MERTON MUSIC

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DUOS
Lee (2)

TRIOS
Bruni (3)
Orellana
Pleyel (2)
Reinecke
Shield (6)

QUARTETS
Arensky
Bazzini (2)
Coleridge-Taylor
Fibich
Gade
Godard
Grieg
Haydn (3)
Hermann
Herzogenberg
Hurlstone
Jansa
Kirchner
Krommer (3)
Lachner (3)
Mozart (12)
Onslow (3)
Ouseley (2)
Raff
Rheinberger
Rode
Rubinstein (2)

QUINTETS
Shield (6)
Spohr (5)
Stanford
Svendsen
Swan Hennessy
Vanhal (2)
Volkmann (3)
Onslow (3)
Rheinberger
Stanford
Veit

SEXTETS
Wilm

OCTETS
Spohr

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DUOS
Hermann
Hofmann
Kreutzer
Präger

TRIOS
Berger (2)
Blanc (3)
Blumenthal (2)
Boely (3)
Bruni (9)
Cremont
Dont (2)
Dotzauer
Godard
Hermann
Herzogenberg
Hoffmeister
Kreutzer
Krommer
Manns(5)
Pleyel
Pössinger (3)
Präger (3)
Raimondi
Ries H. (6)
Schmitt (3)
Taneiev
Viotti (9)

QUARTETS
Ambrosio
Arensky
Bargiel (2)
Bazzini (2)
Bendl
Bree J van (2)
Carreno
Cherubini (3)
Chvala (2)
Cui (3)
Davidov
Dittersdorf(2)
Draeseke (3)
Fesca
Fibich
Fuchs (4)
Gernsheim (4)
Godard (2)
Goldmark
Grädener (2)
Herzogenberg
Jensen
Kiel (4)
Kirchner
Klughardt (2)
Kopylov (2)
Krehl
Krommer(3)
Kuhlau
Litolff
Luigini
Macfarren
Napravnik(3)
Novacek (2)
Onslow (17)
Perry
Pleyel (10)
Prout (2)
Raff (7)
Reinagle (3)
Reinecke (2)
Reissiger (6)
Rheinberger
Ries F. (5)
Rode
Rubinstein (6)
Scharwenka (2)
Simonetti (2)
Spohr (12)
Stanford (2)
Stenhammar(5)
Taneiev S. (6)
Volkmann (3)
Zelenski (3)

QUINTETS
Ambrosio
Barnekow
Bazzini
Berger
Dessoff
Fétis
Krommer (3)
Onslow (13)
Ries F.
Rubinstein
Spohr (2)
Svendsen

SEXTETS
Davidov
Gade
Hofmann
Krug
Ölander
Raff
Rubinstein

OCTETS
Bargiel
Gade
Malling
Raff
Spohr
Svendsen

PIANO TRIOS
Hummel
Lachner (5)
Reissiger (4)
Spohr (5)

PIANO 4TETS
Hurlstone
Parry
Stanford

PIANO 5TETS
Arensky
Jadassohn (3)
Spohr (2)
Stanford

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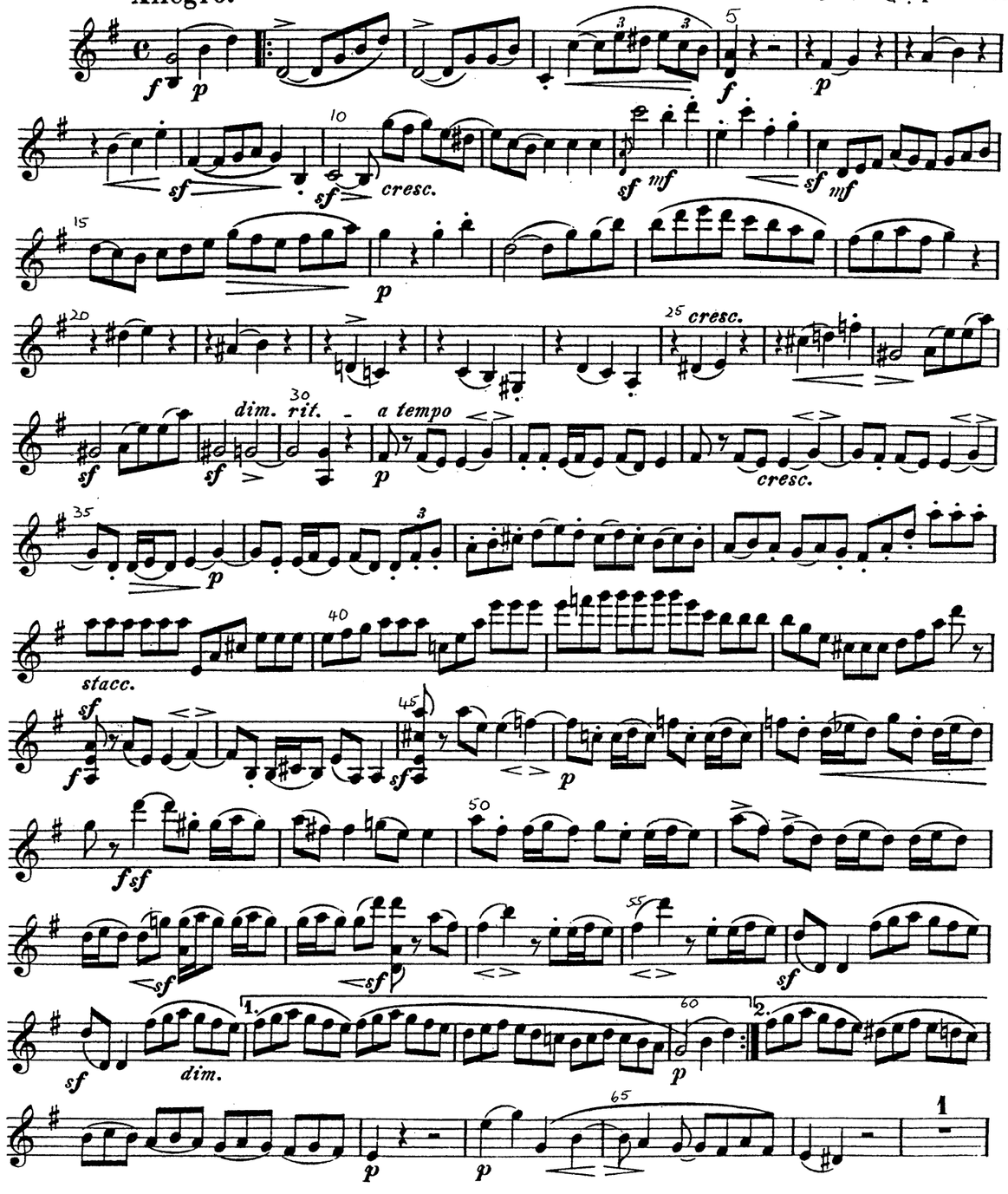
U.K. Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020 8540 2708

QUARTETT

Violine I.

Heinrich von Herzogenberg, Op.42.No3.

Allegro.



MM164Vn1 1999 Merton Music

cresc. 70 rf p pizz.

75 80 cresc.

arco 85 pp pp

pp cresc. f

90 cresc.

95 ff dim. rit.

a tempo 100 pp

105

sf sf cresc. 110 sf mf

sf mf 115 p

120 pp

cresc. 125 f sf sf sf dim.

sf sf 175 sf

180 sf sf sf poco rit. cresc. sf 185

a tempo p

cresc.

190 sf f

2 f ff

200 p acceler.

cresc. 205

210 Presto. f

215 sf sf sf

f sf

120 sf sf sf marc. 125

poco stent. a tempo

dim. 130 p

135 cresc.

