

Vault
M
412
-4925
Op. 19
1878

QUARTETT

I

Allegro energico.

FERD. HUMMEL Op. 19.

9718

Adagio.

BRATSCHHE.

All^o energico.

pp rit. cres. f cres. f cres. f marcato. sf cres. sf dim. p pizz. pizz. pizz. pizz. pizz. pizz. p pizz. arco. p mf dim. pp ritard.

BRATSCHHE.

D a tempo.

BRATSCHÉ.

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *sf* and a *dim.* marking. The second staff features a key signature change to G major, indicated by a 'G' above the staff, and a dynamic marking of *p*. The third staff continues with a *cres.* marking and a dynamic marking of *pp*. The fourth staff includes a key signature change to H major, indicated by an 'H' above the staff, and a *pp* dynamic marking. The fifth staff has a *cres.* marking and a *cen* marking. The sixth staff ends with a *do.* marking. The seventh staff starts with a *P sempre.* marking and a *mf espress.* marking. The eighth staff has a *sf* marking and a *dim.* marking. The ninth staff features a key signature change to K major, indicated by a 'K' above the staff, and a *p* dynamic marking with a *cres.* marking. The tenth staff includes a *f* dynamic marking and a *cres.* marking.

un poco rit. **Q** *atempo.*

sz *sz* *sz* *sz* *sz* *sz* *sz* *mf* *dim.*

rit. **Adagio.** *pp* *sempre pp.* *ppp*

II Scherzo.

Allegro con spirito.

4 *mf*

15 **A** *pp*

pp legg.

mf

cres. *f*

6 **B** *sz* *pp* *mf*

4 *mf*

4 **C** *mf* *cres.*

mf *sz* **9** *Fine.*

sf *cres.* *sz*

BRATSCHÉ.

Tempo marcato.

TRIO. **D** 15 **E**

pp

mf marcato, cres.

f *cres.*

assai marcato rubato.

sf. sz sz sz sz sz sz sz sz sz sz

G

sz sz sz fff sz sz sz

6 **H**

pp

pp

Scherzo D.C. al Fine.

III
Andante.

Andante con espressione.

20

p *dot.* *dim.* *pp*

B

pp *dim.*

C

pp *mf espress.*

mf *cres.*

D

sz sz sz sz sz sz sz sz sz sz sz sz sz sz sz sz

BRATSCHHE.

mi 4 5 6 nu 7 en 1
do. 2 3 4
p
pp

IV
Finale.

All^o energico.

5 f cres.
A 1 sfz 1 sfz
4 sf f cres. sfz
mure. 3 3 3 3 B 7 C mure. sempre f
D 3 pp legato.
mf espress. cres. f cres. sf sf sf E

BRATSCHÉ.

First staff of music, featuring a series of eighth notes with accents (^) and slurs.

Second staff of music, ending with a triplet of eighth notes marked with a '3' and a dynamic of *fz*.

Third staff of music, starting with a dynamic of *pp legato.* and ending with *mf espress. cres.*

Fourth staff of music, starting with a dynamic of *f cres.* and ending with *sf*.

Fifth staff of music, starting with *sempre f* and ending with *f*.

Sixth staff of music, featuring a series of eighth notes with accents (^).

Seventh staff of music, starting with *f cres.* and ending with *rit.*

Eighth staff of music, starting with *Tempo maestoso.* and *sf*, followed by *fz fz fz fz*.

Ninth staff of music, featuring a series of notes with dynamics *fz fz fz fz fz fz fz fz fz fz fz fz* and *cres.*

Tenth staff of music, starting with *assai marcato e ritard.* and *a tempo.*, followed by *fff* and *fff*.