

[Cod. Joseph]

Camerloher, Placidus von (1718-1782) BRD DS Mus.ms 213/I,1  
Sinfonia/a/2 Violin/Viola/2 Clarin: se piace./e/Cembalo./  
[Incipit]/Cammerlocher./ (C-dur)



Presto C C-dur - Andante  
2/4 c-moll - Prestissimo  
3/4 C-dur.

Ms.ca. 1750 (Graupner). 35 x 23 cm.

8 St.: vl 1(2x), 2, vla, vlc e fag, vlne, clar 1, 2.  
1, 1, 1, 1, 2, 1, 1, 1 Bl.

Alte Sign.: Mus 3006.

Ziegler Nr. 34. - Them. Kat. Breitkopf I 1762.

Forberg: H. u. A. index C 2



I. 1. Mus. ms. 213 xl (9)

~~Mus 3006~~

# Sinfonia

*a*

2 Violin

Viola

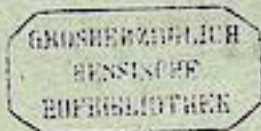
2 Clarin: Sopran.

*e*

Cembalo.



Ammerluther.



Sinfonia

Violoncello e Fagotto

*Presto*

*Andante*

*Prestissimo*

The image shows a page of handwritten musical notation for the Violoncello and Fagotto parts of a symphony. The score is written on ten staves. The first section is marked 'Presto' and the second section is marked 'Andante'. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' (piano). The paper is aged and shows some staining.

*Bresto*

*Andante*

*Andante*

*Prestissimo*

Sinfonia

Violino 1.

*Presto.*

*Andante*





Sinfonia

Violino 2.

7

*Crucis.*

*Andante*





*Andante.*

*Crescendissimo*

Sinfonia.

Viola.

8

*Allegro*

*Andante*



Handwritten musical score on a single page, featuring two distinct sections. The first section is marked *Andante* and the second is marked *Brevissimo*. The notation includes various rhythmic values, dynamic markings, and articulation marks.

*Andante*

*Brevissimo*

I. Sinfonia.

Violone.

9

*Allegro*  
*Busto.*

*Andante*

*Allegro*  
*Prestissimo.*

*Brestissimo*

*Presto*

*Andante*

*Prestissimo*

*Presto.*

*p*

*Andante*

*Prestissimo*

*Prestissimo*

*p*

*p*

*p*

*p*

*p*