a tempo p

poco slent. 140 dim. p 145 pp

150 pp

155 p

cresc. 160 tr

f

165 ff

sf sf sf 170 1 ff

rit. 130 a tempo p cresc. p

135 3 3

stacc. 140 sf f

sf 145 p

f sf 150

sf sf

155 sf sf p

sf p sf p

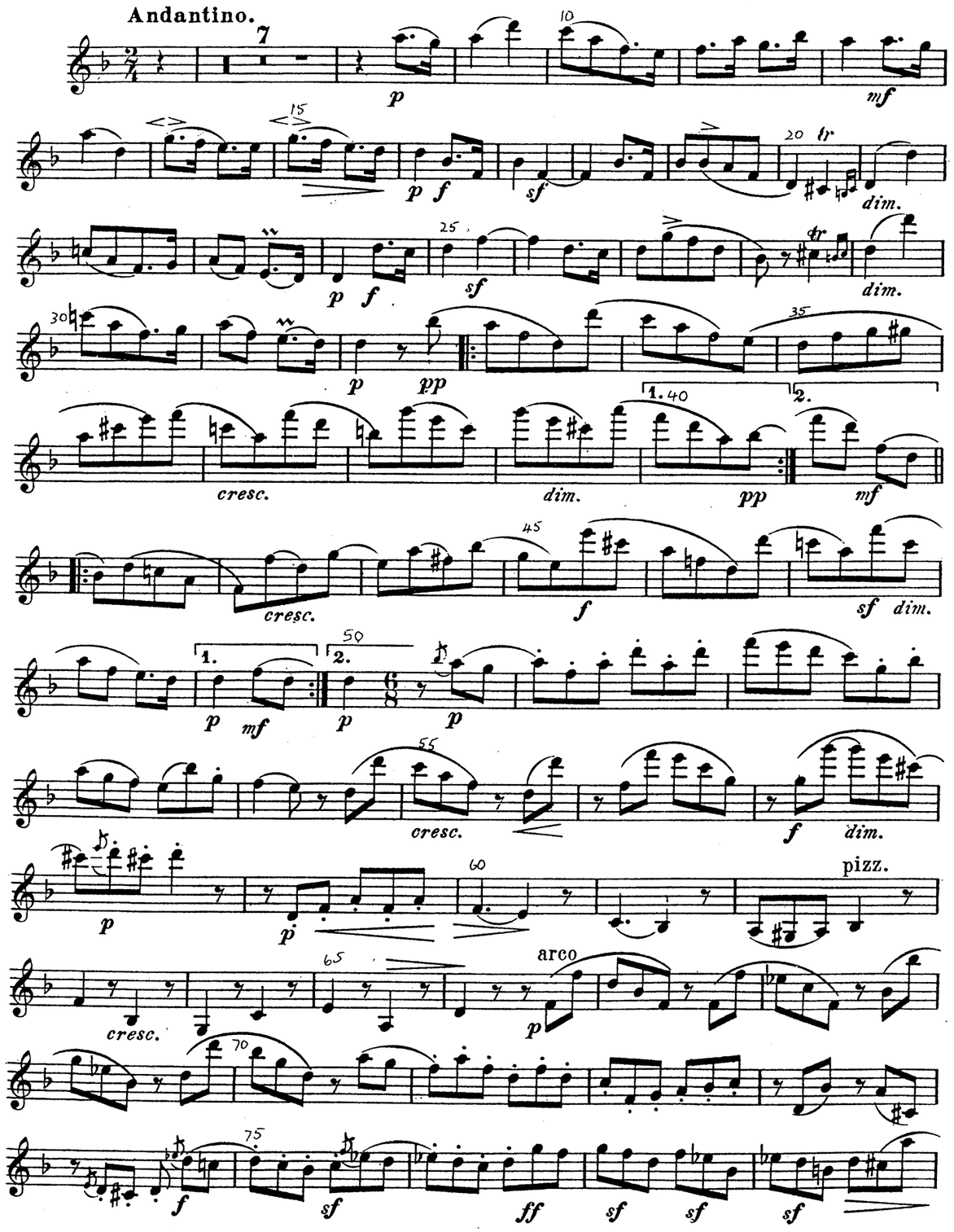
sf p sf p sf p espr. sfp dim. 165

