

H. KLOSE

Deutscher Ton 1906

COMPOSITIONS POUR CLARINETTE

ÉTUDES

OP.	NET
18. QUATORZE ÉTUDES tirées des œuvres de SPOHR, MAYSEDER, BAILLOT et DAVID . . .	4 »
22. SIX ÉTUDES mélodiques, divers auteurs . . .	2 50
3. TROIS DUOS concertants pour deux clarinettes	4 »
TROIS DUOS concertants de VIOTTI	3 »

SOLOS

9. 1 ^{er} SOLO en sol majeur avec Piano	3 »
Le même avec Orchestre	5 »
13. 3 ^e SOLO en sol majeur avec Piano	2 50
Le même avec Orchestre	5 »
14. 4 ^e SOLO en sol mineur avec Piano	3 »
Le même avec Quatuor	3 »
15. 5 ^e SOLO en fa majeur avec Piano	3 »
Le même avec Quintette	3 »
16. 6 ^e SOLO en ré mineur avec Piano	3 »
Le même avec Quintette	3 »
Le même avec Orchestre	5 »
17. 7 ^e SOLO en ut majeur avec Piano	3 »
Le même avec Quintette	3 »
Le même avec Harmonie militaire	6 »
19. 8 ^e SOLO en si b majeur avec Piano	2 50
Le même avec Quintette	3 »
25. 9 ^e SOLO en fa majeur avec Piano	3 »
Le même avec Quintette	3 »
27. 10 ^e SOLO en sol majeur avec Piano	2 50
Le même avec Quintette	3 »
28. 11 ^e SOLO en ut majeur avec Piano	2 50
Le même avec Quintette	3 »

AIRS VARIÉS

OP.	NET
7. 1 ^{er} AIR VARIÉ en sol majeur avec Piano . . .	4 »
Le même avec Orchestre	6 »
11. 3 ^e AIR VARIÉ en si b majeur avec Piano . . .	3 »
Le même avec Orchestre	5 »
12. 4 ^e AIR VARIÉ en fa majeur avec Piano . . .	3 »
Le même avec Orchestre	5 »
Le même avec Harmonie militaire	7 »
posth. 5 ^e AIR VARIÉ en fa majeur avec Piano . . .	3 »

TRANSCRIPTIONS

23. SEPT MÉLODIES de SCHUBERT avec Piano, en 2 suites.	
1 ^{re} suite : <i>Marguerite</i> . — <i>Chant du Matin</i> . — <i>Le Rosier dépollé</i>	3 »
2 ^e suite : <i>Zuleika</i> . — <i>Sur la rive</i> . — <i>Dans mon bateau</i> . — <i>Elle ne m'a pas compris</i> . . .	3 »
24. SIX MÉLODIES avec Piano en 2 suites.	
1 ^{re} suite	3 »
<i>Fleur de Castille</i> de GAMBOGI	
<i>Air du Barbier</i> de ROSSINI	
<i>Die Verführung</i> de VERDI	
2 ^e suite	3 »
<i>Le Cor des Alpes</i> de PROCH	
<i>La Rose</i> de PROCH	
<i>Réverie dans les Bois</i> de PROCH	

Tous ces morceaux sont écrits pour Clarinette Si b

Costallax & Co.
 EDITEURS
 60, Rue de la Chaussée d'Antin, Paris

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The musical score is written for a piano and consists of 12 systems of music. Each system contains a grand staff with a treble clef on the top line and a bass clef on the bottom line. The music is in 4/4 time and features a complex, rhythmic texture with many sixteenth and thirty-second notes. The score includes various dynamic markings: *mf* (mezzo-forte) at the beginning of the first system, *dim.* (diminuendo) at the start of the second system, and *ff* (fortissimo) at the start of the fourth system. There are also several fermatas and slurs throughout the piece. The piece concludes with a final cadence in the twelfth system.

Alzira Intermittent 1.02

The musical score consists of five systems of music, each with three staves. The first system includes dynamic markings *sf*, *p*, and *pp*, and the instruction *diminuendo*. The second system includes *< sf >*, *dim:*, and *pp*. The third system includes *p* and *sf*. The fourth system includes *p*, *< sf >*, *pp*, and *p legato*. The fifth system includes *pp*. The score features various musical notations including slurs, accents, and dynamic markings.

