à ma MÈRE

EN TERRE CELTIQUE

(IN CELTIC LAND)

Six pièces faciles pour PIANO

1. **CHANSON GALLOISE**
   (Welsh Folksong)
2. **CORTÈGE DE NOCE EN TRÉGOR**
   (Wedding Train in Tregor)
3. **DANS LES BRUMES DE LA MER DES HÉBRIDES**
   (Through the fogs on the Hebrids Sea)
4. **CORNEMUSE DES HIGHLANDS**
   (Highlands Bag-Pipe)
5. **SOIR DE MAI DANS L'ARGOAD**
   (Evening of May in Argoad)
6. **DANSE DES EPÉES**
   (Swords Dance)

PAR

Maurice Duhamel

Prix net : 3.50
(majoration en sus)

150 %

HENRY LEMOINE & Cie
EDITEURS, PARIS, 17 Rue Pigalle (IXe)
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EN TERRE CELTIQUE

(IN CELTIC LAND)

Six Pièces faciles pour Piano

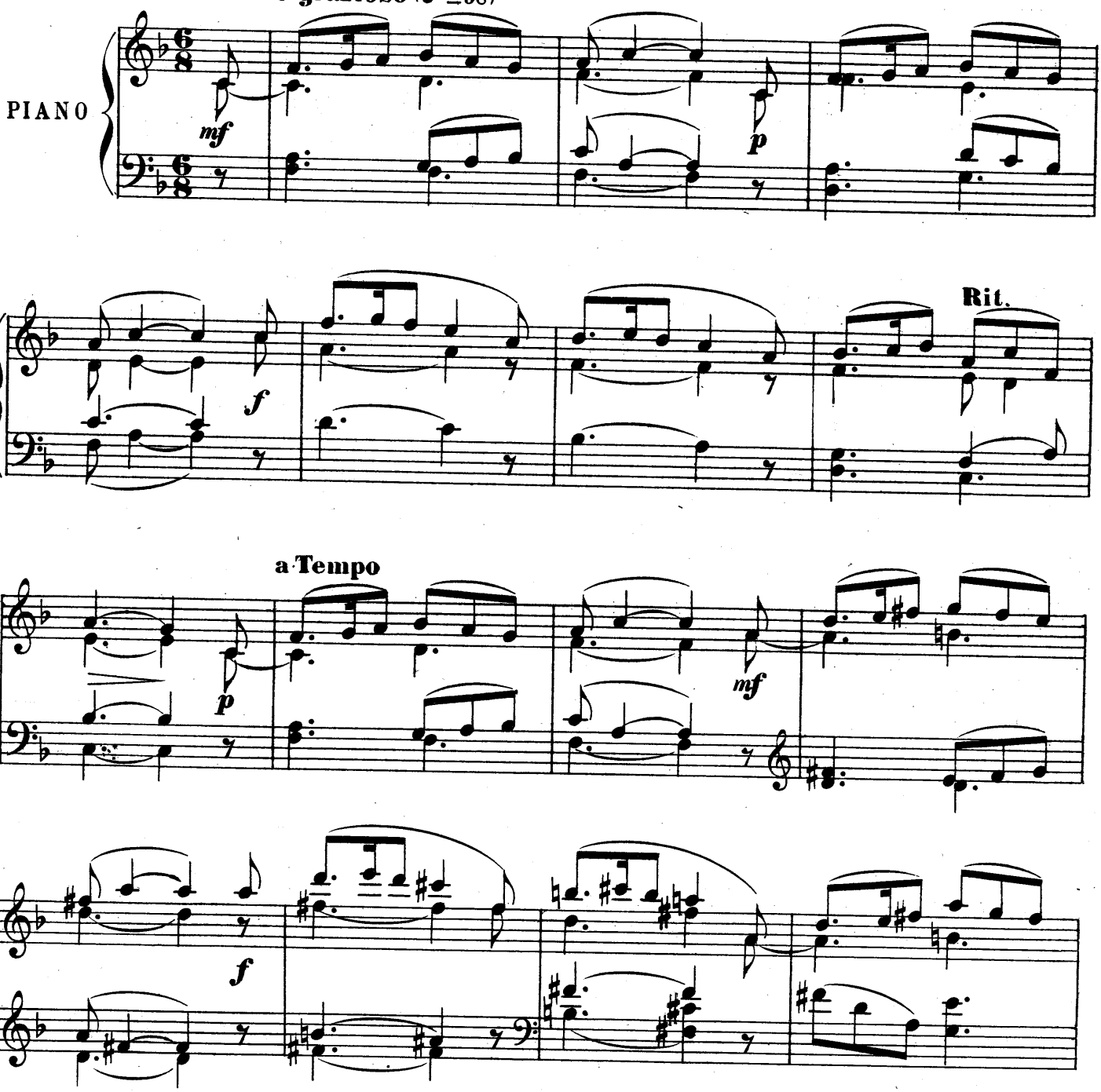
MAURICE DÙHAMEL

I

Chanson Galloise

(WELSH FOLKSONG)

Andantino grazioso (♩. = 58)