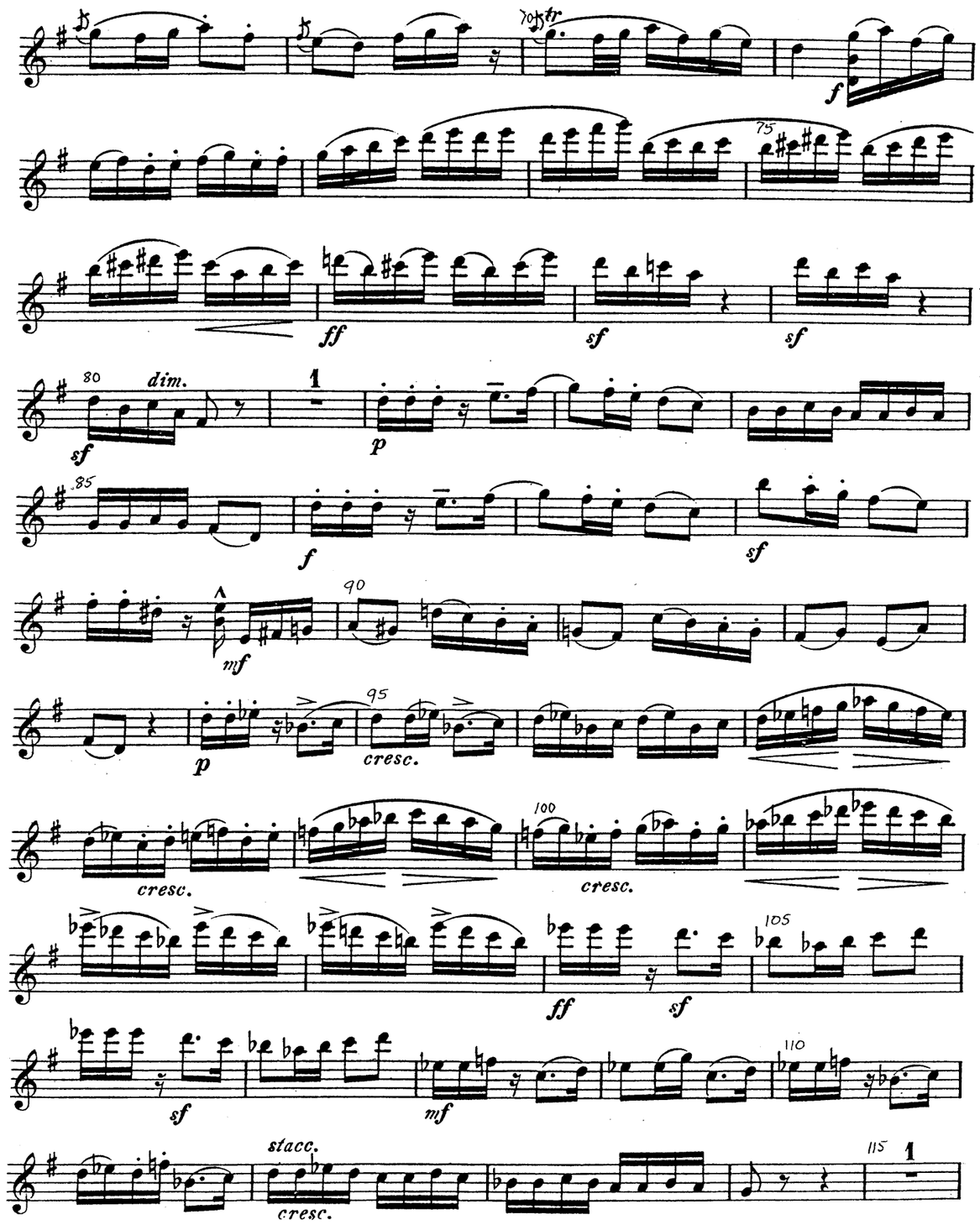
dim. e rit. 170

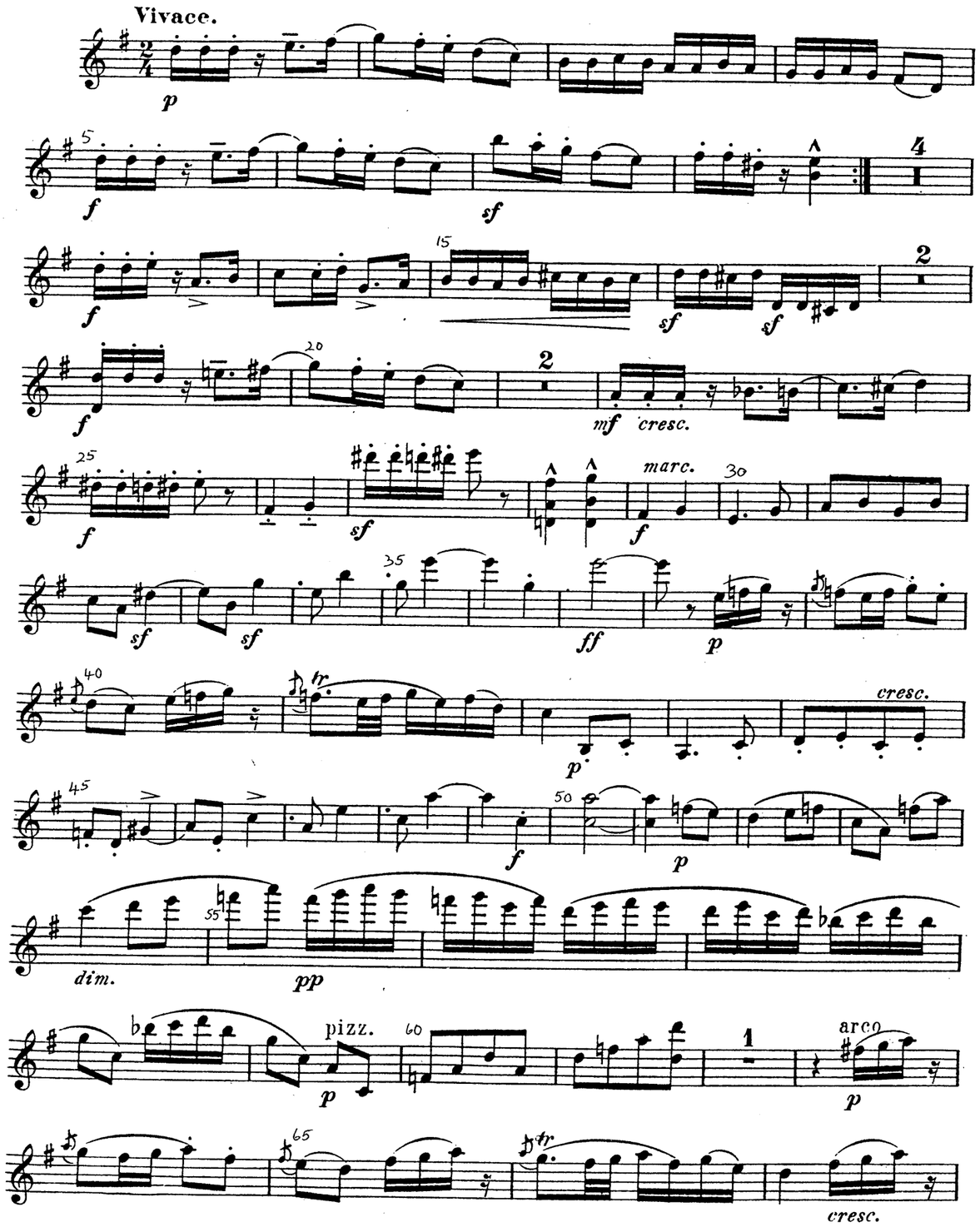
175 pp

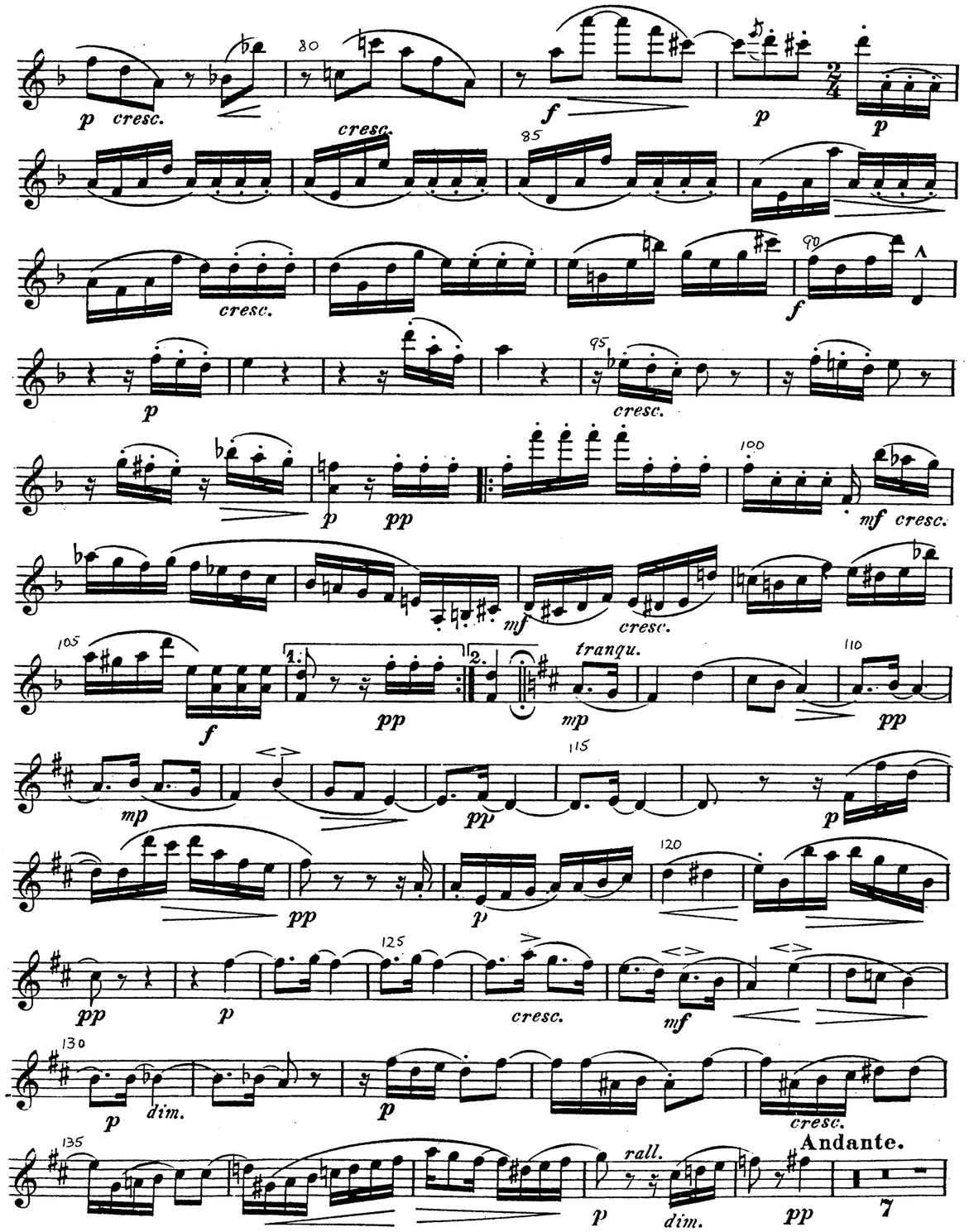
Allegro più stretto.

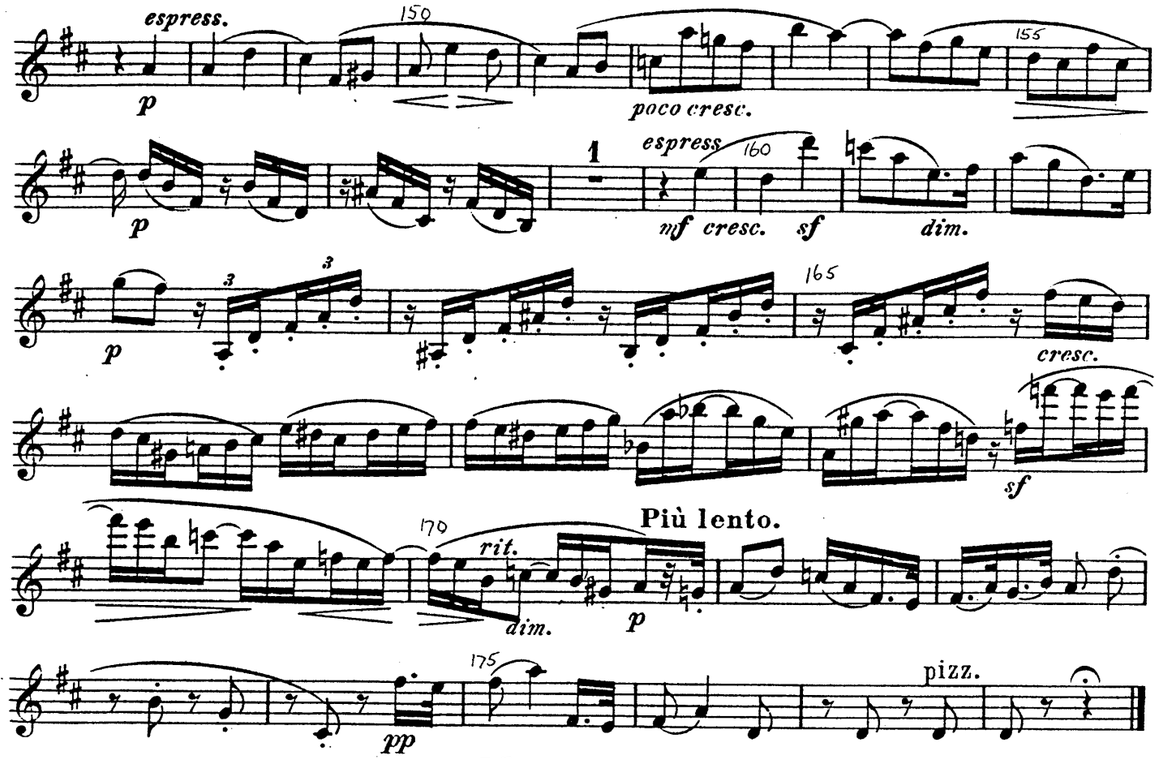
ff 180 sf sf


Andantino.
dim.
cresc.
pizz.
arco

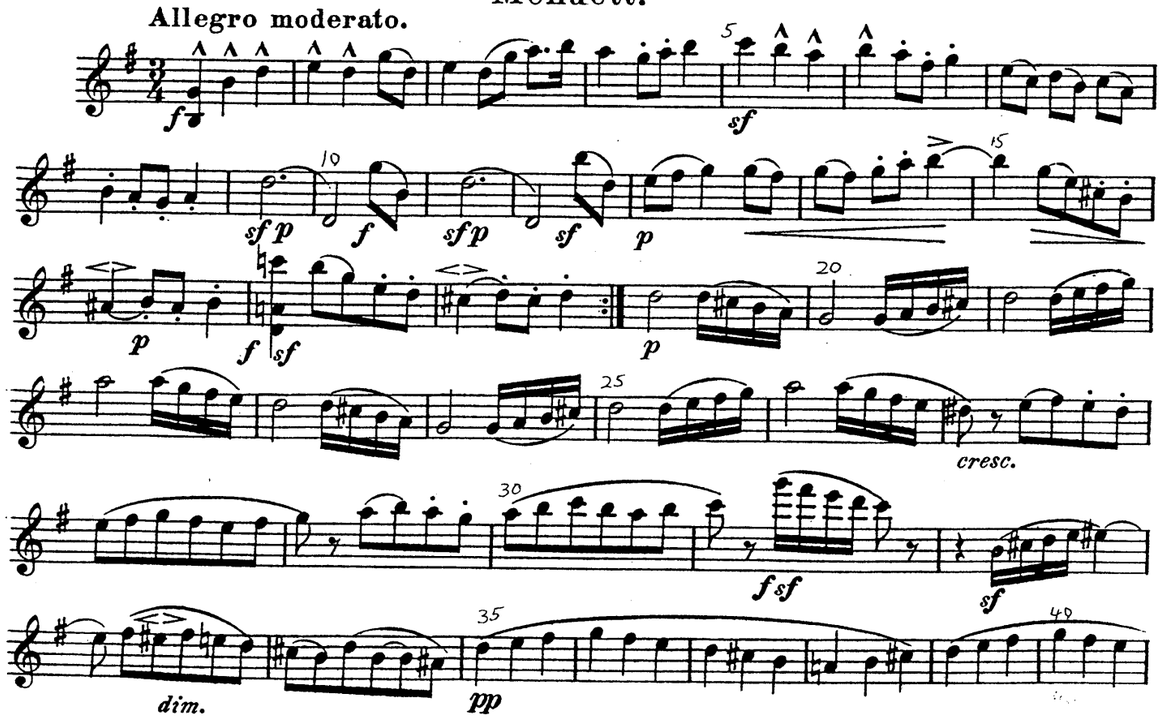

dim.
cresc.
stacc.

