

М. К. ЧЮРЛЁНИС

В ЛЕСУ

Симфоническая поэма

ПАРТИТУРА

М. К. ČIURLIONIS

MIŠKE

Simfoninė poema

PARTITURA



ИЗДАТЕЛЬСТВО «МУЗЫКА»
Ленинградское отделение

1975

ORCHESTRA

3 Flauti (III=Flauto piccolo)

2 Oboi

Corno inglese

2 Clarinetti (B)

Clarinetto basso

2 Fagotti

4 Corni (F)

2 Trombe (B)

3 Tromboni

Tuba

Arpa

Violini I

Violini II

Viole

Violoncelli

Contrabassi

В ЛЕСУ

Симфоническая поэма

(1901)

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Simfoninė poema

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М. К. ЧЮРЛЁНИС

M. K. ČIURLIONIS

(1875—1911)

Lento assai

3 Flauti
2 Oboi
Corno inglese
2 Clarinetti (B)
Clarinetto basso
2 Fagotti

4 Corni (F)
2 Trombe (B)
3 Tromboni
e
Tuba
Arpa

Lento assai

Violini I
Violini II
Viole
Violoncelli
Contrabassi

1

Fl.

Ob.

C. ingl.

Ci.

Ci. b.

Fag.

p

I solo

p

p

p

Cor.

