

# Symphony #30(IV)

## Score

Michel Rondeau  
Sept.12th -24th, 2007

**Allegro e Legiero** ♩ = 120 (4'15")

The score is written for a full orchestra. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in B♭ 1, Clarinet in B♭ 2, and Bassoon. The brass section includes Horn in F, Trumpet in C 1, Trumpet in C 2, Trombone, and Tuba. The percussion section includes Timpani and Harp. The string section includes Violin I, Violin II, Viola, Cello, and Double Bass. The score is in 2/4 time and the key signature has three sharps (F#, C#, G#). The tempo is marked 'Allegro e Legiero' with a metronome marking of ♩ = 120 and a duration of 4'15". The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and harp are mostly silent.

Symphony #30(IV)

2

15

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

15

15

15

Hp.

15

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #30(IV)

29 Picc.  $\text{F}\sharp\text{C}\sharp\text{G}\sharp$

29 Fl.  $\text{F}\sharp\text{C}\sharp\text{G}\sharp$

29 Ob.  $\text{F}\sharp\text{C}\sharp\text{G}\sharp$

29 B♭ Cl. 1  $\text{F}\sharp\text{C}\sharp\text{G}\sharp$

29 B♭ Cl. 2  $\text{F}\sharp\text{C}\sharp\text{G}\sharp$

29 Bsn.  $\text{F}\sharp\text{C}\sharp\text{G}\sharp$

29 Hn.  $\text{F}\sharp\text{C}\sharp\text{G}\sharp$

29 C Tpt. 1  $\text{F}\sharp\text{C}\sharp\text{G}\sharp$

29 C Tpt. 2  $\text{F}\sharp\text{C}\sharp\text{G}\sharp$

29 Tbn.  $\text{F}\sharp\text{C}\sharp\text{G}\sharp$

29 Tuba  $\text{F}\sharp\text{C}\sharp\text{G}\sharp$

29 Timp.  $\text{F}\sharp\text{C}\sharp\text{G}\sharp$

29 Hp.  $\text{F}\sharp\text{C}\sharp\text{G}\sharp$

29 Vln. I  $\text{F}\sharp\text{C}\sharp\text{G}\sharp$

29 Vln. II  $\text{F}\sharp\text{C}\sharp\text{G}\sharp$

29 Vla.  $\text{F}\sharp\text{C}\sharp\text{G}\sharp$

29 Vc.  $\text{F}\sharp\text{C}\sharp\text{G}\sharp$

29 D.B.  $\text{F}\sharp\text{C}\sharp\text{G}\sharp$

# Symphony #30(IV)

4

45 *a tempo*

Picc. *rit.*

Fl. *rit.* *a tempo*

Ob. *rit.* *a tempo*

B♭ Cl. 1 *rit.* *a tempo*

B♭ Cl. 2 *rit.* *a tempo*

Bsn. *rit.* *a tempo*

Hn. *rit.* *a tempo*

C Tpt. 1 *rit.* *a tempo*

C Tpt. 2 *rit.* *a tempo*

Tbn. *rit.* *a tempo*

Tuba *rit.* *a tempo*

Timp. *rit.* *a tempo*

Hp. *rit.* *a tempo*

Vln. I *rit.* *a tempo*

Vln. II *rit.* *a tempo*

Vla. *rit.* *a tempo*

Vc. *rit.* *a tempo*

D.B. *rit.* *a tempo*

Symphony #30(IV)

61 Picc.

61 Fl.

61 Ob.

61 B♭ Cl. 1

61 B♭ Cl. 2

61 Bsn.

61 Hn.

61 C Tpt. 1

61 C Tpt. 2

61 Tbn.

61 Tuba

61 Timp.

61 Hp.

61 Vln. I

61 Vln. II

61 Vla.

61 Vc.

61 D.B.

Symphony #30(IV)

6

74 Picc.

74 Fl.

74 Ob.

74 B♭ Cl. 1

74 B♭ Cl. 2

74 Bsn.

74 Hn.

74 C Tpt. 1

74 C Tpt. 2

74 Tbn.

74 Tuba

74 Timp.

74 Hp.

74 Vln. I

74 Vln. II

74 Vla.

74 Vc.

74 D.B.

Symphony #30(IV)

89 Picc.

89 Fl.

89 Ob.

89 B♭ Cl. 1

89 B♭ Cl. 2

89 Bsn.

89 Hn.

89 C Tpt. 1

89 C Tpt. 2

89 Tbn.

89 Tuba

89 Timp.

89 Hp.

89 Vln. I

89 Vln. II

89 Vla.

89 Vc.

89 D.B.

Symphony #30(IV)

8

105

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

105

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

105

Timp.

105

Hp.

105

Vln. I

Vln. II

Vla.

Vc.

D.B.



Symphony #30(IV)

120

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

120

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

120

Timp.

120

Hp.

120

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #30(IV) covers measures 120 to 129. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Piccolo, Flute, Oboe, B♭ Clarinet 1 and 2, and Bassoon. The brass section includes Horn, Trumpets 1 and 2, Trombone, and Tuba. The percussion section includes Timpani and Harp. The string section includes Violin I and II, Viola, Violoncello, and Double Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score shows various musical notations including notes, rests, and articulation marks.

Symphony #30(IV)

10

133

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #30(IV)

This page of the musical score covers measures 146 through 155. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- Bsn. (Bassoon)
- Hr. (Horn)
- C Tpt. 1 (Trumpet 1)
- C Tpt. 2 (Trumpet 2)
- Tbn. (Trombone)
- Tuba
- Timp. (Timpani)
- Hp. (Harp)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 146, marked with a rehearsal sign. The woodwinds and strings play active parts, while the brass instruments have more rests. The harp and timpani provide rhythmic support.

Symphony #30(IV)

12

160

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

160

Timp.

160

Hp.

160

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #30(IV)

Musical score for Symphony #30(IV), page 13, measures 175-184. The score includes parts for Piccolo, Flute, Oboe, B♭ Clarinet 1 & 2, Bassoon, Horn, C Trumpet 1 & 2, Trombone, Tuba, Timpani, Harp, Violin I & II, Viola, Violoncello, and Double Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score features various musical notations including rests, notes, slurs, and triplets.

Symphony #30(IV)

14

189

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

189

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

189

Timp.

189

Hp.

189

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #30(IV)

202

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

202

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

202

Timp.

202

Hp.

202

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #30(IV)

16

216

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.



Symphony #30(IV)

237

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #30(IV) covers measures 237 to 250. The score is arranged in a standard orchestral format with 15 staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments included are Piccolo, Flute, Oboe, Clarinets 1 and 2, Bassoon, Horn, Trumpets 1 and 2, Trombone, Tuba, Timpani, Harp, Violins I and II, Viola, Violoncello, and Double Bass. The Piccolo, Flute, and Oboe parts feature intricate melodic lines with many sixteenth and thirty-second notes. The woodwinds and strings provide harmonic support with various rhythmic patterns. The Harp part is active throughout the section. The score is marked with measure numbers 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, and 250.

Symphony #30(IV)

18

246

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

246

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

246

Timp.

246

Hp.

246

Vln. I

Vln. II

Vla.

Vc.

D.B.