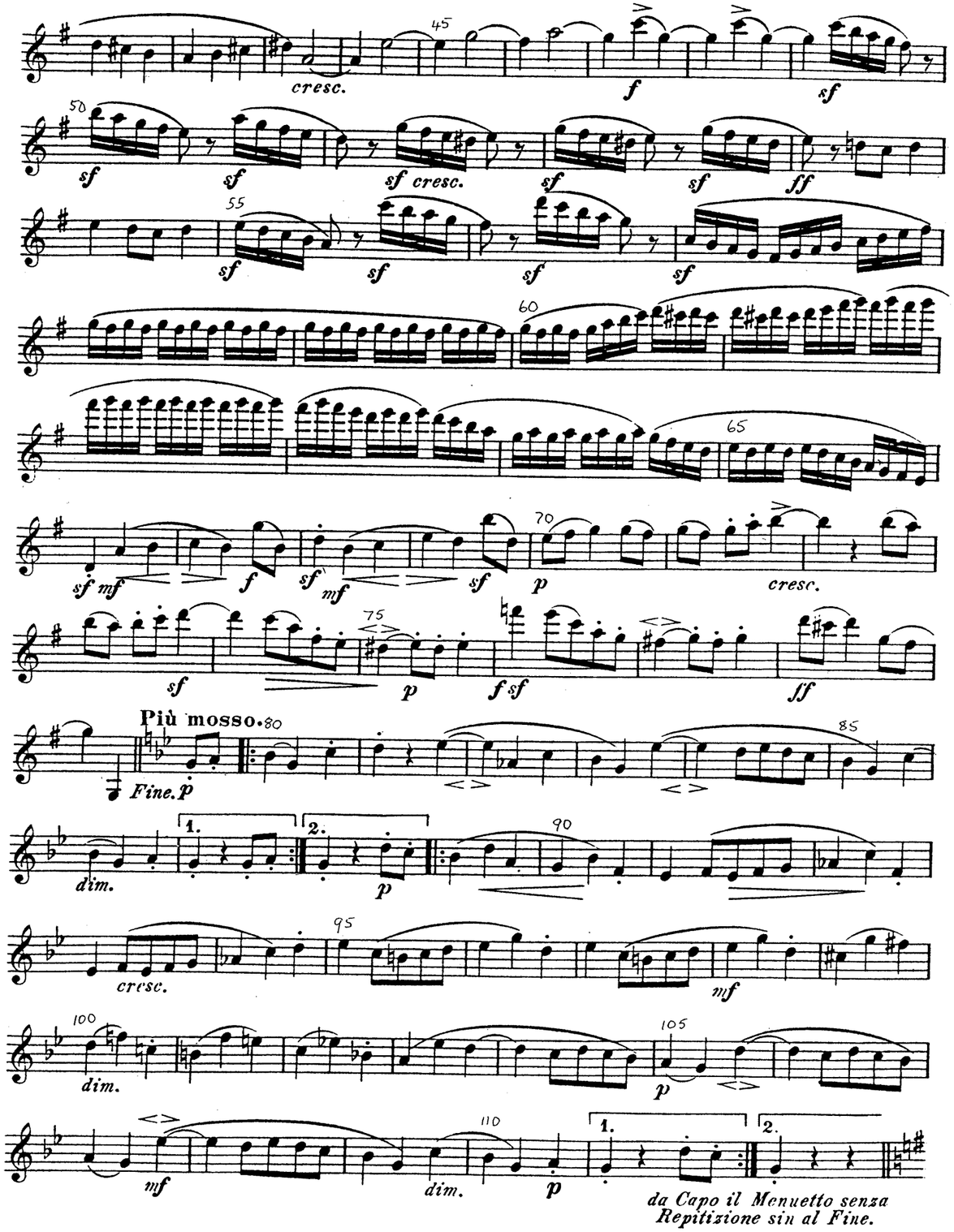

Vivace.
p
f
sf
f
sf
sf
f
mf cresc.
f
sf
marc.
f
sf
sf
ff
p
cresc.
p
f
p
dim.
pp
pizz.
p
arco
p
cresc.


p cresc.
cresc.
f
p
p
cresc.
f
p
cresc.
p
pp
mf cresc.
mf
cresc.
f
pp
tranqu.
mp
pp
mp
pp
p
pp
p
pp
p
cresc.
mf
p
dim.
p
cresc.
rall.
p
dim.
Andante.
pp


espress.
p
150
poco cresc.
155
1
espress
160
mf cresc. sf
dim.
p
3
3
165
cresc.
sf
Più lento.
170
rit.
dim.
p
175
pizz.
pp

Menuett.


Allegro moderato.
f
5
sf
10
sf p
f
sf p
sf
15
p
p
f sf
20
p
25
cresc.
30
f sf
sf
dim.
35
pp
40


45
cresc.
f
sf
50
sf
sf
sf cresc.
sf
sf
ff
55
sf
sf
sf
sf
60
65
sf mf
f
sf mf
sf
p
70
cresc.
75
sf
p
f sf
ff
Più mosso.
80
Fine. p
85
dim.
1.
2.
p
90
cresc.
95
mf
100
dim.
105
p
mf
dim.
110
p
1.
2.
da Capo il Menuetto senza
Repitizione sin al Fine.

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Orellana
Pleyel (2)
Reinecke
Shield (6)

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Bazzini (2)
Coleridge-Taylor
Fibich
Gade
Godard

Grieg
Haydn (3)
Hermann
Herzogenberg
Hurlstone
Jansa
Kirchner
Krommer (3)

Lachner (3)
Mozart (12)
Onslow (3)
Ouseley (2)
Raff
Rheinberger
Rode
Rubinstein (2)

Shield (6)
Spohr (5)
Stanford
Svendsen
Swan Hennessy
Vanhal (2)
Volkmann (3)

QUINTETS
Onslow (3)
Rheinberger
Stanford
Veit

SEXTETS
Wilm

OCTETS
Spohr

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Kreutzer
Präger

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Blanc (3)
Blumenthal (2)
Boely (3)
Bruni (9)
Cremont
Dont (2)
Dotzauer
Godard
Hermann
Herzogenberg
Hoffmeister
Kreutzer
Krommer
Manns(5)

Pleyel
Pössinger (3)
Präger (3)
Raimondi
Ries H. (6)
Schmitt (3)
Taneiev
Viotti (9)

QUARTETS
Ambrosio
Arensky
Bargiel (2)
Bazzini (2)
Bendl
Bree J van (2)
Carreno
Cherubini (3)
Chvala (2)
Cui (3)
Davidov
Dittersdorf(2)

Draeseke (3)
Fesca
Fibich
Fuchs (4)
Gernsheim (4)
Godard (2)
Goldmark
Grädener (2)
Herzogenberg
Jensen
Kiel (4)
Kirchner
Klughardt (2)
Kopylov (2)
Krehl
Krommer(3)
Kuhlau
Litolff
Luigini
Macfarren
Napravnik(3)

Novacek (2)
Onslow (17)
Perry
Pleyel (10)
Prout (2)
Raff (7)
Reinagle (3)
Reinecke (2)
Reissiger (6)
Rheinberger
Ries F. (5)
Rode
Rubinstein (6)
Scharwenka (2)
Simonetti (2)
Spohr (12)
Stanford (2)
Stenhammar(5)
Taneiev S. (6)
Volkmann (3)
Zelenski (3)

QUINTETS
Ambrosio
Barnekow
Bazzini
Berger
Dessoff
Fétis
Krommer (3)
Onslow (13)
Ries F.
Rubinstein
Spohr (2)
Svendsen

SEXTETS
Davidov
Gade
Hofmann
Krug
Ölander
Raff
Rubinstein

OCTETS
Bargiel
Gade
Malling
Raff
Spohr
Svendsen

PIANO TRIOS
Hummel
Lachner (5)
Reissiger (4)
Spohr (5)

PIANO 4TETS
Hurlstone
Parry
Stanford

PIANO 5TETS
Arensky
Jadassohn (3)
Spohr (2)
Stanford

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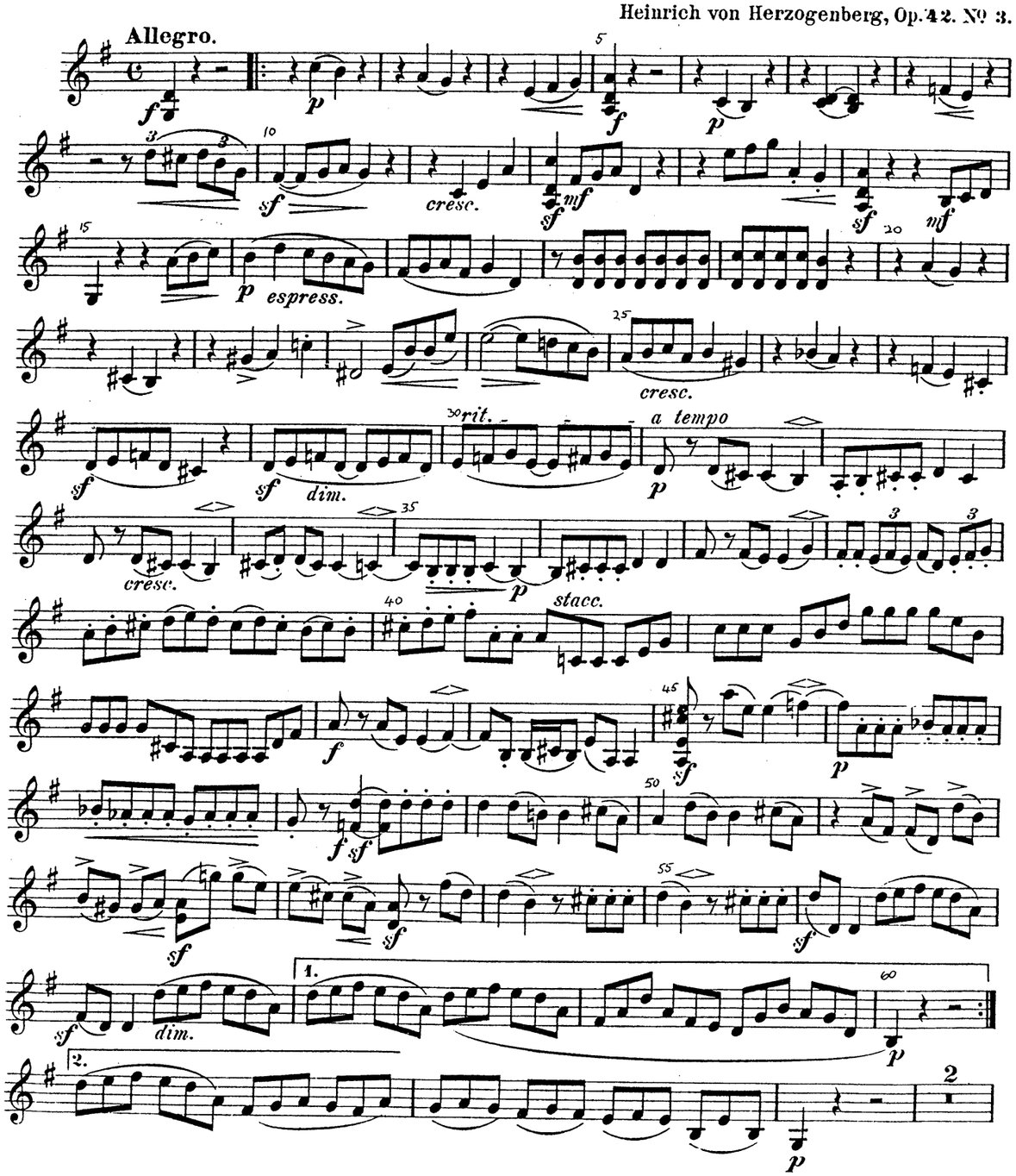
Sweden	John Teague, Wivalliusgatan 15, 7tr. 11260 Stockholm Phone: 08-6188486
U.S.A.	Meriel Ennik, 811 Seaview Drive, El Cerrito CA 94530 Phone: 510 527 6620
U.K.	Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020 8540 2708

QUARTETT

Heinrich von Herzogenberg, Op. 42. No 3.



