

Viola

String Quartet No.3 in A major (Nov 1842)

Sir George Alexander Macfarren

Allegro

8 *p* *f* *sf* *sf* *sf* *cresc.* *f* *dim.*

13 *ff* *ff* *pp*

20 *cresc.*

25 *cresc.* *ff*

30 *sf*

35 *fpp* *ff* *fpp*

41 *cresc.* *sf* *f* *p*

47 *ff* *fpp* *f* *pp*

53 *cresc.*

58 *sf* *ff* *f*

62

65

70

ff

74

f *f*

79

f

84

f *pp*

90

f *ff*

95

101

107

f *f* *f*

115

f

120

pp

124

molto cresc.

128

ff

132

f *pp*

138

fpp *mp* *dim.* *p*

145

ff *ff*

151

fpp *cresc.* *f*

156

f

160

f *f* *pp*

165

ff fpp cresc.

170

sf f pp

175

ff p cresc. f

180

pp

185

ff sf

191

sf

196

dim. dim.

203

mf piu dim. pp

209

cresc. pesante e cresc. f pp cresc.

214

cresc. sempre poco ritenuto ff pesante

Scherzo **Presto assai**

ff *f* *f* *fp* *pp* *ff*
 8 *pp* *ff* *pp*
 15 *p* *cresc.* *tr* *fp* *sf* *p* *pp*
 23 *sf* *sf* *f*
 31 *ff* *p*
 38 *f* *ff*
 45 *sf* *pp*
 52 *cresc.* *ff*
 60 *ff*
 68 *ff* *f* *ff*
 75 *sf* *pp* *pp* *p*

83 *p cresc.* *f > p* *pp* **2**

93 *pp* *cresc.* *f* *sf*

101 *ff* *p* *pp* *sf* *p* *pp*

110 *ff*

117 *sf* *f* *sf* *ff* *sf* *ritenuto un poco*

124 *sf* *sf dim.* **Trio meno mosso** *pp*

132 *cresc.* *f*

140 *pp* *cresc.* *pp*

147 *p* *f* *dim.* *pp*

156 *cresc.* *cresc.* *piu*

164 *ff* *f* *p* *cresc.*

173 *f* *sf* *p* *ff* **1.** **2. Tempo primo** **3**

181 *f* *fp* *pp* *ff* *pp*

Musical staff 181-188. The staff contains a series of eighth and sixteenth notes with various dynamics. The dynamics are *f*, *fp*, *pp*, *ff*, and *pp*. There are accents (>) over several notes.

189 *ff* *pp* *p* *cresc.* *fp* *tr*

Musical staff 189-195. The staff contains a series of eighth and sixteenth notes with various dynamics. The dynamics are *ff*, *pp*, *p*, *cresc.*, and *fp*. There is a trill (*tr*) at the end. A hairpin crescendo is shown between *pp* and *p*.

196 *sf* *p* *pp*

Musical staff 196-203. The staff contains a series of eighth and sixteenth notes with various dynamics. The dynamics are *sf*, *p*, and *pp*. There are accents (>) over several notes.

204 *sf* *sf* *f* *ff*

Musical staff 204-211. The staff contains a series of eighth and sixteenth notes with various dynamics. The dynamics are *sf*, *sf*, *f*, and *ff*. There are accents (>) over several notes.

212 *p* *f*

Musical staff 212-218. The staff contains a series of eighth and sixteenth notes with various dynamics. The dynamics are *p* and *f*. There are accents (>) over several notes.

219 *ff* *sf*

Musical staff 219-224. The staff contains a series of eighth and sixteenth notes with various dynamics. The dynamics are *ff* and *sf*. There is a triplet of eighth notes marked with a '3' and a sharp sign.

225 *pp* *cresc.*

Musical staff 225-232. The staff contains a series of eighth and sixteenth notes with various dynamics. The dynamics are *pp* and *cresc.*. There are accents (>) over several notes.

233 *ff*

Musical staff 233-240. The staff contains a series of eighth and sixteenth notes with various dynamics. The dynamic is *ff*. There are accents (>) over several notes.

241 *ff*

Musical staff 241-248. The staff contains a series of eighth and sixteenth notes with various dynamics. The dynamic is *ff*. There are accents (>) over several notes.

249 *f* *ff* *sf* *pp*

Musical staff 249-255. The staff contains a series of eighth and sixteenth notes with various dynamics. The dynamics are *f*, *ff*, *sf*, and *pp*. There are accents (>) over several notes.

256 *p* *p* *cresc.* *f* *p* *tr*

Musical staff 256-263. The staff contains a series of eighth and sixteenth notes with various dynamics. The dynamics are *p*, *p*, *cresc.*, *f*, and *p*. There is a trill (*tr*) at the end. A hairpin crescendo is shown between the two *p* dynamics.

