

MERTON MUSIC

1st. QUARTET

VIOLIN I

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2. Altii et 2 Violoncelles

composé
par

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Violin I Double String Quartet

Spohr Op. 77

Allegro vivace ♩ = 138

5

10

15

20

25

30

35

40

45

50

pp

p

pp

f

p

pp

tr

dim.

cres - - - cendo

f

p

f

dim.

3

3

3

3

p

pp

p

dolce

3

3

3

3

3

3

3

3

3

cresc.

f

3

3

Violin I

55 *dim.* 3

60 *p*

65

70 **2** *pp*

75 *f* *dolce* 80

85 *pp*

90

95

cres - - - -

100 *f* 8va

(8) *loco* 105 *dim.* 3

Violin I

Violin I

Violin I

Musical score for Violin I, measures 215-285. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p*, *pp*, *sfz*, *dim.*, *cresc.*, and *f*. Measure numbers 215, 220, 225, 235, 240, 245, 250, 255, 260, 265, 270, 275, 280, and 285 are indicated. A trill is marked at measure 270, and a *loco* section begins at measure 275. The piece concludes with a double bar line at measure 285.

Violin I

Musical score for Violin I, measures 155-210. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *dim.*, *p*, *pp*, *cresc.*, *f*, and *ff*. Measure numbers 155, 160, 170, 175, 180, 185, 190, 200, 205, and 210 are indicated. The score includes several triplet markings and trills. The piece concludes with a double bar line at measure 210.

Menuetto $\text{♩} = 112$

Violin I

Musical score for Violin I, Menuetto, measures 1-75. The score is in 3/4 time with a tempo of 112. It features various dynamics including *f*, *p*, *pp*, *cres.*, *dim.*, and *dolce*. Performance markings include accents, slurs, and trills. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, and 75 are indicated. The piece concludes with a first and second ending at measure 60.

Trio meno mosso

dolce

Violin I

Musical score for Violin I, measures 76-205. The score continues from the previous page. It features various dynamics including *p*, *f*, *pp*, *cres.*, *dim.*, and *dolce*. Performance markings include accents, slurs, and trills. Measure numbers 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, 170, 175, 180, 185, 190, 195, 200, and 205 are indicated. The piece concludes with a first ending at measure 205.

Violin I

Violin I

Menuetto d.c. senza replica e poi la Coda

Coda

cres - - - - - cen - - - - - do - - - - -

morendo

Larghetto con moto ♩ = 87

Musical score for Violin I, page 8, starting with 'Larghetto con moto' (♩ = 87). The score consists of 14 staves of music. It begins with a piano (*p*) dynamic and includes various markings such as *pp*, *dolce*, *cresc.*, *f*, *dim.*, *tr*, and *p*. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, and 70 are indicated. The piece concludes with a *cresc.* and *f* dynamic, followed by a *dim.* and a final *p* dynamic.

Musical score for Violin I, page 9, starting with 'Allegretto' (♩ = 112). The score consists of 14 staves of music. It begins with a piano (*p*) dynamic and includes markings such as *pp*, *dolce*, *cresc.*, *dim.*, *pp*, *f*, and *pp*. Measure numbers 75, 80, 85, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 are indicated. The piece concludes with a *cresc.* and a final *p* dynamic.

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Bruni (3)	Coleridge-	Herzogenberg	Ouseley (2)	Svendsen	Veit
Orellana	Taylor	Hurlstone	Raff	Swan Hennessy	SEXTETS
Pleyel (2)	Fibich	Jansa	Rheinberger	Vanhal (2)	Wilm
Reinecke	Gade	Kirchner	Rode	Volkman (3)	OCTETS
Shield (3)	Godard	Krommer (3)	Rubinstein (2)	QUINTETS	Spoehr

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Berger (2)	Taneiev	Goldmark	Reinagle (3)	Fétis	Svendsen
Blanc (3)	Viotti (9)	Grädener (2)	Reinecke (2)	Krommer (3)	PIANO TRIOS
Blumenthal (2)	QUARTETS	Herzogenberg	Reissiger (6)	Onslow (13)	Hummel
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Godard	Bree J van (2)	Krommer(3)	Spoehr (12)	Gade	Parry
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1st Quartet
Violin II

Double String Quartet

Spoehr Op. 77

Allegro vivace ♩ = 138

Merton Music 2001

Violin II

90 *f* 8

105 *dim.* *p* 3 3 3

110 *cres - - - - cen - - - - do* *f* 3 3 3 3

115 *p* *dim.* *pp*

120 *pp*

125 *cresc.* *f*

130 *p* 5

140 *cres - - - - cen - - - - do*

145 *f*

150 *p* *f* 8

Detailed description: This page of a musical score for Violin II contains ten staves of music, numbered 90 to 150. The key signature is B-flat major (two flats). The score includes various musical notations such as slurs, ties, and dynamic markings. Measure 90 starts with a forte (*f*) dynamic. Measure 105 features a *dim.* (diminuendo) marking and a piano (*p*) dynamic, with triplets of eighth notes. Measure 110 includes the lyrics "cres - - - - cen - - - - do" and a forte (*f*) dynamic, with triplets of eighth notes. Measure 115 has piano (*p*), *dim.*, and pianissimo (*pp*) markings. Measure 120 is marked *pp*. Measure 125 has a *cresc.* (crescendo) marking and a forte (*f*) dynamic. Measure 130 starts with a piano (*p*) dynamic and a quintuplet (5) of sixteenth notes. Measure 140 includes the lyrics "cres - - - - cen - - - - do". Measure 145 is marked *f*. Measure 150 has piano (*p*) and forte (*f*) markings, ending with a fermata over a whole note chord.