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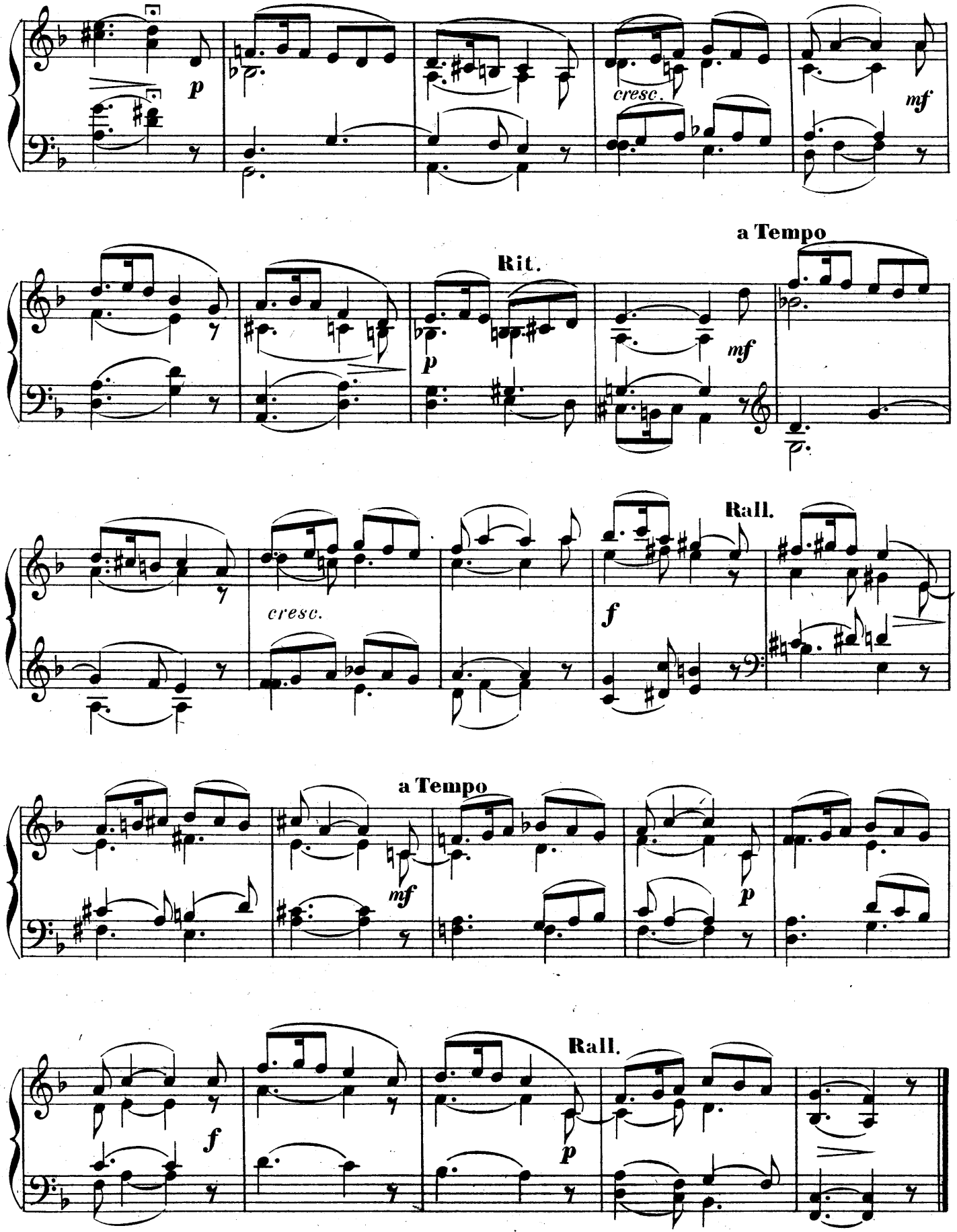
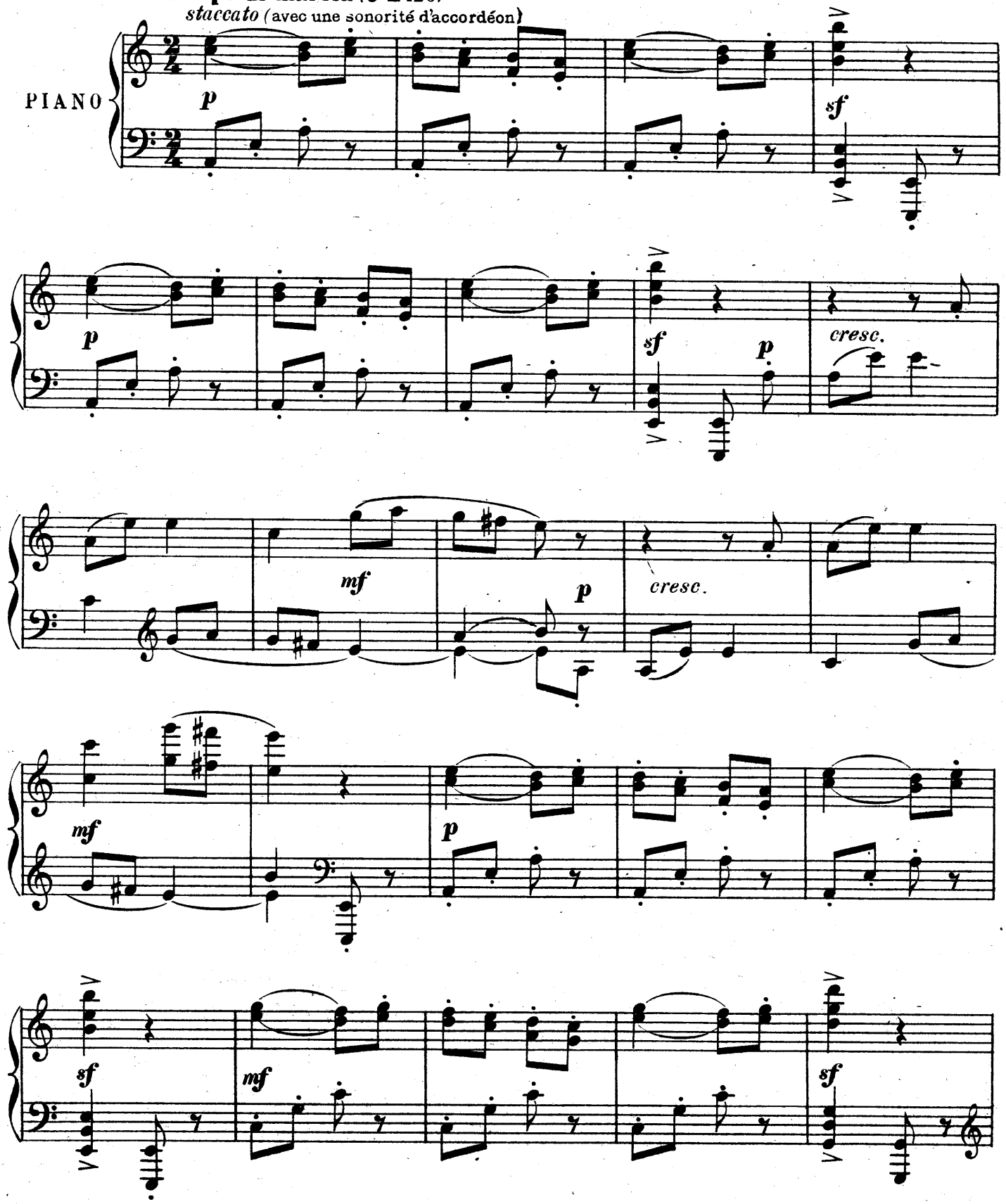
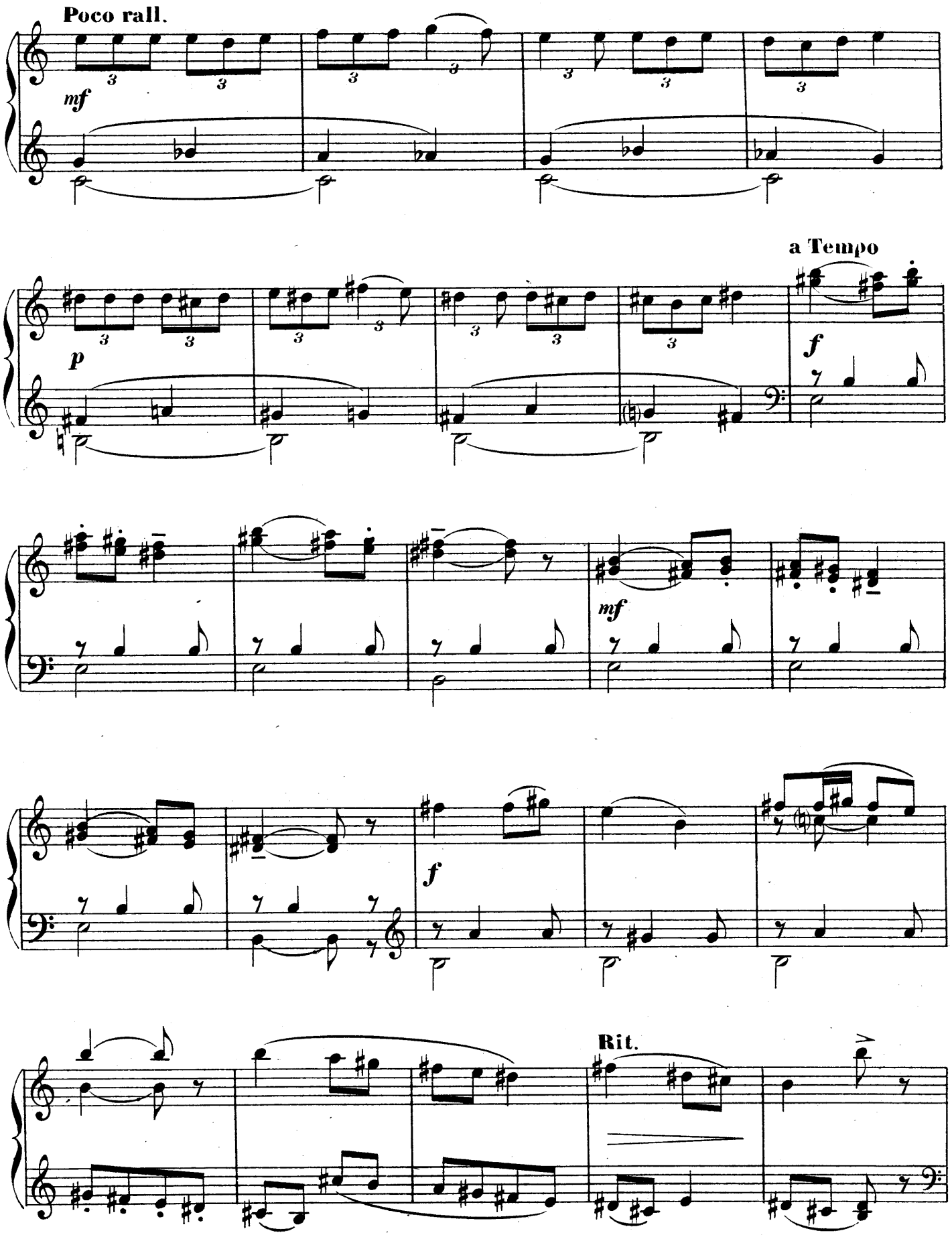