First system of musical notation. It consists of two staves. The upper staff has a treble clef and a key signature of two sharps (F# and C#). The lower staff has a bass clef and a key signature of one sharp (F#). The music features complex rhythmic patterns with many beamed notes. A large slur covers the first two measures. Dynamic markings include *mf* and *dim.*.

Second system of musical notation. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and a key signature of one sharp (F#). The music continues with complex rhythmic patterns. A large slur covers the first two measures. Dynamic markings include *f* and *loure.*.

Third system of musical notation. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and a key signature of one sharp (F#). The music continues with complex rhythmic patterns. A large slur covers the first two measures. Dynamic markings include *p*.

Fourth system of musical notation. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and a key signature of one sharp (F#). The music continues with complex rhythmic patterns. A large slur covers the first two measures. Dynamic markings include *pp*.

Fifth system of musical notation. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and a key signature of one sharp (F#). The music continues with complex rhythmic patterns. A large slur covers the first two measures. Dynamic markings include *pp*.

pp p s sf

pp sf dim.

Récit Adagio.

mf *cres.*

All.^o vivo.

Récit Adagio.

f

a tempo.

- cen - do - s

All.^o vivo.

f

pp sf

Récit Adagio.

Adagio mesuré.

pp

p sf

piu string:

cres. - cen - >

pp *cres:*

serrez. cres.

pp

Musical score for piano and voice. The score is written in a key with two flats (B-flat and E-flat) and a common time signature. It consists of two systems of staves. The first system includes a vocal line and two piano accompaniment staves. The second system includes a vocal line and two piano accompaniment staves. The lyrics are "cen - do s - di".

Dynamic markings and performance instructions include:

- pp* (pianissimo)
- mf* (mezzo-forte)
- p* (piano)
- cres.* (crescendo)
- sf* (sforzando)
- dim.* (diminuendo)
- energiquement.* (energetically)
- minuendo* (diminuendo)

The lyrics are: cen - do s - di

Musical score for a string ensemble, page 9. The score is in 4/4 time and consists of six systems of staves. The first system is marked "Tutti." and includes dynamics like "mf>" and "f". The second system has "p" dynamics. The third system has "f" and "p" dynamics. The fourth system has "mf" and "dim." dynamics. The fifth system has "p" dynamics. The sixth system has "p" dynamics. The score includes various musical notations such as slurs, accents, and dynamic markings.

molto Sostenuto.

This musical score consists of eight systems of staves. The first system features a grand staff with a treble clef on the left and a bass clef on the right. The tempo marking *molto Sostenuto.* is positioned above the first staff. The score includes various musical notations such as notes, rests, and slurs. Dynamic markings include *p* (piano) and *pp* (pianissimo). The piece concludes with a double bar line and repeat dots. The publisher's name, 'G. Ricordi & Co.', is printed vertically at the bottom right of the page.

cres - cen - do.

ff

f

Plein Jeu avec bonheur et expansion.

mf

f

dim.

pp

eres - - ceu - - do f

dim:

p

pp

mf

f

pp

f

f

p

f

p

f

p

This musical score is written for piano and violin/viola. It consists of two systems of staves. The piano part is on the left, and the violin/viola part is on the right. The score includes various dynamic markings such as *p* (piano), *f* (forte), *pp* (pianissimo), and *dim.* (diminuendo). There are also hairpins indicating crescendos and decrescendos. The music features complex textures with many notes, often beamed together, and includes some rests. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into measures by vertical bar lines, with some measures containing multiple beams of notes.

pp
cres.
p
f
p
f
Tutti.
cres. - - cen - f
f ad libitum.
Fin.
Imp. CHAIMBAUD & Cie, Paris

METHODS

Berr (F.), Méthode d'après celle de Vandér...
Pelle méthode extrême de la précédente...
Blancou (V.), Appendices pour servir à l'étude de la clarinette Boehm...

TABLEAUX

Gammes des tons naturels pour la clarinette à 6 clefs...
Gammes des dièses et des bémols pour la clarinette à 6 clefs...

CLARINETTE SEULE

Solos, Études, Exercices, Sonates, etc.
Beermann (H.), Op. 36. 13 exercices (D.). 1 50
Bals modernes (Les), 30 danses célèbres...

