

Béla Bartók
Rhapsody, Op. 1
For Piano and Orchestra

Flauto I.

Lento. *f*

Doppio movimento. *sf sf* *Viol. Cor.* 11

Doppio movimento. *f* 14 2 *Tempo I.* 1

Ob. Cor. 4 1 2 1 5 3 1

poco accel. *rit.* *a tempo* *cresc.*

mf 4

poco più agitato *pp* 5 *Più agitato.* 1

Flauto I.

mf

f

espr

p

sf

rit.

a tempo

pp

a tempo

pp poco maestoso

Poco a poco più agitato.

Ritenuato molto.

6

7

8

9

10

Bartók — Rhapsody for Piano and Orchestra

Flauto I.

Viol. I. **11** *f* *Tempo I.* *f* *pp* *f* **12** *cresc.* *f* *pp* *f* **13**

Adagio molto. Poco allegretto. accel. Più vivo. **14** *pp* *pp* *mf* *Vivo.* *rit.* **15** *f* *pp* *f* **16** *Meno vivo.* *ff.* *f* **17** *Sost. rit.* *a tempo* *Sosten. a tempo* *rit.* *ff.*

The score is written for Flauto I in treble clef. It begins with measure 11, marked *f* and *Tempo I.*. The music features complex rhythmic patterns and dynamic markings such as *f*, *pp*, *cresc.*, and *f*. Measure 12 includes a *cresc.* marking and dynamic changes to *f*, *pp*, and *f*. Measure 13 continues with similar dynamics. Measure 14 is marked *Adagio molto. Poco allegretto. accel. Più vivo.* and *pp*. Measure 15 is marked *mf* and *Vivo.*. Measure 16 is marked *Meno vivo.* and *ff.*. Measure 17 is marked *Sost. rit.*, *a tempo*, *Sosten. a tempo*, *rit.*, and *ff.*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Flauto I.

p *a tempo* *rit.* **18** **19** *Poco meno vivo.* **20** *pp* **21** *Fl. II.* **22** *Riten. molto.* **23** *a tempo* **11** *Viol.* *ritard.* **2** **22** **7**

Detailed description: This page of a musical score for Flute I from Bartók's Rhapsody for Piano and Orchestra contains measures 18 through 23. The music is written on a single staff in treble clef. Measure 18 begins with a piano (*p*) dynamic and a tempo marking of *a tempo*. The melody features a series of eighth notes with a descending contour, followed by a *rit.* (ritardando) section. Measure 19 starts with a *Poco meno vivo.* tempo change and a fortissimo (*ff*) dynamic. It contains a complex rhythmic pattern with many beamed notes. Measure 20 is marked *pp* (pianissimo) and includes a *gra...* (grace note) marking. Measure 21 is marked *Fl. II.* and contains a 19-measure rest. Measure 22 is marked *Riten. molto.* (Ritardando molto) and includes a 2-measure rest. Measure 23 is marked *a tempo* and includes an 11-measure rest. The page concludes with a 7-measure rest. Various other markings such as *ritard.*, *rit.*, and *pp* are present throughout the score.

Flauto I.

24 Presto.

25 4

26 12 pft. p

27 f

28 f

29 21 f

30 21 f

31 Adagio. f

32 tacet al Fine. pp cresc.

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Flauto II.

Lento.
f

Doppio movimento.
sf sf
Viol. Cor. 1

Doppio movimento.
14 2 2
Tempo I.

1 4 1 2 1 5 3 1 Ob. Cor.

poco acc. 2 *rit.* *a tempo* 1 4 *espr.*
mf cresc. *pp* *mf*

p

poco più agitato 12 12 5 *Più agitato.* 1
pp *mf*

f *poco ritare?*

Flauto II:

14 15 *rit. 2*

Vivo. tu *mf* *f*

12 *Meno vivo.* 16 *f*

rit. *Pft.* 21

17 *Sosten. a tempo* *Sosten. a tempo* *pft.* *p*

3 *rit.* 3 3 *rit.* 6

a tempo 18 1

12 *f*

1 2 3 4 5 6 2

8 19 *Meno vivo.* *ff*

31 *pft.* 20 *pp*

19 21 3 *Viol. I.*

19

Detailed description: This page of a musical score for Flauto II contains measures 14 through 21. The score is written on ten staves. Measure 14 begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of 'Vivo. tu'. The dynamic is 'mf'. Measure 15 is boxed and contains a whole note chord. Measure 16 is also boxed and contains a whole note chord. Measure 17 is boxed and contains a whole note chord. Measure 18 is boxed and contains a whole note chord. Measure 19 is boxed and contains a whole note chord. Measure 20 is boxed and contains a whole note chord. Measure 21 is boxed and contains a whole note chord. The score includes various musical notations such as slurs, ties, and dynamic markings like 'rit.', 'pft.', and 'pp'. There are also some handwritten annotations like 'Viol. I.' and 'f'.

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Flauto II.

Riten. molto. **22** *a tempo* **23** 11 *Viol.* *f*

24 *Presto.* *p*

9 **25** 4 *p* 9 **26** 12

ppft. *pft.* 3 **27** *f* 1

21 **28** *f* *3b*

29 21 **30** 2 *b* *b*

4 3 *#* *#* *#* *#* *#* *#*

ritard. *Adagio.* **31** 2

2 3 **31** *tacet al Fine.*

pp cresc. *ff* *pp*

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Flauto piccolo.

Lento.

f

Doppio movimento.

sf sf

Tempo I.

Viol. Cor. $\begin{matrix} \# \\ \flat \end{matrix}$

1

Doppio movimento.

14

2

Tempo I.

4

1 **2** **1** **5** **3** **6** **1** **4** **3** *Poco più agitato.*

1 **3** *Più agitato.* **4** **1** **6** **6** *Tempo I.* **7** **1**

1 **5** **6** *rit.* **8** **3** **1** *pf.*

9 *tacet al Fine.*

pp