mf

mf

1

Archi

pp

pp

pp

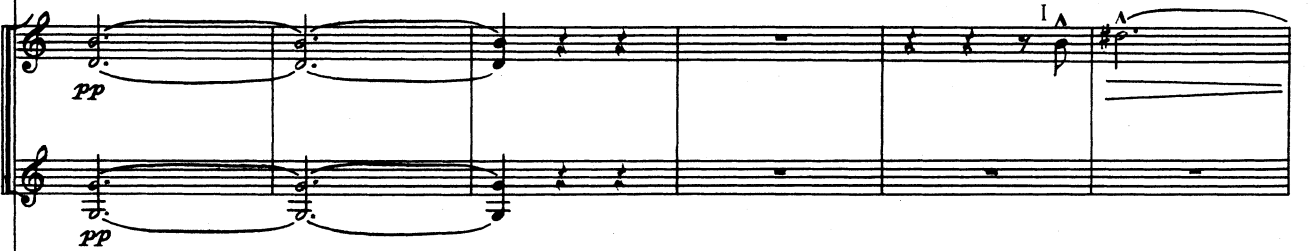
pp

mp

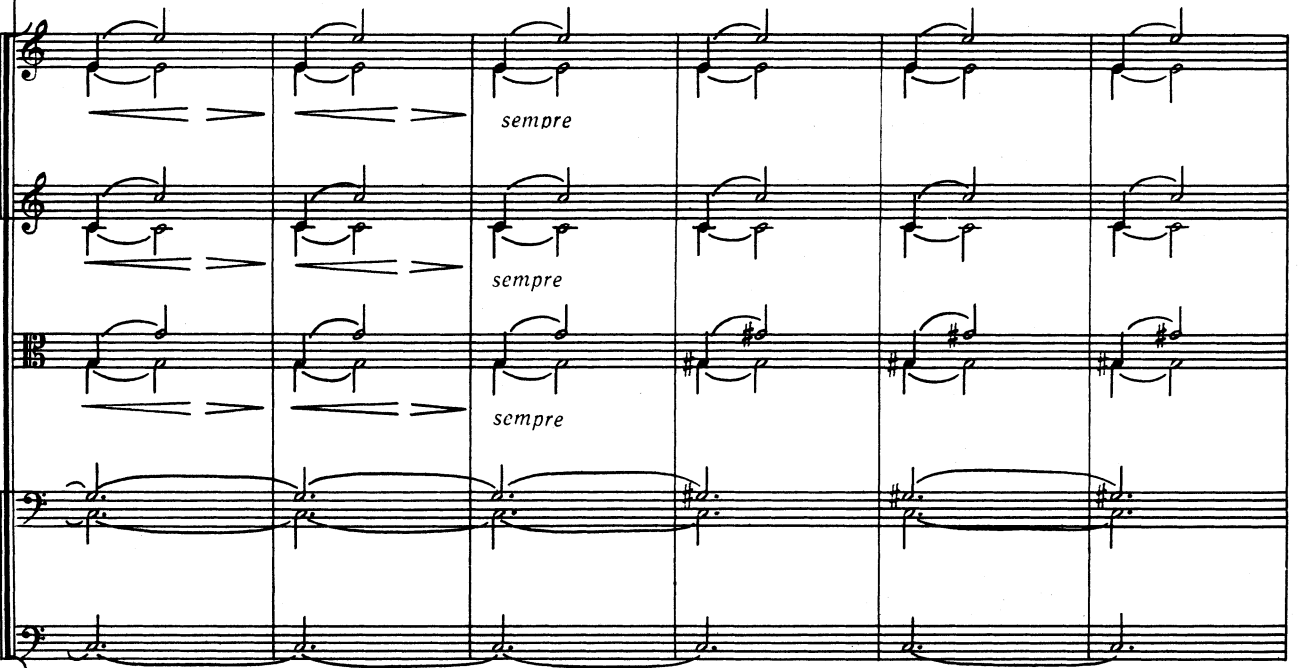
pp



Musical score system 1, featuring five staves. The first staff has a dynamic marking of *p* and a first ending bracket labeled "I. II". The second staff has a dynamic marking of *mf* and a first ending bracket labeled "I". The fifth staff has a dynamic marking of *p* and a first ending bracket labeled "I".



Musical score system 2, featuring two staves. Both the upper and lower staves have a dynamic marking of *pp*.



Musical score system 3, featuring four staves. The first three staves (treble clef) have a dynamic marking of *sempre*. The fourth staff (bass clef) has a dynamic marking of *pp*.

2

Fl.

Ob.

C. ingl.

Cl. b.

Fag.

Cor.

Tr-be

2

Archi

This musical score page contains two systems of staves. The first system includes staves for Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), Cor Anglais (Cor.), and Trumpet (Tr-be). The second system includes staves for the string section (Archi). The woodwind parts feature melodic lines with various dynamics such as *mf* and *p*, and articulation marks like accents (^) and slurs. The string section consists of four staves (Violins I, Violins II, Violas, and Cellos/Double Basses) playing a rhythmic accompaniment of eighth notes. A boxed number '2' appears above the first staff of each system, indicating a second ending or a specific measure.

3 Poco animato

Ob. *p*

C. ingl. *p*

Cl. I *p*

Cor. *p* *mf*

Tr-be *p* *mf*

3 Poco animato

V-ni I *div. in 2* *mf* unis. *v*

V-ni II *mf* unis. *v*

V-le *mf* unis. *v*

V-c. *mf* unis. *v*

C-b. *mf* *v*

Fl.

Ob.

C. ingl.

Cl. I

Fag. a2

Cor. II

Tr-ni I

Archi

poco a poco crescendo

poco a poco crescendo

poco a poco crescendo

mf

mf

mf

poco a poco crescendo

Fl. *mf* **4** I. II a 2 *ff*

Ob. *mf* *f*

C. ingl.

Cl. *f*

Cl. b.

Fag.

Cor. *ff*

Tr-be *mf* *f* *ff*

Tr-ni *f* *ff*

Tuba

Archi *ff* **4** div. *ff*

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Archi

5

Musical score system 1, measures 1-4. The system consists of six staves. The top staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of two sharps (F#, C#). The third staff has a treble clef and a key signature of two sharps (F#, C#). The fourth staff has a treble clef and a key signature of two sharps (F#, C#). The fifth staff has a treble clef and a key signature of two sharps (F#, C#). The sixth staff has a bass clef and a key signature of two sharps (F#, C#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *ff* (fortissimo) is present in the fourth measure of the second, third, fourth, and sixth staves.

Musical score system 2, measures 5-8. The system consists of six staves. The top staff has a treble clef and a key signature of two sharps (F#, C#). The second staff has a treble clef and a key signature of two sharps (F#, C#). The third staff has a treble clef and a key signature of two sharps (F#, C#). The fourth staff has a treble clef and a key signature of two sharps (F#, C#). The fifth staff has a bass clef and a key signature of two sharps (F#, C#). The sixth staff has a bass clef and a key signature of two sharps (F#, C#). The music includes a triplet of eighth notes in the third measure of the third and fourth staves, marked with *ff*. A dynamic marking of *ff* is present in the eighth measure of the second, third, fourth, and sixth staves.

5

Musical score system 3, measures 9-12. The system consists of six staves. The top staff has a treble clef and a key signature of two sharps (F#, C#). The second staff has a treble clef and a key signature of two sharps (F#, C#). The third staff has a treble clef and a key signature of two sharps (F#, C#). The fourth staff has a treble clef and a key signature of two sharps (F#, C#). The fifth staff has a bass clef and a key signature of two sharps (F#, C#). The sixth staff has a bass clef and a key signature of two sharps (F#, C#). The music features a triplet of eighth notes in the ninth measure of the third, fourth, and fifth staves, marked with *ff*. A dynamic marking of *ff* is present in the twelfth measure of the second, third, fourth, and sixth staves. The word "unis." (unison) is written above the music in the twelfth measure of the second and third staves.

