

George W. Chadwick Symphonic Sketches

Fagotto I. Jubilee.

Allegro molto vivace.

The musical score for Bassoon I, titled "Jubilee" by George W. Chadwick, is written in bass clef, key of D major (two sharps), and 6/4 time. The tempo is marked "Allegro molto vivace." The score consists of ten staves of music. The first staff begins with a forte fortissimo (*ff*) dynamic and features a series of eighth notes with accents. The second and third staves continue with similar rhythmic patterns, marked with *sf* (sforzando) dynamics. The fourth staff introduces a *ff* dynamic followed by *sf* dynamics. The fifth staff features a *sf* dynamic, a *ff* dynamic with a slur, and a *f* dynamic. The sixth staff is marked "A" and begins with a *f marc.* (f marcato) dynamic, followed by a *dim.* (diminuendo) dynamic. The seventh staff starts with a *p* (piano) dynamic and includes a first ending bracket. The eighth staff continues with *p* and *f* dynamics. The ninth staff features a *p* dynamic and a first ending bracket. The tenth staff is marked "B" and begins with a *f* dynamic, followed by a *p* dynamic and a first ending bracket. The score concludes with a double bar line and a 4/4 time signature.

Fagotto I.

The musical score for Fagotto I consists of ten staves of music. The first staff begins with a *no* marking and includes dynamics *p* and *mf*. The second staff features dynamics *f* and *p*. The third staff includes a *1 C 4* marking and dynamics *p*. The fourth staff is marked *a tempo primo* and includes dynamics *mf cresc.*. The fifth staff features dynamics *f* and *ff*. The sixth staff includes a *D* marking and dynamics *fp*, *fz*, and *f*. The seventh staff features dynamics *fz* and *f sempre*. The eighth staff includes dynamics *sf* and *ff*. The ninth staff includes a *E* marking, dynamics *fp*, and *cresc.*. The tenth staff includes a *f* marking and a *3* marking.

Fagotto I.

The musical score for Fagotto I consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 6/4. The score includes various dynamics such as *ff*, *f*, *sf*, *p*, and *fz*. It features several articulations, including accents, slurs, and breath marks. The score is divided into measures, with some measures containing fingerings (e.g., 1, 2, 3, 4) and breath marks. The piece concludes with the instruction "Tempo primo." and a final measure containing a fermata.

Fagotto I.

p

p cresc. f

ff

f p sf sf sf sf sf sf sf

f sf sf ff

Animato assai.

ff rall.

L Lento espressivo. Assai tranquillo. p pp

f 18

Presto. ff

1 sf

Fagotto I.

II.
Noël.

Andante con tenerezza.

28 A 4 Clar. I u. II.

f

ff *dim.* *p*

pp

mf *pp* **Poco animando.**

f *espr.*

p *f* *f*

p **Solo** *p* *cresc.*

f *cresc.* *p* *cresc.*

sf *ff*

ff *dim.*

p **E** *f* *cresc. molto* *ff* *dim.* 18

Fagotto I.

III.

Hobgoblin.

Scherzo Capriccioso.

Allegro vivace. ¹ 8

25 *p cresc.*

f *p* *p* *p* *f*

p *sf* *f*

p *p* *1* *1*

f *p*

sf *1* *3* *1* *1*

sf *ff* *f sempre*

p *4* *cresc.*

p *1* *2* *1* *2* *p*

Fagotto I.

7 5 3 3

f *p cresc.*

1 *ff* *dim.*

p *f* *p* *ff* *f*

6 8 *p cresc.* *sf*

sf *ff* *sf*

1 7 *sf* *ff* *sf* *sf*

5 8 *un poco più moderato*
poco f (umoristico)

1 3 5 *Solo* *poco f*

9 *animato* 3 *ff*

ff 15 *p*

Fagotto I.