265 **2**
pp *pp* *cresc.*

274
f *sf* *ff* *p*

282
pp *sf* *p* *pp*

290
ff

297
ff *sf* *fpp* *cresc.* *f*

305
ff *f* *f* *f* *sf*

312
f *f*

Andante

pp

8
mf

15
fpp *pp*

22
mf dim. *pp* *mf* *pp*

30
cresc. *mf piu cresc.*

37
f *sf* *p*

45
pp *cresc.*

52
f dim. *pp* *cresc.*

59
cresc. *ff* *sf*

66

dim. *pp* *sf* *pp*

78

cresc. *ff* *pp* *pp*

90

sf *pp* *cresc.* *sf* *pp* *cresc.*

101

ff *pp* *pp* *cresc.* *f*

109

p *pp*

120

cresc. *f* *dim.* *pp*

Finale

Allegro assai scherzato

ff **ff** **pp** *cres - - - - - cen - - - - - do*

11 **f** *dim.* **pp** *cresc.*

21 **f** *dim.* **pp** *cresc.* **f** *dim.*

33 **pp** *cresc.* **f** *dim.* **pp** *cresc.* **f** *sf* **f**

44 *sempre crescendo*

53 *piu - - - e - - - piu* **ff** **f** **f**

63 **ff** **f** **f**

74 **ff** **f** **f** **sf**

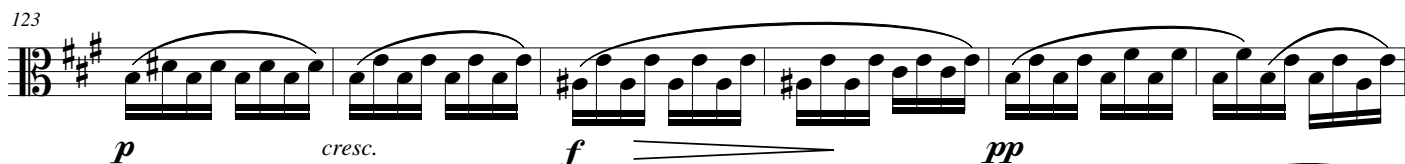
86 **ff** **f** **sf** **sf** **f**

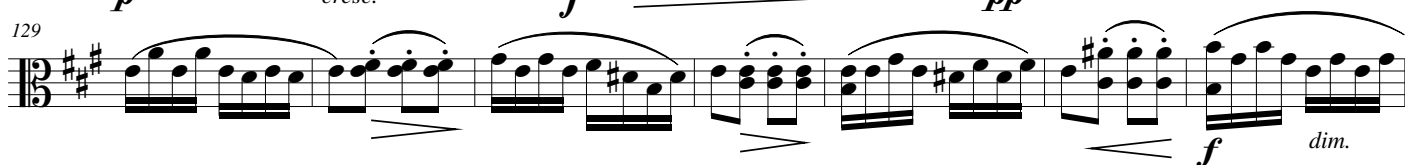
97 **sf** **sf** *poco ritenuto* **pp** *Un poco meno mosso*

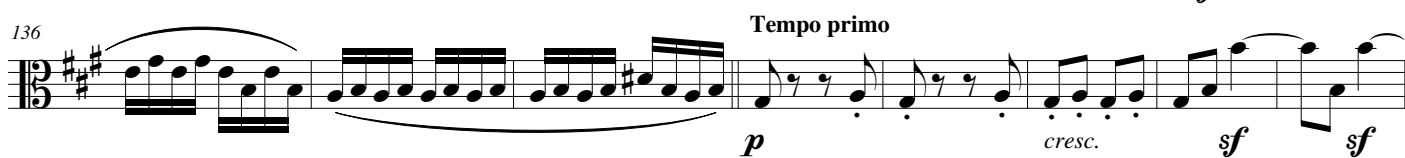
105 **sf** **pp**

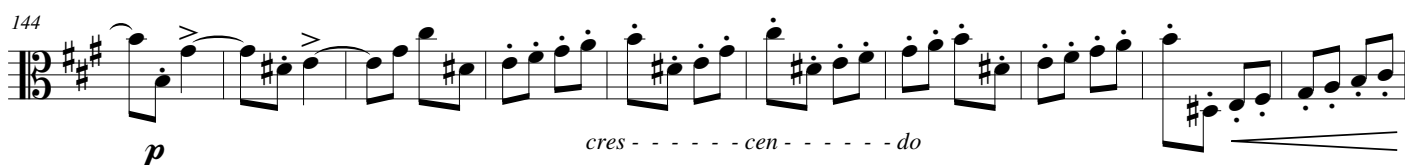
111  *pp* *cres - - - - - cen - - - - - do* *f* *dim.*