molto ritardando

Fl. I *pp*

Ob. II *pp*

C. ingl. *f* *pp*

Cl. *pp*

Cl. b. *f* *mf*

Fag. *f* *pp*

Cor. IV *f*

Tr-ni

Tuba

molto ritardando

Archi *pp*

a tempo

Fl. *p* 1. II a 2

Ob. *p*

C. ingl. *p* solo *mf*

Cl. *p* I solo *mf*

Cl. b. *mf*

Fag. *mf*

Cor. III, IV *pp*

a tempo

p *ppp* *mp* *ppp*

div. unis. *p* *ppp* *mp* *ppp*

Archi *p* *ppp* *mp* *ppp*

mp *mp*

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Musical score for woodwinds and brass instruments. The instruments listed are Flute (Fl.), Oboe (Ob.), English Horn (C. ingl.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), and Cor Anglais (Cor.). The score is written in treble clef with a key signature of one sharp (F#). The woodwinds have various melodic lines with dynamic markings such as *mf*, *p*, *f*, and *pp*. The brass instruments (Tr-be and Tr-ni e Tuba) are mostly silent in this section.

Archi

Musical score for the string section (Archi). The score is written in treble and bass clefs with a key signature of one sharp (F#). The strings play a rhythmic accompaniment with dynamic markings including *pp*, *mf*, *p*, and *f*.

I. II

p cresc.

p cresc.

p cresc.

f

p cresc.

f

p

p

p

Tuba

p

f

f

f

f

f

f

f

f

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Archi

f

mf

mp

f

ff

non div.

f

f

I

II

III

mp

f

mp

7 I. II a2

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

7

div.

Archi

Fl. I

Ob. I

C. ingl.

Cl. I solo *p*

Cl. b. solo *p*

Fag. a 2

Cor. *p*

Tuba

Archi *p* *pp* *pp*

unis.

p *pp* *pp*

p *pp* *pp*

p

Detailed description: This page of a musical score features woodwind, brass, and string parts. The woodwinds include Flute I, Oboe I, English Horn, Clarinet I (marked 'I solo' and 'p'), Clarinet Bb (marked 'solo' and 'p'), and Bassoon (marked 'a 2'). The brass section consists of Cor Anglais (two parts, marked 'p'), Tuba, and Trombones (two parts, marked 'p' and 'pp'). The string section (Archi) includes Violins I and II, and Violas and Cellos/Double Basses, with dynamics ranging from 'p' to 'pp'. The score is divided into four measures. The Clarinet I part has a 'p' dynamic and a 'solo' marking. The Clarinet Bb part has a 'solo' and 'p' marking. The Trombone parts have 'p' and 'pp' markings. The string parts have 'p' and 'pp' markings. The word 'unis.' is written above the Trombone parts in the second measure.

Fl. I. II a2 *p*

C. ingl. *f*

Cl. *p*

Fag. *a2 p*

Archi *p*

Cl. *p*

Cl. b. *p*

Fag. *a2 mf*

Cor. *p*

Archi *pp*

Fl. 9

Cl.

Cor. *p* *(legato)* I solo *p*

Arpa *p*

Archi

Fl. Fl. III muta in Fl. picc.

Cor.

Arpa

Archi Viola sola solo ad libitum *mp*

Andante espressivo e cantabile

Cor.
pp

Archi
div. mf
p
p
p

Cl. b.
Fag.
p

Cor.
p

Archi
p
p
p
p

unis. p
p
p
p

div. v
v
v

Detailed description: This page of a musical score, numbered 10 in a box at the top left and 23 in the top right, is titled "Andante espressivo e cantabile". It features two main sections of music. The first section, from measure 10 to 14, is for the "Cor." (Corns) and "Archi" (Strings) sections. The "Cor." part consists of two staves with a dynamic marking of *pp* (pianissimo) in the final measure. The "Archi" part includes five staves: Violin I (marked *mf* and *div.*), Violin II (marked *p* and *div.*), Viola (marked *p* and *div.*), Violoncello (marked *p*), and Contrabbasso (marked *p*). The second section, from measure 15 to 19, is for the "Cl. b." (Bassoon), "Fag." (Bassoon), "Cor." (Corns), and "Archi" (Strings) sections. The "Cl. b." and "Fag." parts are on two staves with a dynamic marking of *p*. The "Cor." part is on two staves. The "Archi" part is on four staves, with the top two marked *unis.* (unison) and *p*, and the bottom two marked *p*. The section concludes with dynamic markings of *v* (forte) and *div.* (divisi) in the final measure.

Cl. b.

Fag. *a2*
p

Cor.
mf

Archi
div.
f

This system contains the first four measures of the score. The Clarinet in B-flat and Bassoon parts are marked with *a2* and *p*. The Cor Anglais part is marked *mf*. The Arches are marked *div.* and *f*. There are various musical notations including slurs, accents, and dynamic markings.