p
cresc.
mf
a Tempo
Rit.
p
mf
Rall.
cresc.
f
a Tempo
mf
p
Rall.
f
p

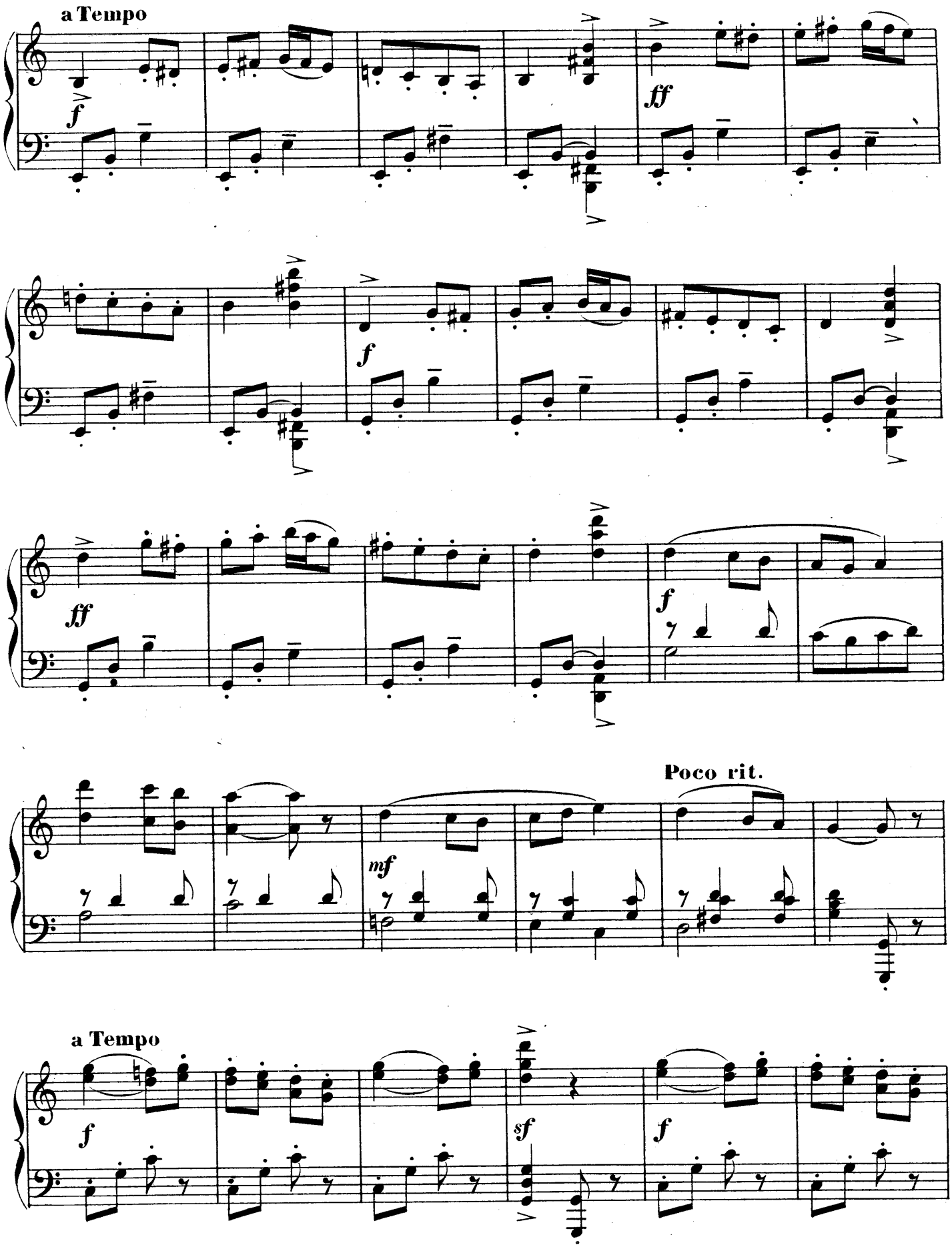
II
Cortège de Noce en Trégor
(*WEDDING TRAIN IN TREGOR*)

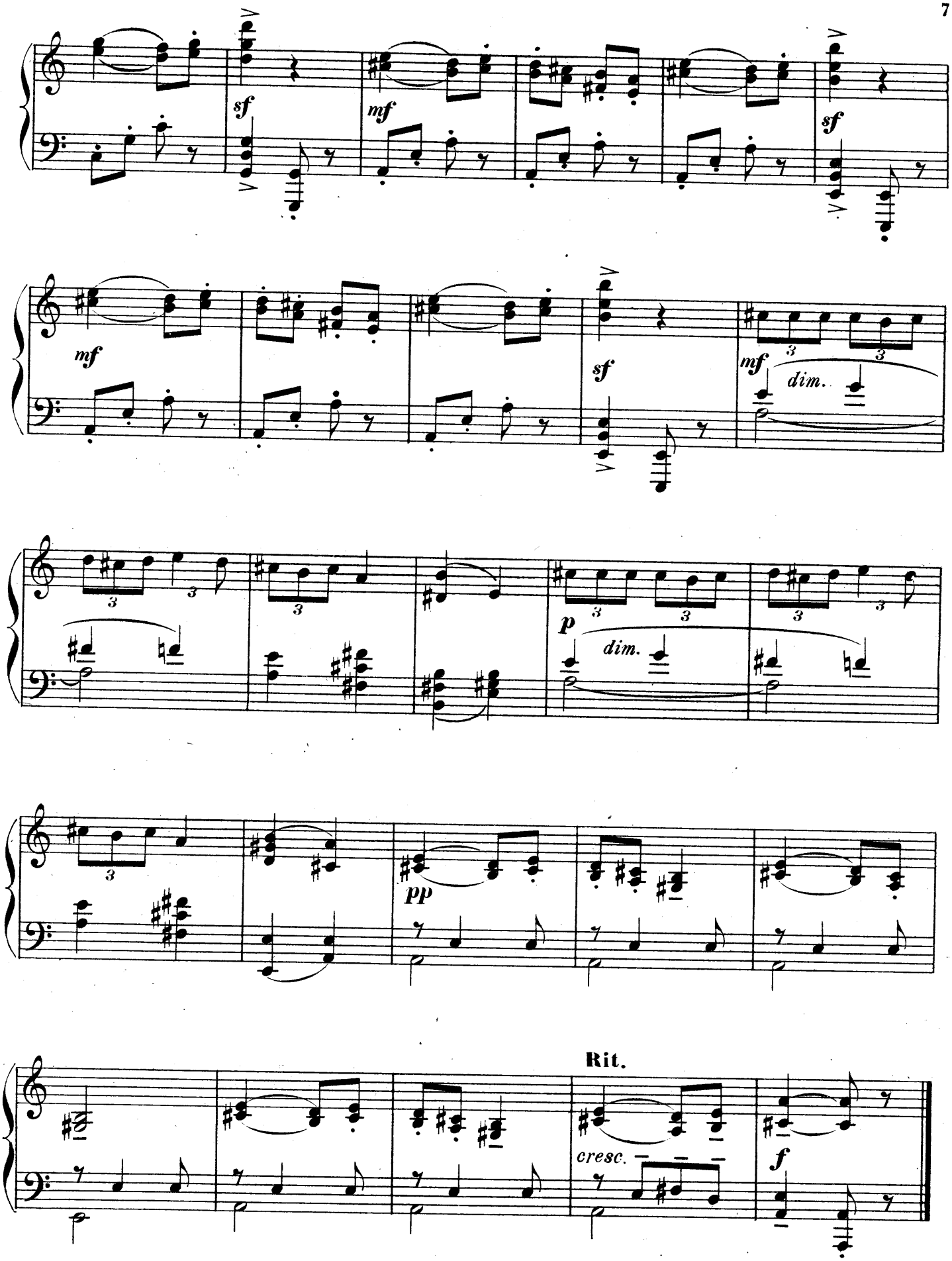
Tempo di marcia (♩ =126)
staccato (avec une sonorité d'accordéon)