MM164Vn2 1999 Merton Music

p

cresc.

70

p

75

cresc.

80

3

pp

85

pp

pp

cresc.

f

90

95

cresc.

ff

rit.

dim.

a tempo

p

100

105

sf

110

sf mf

sf

mf

p espress.

115

120

pp

cresc.

125

f sf

sf

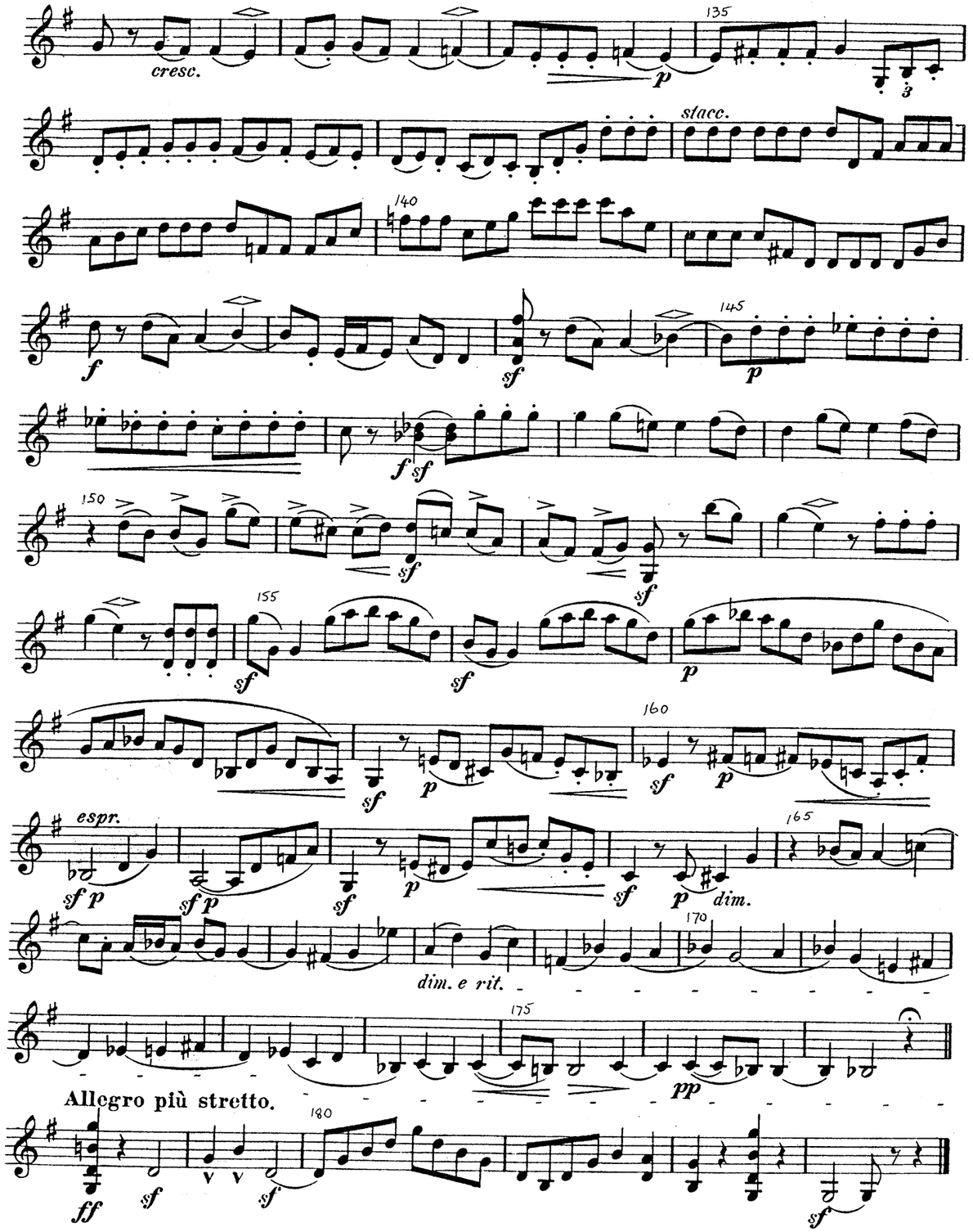
sf dim.

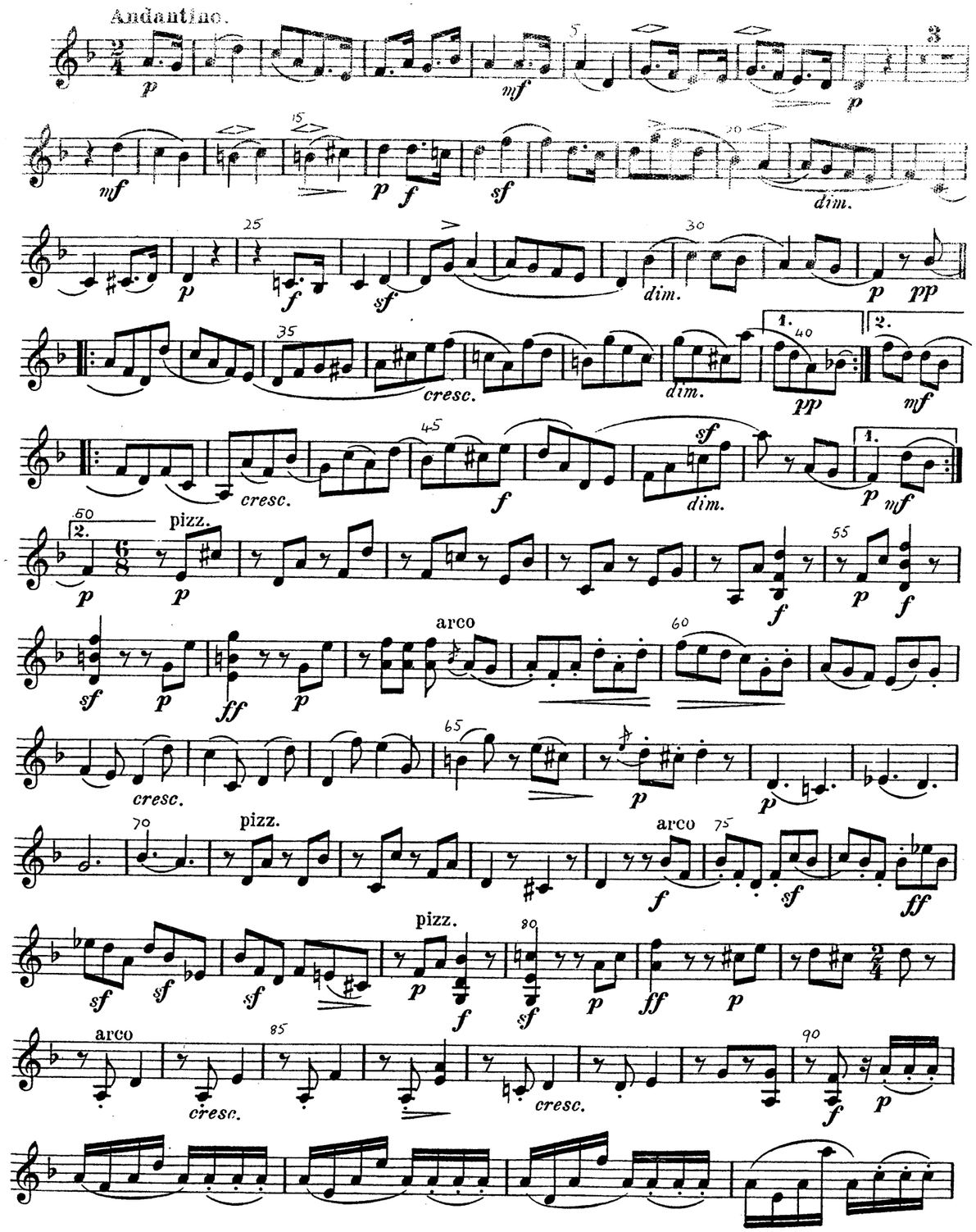
rit.