DEUX CLARINETTES

Fantaisies, Ouvertures, Airs d'opéras, etc.
Beermann (J.-F.), Op. 10. 3 duos (M.). 2 50
Beer (Fb.), 30 petits duos (M.). 2 50

DEUX CLARINETTES

(Suite).
Rocchini, Choix d'airs d'opéras de Rossini...
Le Barber, — La Grâce Lédra...
Filiberti, — Mété, — La Tère en Italie...

Clarinette et Piano

Morceaux de concert et de salon, Fantaisies, Airs variés, etc.
Les morceaux sans indication spéciale sont écrits pour CLARINETTE EN SI BÉMOI.
Beermann (H.), Op. 25. Polonoise (M.). 2 50

Goaty (Th.), Op. 67. Sonate Grandval (de), 3 pièces. Invocation et air suave...
Grillband, 1er concerto (Piquet). 2 50
Hartmann, Op. 28. 3 divertissements : 2 50

Beermann (H.), Op. 25. Polonoise (M.). 2 50
Beockmann, Op. 14. Élegie 2 50
Op. 31. Souvenir du château de Westerlo. 2 50

CLARINETTE

CONCERTOS ET MORCEAUX DE CONCERT avec accompagnement d'Orchestre, de Quintette ou de Quatuor à cordes.
Beermann, Op. 24. Concerto en sol (D.). 5 50
Beer, 1er solo en sol mineur (M.). 5 50

Beermann (H.), Op. 25. Polonoise (M.). 2 50
Beockmann, Op. 14. Élegie 2 50
Op. 31. Souvenir du château de Westerlo. 2 50

DEUX CLARINETTES

Trios et duos concertants avec accompagnement d'Orchestre.
CLARINETTE, COR ET BASSON
Crusell (B.), Op. 3. Symphonie concert. (D.). 5 50

Degrés de Difficultés : T. F. Très facile — F. facile — M. Moyenne force — D. Difficile — T. D. Très difficile.



A DON ANTONIO ROMERO.

2^{me} SOLO.

H. KLOSE.
(Ouv. 17.)

CLARINETTE SOLO en Si b.

And^{te} Cantabile.

p dolce.

p

pp

f

f

p *diminuendo.*

p *diminuendo.*

pp

pp

pp

Musical score for Clarinet Solo in Si^b, page 3. The score consists of ten staves of music. The first staff begins with a dynamic of *p* and a crescendo leading to *f > pp*. The second staff is marked *p legato*. The third staff continues the melodic line. The fourth staff has a decrescendo to *sf*. The fifth staff is marked *dim.* The sixth staff has a crescendo to *f*. The seventh staff is marked *f*. The eighth staff has a decrescendo to *pp*. The ninth staff is marked *pp* and includes the instruction "All. vivo. 3" and "Récit Adagio." with dynamics *mf*, *f*, and *f*. The tenth staff is marked *pp* and includes "Adagio mesuré." and "All. vivo. 3" with dynamics *pp* and *pp dim.* The final staff is marked *sf* and includes "stringendo." and "piu string." with dynamics *pp* and *pp*.

CLARINETTE SOLO en Sib.

1

rf > pp

x tr.

p >

dim:

crs

12

énergiquement.

rf >

f >

dim:

if >

f >

p >

molto Sost.

p >

CLARINETTE SOLO en Si b.

The musical score consists of ten staves of music for a Clarinet Solo in B-flat major. The notation includes various dynamics and performance instructions:

- Staff 1:** *cres* (crescendo), *ceci - do.* (lyrics), *plein jeu avec bonheur* (performance instruction).
- Staff 2:** *et expansion.* (performance instruction), *rf* (ritardando).
- Staff 3:** *rf* (ritardando), *cres:* (crescendo).
- Staff 4:** *f > pp* (dynamic change), *dim:* (diminuendo).
- Staff 5:** *tr* (trill), *cres - cendo* (crescendo), *f* (forte), *dim:* (diminuendo), *p* (piano), *dim:* (diminuendo), *f* (forte), *tr* (trill), *piano et légèrement.* (performance instruction).
- Staff 6:** *mf* (mezzo-forte).
- Staff 7:** *mf* (mezzo-forte).
- Staff 8:** *mf* (mezzo-forte).
- Staff 9:** *mf* (mezzo-forte).
- Staff 10:** *f* (forte).