PIANO




Poco rall.
mf
a Tempo
p
f
mf
f
Rit.

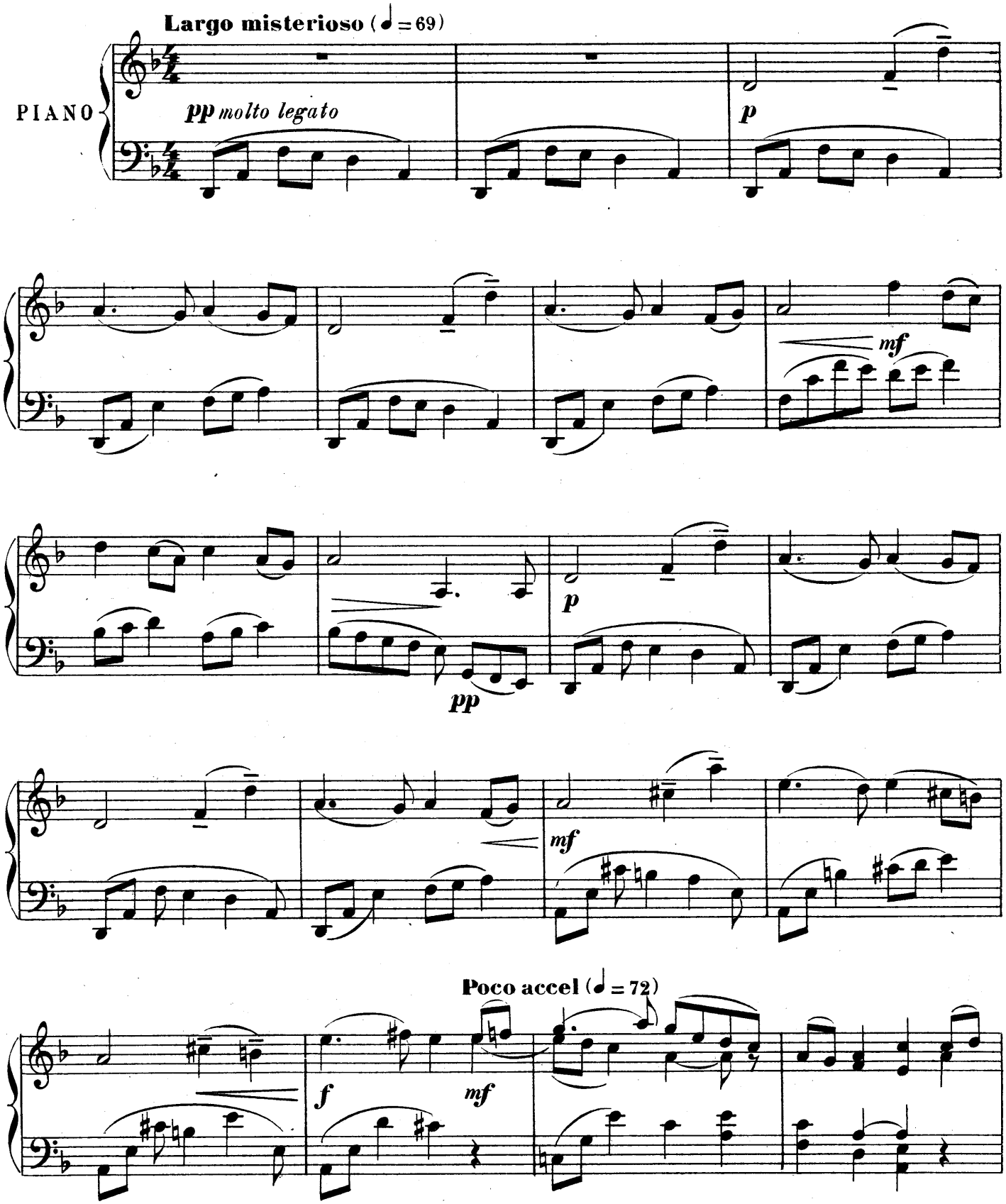

a Tempo
f
ff
f
ff
f
Poco rit.
mf
a Tempo
f
sf
f

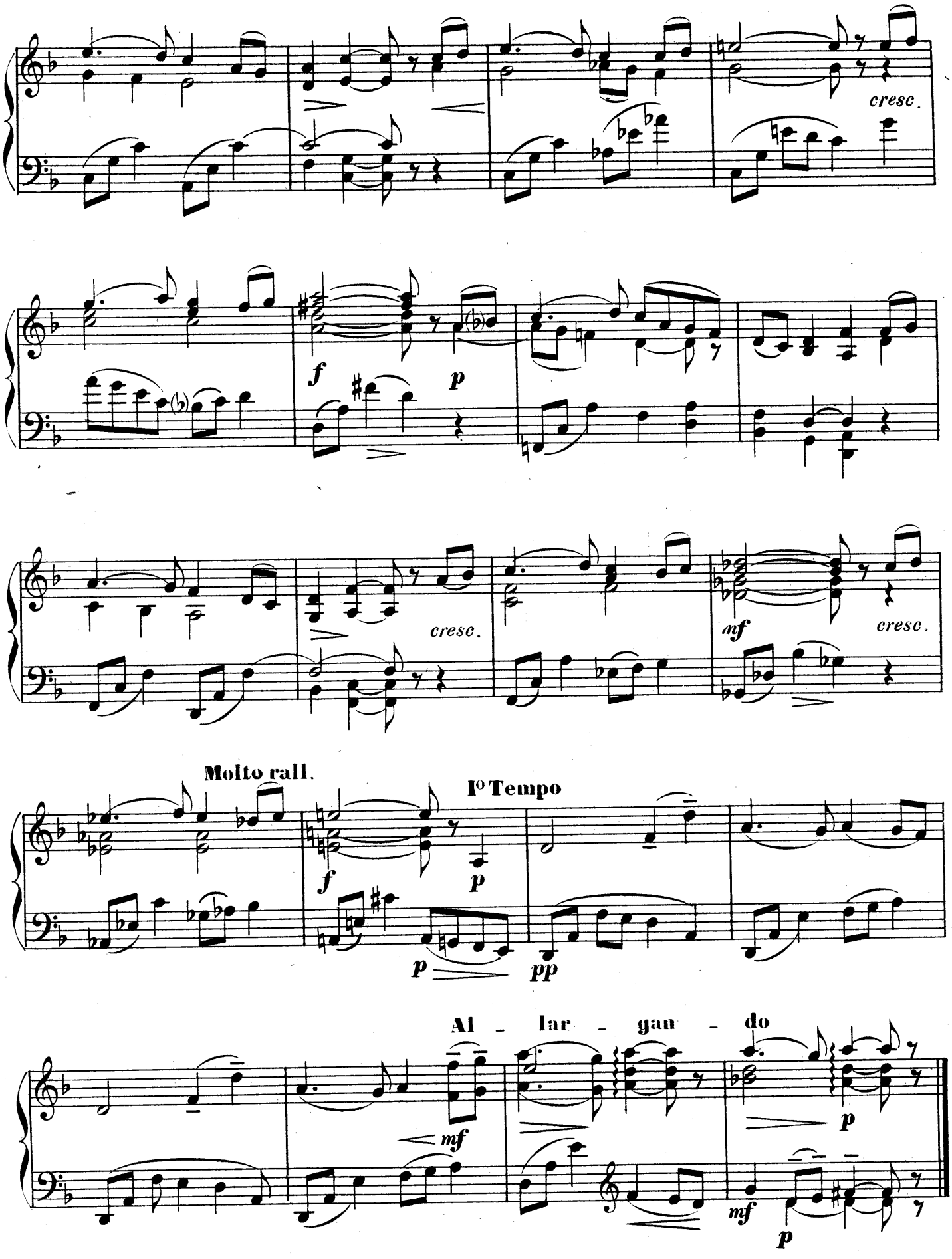

sf
mf
sf
mf
sf
mf
dim.
3
p
dim.
pp
Rit.
cresc.
f

III

Dans les brumes de la mer des Hébrides

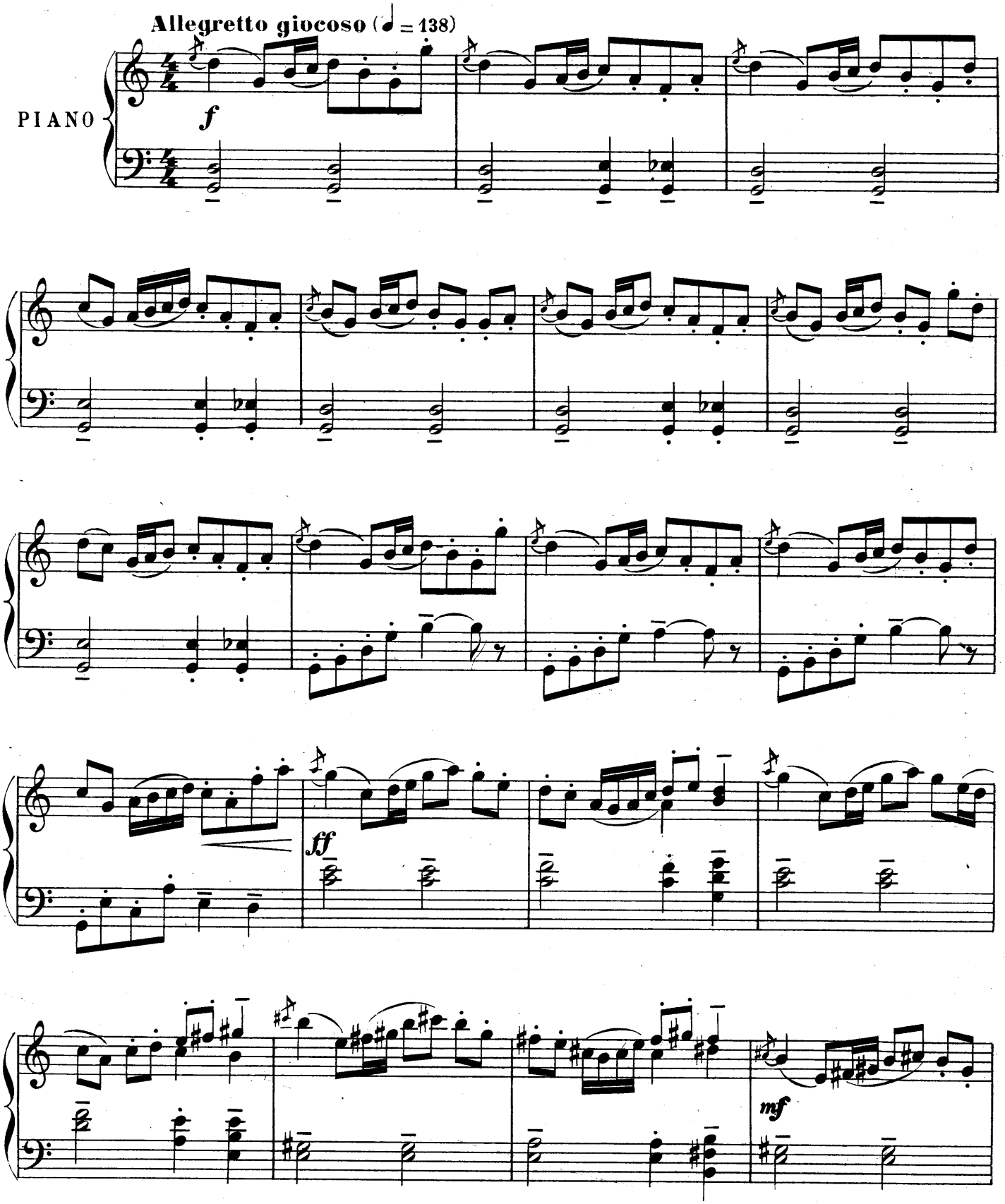
(THROUGH THE FOGS ON THE HEBRIDS SEA)

