

INSCRIBED TO THE STOCK EXCHANGE MALE VOICE CHOIR.

AN OLD RAT'S TALE

HUMOROUS PART-SONG FOR MEN'S VOICES

THE WORDS WRITTEN BY LAURA E. RICHARDS*

THE MUSIC COMPOSED BY

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Mus. Doc.

LONDON: NOVELLO AND COMPANY, LIMITED; AND NOVELLO, EWER AND CO., NEW YORK.

Allegro moderato.

ALTO. *f* And she . . was a rat, *p* And

1st TENOR. *f* And she . . was a rat, *p* And down in one

2nd TENOR. *p* And

BASS. *f* He . . was a rat, *p* And down in one

PIANO. *f* *f* *p*

down in one hole, in one hole . . they did dwell, *f* And both were as black as a

hole, down in one hole they did dwell, *f* And both were as black as a

down in one hole, in one hole . . they did dwell, *f* And both were as black as a

hole, down in one hole they did dwell, *f* And both were as black as a

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witch - 's cat, And they loved one an - o - ther well, they loved one an - o - ther well.
 witch - 's cat, And they loved one an - o - ther well, they loved one an - o - ther well.
 witch - 's cat, And they loved one an - o - ther well, they loved one an - o - ther well.
 witch - 's cat, And they loved one an - o - ther well, they loved one an - o - ther well.

And she had a tail, Both long . . . and curl - ing and
 And she had a tail, Both long . . . and curl - ing and
 Both long . . . and curl - ing and
 And he had a tail, Both long . . . and curl - - ing and

fine, "Yours is the fi - nest tail in the world,
 fine, And each said, "Yours is the fi - nest tail in the world, yours is the fi - nest
 fine, And each said, "Yours is the fi - nest tail in the world, yours is the fi - nest
 fine, "Yours is the fi - nest tail in the world, yours is the fi - nest

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yours is the fi - nest tail in the world, yours is the fi - nest tail in the world, the fi - nest
tail in the world, yours, yours, yours is the fi - nest
tail in the world, yours, yours, yours is the fi - nest
tail in the world, yours is the fi - nest, yours is the fi - nest, yours is the fi - nest

tail, ex-cept-ing mine, ex-cept-ing mine, ex-cept-ing
tail, ex-cept-ing mine, ex-cept-ing mine, ex-cept-ing
tail, ex-cept-ing mine, ex-cept-ing mine, ex-cept-ing
tail, ex-cept-ing mine, ex-cept-ing mine, ex-cept-ing

mine, excepting mine." And she smelt the cheese,
mine, excepting mine." And she smelt the cheese,
mine, excepting mine." He smelt the cheese,
excepting mine." He smelt the cheese,
A little slower.

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Tempo lmo.

rall. *pp* *f*

and she smelt the cheese, And they both pronounced it

rall. *pp* *f*

and she smelt the cheese, And they both pronounced it

he smelt the cheese, And they both

he smelt the cheese, And they both

rall. *pp* *f*

Tempo lmo.

p

good, And each re-solved it would great - ly add To the charms of their dai - ly

p

good, And each re-solved it would great - ly add To the charms of their dai - ly

pronounced it good, And each re-solved it would great - ly add To the charms of their dai - ly

p

pronounced it good, And each re-solved it would great - ly add To the charms of their food, the

f *pp*

food, the charms of their dai - ly food. And

f *pp*

food, the charms of their dai - ly food. And

f *pp*

food, the charms of their dai - ly food.

pp

charms of their dai - ly food, of their dai - ly food. So he ven - tured out,

f *pp* *pp*

A little slower.

AN OLD RAT'S TALE.

she ven-tured out, I saw them go with pain, I

she ven-tured out, I saw them go with pain, I

I saw them go with pain, I

And I saw . . . them go with pain, I

Adagio. saw them go with pain, But what be-fell them I nev-er can tell, *con molto espress.*

saw them go with pain, But what be-fell them I nev-er can tell, For they

saw them go with pain, But what be-fell them I nev-er can tell,

saw them go with pain, But what be-fell them I nev-er can tell, For they *con molto espress.*

Adagio.

nev-er came back a-gain, nev-er came back a-gain.

nev-er came back a-gain, nev-er came back a-gain.

They nev-er came back a-gain, nev-er came back a-gain.

nev-er came, nev-er came back a-gain, nev-er came back a-gain.