=

This system contains measures 5 through 8. The Clarinet in B-flat and Bassoon parts are marked with *ff* and *sf*. There are various musical notations including slurs and accents.

unis.
ff

non div.

ff

div.
ff

unis.
ff

non div.

unis.

This system contains measures 9 through 12. It features unison (*unis.*) and fortissimo (*ff*) markings across multiple staves. The Arches are marked *div.* and *ff*. There are various musical notations including slurs and accents.

12

Fl. *mf*

Cl. *p*

Cor. *pp*

Archi *div.* *p*

Fl. *p*

Ob. *pp*

Fag. *p*

Cor. *p*

Tr-ni *I. II*

Tuba *sempre pp*

Archi *p espressivo*

Archi *p espressivo*

Archi *p espressivo*

Archi *div.*

Fl. *I*

Ob. *I*

C. ingl. *p*

Cl.

Fag. *I*

Tr-ni *I. II*

Tuba

Archi *unis.*

Detailed description: This page of a musical score, numbered 26, features a woodwind section (Flute, Oboe, Clarinet in G, Bassoon) and a brass section (Trumpets, Tuba). The woodwinds play melodic lines with first fingerings and dynamic markings like *p*. The brass section provides harmonic support with sustained notes. Below the brass is a string section (Archi) playing unison parts, marked *unis.* with dynamic markings like *v.* and hairpins. The score is written in G major and 4/4 time.

I. II a 2

Fl. *p*

Ob.

C. ingl. *p*

Cl. *p*

Cl. b.

Fag. *p*

Cor.

Tr-ni *pp*

Tuba *pp*

Archi *pp* *p* *pp* *pp* *pp*

div.

Detailed description: This is a page of a musical score for an orchestra, page 27. The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in G (C. ingl.), Clarinet in C (Cl.), Bass Clarinet (Cl. b.), and Bassoon (Fag.). The second system includes Cor Anglais (Cor.), Trumpet in B-flat (Tr-ni), and Tuba. The third system includes the string section (Archi), with parts for Violin I, Violin II, Viola, and Cello/Double Bass. The music is in the key of D major (one sharp) and 4/4 time. The first measure of the Flute and Clarinet in G parts is marked with a dynamic of *p* (piano). The Trumpet and Tuba parts are marked with *pp* (pianissimo). The string section starts with *pp* and has a *p* (piano) dynamic marking in the third measure. The Cello/Double Bass part has a *pp* marking and a *div.* (divisi) instruction in the third measure. The score continues for several measures, with various dynamics and articulations.

Fl. I. II

Ob.

C. ingl.

Cl. a2

Cl. b.

Fag.

Detailed description: This block contains the musical staves for the woodwind section. The Flute part (Fl. I. II) is mostly silent with a few notes at the end. The Oboe (Ob.), English Horn (C. ingl.), Clarinet in A (Cl. a2), Clarinet in B (Cl. b.), and Bassoon (Fag.) parts feature melodic lines with various dynamics including *p* and *pp*. The Bassoon part has a prominent melodic line in the lower register.

Cor.

Tr-ni

Tuba

Detailed description: This block contains the musical staves for the brass section. The Cor Anglais (Cor.) part has a melodic line with dynamics *pp* and *p*. The Trumpet in D (Tr-ni) part has a melodic line with dynamics *pp* and *p*. The Tuba part has a melodic line with dynamics *pp* and *p*. The Tuba part is labeled "Tuba" and has a dynamic of *pp*.

Archi

unis.

pizz.

Detailed description: This block contains the musical staves for the string section. The Violin I and Violin II parts are mostly silent. The Viola part has a melodic line with dynamics *p* and *pp*. The Cello/Double Bass part has a melodic line with dynamics *p* and *pp*. The Cello/Double Bass part is labeled "unis." and "pizz." and has dynamics *p* and *pp*.

First system of musical notation, consisting of six staves. The top three staves are in treble clef, and the bottom three are in bass clef. The music features long, flowing melodic lines with many slurs and ties. Dynamic markings include *ppp* in the second, third, and fourth staves.

Second system of musical notation, consisting of three staves. The top staff is in treble clef, and the bottom two are in bass clef. The music continues with long, flowing melodic lines. Dynamic markings include *ppp* in the second and third staves.

Third system of musical notation, consisting of six staves. The top three staves are in treble clef, and the bottom three are in bass clef. The music features long, flowing melodic lines with many slurs and ties. Dynamic markings include *pp* in the second, third, fourth, and fifth staves. The word *arco* appears in the fourth and fifth staves. The word *div.* appears in the second and third staves.

14

Fl. I. II *p*

Ob.

C. ingl. *mf*

Cl. *mf*

Cl. b.