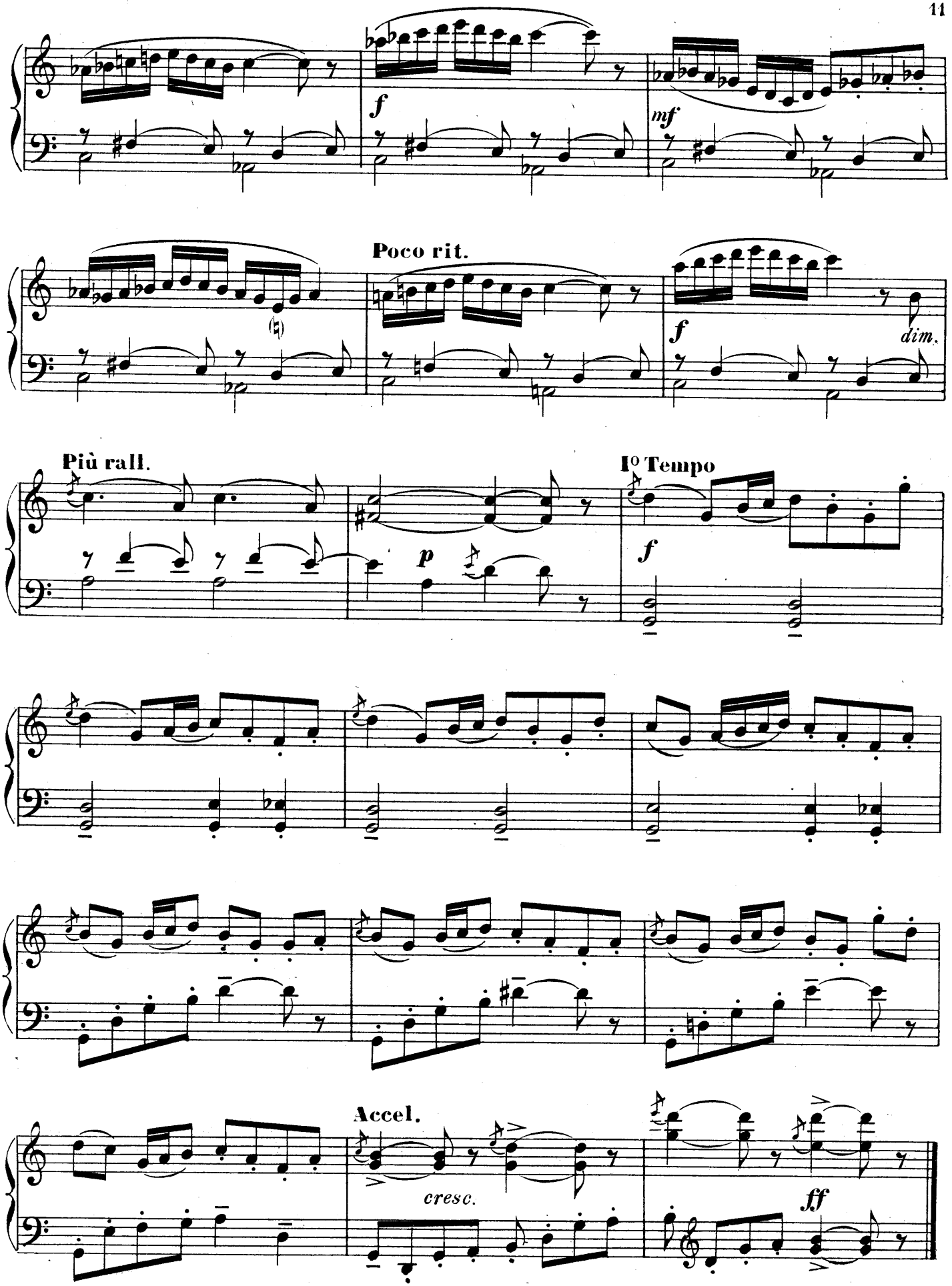



cresc.
f
p
cresc.
cresc.
mf
Molto rall.
Io Tempo
f
p
p
pp
Al - lar - gan - do
mf
p
mf
p

IV
Cornemuse des Highlands

(HIGHLANDS BAG-PIPE)