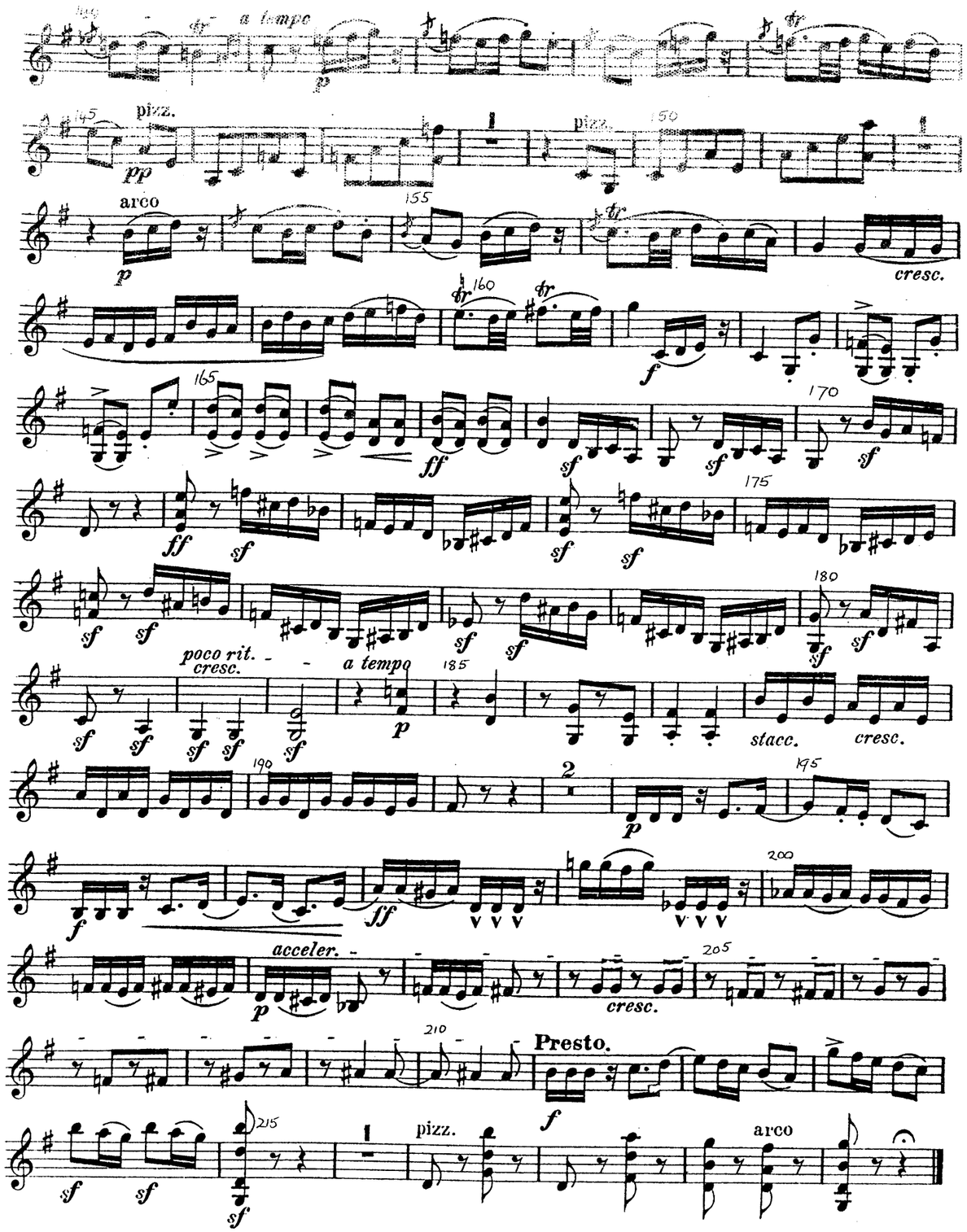
a tempo

130

p


cresc.
stacc.
espr.
dim.
dim. e rit.
Allegro più stretto.


Andantino.
pizz.
arco
cresc.
dim.
pizz.
arco
pizz.
arco
cresc.
cresc.


a tempo
pizz.
pizz.
arco
cresc.
poco rit.
cresc.
a tempo
stacc.
cresc.
acceler.
cresc.
Presto.
pizz.
arco

arco

pp 60 p

65 cresc.

70 tr f 75

ff sf sf sf 80 dim.

p 85 f sf

90 mf

95 cresc. cresc. cresc.

ff 105 sf sf

mf 110 cresc.

115 f

120 sf sf sf marc. 125

poco slentando dim. p a tempo 130

tr p 135 cresc. poco slent. dim.

95 cresc. p pp

109 p cresc. mf cresc.

105 1. 2. tranquillo 110

f pp f mp pp

mp 115 pp p pp

120 p pp

125 p cresc. mf p

130 dim. p cresc. 135 rall.

Andante. p dim.

pp 140 poco cresc.

145 150

poco cresc. espress. cresc. 155 160 sf

dim. p 165 1 espress. mf sf

170 rit. Più lento. 175 pizz.

dim. p pp

Menuett.

Allegro moderato.

Più mosso.

Fine.

Da Capo il Menuetto senza Repitizione sin al Fine.

Vivace.

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TRIOS	Bazzini (2)	Hermann	Onslow (3)	Stanford	Stanford
Bruni (3)	Coleridge-	Herzogenberg	Ouseley (2)	Svendsen	Veit
Orellana	Taylor	Hurlstone	Raff	Swan Hennessy	SEXTETS
Pleyel (2)	Fibich	Jansa	Rheinberger	Vanhal (2)	Wilm
Reinecke	Gade	Kirchner	Rode	Volkmann (3)	OCTETS
Shield (6)	Godard	Krommer (3)	Rubinstein (2)	QUINTETS	Spohr

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Hermann	Pössinger (3)	Fesca	Onslow (17)	Ambrosio	Bargiel
Hofmann	Präger (3)	Fibich	Perry	Barnekow	Gade
Kreutzer	Raimondi	Fuchs (4)	Pleyel (10)	Bazzini	Malling
Präger	Ries H. (6)	Gernsheim (4)	Prout (2)	Berger	Raff
TRIOS	Schmitt (3)	Godard (2)	Raff (7)	Dessoff	Spohr
Berger (2)	Taneiev	Goldmark	Reinagle (3)	Fétis	Svendsen
Blanc (3)	Viotti (9)	Grädener (2)	Reinecke (2)	Krommer (3)	PIANO TRIOS
Blumenthal (2)	QUARTETS	Herzogenberg	Reissiger (6)	Onslow (13)	Hummel
Boely (3)	Ambrosio	Jensen	Rheinberger	Ries F.	Lachner (5)
Bruni (9)	Arensky	Kiel (4)	Ries F. (5)	Rubinstein	Reissiger (4)
Cremont	Bargiel (2)	Kirchner	Rode	Spohr (2)	Spohr (5)
Dont (2)	Bazzini (2)	Klughardt (2)	Rubinstein (6)	Svendsen	PIANO 4TETS
Dotzauer	Bendl	Kopylov (2)	Scharwenka (2)	SEXTETS	Hurlstone
Godard	Bree J van (2)	Krehl	Simonetti (2)	Davidov	Parry
Hermann	Carreno	Krommer(3)	Spohr (12)	Gade	Stanford
Herzogenberg	Cherubini (3)	Kuhlau	Stanford (2)	Hofmann	PIANO 5TETS
Hoffmeister	Chvala (2)	Litolff	Stenhammar(5)	Krug	Arensky
Kreutzer	Cui (3)	Luigini	Taneiev S. (6)	Ölander	Jadassohn (3)
Krommer	Davidov	Macfarren	Volkmann (3)	Raff	Spohr (2)
Manns(5)	Dittersdorf(2)	Napravnik(3)	Zelenski (3)	Rubinstein	Stanford

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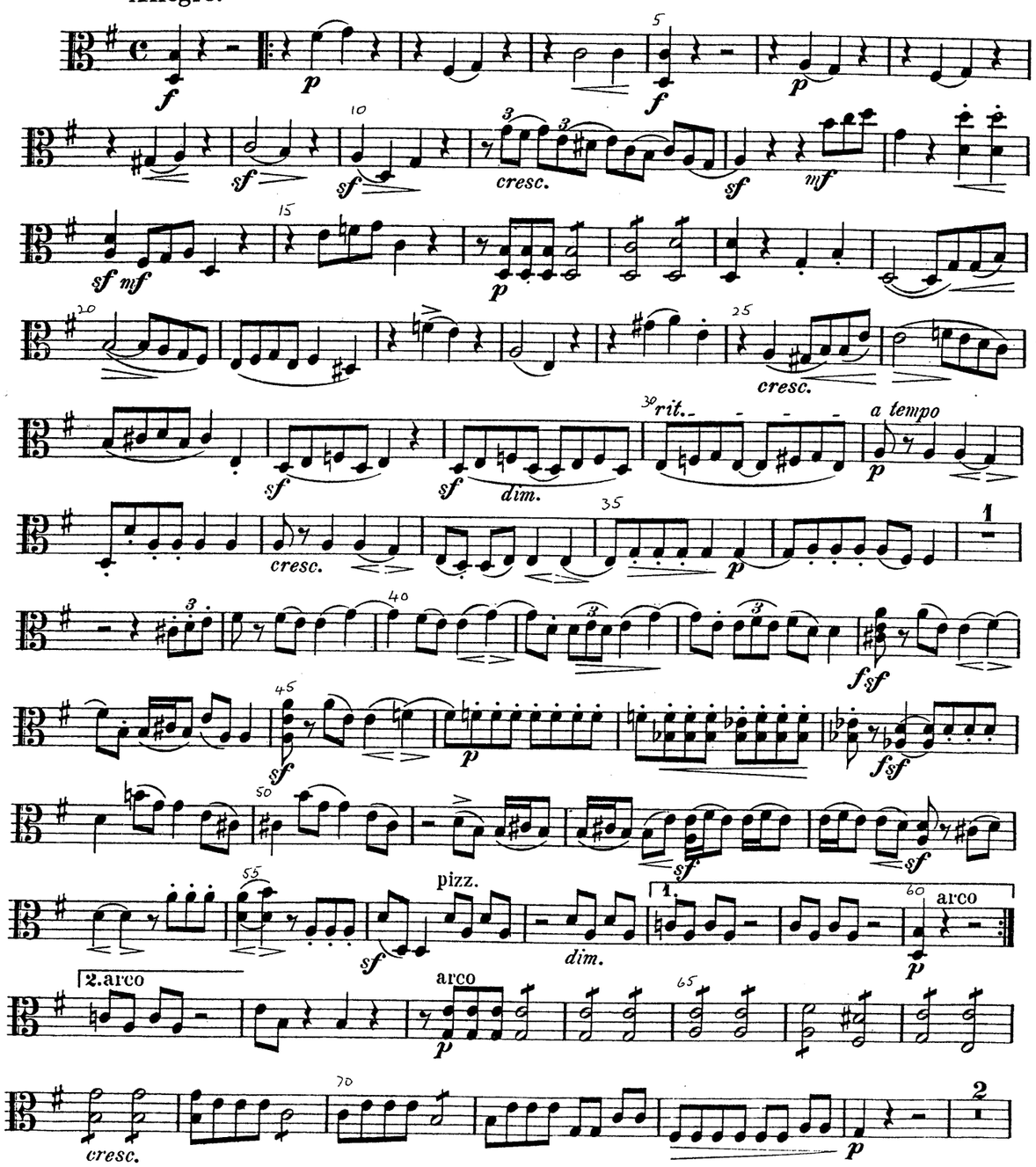
U.K. Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020 8540 2708