Fag. II *p* *mf*

Cor. I *mf*

III *p*

14

espressivo

mf

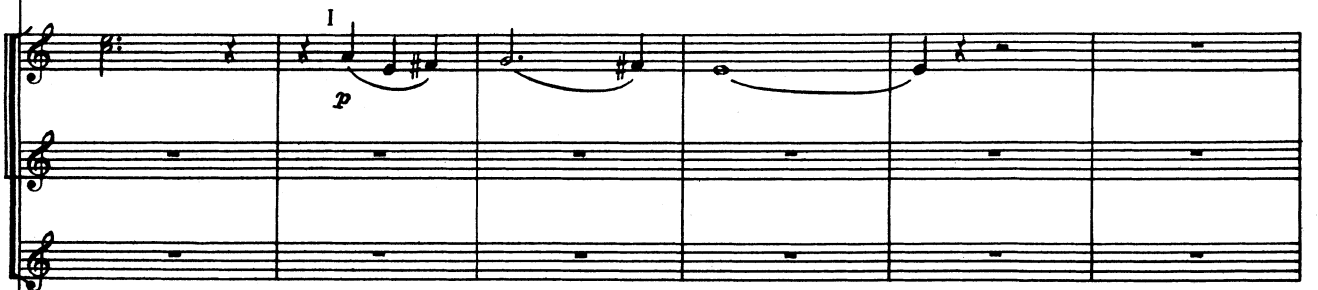
p

Archi *p* *mf* *mf*

15



Musical score system 1, measures 1-5. The system consists of five staves. The first staff has a treble clef and a key signature of two flats. The second and third staves have treble clefs. The fourth and fifth staves have bass clefs. The music is marked with a piano (*p*) dynamic. The first staff begins with a fermata over a whole note chord. The second and third staves have a piano (*p*) dynamic marking. The fourth and fifth staves have a piano (*p*) dynamic marking and an *a2* marking. The music features various note values, including quarter notes, eighth notes, and sixteenth notes, with some notes beamed together. There are also some rests and slurs.



Musical score system 2, measures 6-8. The system consists of three staves, all with treble clefs. The music is marked with a piano (*p*) dynamic. The first staff has a first finger (*1*) marking. The music features various note values, including quarter notes, eighth notes, and sixteenth notes, with some notes beamed together. There are also some rests and slurs.

15



Musical score system 3, measures 9-12. The system consists of five staves. The first staff has a treble clef and a key signature of two flats. The second and third staves have treble clefs. The fourth and fifth staves have bass clefs. The music is marked with a mezzo-forte (*mf*) dynamic. The first staff has a mezzo-forte (*mf*) dynamic marking. The second and third staves have a mezzo-forte (*mf*) dynamic marking. The fourth and fifth staves have a mezzo-forte (*mf*) dynamic marking. The music features various note values, including quarter notes, eighth notes, and sixteenth notes, with some notes beamed together. There are also some rests and slurs.

Fl. *a2* *f* *ff*

Ob. *f* *ff*

C. ingl. *f* *ff*

Cl. *f* *ff*

Cl. b. *f* *ff*

Fag. *f* *ff*

Cor. *f* *ff*

Tr-be *f* *ff*

Tr-ni e Tuba *f* *ff*

Archi *div.* *f* *ff* *ff unis.*

16 un poco rallentando

a tempo

The first system of the musical score consists of five staves. The top staff is a vocal line with a dynamic marking of *p* and a first ending bracket. The second and third staves are piano accompaniment. The fourth and fifth staves are additional piano parts. The music is in a 4/4 time signature and features a mix of eighth and sixteenth notes, with some longer note values in the piano parts.

16 un poco rallentando

a tempo

The second system of the musical score consists of five staves. The top staff is a vocal line with dynamic markings of *un.*, *div.*, and *un.*. The second and third staves are piano accompaniment with dynamic markings of *un.* and *div.*. The fourth and fifth staves are additional piano parts with dynamic markings of *p*. The music continues with similar rhythmic patterns and includes a first ending bracket in the vocal line.