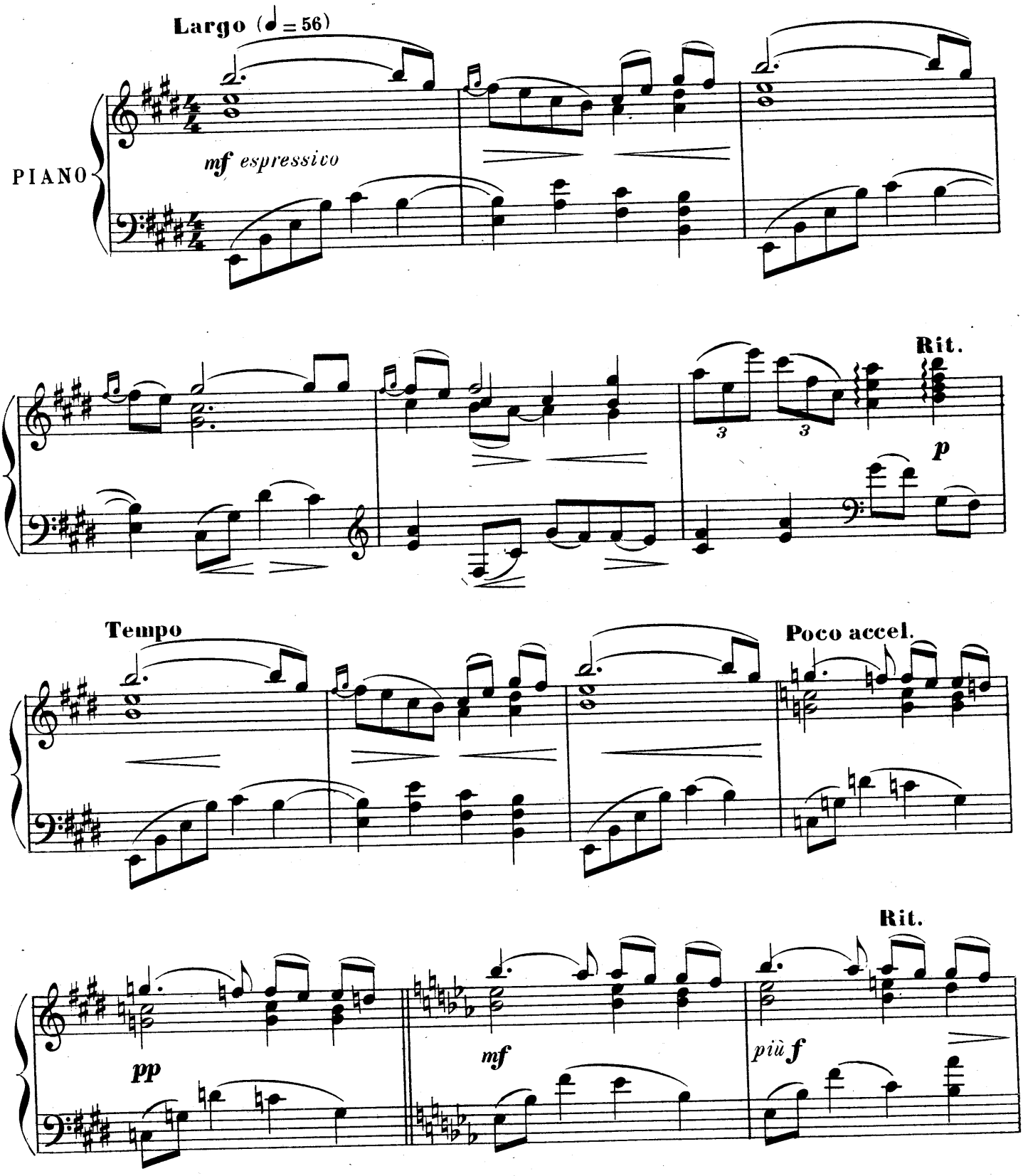


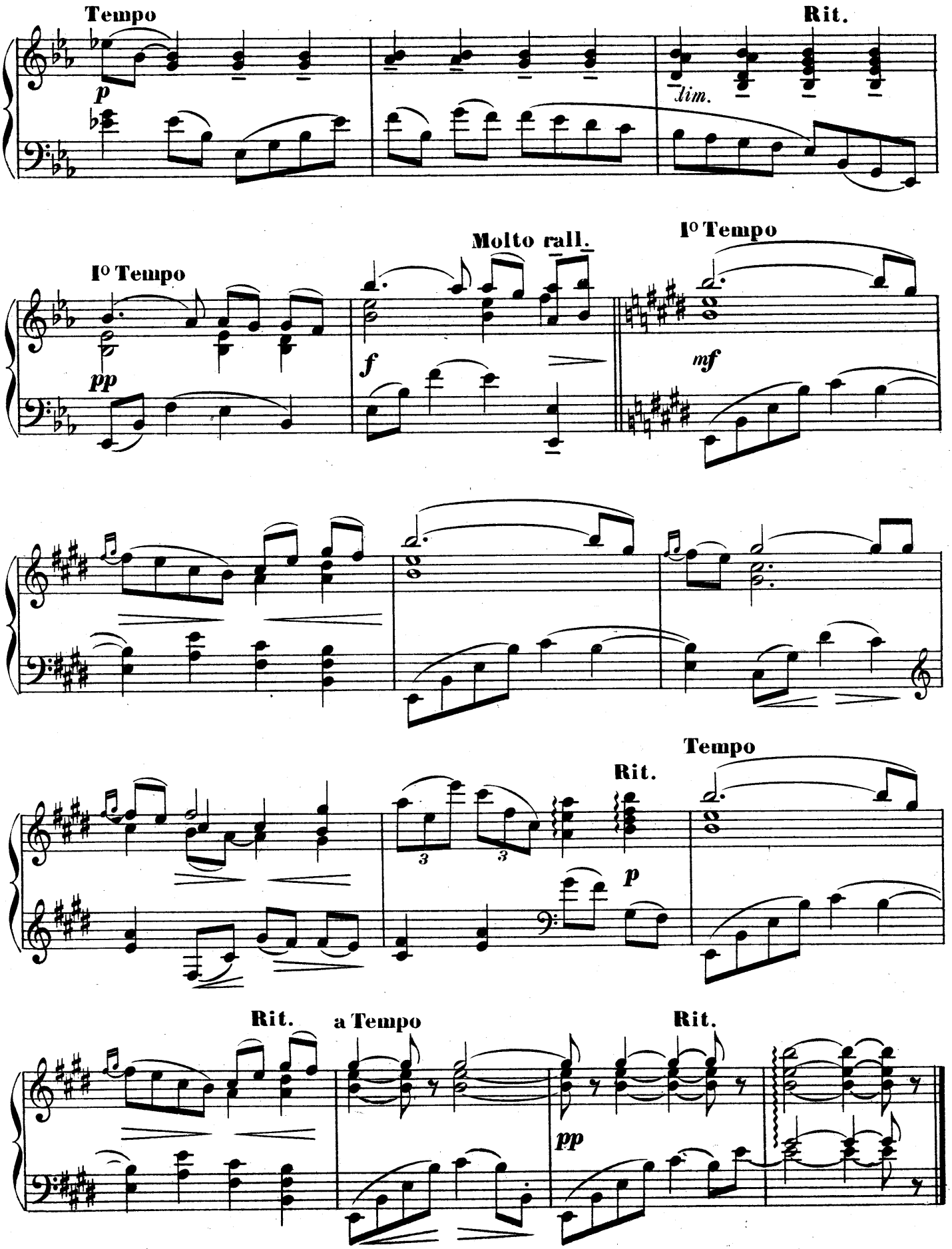

f
mf
Poco rit.
f
dim.
Più rall.
p
Io Tempo
f
Accel.
cresc.
ff

V

Soir de Mai dans l'Argoad

(EVENING OF MAY IN ARGOAD)

