system of musical notation for Bassoons, consisting of two staves. The music returns to a faster tempo marked *Vif*. The notation features a rhythmic pattern of eighth notes with accents (^) over the notes.

Sixth system of musical notation for Bassoons, consisting of two staves. The music concludes with a final rhythmic pattern of eighth notes.

Bassons

II

*Andante espressivo e sostenuto poco rit a tempo*

*f*  
1<sup>er</sup> et 2<sup>e</sup> Bons seuls  
*f*  
1 1 *pp*

*dolciss espress.*  
*poco cresc*  
A

*En cédant un peu a tempo*  
*dim pp*  
3 1 *pp* *perdendo*  
*poco rit a tempo*  
3 *p poco cresc*  
solo

*dim*  
*pp dolciss*  
*espress. marcato*  
C  
*Céder un peu*  
H 2

*a tempo*  
H  
*f e molto espress.*  
*1<sup>er</sup> et 2<sup>e</sup> Bons seuls*  
*dolce espress.*  
D  
*pp*  
*pp*  
H  
*Céder un peu*  
*poco cresc*

Bassons

*atempo* *sans retenir* **E** *allargando*

*ff* *seuls* *cresc* *poco sfz* *ff* *dolciss.* *cresc*

2 1

*à tempo* **F**

*ff molto espr.* *cresc* *più cresc* *p 2. B. seul* *sfz p* *più marcato* *sfz* *p marcato*

*En cédant un peu*

*p marcato espress.*

**G** *à tempo* *En cédant* **H** *Calme*

*2ds grons* *ff espress.* *poco cresc*

2 9 2 3

*2ds grons* *tr tr tr* **I** *poco accel.*

*ff cresc* *à H* *1* *3* *più cresc* *p cresc*

*En retenant* **J**

*sfz* *dim*

2 2

Bassons

*mp*  
1<sup>er</sup> et 2<sup>e</sup> Basses seuls.  
*fp*  
*poco a poco cresc*

*Largo e Maestoso, tempo 1<sup>o</sup>*

K

*mf*  
*ff*  
*ff*

*De plus en plus retenu*

*dim* *p* *dim* *sfz poco* *molto dim*  
*pp* *espress* *molto dim*

*1<sup>o</sup> tempo*

*mf*  
1<sup>er</sup> et 2<sup>e</sup> Basses seuls.  
*p*  
*p*

*dolce marcato*

L

*p* *poco cresc*  
*pp* *poco cresc*

*poco rit*

*a tempo*

M

*dim* *pp* *espress*  
*pp* *espress*

Bassons

*pp cresc e molto espress* *N* *Céder a tempo* *pp*

*cresc* *poco sfz p. ma bon marcato* *poco sfz p.*

*meno sfz p* *dim* *p* *p espress.*

*allargando a tempo*

*f molto espress.* *poco sfz* *P*

*dolciss* *En cédant un peu a tempo* *R* *rit* *poco sfz*

*f* *dim* *pp* *f* *dim* *pp* *1* *poco sfz* *f* *pp* *1* *f* *pp*

*dolciss*

*a tempo* *En cédant un peu jusqu'à la fin* *poco sfz*

*poco f dim* *1* *poco f dim* *3* *pp (aussi doux que possible)*

Bassons

III

*Allegro spiritoso*

*a H f energico*  
*unis*

*cresc unis*  
*sf sf sf f*

*unis*  
*cresc sf f*

A

*unis*  
*f*

*molto cresc*  
*ff*

Bassons

2

B

unis

3

En cédant un peu

C Plus modéré

unis

cresc

24

Bassons

*Animando*

unis püf cresc cresc

unis püf || *Comme précédemment* püf f

unis cresc

unis püf *Stringendo* cresc molto

*D Tempo 1º* ff marcato fesp.

5 ff



Bassons

*f espress*

**E**

*cresc*

*ff*

*ff sempre*

*f*

*unio*

*unio* *p* *cresc* *sf* *dim* **2**

Bassons

G

*f unis* *cresc* *rf*

6

*accelerando*

*unis* *f*

*unis* *cresc*

*unis* *p*

H

*ff* *dim*

I *Molto meno vivace*

*Fl.* *f dolce* *f dolce*

*1<sup>er</sup> Bon seul solo*

Bassons

1<sup>er</sup> B<sup>on</sup> seul

Poco stringendo

*K* a tempo

Poco animando

**L** Più moto

*grans*

1<sup>er</sup> B<sup>on</sup> seul

*p* espress.