Fl. *I* *p* *cresc.*

Ob. *p*

C. ingl. *p* *cresc.*

Cl. *I* *p* *cresc.*

Fag. *a2* *p*

Cor. *I* *p* *cresc.*

Tr-be *I* *p* *a2* *cresc.*

Archi *p* *cresc.*

Detailed description: This is a page of a musical score for a symphony orchestra, page 34. The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in G (C. ingl.), Clarinet in Bb (Cl.), and Bassoon (Fag.). The second system includes Horns (Cor.) and Trumpets (Tr-be). The third system includes the String section (Archi). The Flute part begins with a first fingering (I) and a triplet of eighth notes, followed by a dynamic marking of *p* and a crescendo. The Oboe part enters in the second measure with a *p* dynamic. The Clarinet in G part enters in the third measure with a *p* dynamic and a crescendo. The Clarinet in Bb part enters in the first measure with a first fingering (I) and a triplet, followed by a *p* dynamic and a crescendo. The Bassoon part enters in the first measure with a second fingering (a2) and a *p* dynamic. The Horns part enters in the second measure with a first fingering (I) and a *p* dynamic, followed by a crescendo. The Trumpets part enters in the second measure with a first fingering (I) and a triplet, followed by a *p* dynamic, and re-enters in the fourth measure with a second fingering (a2) and a triplet, followed by a crescendo. The String section (Archi) consists of Violin I, Violin II, Viola, and Cello/Double Bass parts. The Violin I part enters in the third measure with a *p* dynamic and a crescendo. The Violin II part enters in the first measure with a *p* dynamic. The Viola part enters in the first measure with a *p* dynamic. The Cello/Double Bass part enters in the first measure with a *p* dynamic and a triplet, followed by a crescendo.

17

Fl. *mf* 3

Ob. *mf* 3

Cl. *mf* 3

Fag. *mf* *cresc.*

Cor. *f*

Tr-be *f*

Tr-ni e Tuba *f* 1. II a2 3

17

Archi *f* *ff* non div.

Fl. *f* a2

Ob. *p cresc.* *f*

C. ingl. *f*

Cl. *p* *cresc.* *f*

Cl. b.

Fag. *p* *cresc.* *f* a2 3

Cor. *pp* *cresc.*

Tr. be a2 *f* a2 3

Tr. ni III *mf*

Tuba Tuba *mf*

Archi *p* *cresc.* *f* non div. *p* *cresc.* *f* *cresc.* *f* *cresc.* *f*

This musical score is arranged in three systems, each containing five staves. The top two staves of each system are for the violin and viola, while the bottom three are for the piano. The music is written in a key with one flat (B-flat) and a 3/4 time signature. The score is characterized by intricate rhythmic patterns, including frequent triplets and sixteenth-note runs. Dynamic markings such as *f* (forte) and *mf* (mezzo-forte) are used throughout. The piano part features a complex, driving bass line with many triplets, while the violin and viola parts have more melodic and harmonic lines, often mirroring the piano's rhythmic intensity. The notation includes various articulations like slurs, accents, and breath marks.

18

Fl. *f* *ff*

Ob. *ff*

C. ingl. *ff*

Cl. *ff*

Cl. b. *ff*

Fag. *ff*

Cor. II

Tr-be IV

Tr-ni I. II a2 *f* *ff* *ff*

Tuba a2 *ff*

18

div. *ff* unis.

non div.

Archi *ff* *ff*

Cor.
Tr-be
Tr-ni
Tuba

Archi

=

Cor.
Tr-be
Tr-ni
Tuba
Archi

This musical score page contains five systems of staves. The first system consists of six empty staves. The second system includes parts for Cor. (two staves), Tr-be (one staff), Tr-ni (one staff), and Tuba (one staff). The third system includes parts for Archi (two staves). The notation includes various musical symbols such as notes, rests, and dynamic markings.

19

Più mosso

Fl. picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni

Tr-be

19

Più mosso

Archi

Fl. picc.

Fl. *a2*
ff

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Cor *ff*

Tr-be *ff*

Tr-ni *ff*

Tuba *ff*

Archi

mf

The musical score is arranged in three systems. The first system includes Fl. picc., Fl. (with *a2* and *ff*), Ob., C. ingl., Cl., Cl. b., and Fag. The second system includes Cor, Tr-be, Tr-ni, and Tuba, all marked *ff*. The third system includes the Archi section. The score is written in treble and bass clefs with a key signature of one sharp (F#). It features various musical notations including notes, rests, slurs, and dynamic markings.

Fl. *rallentando* *p* *a tempo* **20** *a2* *p*

Ob.

Cl.

Cl. b. *mf*

Fag. *p*

Tr-ni *pp*

Archi *rallentando* *a tempo* **20** *pp* *pp* *pp* *mf* *mf*

Fag. *a2* *p* *mf*

Tr-be *I* *pp*

Tr-ni *I* *pp*

Archi

Ob. *I* *p*

Cl. *mf* *p*

Cl. b. *mf*

Fag. *I* *p*

Cor. *I* *p*

Archi *mf* *p* *div.* *unis.*

21

This musical score page features the following instruments and parts:

- Fl.** (Flute): Part 1, starting with a first finger (I) fingering, dynamic *p*, and a *cresc.* marking.
- Ob.** (Oboe): Part 1, dynamic *p*, and a *cresc.* marking.
- C. ingl.** (English Horn): Part 1, dynamic *p*, and a *cresc.* marking.
- Cl.** (Clarinet): Part 1, dynamic *p*, and a *cresc.* marking.
- Cl. b.** (Bass Clarinet): Part 1, dynamic *p*.
- Fag.** (Bassoon): Part 1, dynamic *p*, and a *cresc.* marking.
- Cor.** (Cor Anglais): Part 1, dynamic *p*.
- Tr-be** (Trumpet): Part 1, dynamic *p*.
- Tr-ni** (Trumpet): Part 1, dynamic *p*.
- Tuba**: Part 1, dynamic *p*.
- Archi** (Strings): Part 1, dynamic *mf* with a *div.* (divisi) marking.

