

Valse.

(Posthumous.)

F. CHOPIN. Op. 69, N^o 2.

(1829.)

Moderato. (♩ = 152.)

10.

The musical score is presented in seven systems, each containing a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Moderato' with a quarter note equal to 152 beats per minute. The score includes various dynamics such as *p*, *mf*, *f*, *cresc.*, *rit.*, and *dim.*. Fingerings are indicated by numbers 1-5 above notes. The bass line is marked with 'Ped.' and asterisks. The piece concludes with a final cadence.

*a tempo
con anima*

Handwritten musical notation for the first system. The treble clef contains a melodic line with fingerings 2, 5, 4, 4, 1, 2, 5, 4, 4. The bass clef contains a harmonic accompaniment. Below the staves are the letters 'Re.' followed by an asterisk, repeated ten times.

rit. tempo

Handwritten musical notation for the second system. The treble clef contains a melodic line with fingerings 2, 1, 1, 2, 3, 4, 5, 4, 4, 1, 2. The bass clef contains a harmonic accompaniment. Below the staves are the letters 'Re.' followed by an asterisk, repeated ten times.

f

sf

sf

Handwritten musical notation for the third system. The treble clef contains a melodic line with fingerings 5, 1, 3, 2, 1, 3, 4, 1, 2, 5, 2, 1, 3, 2, 1, 4. The bass clef contains a harmonic accompaniment. Below the staves are the letters 'Re.' followed by an asterisk, repeated ten times.

Re.

** Re.*

** Re.*

** Re.*

** Re.*

** Re.*

** Re.*

Handwritten musical notation for the fourth system. The treble clef contains a melodic line with fingerings 4, 5, 4, 5, 4, 4, 1, 4, 1, 4, 2. The bass clef contains a harmonic accompaniment. Below the staves are the letters 'Re.' followed by an asterisk, repeated ten times.

rit.

a tempo

Handwritten musical notation for the fifth system. The treble clef contains a melodic line with fingerings 2, 5, 2, 4, 1, 3, 1. The bass clef contains a harmonic accompaniment. Below the staves are the letters 'Re.' followed by an asterisk, repeated ten times.

a tempo dolce

Handwritten musical notation for the sixth system. The treble clef contains a melodic line with fingerings 1, 3, 5, 4, 2, 1, 3, 2, 1, 4, 3, 4, 3, 1, 2, 1. The bass clef contains a harmonic accompaniment. Below the staves are the letters 'Re.' followed by an asterisk, repeated ten times.

2 5 4 5 4 1 2 4 3 1 2 4 1 4 3 2 5 4 5

Leg. * *Leg.* * *Leg.* * *Leg.* * *Leg.* * *Leg.* *

4 1 3 2 1 4 3 4 3 1 2 4 2 5 3 4 2 1 2 3 4 1 3 1 4 2

Leg. * *Leg.* * *Leg.* * *Leg.* * *Leg.* * *Leg.* *

5 2 5 1 5 2 2 1 3 2 1 2 1 5 2 5 1 5 2 2 1 3 2 5 3 4 2 4 2 5 1 4 1 4 2 4 2

Leg. * *Leg.* * *Leg.* * *Leg.* * *Leg.* * *Leg.* * *Leg.* *

5 1 4 1 5 4 1 5 1 4 2 5 3 4 1 5 1 1 4

Leg. * *Leg.* * *Leg.* * *Leg.* * *Leg.* * *Leg.* * *Leg.* *

5 4 1

Leg. * *Leg.* * *Leg.* * *Leg.* * *Leg.* * *Leg.* * *Leg.* *

5 4

Leg. * *Leg.* * *Leg.* * *Leg.* * *Leg.* * *Leg.* * *Leg.* *

a tempo

Re. * Re. *

Re. * Re. * Re. * Re. *

Re. * Re. * Re. * Re. * Re. * Re. * Re. *

Re. * Re. * Re. * Re. * Re. * Re. * Re. *

Re. * Re. * Re. * Re. * Re. * Re. * Re. *

Re. * Re. * Re. * Re. *