

# Strygekvarteret i F-mol.

## Quatuor à cordes en fa-mineur.

### Violino II.

M  
2.3  
D37818.3  
Vol. 7

I.

Gustav Helsted, Op. 33.

771682

*Allegro con fuoco.*

The musical score for Violino II consists of ten staves of music. The first staff is marked *f* and includes the instruction *Viol. I.* above the first measure. The second staff continues the melodic line. The third staff features a *dim.* marking. The fourth staff includes *riten.* and a first ending bracket labeled '1'. The fifth staff is marked *a tempo* and includes *pizz.* and *arco* markings, with a *p* dynamic. The sixth staff is marked *f* and includes *con fuoco*. The seventh staff is marked *ff*. The eighth staff includes a first ending bracket labeled '1' and a section labeled 'B'. The ninth staff includes a second ending bracket labeled '2'. The tenth staff includes a third ending bracket labeled '3' and is marked *mf*.

Violino II.

2

*Espr.*  
*pp* *p*

*p* *mf* *f*

*f* *dim.*

*pizz.* *arco dolce* *p* *cresc.*

*cresc.* *f* *ff arco* *ff*

**D** *pizz.* *arco* *p*

**E** *dim.* *p* **5**

Violino II.

Viol. I. dolce

*p*

**F**

*p* *cresc.* *f*

*dim.* *p* *dolce* *pizz.* *arco* *p*

*cresc.* *f*

*riten.* *dim.* *p* *pp* *al-tem-po*

**G**

*pizz.* *arco* *p* *mf* *f*

*ff*

**H**

*espr.* *p* *cresc.* *f* *p* *pp*

*pp*

Violino II.

I

mf f

poco a poco rit. cresc.

a tempo con fuoco. ff

pizz. arco

ff K

con fuoco

pizz. sf p

arco dolce

rit. a tempo cresc. molto ff

II.

*Presto appassionato.*

*f*

*ff*

*mf* *dim.*

*p*

*p* *cresc.* *ff*

*p subito*

*pizz.*

*arco* *cresc.*

1 A 1

B

1

Violino II.

*f* *dim.*

*p* *cresc. molto*

*con fuoco*  
*ff*

*P subito*

*cresc.*

*f*

*ff* *dim.*

*rit.* *(d. = d) poco tranquillo*  
*p dolce*

*p*

*p*

*cresc.* *f*

dim. - - - - - P dolce

cresc. - - - - - f

cresc. - - - - -

**F** con fuoco ff dim.

mf dim.

p dim. e

rit.  $\alpha$  (d. = d) a tempo 3 pp f

pizz. p cresc. - - - - - f arco

dim. - - - - - p **H**

Violino II.

*p* *cresc.* *ff*  
*pizz.* *p* *arco* *ff*  
*p subito*  
*pizz.*  
*arco* *cresc.* 1  
*f*  
*cresc.* *ff* K(d. = d)  
*dim.* *mf* *p* L  
*cresc.* *f*  
M *con fuoco*  
*cresc.* *ff*



*f* *mf* *p* *rit.* *pp* *pizz.* *Tempo I.* *arco* *1 0 1* *mf* *cresc.* *ff* *p* *mf* *f* *ff* *con fuoco* *ff*

III.

*Andante sostenuto.*

*pp dolce*

*pp*

*pp*

**A**

*p*

*mf*

**B**

*f*

*p dolce*

*p*

*pp*

*pp*

**C**

*Più mosso.*

*p espr.*

*cresc.*

Violino II.

*mf* *dolce* *pp*

*mf*

**D** *p*

*rit.* **Tempo I.** *pp dolce*

*mf*

**E** *p*

*dolce* *pp* *cresc.* *mf*

*cresc.* *ff*

*rit.* **Meno mosso.** *dim.* *p*

*rit.* *p* *pp* **fine**

IV.

*Allegro risoluto.*

A

1

*ritard.*

*dim.*

B

*a tempo*

*mf dolce*

*p*

*mf*

*p*

*cresc.*

*f*

Violino II.

Musical score for Violino II, page 13. The score consists of ten staves of music. It features various dynamics including *ff*, *mf*, *f*, and *cresc.*, and includes performance markings such as *con fuoco* and *dolce*. Chord symbols **D**, **E**, and **F** are placed above the staves. The music is written in a single melodic line with a treble clef and a key signature of two flats.

Violino II.

The musical score for Violino II consists of ten staves of music. The first staff begins with a piano (*p*) dynamic. The second staff includes a rehearsal mark '11' and the instruction 'H Celli.' with a *pp* dynamic. The third staff features a *pp* dynamic and a *cresc.* instruction. The fourth staff has a *f* dynamic. The fifth staff includes a *cresc.* instruction. The sixth staff is marked 'I' and 'con fuoco'. The seventh staff has a *ff* dynamic and a rehearsal mark 'K'. The eighth staff continues the *ff* dynamic. The ninth staff begins with a *dim.* instruction. The tenth staff concludes with a *dolce* instruction and a *p* dynamic.

*rit.* - - - *L a tempo*  
*pp*

*p* *mf*

*f*

*M*  
*ff*

*cantabile*  
*ff*

*N*  
*ff*

*O*  
*ff*

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*fff* *ve*