



ERNEST HARRY ADAMS

COMPOSITIONS FOR PIANO

TITLE	Key	Grade	Price Net
Aralia. Mazurka de Salon. Op. 20	D \flat	4	.35
Carita. Valse Brillante	E \flat	4	.35
Cradle Song. Op. 5, No. 2	B \flat	3	.35
Crystal Fountain. Op. 5, No. 1	B \flat	3	.35
Dance of the Gnomes	A	4	.40
Fluttering Rose Leaves. Valse. Op. 20, No. 2	E \flat	4	.35
Heart-Strings. Poème Erotique	D \flat	4	.40
Laughing Pierrot. Petite Mazurka de Concert	A min.	4	.40
March Whirlwind, A. Etude. Op. 24, No. 1	A	4	.35
Mascovia. (A Polish Dance)	F min.	4	.40
Meditation. (Song Without Words) Op. 5, No. 3	A \flat	3	.35
On the Lake. Barcarolle. Op. 24, No. 3	F \sharp min.	4	.35
Scherzo in C Minor	C min.	4	.35
Siren Song, A	B \flat	4	.35
Snow's Dancing, The. Chanson Caprice	A \flat	4	.35
Tarantelle. Op. 5, No. 4	A m-m	3	.35
Thekla. Valse Brillante. Op. 29	B \flat	4	.40
Phantom Dreams. (Chant Pathétique)	A	4	.40
Idyll of the Deep. Piece Lyrique	D \flat	4	.40
Afterwhiles. Momento Appassionato	D	4	.40

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WHITE - SMITH MUSIC PUBLISHING CO.
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For Donald Cunningham
AFTERWHILES
(Momento Appassionato)

ERNEST HARRY ADAMS

Andante amabile (rubato)

PIANO

mp *p* *cantando* *col Ped.* *mp* *p* *mp*

menop

mf cresc. *f* *dim.* *mf*

affrettoso *a tempo* *rit.*

mp sostenuto *p* *cresc.* *f*

accel. *a tempo* *stentato* *f molto cresc.* *largamente* *ff con passione* *dim.*

dim. e rit. *Un poco più mosso*

con amore *pp* *mp poco agitato* *p come eco*

mf *dim.* *mf* *5 sentito*

dim. e rit. sempre *a tempo*

ppp *mp poco agitato* *p come eco*

mf *dim.* *mf* *5 sentito*

caressevole *rit. molto*

mp *p come eco* *mf con passione* *f* *dim.*

Tempo I

p *mp* *p* *mp*

*Red. m.s. sopra **

meno *p* *mf cresc.*

This system contains the first two measures of the piece. The right hand features a melodic line with a 7-finger fingering indicated above the notes. The left hand provides a harmonic accompaniment. Dynamics range from *meno p* to *mf cresc.*

f *dim.* *mf* *mp sostenuto* *sentito*

This system contains measures 3 and 4. The right hand continues the melodic line with a *dim.* dynamic. The left hand accompaniment is marked *mp sostenuto*. The tempo is marked *sentito*.

affrettoso *p* *cresc.* *a tempo* *f* *rit.* *5 3 2* *accel.* *f molto creso.*

This system contains measures 5 and 6. Measure 5 is marked *affrettoso* and *p*. Measure 6 is marked *a tempo* and *f*. The right hand has a 5-finger fingering in measure 5 and a 5-3-2 fingering in measure 6. The system concludes with *accel.* and *f molto creso.*

a tempo *largamente* *ff con passione* *stentato* *dim.* *rit.* *con amore* *p*

This system contains measures 7 and 8. Measure 7 is marked *a tempo* and *largamente*. Measure 8 is marked *ff con passione* and *stentato*. The system concludes with *rit.* and *con amore* in the right hand, and *p* in the left hand.

mp a tempo *a piacere* *p* *pp smorzando*

This system contains measures 9 and 10. Measure 9 is marked *mp a tempo*. Measure 10 is marked *a piacere* and *p*. The system concludes with *pp smorzando* in the right hand.