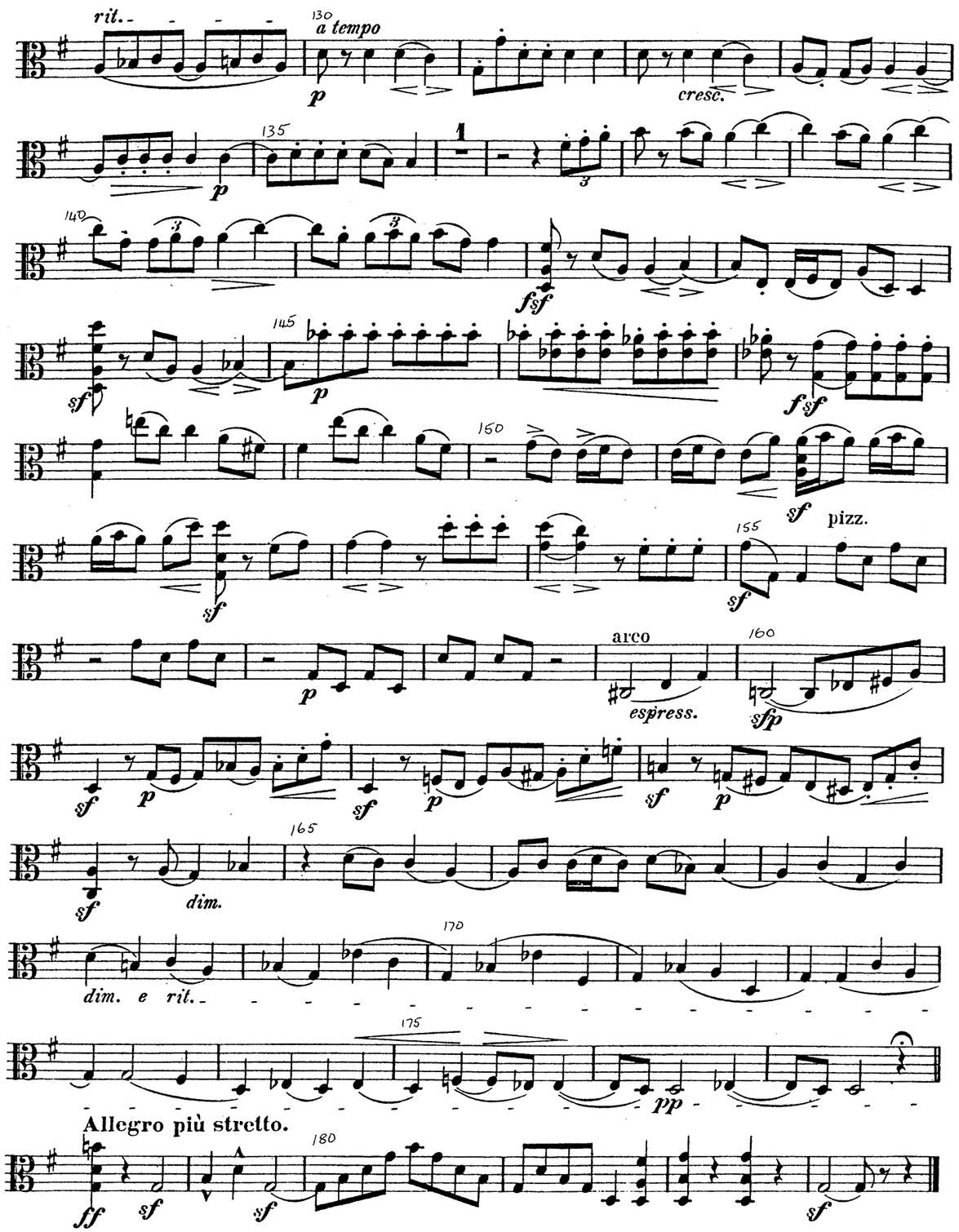
QUARTETT

Allegro. Heinrich von Herzogenberg, Op. 42. Nº 3.



MM164Va 1999 Merton Music

p
80
cresc.
pp
85
pp
pp cresc.
f
90
cresc.
95
ff
rit.
dim.
a tempo
100
pp
ten.
ten.
105
sf
sf
cresc.
110
sf
mf
sf
mf
p
115
120
pp
cresc.
125
f sf
sf
sf
dim.


rit.
a tempo
cresc.
pizz.
arco
espress.
dim.
dim. e rit.
Allegro più stretto.

Andantino.

Menuett.

Allegro.

Più mosso.

Fine.

Da Capo il Menuetto senza Repitizione sin al Fine.

Vivace.

MERTON MUSIC

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Bazzini (2)
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Fibich
Gade
Godard

Grieg
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Herzogenberg
Hurlstone
Jansa
Kirchner
Krommer (3)

Lachner (3)
Mozart (12)
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Ouseley (2)
Raff
Rheinberger
Rode
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Stanford
Svendsen
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Boely (3)
Bruni (9)
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Dont (2)
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Hermann
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Krommer
Manns(5)

Pleyel
Pössinger (3)
Präger (3)
Raimondi
Ries H. (6)
Schmitt (3)
Taneiev
Viotti (9)

QUARTETS
Ambrosio
Arensky
Bargiel (2)
Bazzini (2)
Bendl
Bree J van (2)
Carreno
Cherubini (3)
Chvala (2)
Cui (3)
Davidov
Dittersdorf(2)

Draeseke (3)
Fesca
Fibich
Fuchs (4)
Gernsheim (4)
Godard (2)
Goldmark
Grädener (2)
Herzogenberg
Jensen
Kiel (4)
Kirchner
Klughardt (2)
Kopylov (2)
Krehl
Krommer(3)
Kuhlau
Litolff
Luigini
Macfarren
Napravnik(3)

Novacek (2)
Onslow (17)
Perry
Pleyel (10)
Prout (2)
Raff (7)
Reinagle (3)
Reinecke (2)
Reissiger (6)
Rheinberger
Ries F. (5)
Rode
Rubinstein (6)
Scharwenka (2)
Simonetti (2)
Spohr (12)
Stanford (2)
Stenhammar(5)
Taneiev S. (6)
Volkmann (3)
Zelenski (3)

QUINTETS
Ambrosio
Barnekow
Bazzini
Berger
Dessoff
Fétis
Krommer (3)
Onslow (13)
Ries F.
Rubinstein
Spohr (2)
Svendsen
SEXTETS
Davidov
Gade
Hofmann
Krug
Ölander
Raff
Rubinstein

OCTETS
Bargiel
Gade
Malling
Raff
Spohr
Svendsen
PIANO TRIOS
Hummel
Lachner (5)
Reissiger (4)
Spohr (5)
PIANO 4TETS
Hurlstone
Parry
Stanford
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Arensky
Jadassohn (3)
Spohr (2)
Stanford

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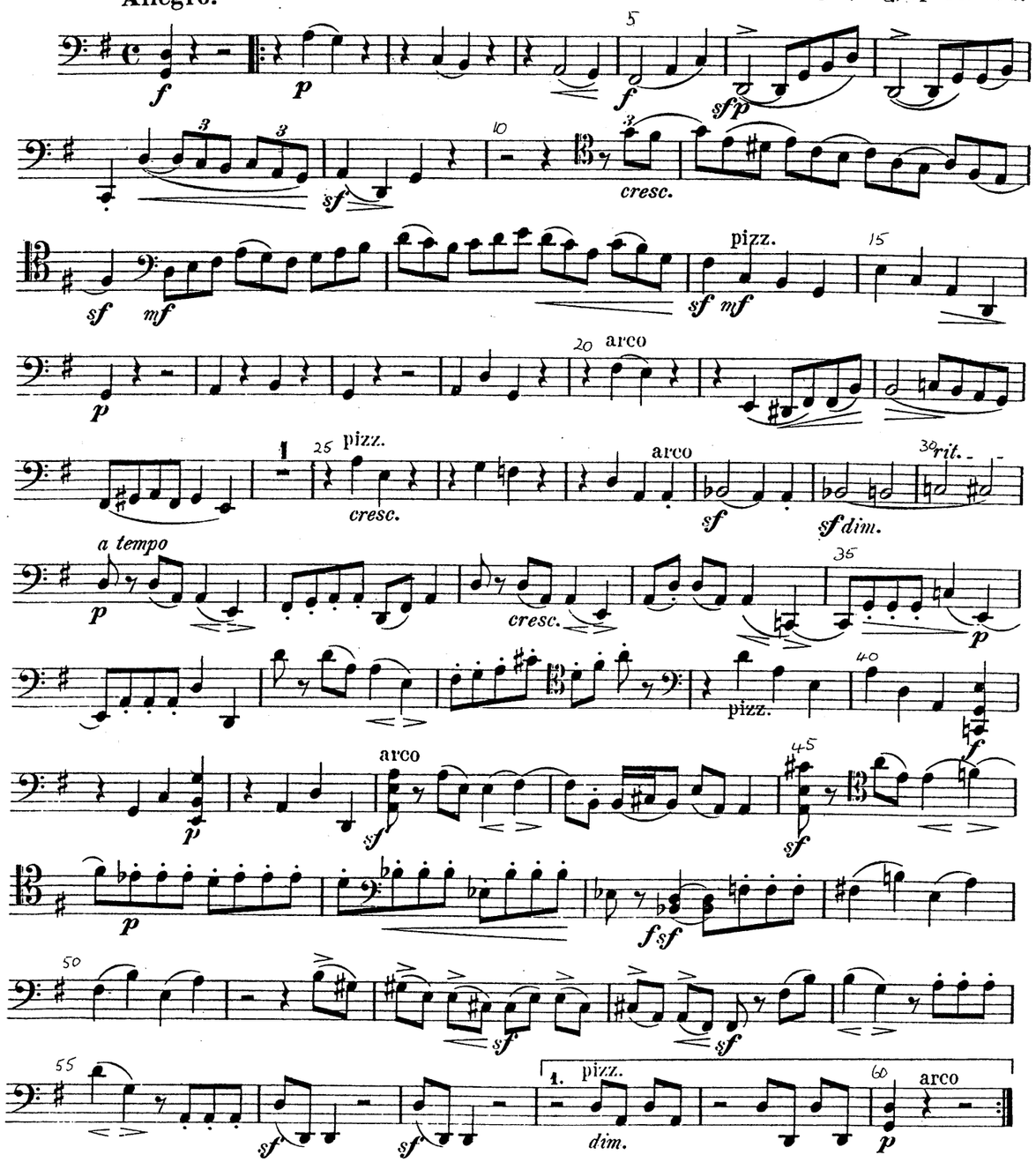
QUARTETT

Allegro. Heinrich von Herzogenberg, Op. 42. Nº 3.



