

IL PRIMO LIBRO

DI CANZONE, SINFONIE, FANTASIE,
Capricci, Brandi, Correnti, Gagliarde Alemane

per Violini, e Viole, ovvero altro Stromenta à uno,
due, e trè con il Basso Continuo

Napoli 1650

Andrea Falconieri

1585/6 – 1656

Published by Johan Tufvesson.

Non-commercial copying welcome

Revision : 1.7

Passacalle

Andrea Falconieri
(1585/6–1656)

The musical score is written for Alto Canto in 3/2 time, featuring a key signature of one flat (B-flat). The piece consists of ten staves of music, with measure numbers 6, 11, 16, 23, 27, 32, 37, 45, 50, and 54 marked at the beginning of their respective staves. The notation includes various note values (half notes, quarter notes, eighth notes), rests, and accidentals (sharps and naturals). A '3' above a bar line indicates a triplet. At measure 45, there is a 'orig:' marking with a treble clef and a key signature change to one sharp (F#). The piece concludes with a final triplet of eighth notes.

61

65

69

74

79

86

90

97

101

106

111

115

120

125