117  *p* *pp* *sf*

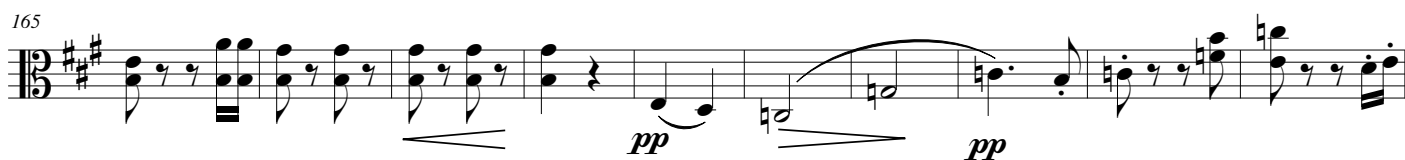
123  *p* *cresc.* *f* *pp*

129  *f* *dim.*

136  *Tempo primo* *p* *cresc.* *sf* *sf*

144  *p* *cres - - - - - cen - - - - - do*

154  *ff* *f* *f* *f*

165  *pp* *pp*

175  *sf* *ff* *sf* *ff* *sf* *sf*

185  *sf* *f*

194 *f* *f* *cresc.*

Musical staff 194-203: Bass clef, key signature of two sharps (F# and C#). The staff contains a melodic line with various dynamics including *f* and *cresc.*

203 *pp*

Musical staff 203-214: Bass clef, key signature of two sharps. The staff contains a melodic line with a *pp* dynamic marking.

214

Musical staff 214-224: Bass clef, key signature of two sharps. The staff contains a melodic line with various dynamics.

224 *cres - - - - - cen - - - - - do*

Musical staff 224-233: Bass clef, key signature of two sharps. The staff contains a melodic line with a *ff* dynamic marking and the text *cres - - - - - cen - - - - - do*.

233 *ff*

Musical staff 233-243: Bass clef, key signature of two sharps. The staff contains a melodic line with a *ff* dynamic marking.

243 *fpp* *cres - - - - - cen - - - - - do*

Musical staff 243-253: Bass clef, key signature of two sharps. The staff contains a melodic line with a *fpp* dynamic marking and the text *cres - - - - - cen - - - - - do*.

253 *ff* *f* *f*

Musical staff 253-263: Bass clef, key signature of two sharps. The staff contains a melodic line with dynamics *ff*, *f*, and *f*.

263 *ff* *f* *f*

Musical staff 263-274: Bass clef, key signature of two sharps. The staff contains a melodic line with dynamics *ff*, *f*, and *f*.

274 *ff* *f* *f* *sf*

Musical staff 274-286: Bass clef, key signature of two sharps. The staff contains a melodic line with dynamics *ff*, *f*, *f*, and *sf*.

286 *ff* *f* *sf* *sf* *f*

Musical staff 286-297: Bass clef, key signature of two sharps. The staff contains a melodic line with dynamics *ff*, *f*, *sf*, *sf*, and *f*.

297 *sf* *sf* *poco ritenuto* *pp* *sf* **10**

Musical staff 297-307: Bass clef, key signature of two sharps. The staff contains a melodic line with dynamics *sf*, *sf*, *poco ritenuto*, *pp*, and *sf*, and a measure number **10**.

16
317

dolce
sf *pp* *pp* *cresc.* *f*

327

p *pp*

335

f *dim.* **Tempo primo** *p* *sf*

343

sf *cresc.*

353

ff *dim.* *f*

364

f *ff* *sf*

373

sf *f* *pp*

381

p *cresc.*

392

f *sempre piu cresc.* *ff*

401

fpp *cresc.* *f* *p* *dim.*

411

pp *cresc.* *f* *p* *dim.* *pp* *cresc.*

422

Musical staff 422: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a melodic line with various dynamics: *f*, *dim.*, *pp*, *cresc.*, *f*, *sf*, *f*, and *cresc.*

433

Musical staff 433: Treble clef, key signature of two sharps. The staff contains a melodic line starting with *ff* and ending with *dim.*

442

Un poco meno mosso

Tempo primo

Musical staff 442: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics *pp*, *sf*, *pp*, and *pp*. The tempo marking *Tempo primo* is placed above the staff.

453

Musical staff 453: Treble clef, key signature of two sharps. The staff contains a melodic line with a *cresc.* dynamic marking.

462

Musical staff 462: Treble clef, key signature of two sharps. The staff contains a melodic line with a *f* dynamic marking.

471

Musical staff 471: Treble clef, key signature of two sharps. The staff contains a melodic line.

480

Musical staff 480: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics *p*, *cresc.*, *sf*, and *sf*.

490

Musical staff 490: Treble clef, key signature of two sharps. The staff contains a melodic line with a *sf* dynamic marking.

500

Musical staff 500: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics *ff* and *ff*.

509

Musical staff 509: Treble clef, key signature of two sharps. The staff contains a melodic line.

FINE