2<sup>e</sup> B<sup>on</sup> seul

cresc poco

Poco stringendo

Bassons

M *Animando*

*cresc* *ff*

*unis*

*p* *ff*

N

*p* *ff*

*Animando sempre*

*p* *fff*

*unis* *sfz*

*p* *sfz*

O

*p* *dim* *pü dim* *poco pü f*

Bassons

P

2<sup>da</sup> p<sup>ons</sup>

R

S Animando

Piu vivace

Bassons

*espress*

*mf* *à dt*

*cresc*

*p* *cresc*

*Stringendo sempre*

*fu* *cresc* *f* *unis*

*Molto Vivace*

T

*dim* *unis* *p* *sf* *piu sf*

*p* *unis* *p* *sf*

Bassons

First system of musical notation for Bassoons. The upper staff contains a melodic line with notes: B-flat, B-flat, B-flat, B-flat, B-flat, C-sharp, C-sharp, C-sharp, C-sharp, D. Dynamics include *p unis*, *cresc*, *f*, and *p*. The lower staff contains a series of vertical bar lines.

U

Second system of musical notation for Bassoons. The upper staff contains a melodic line with notes: D, D, D, D, E, F, G, G, G, G, A, A, A, A, B, B, B, B, C. Dynamics include *mf unis*, *p*, *f*, and *marcato*. The lower staff contains a series of vertical bar lines.

Third system of musical notation for Bassoons. The upper staff contains a melodic line with notes: D, E, F, G, G, G, A, A, A, B, B, B, C. Dynamics include *f unis*. The lower staff contains a series of vertical bar lines.

Fourth system of musical notation for Bassoons. The upper staff contains a melodic line with notes: D, E, F, G, G, G, A, A, A, B, B, B, C. Dynamics include *unis*, *cresc*, and *p sost.*. The lower staff contains a series of vertical bar lines.

V

Fifth system of musical notation for Bassoons. The upper staff contains a melodic line with notes: D, E, F, G, G, G, A, A, A, B, B, B, C. Dynamics include *p*. The lower staff contains a series of vertical bar lines.

Sixth system of musical notation for Bassoons. The upper staff contains a melodic line with notes: D, E, F, G, G, G, A, A, A, B, B, B, C. Dynamics include *f*. The lower staff contains a series of vertical bar lines and a *3* (triple) marking.

Bassons

*a tempo*

*p sosten* *p cresco*

*rfr* *piu cresco*

X

*molto cresco* *f* 1

1

*Allargando poco*

Tempo 1°

*ff*

*poco stringendo*

*a tempo*

*stacc* *ff*



Bassons

12 a tempo 33

*ff sempre.*

*Poco a poco più animato*

13

*unis*

*Molto Vivace Stringendo molto*

*unis*

y

*unis*

*unis*

*Allegro molto*

*unis*

1

Bassons

First system of musical notation for Bassoons, consisting of two staves. The top staff begins with a treble clef and a key signature change to one flat (Bb). The bottom staff begins with a bass clef and a key signature change to one flat (Bb). The music consists of eighth and sixteenth notes.

Z

Second system of musical notation for Bassoons, consisting of two staves. The top staff begins with a treble clef and a key signature change to one sharp (F#). The bottom staff begins with a bass clef and a key signature change to one sharp (F#). The music consists of eighth and sixteenth notes.

Third system of musical notation for Bassoons, consisting of two staves. The top staff begins with a treble clef and a key signature change to one sharp (F#). The bottom staff begins with a bass clef and a key signature change to one sharp (F#). The music consists of eighth and sixteenth notes.

Fourth system of musical notation for Bassoons, consisting of two staves. The top staff begins with a treble clef and a key signature change to one sharp (F#). The bottom staff begins with a bass clef and a key signature change to one sharp (F#). The music consists of eighth and sixteenth notes.

Fifth system of musical notation for Bassoons, consisting of two staves. The top staff begins with a treble clef and a key signature change to two flats (Bb). The bottom staff begins with a bass clef and a key signature change to two flats (Bb). The music consists of eighth and sixteenth notes.

AA

*Riten.*

Sixth system of musical notation for Bassoons, consisting of two staves. The top staff begins with a treble clef and a key signature change to two flats (Bb). The bottom staff begins with a bass clef and a key signature change to two flats (Bb). The music consists of eighth and sixteenth notes.

1st Presto

Seventh system of musical notation for Bassoons, consisting of two staves. The top staff begins with a treble clef and a key signature change to one flat (Bb). The bottom staff begins with a bass clef and a key signature change to one flat (Bb). The music consists of eighth and sixteenth notes.