The score is divided into four measures. The woodwinds and strings generally follow a dynamic progression from *p* to *f* or *mf*. The brass instruments (Cor, Tr-be, Tr-ni, Tuba) enter in the third measure with a *p* dynamic. The strings play a rhythmic accompaniment throughout.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Archi

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Archi

mf

mp

f

ff

div.

b₂

1791

Detailed description: This page of a musical score, numbered 47 in the top right corner, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section includes Trumpet (Tr-be), Trombone (Tr-ni), and Tuba. The string section (Archi) is represented by three staves. The score is divided into four measures. The first measure shows the Flute and Oboe playing melodic lines, while the Clarinet and Bassoon play rhythmic patterns. The second measure continues these patterns. The third measure features a dynamic shift to *f* (forte) for the woodwinds and *mp* (mezzo-piano) for the brass. The fourth measure is marked *ff* (fortissimo) and includes a *div.* (divisi) instruction for the strings, with a *b₂* (second flat) marking. The page number 1791 is centered at the bottom.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-ni

Tuba

Archi

I

a2

mf

p

I b

III

unis.

pp

non div.

pp

pp

p

p

23

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Cor.

23

Archi

24

Fl. *fp*

Ob. *fp*

C. ingl. *fp*

Cl. *fp*

Cl. b.

Fag. *p*
a2
p

Cor. I *pp*

Cor. III *pp*

24

Archi *fp*

p

p

div.

Cl. b.

Musical score for Clarinet in B-flat (Cl. b.). The instrument is in B-flat major. The score consists of five staves. The first four staves are empty. The fifth staff contains a melodic line starting in the third measure with a dynamic marking of *p* (piano). The notes are: G4, A4, B4, C5, B4, A4, G4, F4.

Cor.

Musical score for Cor Anglais. The score consists of three staves. The first two staves contain a few notes in the first measure, while the third staff is empty. The notes in the first two staves are: G4, A4, B4, C5, B4, A4, G4, F4.

Archi

Musical score for Archi (Strings). The score consists of five staves. The first staff has a dynamic marking of *mf* and a *div.* (divisi) instruction. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *mf*. The fourth staff has a dynamic marking of *mf*. The fifth staff has a dynamic marking of *mf*. The music features a complex texture with many notes and slurs.

25

Fl.

Ob.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Archi

The musical score for page 52, measures 25-28, is arranged in a system with the following parts and markings:

- Flute (Fl.):** Measures 25-28. Markings: *a2*, *f*, *a2*.
- Oboe (Ob.):** Measures 25-28. Markings: *f*, *a2*.
- Clarinet (Cl.):** Measures 25-28. Markings: *I*, *p*, *mf*, *a2*.
- Bass Clarinet (Cl. b.):** Measures 25-28. Markings: *mf*.
- Bassoon (Fag.):** Measures 25-28. Markings: *f*.
- Horn (Cor.):** Measures 25-28. Markings: *p*, *III*, *p*, *I*, *mf*.
- Trumpet (Tr-be):** Measures 25-28. Markings: *I*, *mf*.
- Strings (Archi):** Measures 25-28. Markings: *unis.*, *f*, *div.*, *f*.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Arch.

unis.

This musical score page includes staves for the following instruments:

- Fl. picc.
- Fl.
- Ob.
- C. ingl.
- Cl.
- Cl. b.
- Fag.
- Cor.
- Tr-be
- Tr-ni
- Tuba
- Archi

Performance markings include *ff*, *f*, *senza sord.*, *a2*, and *div.*

27

Tempo I

molto rallentando

Fl. *p*

Ob. *p*

Cl. *a2*

Fag. *a2* *pp*

Cor. *p* *pp*

Tr-be *a2* *p*

molto rallentando

Archi *pp*

unis.

div.

27 *Tempo I*
con sord. div. *p*

C. ingl.

Fag.