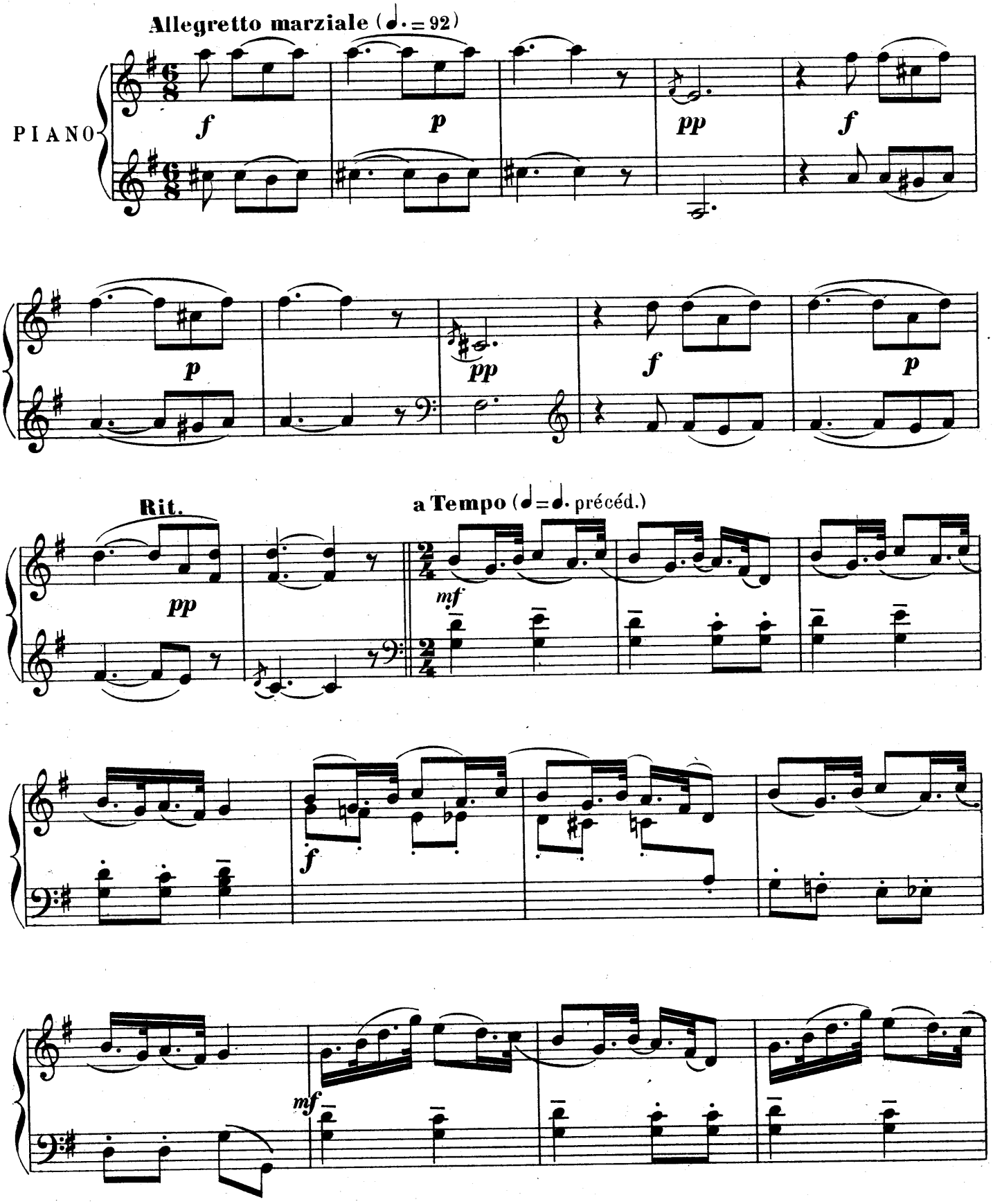


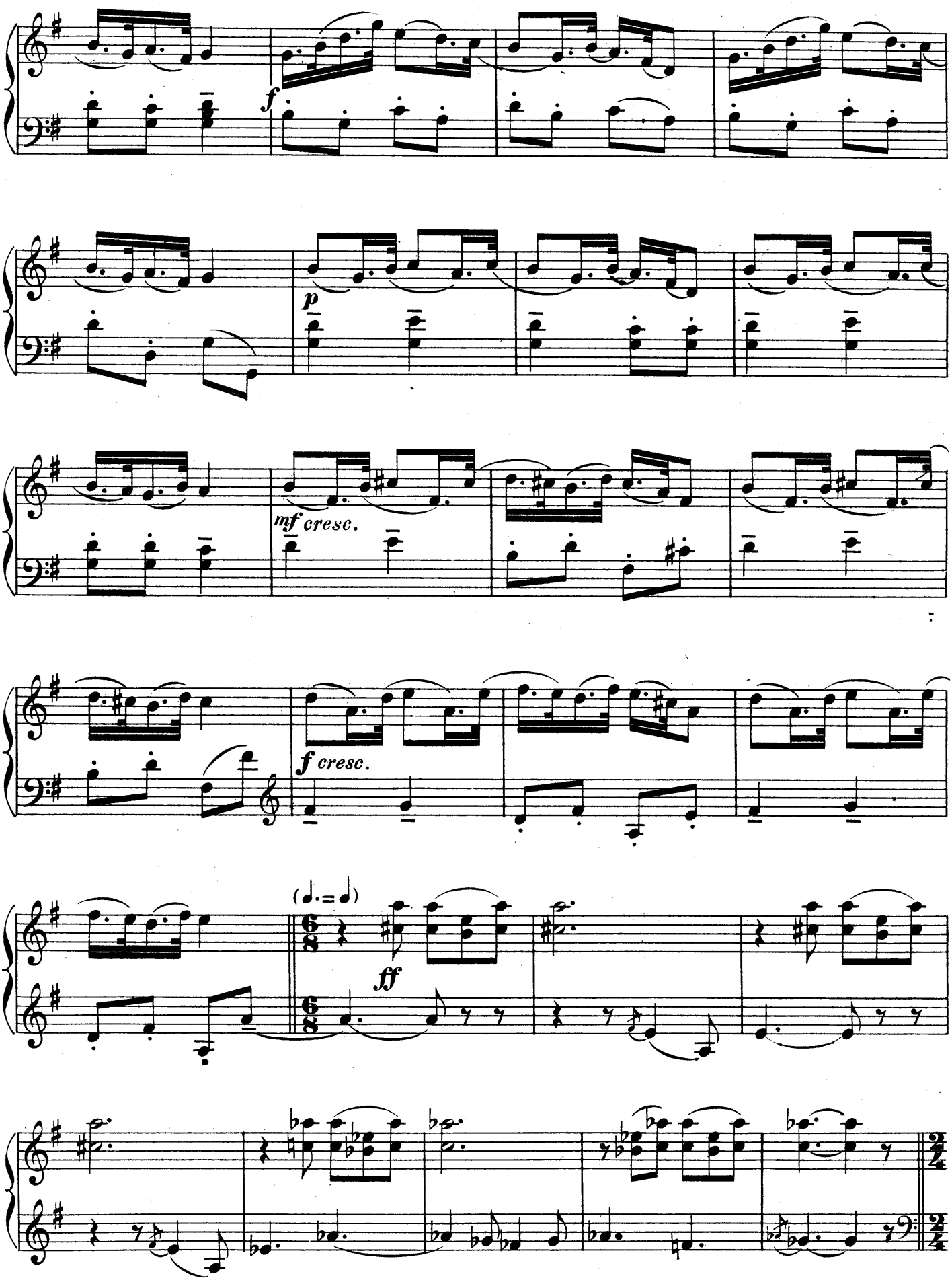

Tempo
p
dim.
Rit.
Molto rall.
Io Tempo
pp
f
mf
Tempo
Rit.
a Tempo

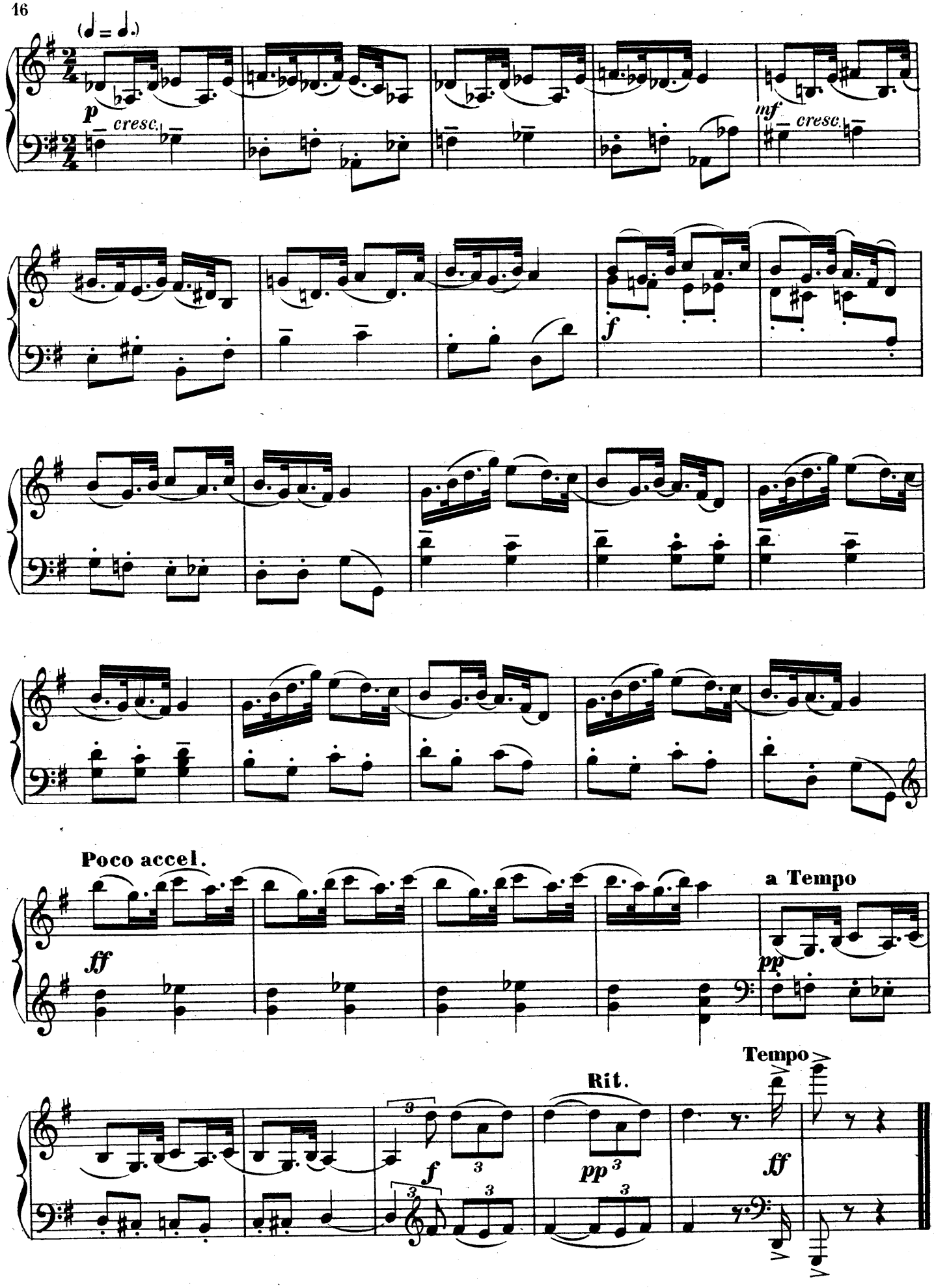
VI

Danse des Epées

(SWORDS DANCE)




f
p
mf cresc.
f cresc.
(♩.=♩)
ff



Imp. A. Mounot. Paris.

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GULON Grav