MM164Vc 1999 Merton Music

2. pizz.
dim.
p
65
cresc.
70
f
p
arco
p
75
1
cresc.
80
rinf.
pp
85
pp
pp cresc.
f
90
cresc.
ff
95
rit.
pizz.
dim.
a tempo
arco
pp
100
ten.
ten.
105
sf
sf
cresc.
110
sf
mf
sf
mf
pizz.
p
115
arco

120 *pp* *cresc.*

125 *fsf* *sf* *sfdim.* *rit.* 130 *a tempo* *p*

cresc. pizz. 135 *p*

f 140 *p* arco *fsf*

145 *sf* *p*

fsf 150 *sf*

sf pizz. *p* arco *sf* *p* 155 *sf* 160

dim. *p* *pp* 165 *dim. e rit.* 170

pizz. 175

Allegro più stretto.

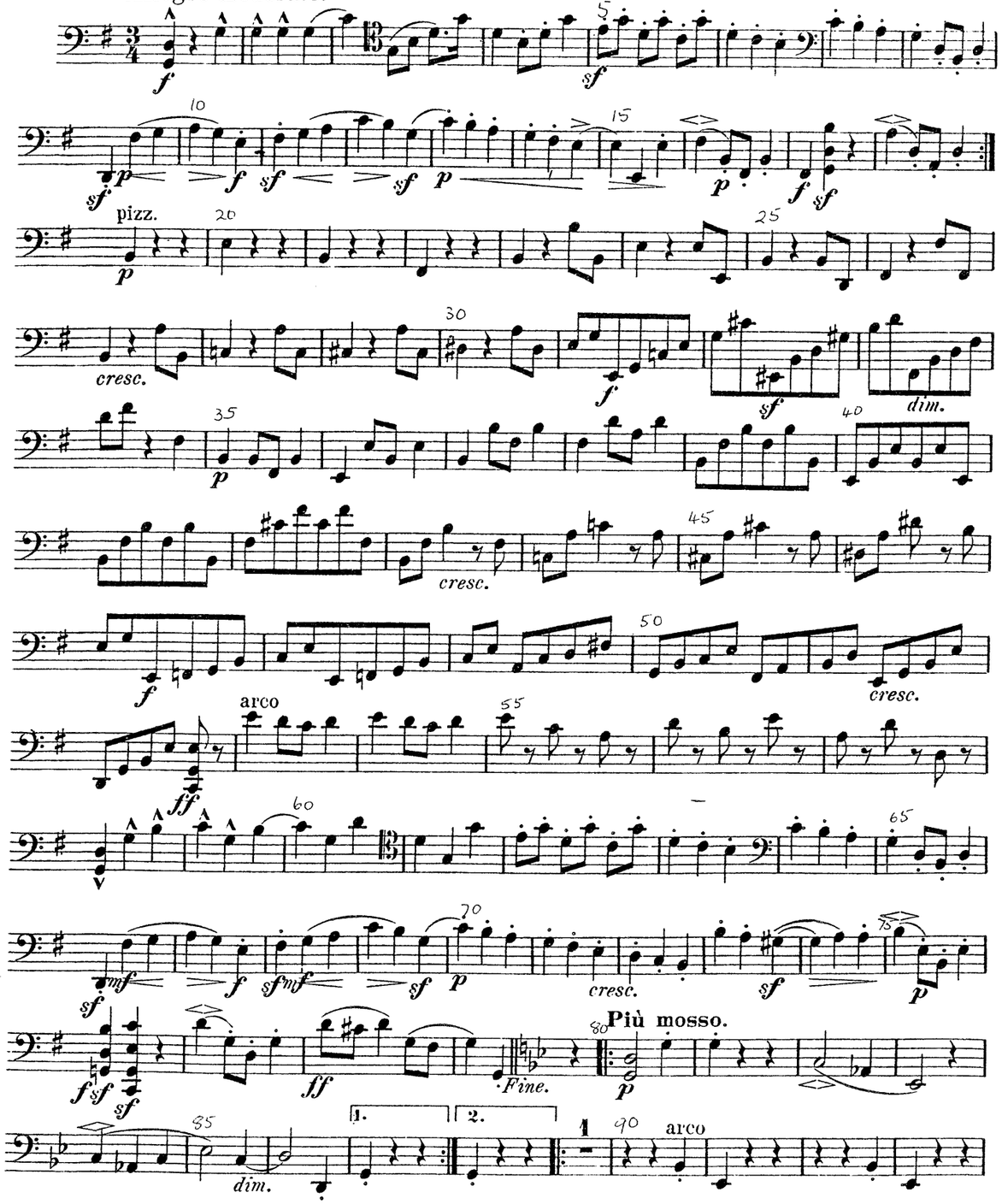
arco *ff* *sf* *sf* 180 *sf*

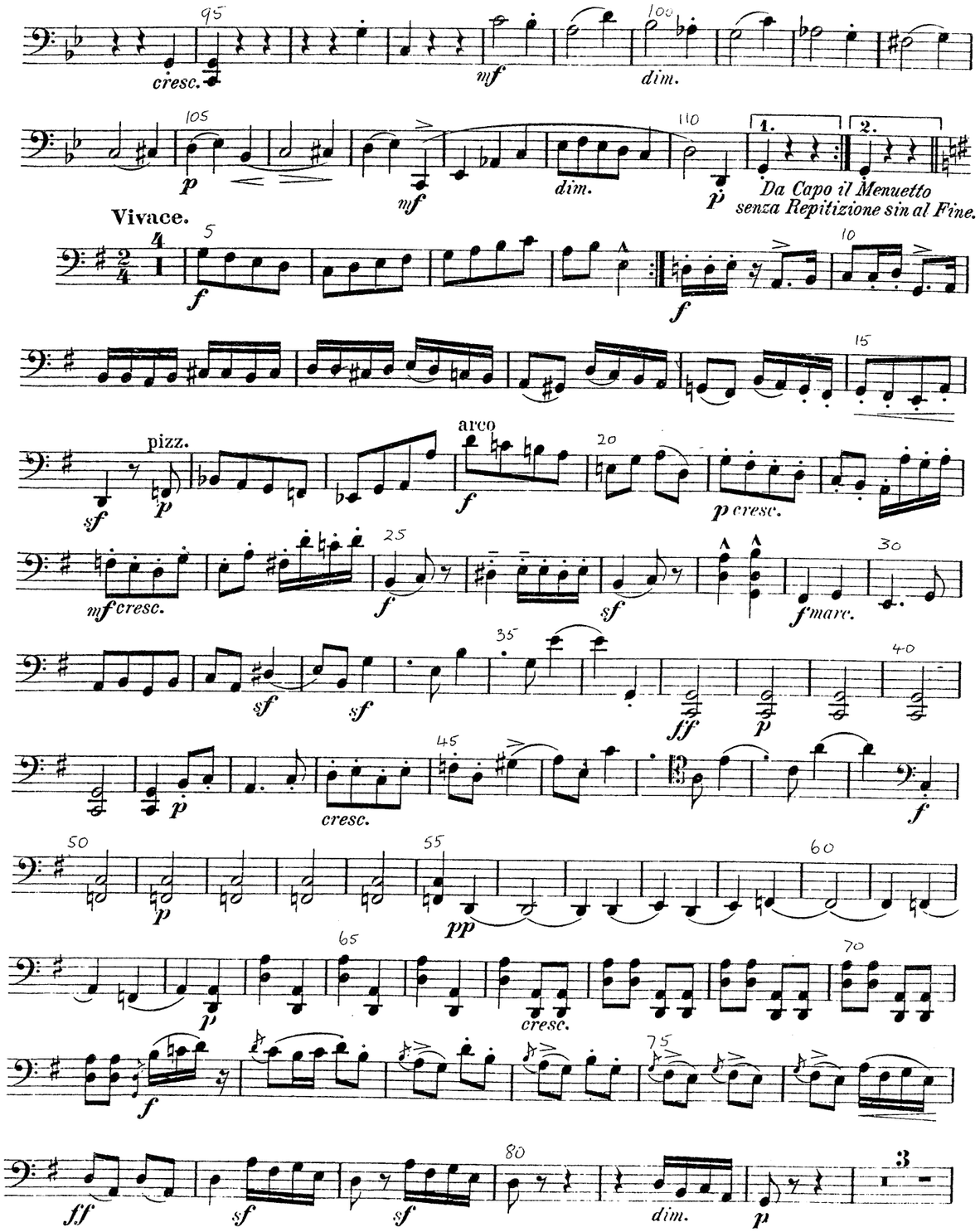
Andantino.
pizz.
arco
dim.
cresc.
Dim.

poco rit.
a tempo
pizz.
arco
cresc.
acceler.
Presto.

Menuett.

Allegro moderato.





Heinrich von Herzogenberg (1843 - 1900) was an Austrian composer. He studied composition in Vienna with Dessoff in whose house he met Brahms with whom he (and his wife Elizabeth) enjoyed a life-long friendship.

He moved in 1872 to Leipzig where with Spitta and others he founded the Bach Society of which he subsequently became leader. In 1885 he took the post of professor of composition at the Hochschule für Musik in Berlin.

He modelled his chamber music on that of Brahms to whom the Op.42 set of string quartets are dedicated.

Wilhelm Altmann, writing of this third quartet in Cobbett's *Cyclopedic Survey*, says that it is "a concise and transparently clear piece of writing, distinguished by a full and spontaneous flow of invention and a certain appealing, unassuming simplicity."

MERTON MUSIC

HERZOGENBERG

STRING QUARTET

in G Op. 42 No.3

PARTS

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