Archi

pp

pp

sim.

sim.

sim.

p

C. ingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Archi

p

p

p

p

pp

pp

pp

28

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

28

Archi

Cl.
Cl. b.
Fag.

p
mf
mf

This section contains the staves for the Clarinet (Cl.), Clarinet in B-flat (Cl. b.), and Bassoon (Fag.). The Clarinet part begins with a dynamic marking of *p* and features a series of eighth notes followed by a melodic line with a crescendo hairpin. The Clarinet in B-flat and Bassoon parts enter with a dynamic marking of *mf* and play a similar melodic line. A fermata is placed over the first measure of the Clarinet part.

Cor.
Tr-be

pp
pp
p

This section contains the staves for the Cor Anglais (Cor.) and Trumpet (Tr-be). The Cor Anglais part is marked *pp* and features a melodic line with a crescendo hairpin. The Trumpet part is marked *p* and features a melodic line with a crescendo hairpin. A fermata is placed over the first measure of the Cor Anglais part.

Archi

This section contains the staves for the string section (Archi). It includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. The strings play a rhythmic pattern of eighth notes with a crescendo hairpin.

Fl.

29

The first system of the musical score consists of five staves. The top staff is for the Flute (Fl.). The second and third staves are for the Violin I and Violin II parts, respectively. The fourth and fifth staves are for the Violoncello and Double Bass parts. The music begins at measure 29, marked with a box containing the number '29'. The dynamic marking *pp* (pianissimo) is present in measures 29, 30, 31, and 32. The key signature has two sharps (F# and C#). The time signature is 4/4. The music features a melodic line in the upper staves and a harmonic accompaniment in the lower staves.

The second system of the musical score consists of three staves. The top staff is for the Flute (Fl.). The middle and bottom staves are for the Violoncello and Double Bass parts. The music continues from measure 35. The dynamic marking *pp* is present in measure 35. The key signature has two sharps (F# and C#). The time signature is 4/4. The music features a melodic line in the upper staves and a harmonic accompaniment in the lower staves.

29

unis.

div.

The third system of the musical score consists of five staves. The top staff is for the Flute (Fl.). The second and third staves are for the Violin I and Violin II parts, respectively. The fourth and fifth staves are for the Violoncello and Double Bass parts. The music begins at measure 29, marked with a box containing the number '29'. The dynamic marking *pp* is present in measures 29, 30, 31, and 32. The key signature has two sharps (F# and C#). The time signature is 4/4. The music features a melodic line in the upper staves and a harmonic accompaniment in the lower staves. The word *unis.* (unison) is written above the first staff in measure 30, and *div.* (divisi) is written above the first staff in measure 34.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Cor.

Archi

This musical score page features six systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), English Horn (C. ingl.), Clarinet (Cl.), Bass Clarinet (Cl. b.), and Bassoon (Fag.). The second system is for Horns (Cor.). The third system is for the String section (Archi). The score is written in treble clef with a key signature of one sharp (F#). The woodwinds and strings play in unison, while the English Horn and Bassoon have individual parts. Dynamics include *pp* (pianissimo) and *p* (piano). A rehearsal mark '30' is present at the beginning of the Flute and Oboe parts in the first system and at the start of the string section in the third system.

The first system of the score consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The music is written in a key with one sharp (F#) and a 4/4 time signature. The first two staves feature melodic lines with slurs and accents, marked with a piano (*p*) dynamic. The bottom three staves provide harmonic support with sustained notes and slurs, also marked with a piano (*p*) dynamic.

Tuba

The second system consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The music continues with sustained notes and slurs. The top two staves are marked with a mezzo-piano (*mp*) dynamic, while the bottom staff is marked with a piano (*p*) dynamic.

The third system consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The music features more complex rhythmic patterns and slurs. The top two staves are marked with a mezzo-forte (*mf*) dynamic and include the instruction "senza sord." (without mutes). The bottom three staves are also marked with a mezzo-forte (*mf*) dynamic and include the instruction "div." (divisi). The bottom-most staff has a dynamic marking of *mf* and a "div." instruction.

Fl. 31

Ob. *a2*

C. ingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-be *a2*

Tuba

31

V-ni I *div. in 2*

V-ni II *div. in 2*

V-le *div.*

V-c.

C-b. *unis.*

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

 Musical score for the woodwind section, including Flute (Fl.), Oboe (Ob.), English Horn (C. ingl.), Clarinet in C (Cl.), Clarinet in Bb (Cl. b.), and Bassoon (Fag.). The score shows several measures of music with dynamic markings such as *ff*.

Cor.

Tr-be

Tr-ni

Tuba

 Musical score for the brass section, including Horn (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), and Tuba. The score includes dynamic markings like *ff* and *f*, and an 'a2' marking above the Trombone part.

V-ni I

V-ni II

V-le

V-c.

C.b.

 Musical score for the string section, including Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-c.), and Double Bass (C.b.). The score features dynamic markings such as *ff* and *unis.*.