10 *pp*

p

p *sf* *p*

p

p *cresc.*

f *più cresc.* *f*

12 *sf* *f* *sf*

sf *ff* *p*

p *cresc.*

f *dim.* *p* *f*

14

2

Detailed description: This page contains the musical score for the first Bassoon (Fagotto I.) in measures 10 through 14. The music is written in bass clef with a key signature of one flat (B-flat). Measure 10 begins with a piano (*pp*) dynamic and features a melodic line with slurs and fingerings (1, 2, 2, 4). Measure 11 continues with a piano (*p*) dynamic, showing a change in phrasing and fingerings (1, 4, 1). Measure 12 starts with a piano (*p*) dynamic, followed by a fortissimo (*sf*) dynamic, and then returns to piano (*p*). Measure 13 begins with a piano (*p*) dynamic and includes a triplet of eighth notes. Measure 14 starts with a piano (*p*) dynamic, moves to fortissimo (*f*), then gradually decrescendos (*dim.*) to piano (*p*), and finally crescendos (*cresc.*) to fortissimo (*f*) before the end of the page. The score includes various musical notations such as slurs, ties, and dynamic markings.

Fagotto I.

2 1 1

f *cresc.*

1 1 3

p cresc.

15

ff *f* **Animato assai. 1**

ff

5

2 16

sf *ff*

Solo

sf *p*

7

cresc. poco a poco

17 *assai con fuoco*

ff

G. P.

G. P.

sf *ff* *f* *sf* *sf*

Fagotto I.

IV.

A Vagrom Ballad.

Moderato. Alla Burla.

Fagotto I.

Lo stesso tempo. (animato)

f sempre più

f *sf* *sf* *sf* *dim.*

Animando.

p *cresc.* *f* *f* *p* *cresc.*

f *f* *sf* *sf* *sf* *f* *cresc.* *p* *f* *mf* *sf* *sf*

f *p* *f* *p* *cresc.*

f *f* *f* *ff* *rall.*

F Tempo I.

ff *ff* *f* *p*

cresc. *f*

Fagotto I.

p cresc. *f* *sf* *sf* *sf* **G**

sf *f* *ff* *p < f >* *pp <* *rall.* **Lento misterioso.**

p cresc. *ff* **H**

f *dim.* *p*

pp **1** *Cadenza* *pp* **Clar. basso.**

K **Molto vivace.** *p* **1**

più mosso *cresc.* *f* *f* **1**

L *f* *p*

Prestissimo. *ff*

sf *sf* *sf* **1** **1** *sf*

George W. Chadwick Symphonic Sketches

I.

Fagotto II.

Jubilee.

Allegro molto vivace.

ff sf sf sf

sf sf sf sf sf sf sf sf sf sf

sf sf ff sf sf sf sf sf sf sf

sf ff f

f marc. dim.

p

p f

p f

A

B

f p

Fagotto II.

The musical score for Fagotto II consists of ten staves of music. The first staff begins with a *p* dynamic and features a long melodic line with slurs. The second staff includes a *mf* dynamic and a *f* dynamic, with a '4' above the first measure and a '1' above the fifth measure. The third staff has a *p* dynamic and includes a '1 C 4' marking above the fourth measure. The fourth staff features a *p* dynamic and includes a '1' above the second measure and a '2' above the eighth measure. The fifth staff is marked *a tempo primo* and includes a *mf cresc.* dynamic and a *f* dynamic, with an '8' below the first measure. The sixth staff features a *ff* dynamic and includes a 'D' marking above the first measure. The seventh staff includes a *f sempre* dynamic and several *sf* dynamics. The eighth staff includes a *sf sf ff sf sf sf sf* dynamic sequence. The ninth staff is marked *ff* and includes a *fp* dynamic and a *cresc.* instruction, with an 'E' marking above the first measure. The tenth staff features a *f* dynamic and includes *tr* markings above the second, third, and fourth measures, and a '3' marking above the first measure.

Fagotto II.

The musical score for Fagotto II consists of ten staves of music. The first nine staves are in the key of D major (two sharps) and 6/4 time. The first staff begins with a *ff* dynamic and ends with a *p* dynamic. The second staff features *sf* dynamics and trill ornaments. The third staff includes *f*, *sf*, and *p* dynamics. The fourth staff has *sf* dynamics and trills. The fifth staff starts with a *ff* dynamic and a forte *F* dynamic marking, ending with a *ffz* dynamic. The sixth staff begins with a *fz* dynamic and includes a *ff* dynamic marking. The seventh staff is marked with a *p* dynamic and includes a *G* dynamic marking and a measure rest of 12 measures. The eighth staff starts with a *f* dynamic and includes a *p* dynamic marking. The ninth staff features *fz* and *f* dynamics, with a *p* dynamic marking. The tenth staff is marked *p* and *f*, and includes a *p* dynamic marking. The score concludes with the instruction *Tempo primo.* and a final measure rest of 3 measures.

Fagotto II.

p *p* *cresc.*

f *ff* **K**

f *p* *sf* *sf*

Animato assai.

sf *sf* *sf* *sf* *sf* *f* *sf*

ff

rall. *ff*

L **Lento espressivo.** **Assai tranquillo.** **4**

p *f* *pp*

18 **6/4**

Presto. *ff*

1 **2/4**

sf

Fagotto II.

II.
Noël.

Andante con tenerezza.

28 A 4 Clar. Fag. I.

mf *pp* *ff* *dim.* *p* *f*

pp *mf* *pp* *f* *espress.* *p* *f* *f*

1 C 3 4 *p*

cresc. *f cresc.* *p* *cresc.*

D *sf* *ff* *ff* *dim.* *p*

E *f* *cresc. molto* *ff* *dim.* *p* 16

Fagotto II.

III.

Hobgoblin.

Scherzo Capriccioso.

Allegro vivace.

25 1 8

p cresc.

f p p p p f

p sf f p

7 1 1

f p

3 1 1 1

sf ff sempre f

1 3

p

4 *cresc.* *f* 1

Fagotto II.

2.
p 1 8

5 3 3 1
f *p cresc.*

ff *dim.*

p *f* *f*

1 6 8 2
f *p cresc.*

sf *sf* *ff*

1 1 1 7
sf *sf* *ff*

7
sf

8 Un poco più moderato.
poco f

1 3 5
p

Fagotto II.

9 *Animato.* 3

ff

ff *p*

7 10 *pp*

4 1 4 1 *p*

1 2 11 1 *p* *f* *p*

p *f*

1 15 *più cresc.*

1 12 1 *f* *f* *f*

1 1 1 13 3 *ff*

3 *p* *p* *cresc.*

Fagotto II.

2

14

2

2

dim.

p *f*

f

cresc.

1

1

1

1

3

p *cresc.*

15

ff

ff

Animato assai.

1

1

16

f

f

ff

Solo

p

2

7

cresc. poco a poco

17 *assai con fuoco*

ff

G. P.

G. P.

2/4

ff

f

3

Fagotto II.

IV.

A Vagrom Ballad.

Moderato. Alla Burla.

The musical score for Fagotto II, 'A Vagrom Ballad', is written in bass clef with a 2/4 time signature. It consists of ten staves of music. The first staff begins with a *p* dynamic and a fermata over the first measure. The second staff includes a *mf cantando* marking and a *a tempo* instruction. The third staff features a *f* dynamic. The fourth staff has a *p* dynamic. The fifth staff is marked *rall.* and *Animato.*. The sixth staff is marked *A Più mosso.* and *dim.*. The seventh staff is marked *ff*. The eighth staff is marked *Tempo I.* and *1*. The ninth staff includes *3 acceler.*, *p*, *cresc.*, *f*, *ff*, and *Animato.* markings. The tenth staff is marked *dim.* and *L'istesso tempo. (animato)*. The final staff is marked *p*, *cresc.*, *f*, and *sempre più*.

Fagotto II.

The musical score for Fagotto II consists of ten staves of music. The first staff begins with a 7-measure rest followed by a C-clef and a forte (*f*) dynamic. The second staff includes dynamics of *sf*, *ff*, *sf*, and *sf*. The third staff features *sf*, *dim.*, a first ending bracket labeled '1 D', and *p cresc.*. The fourth staff has *sf*, *f*, *sf*, and *f*. The fifth staff includes *p cresc.*, *sf*, and *ff*. The sixth staff shows *sf*, *f cresc.*, *p*, and *sf*. The seventh staff contains *mf*, *sf*, *sf*, *f*, *p*, *sf*, and *p cresc.*. The eighth staff has *sf*, *sf*, *sf*, and *ff*. The ninth staff is marked *rall.* and *F Tempo I.*, with a *ff* dynamic. The tenth staff includes *ff*, *f*, *p*, and *cresc.*. The score also includes various musical notations such as rests, slurs, and first ending brackets.

Fagotto II.

p cresc. *f* *rall.* *Lento misterioso.* *f* *pp* *ff* *H* *Cadenza* *pp* *Clar. basso*

dim. *p* *K Molto vivace.* *1*

1 *più mosso* *f* *p cresc.* *f*

L *2/4* *f*

Prestissimo. *ff* *f*

1 *1*