155
dim. *p* *pp* *p*

160

165 *cresc.*

170 *f*

175 *dim.* *p*

180

185 *pp*

190 *f* *tr* *p*

205 *pp* *cresc.*

210 *f* *ff*

Menuetto $\text{♩} = 112$

5
10
15
20
25
30
35
40
45
50
55
60

f
p
dim.
f
pp
f
p
dim.
cresc.
f
p
dim.
p

1. 2.

Trio tacet

43

Menuetto d.c. senza replica e poi la Coda

Coda

110
115
120
125
130
135

p
f
ff
pp
pp

cres ----- *cen* ----- *do*

morendo

280
285
290
295
300
305
314
325
330
335
340
345
350
355

p
f
p
f
p
sfz
p
sfz
p
sfz
p
sfz
p
dim.
f
p
f
f
p
ff

tr

Violin II

Allegretto $\text{♩} = 112$

10 *cresc.* 15 *dim.* *pp*

20 25 15

40 *pp* 45 *f*

2 55

3 3 60 *p* 65 *pp*

70

75 *cresc.* *f* *dim.* *pp* 80 3

3 85 *cresc.* *f*

90 95 *sfz*

100 *p*

105 *pp* 3

110

Violin II

115 *cresc.* *f*

120 *f*

125 *p* 130 *f*

135 *p* *f* *p*

140 *f* *p* *p* *f*

145 9 *cresc.*

160 *f* *dim.* *pp* 165

2 170 *f* 175

2 180 185

190 2 *p*

195 4

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No. 8005

Viola Double String Quartet

1st Quartet

Allegro vivace

♩ = 138

Spoehr Op. 77

Viola

165 *pp* *f*

2 180

185 2 190 *f*

195 2 200 *p* *f*

205

210 *p* 215 *pp*

6 225 *cresc.* *dim.* *pp*

230 *cresc.* 235 *f*

240

245 *sfz* 250 *sfz*

255 *pizz.* *p* *pp*

65

70 2 *pp* 75 *f*

80 1. 2. 85 2 *pp* *p*

90 *tr.*

95 2 100 *cres - - - - - cen - - - - - do*

105 *f* *dim.* *p*

110 *cres - cen - do* 3 3 *f*

115 3 3 3 3 *pp* *p*

120

125 *pp*

130 *cresc.* *f* 7

Viola

Musical score for Viola, page 4, measures 135-175. The score is written in 3/8 time with a key signature of two flats. It features various dynamics including *p*, *f*, *cresc.*, *tr*, and *dim.*. Measure numbers 140, 145, 150, 155, 160, 165, and 170 are indicated. The piece concludes with a *cresc.* marking at the end of measure 175.

Viola

Musical score for Viola, page 9, measures 40-145. The score is written in 3/8 time with a key signature of two flats. It features various dynamics including *pp*, *f*, *p*, *pp*, *f*, *sfz*, *pp*, *pizz.*, *arco*, *f*, *f*, *p*, *p*, *f*, *dim.*, and *dim.*. Measure numbers 40, 45, 50, 55, 60, 65, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, and 145 are indicated. The piece concludes with a *dim.* marking at the end of measure 145.

Viola

35 *pp* *pp* *p* *f* *p*

40 *f* *f* *dim.* *p*

50 *pp*

55 *pp*

60 *p* *p*

65 *p dolce*

75 *pp*

80 *pp*

85 *morendo*

Allegretto ♩ = 112

15 *pp*

20

25 *4*

30

6

Viola

175 *p* *3* *3*

180

185 *pp* *2* *190*

195 *f* *4*

205 *p* *pp*

210 *f* *ff*

Menuetto $\text{♩} = 112$

Musical score for Menuetto, measures 1-55. The score is in 3/4 time with a key signature of two flats. It begins with a forte (*f*) dynamic. Measure 5 features a trill (*tr*) on the fifth finger. Measure 10 has a piano (*p*) dynamic. Measure 20 includes first and second endings. Measure 30 is marked piano-piano (*pp*). Measure 35 shows a crescendo (*cresc.*) leading to a forte (*f*) dynamic. Measure 40 has a decrescendo (*dim.*) followed by a crescendo (*cresc.*) to a forte (*f*) dynamic. Measure 50 is marked piano (*p*). Measure 55 features a trill (*tr*) on the fifth finger.

Trio meno mosso

Musical score for Trio meno mosso, measures 56-80. The score is in 3/4 time with a key signature of two flats. It begins with a piano (*p*) dynamic. Measure 60 features a trill (*tr*) on the fifth finger. Measure 70 is marked piano (*p*). Measure 75 is marked piano-piano (*pp*). Measure 80 includes first and second endings.

Musical score for Menuetto d.c. senza replica e poi la Coda, measures 81-135. The score is in 3/4 time with a key signature of two flats. Measure 80 features a trill (*tr*) on the second finger. Measure 90 is marked piano-piano (*pp*). Measure 95 is marked piano (*p*). Measure 105 includes first and second endings. Measure 110 is marked piano-piano (*pp*) with a crescendo (*cresc.*) leading to a forte (*f*) dynamic. Measure 115 is marked forte (*f*) and fortissimo (*ff*). Measure 120 is marked piano (*p*). Measure 125 is marked piano-piano (*pp*). Measure 130 is marked piano-piano (*pp*). Measure 135 is marked morendo.

Larghetto con moto $\text{♩} = 87$

Musical score for Larghetto con moto, measures 1-30. The score is in 6/8 time with a key signature of two flats. Measure 5 is marked piano-piano (*pp*). Measure 10 is marked sfz. Measure 15 is marked sfz. Measure 25 is marked piano (*p*). Measure 30 is marked forte (*f*) and piano (*p*).

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Hofmann	Präger (3)	Fibich	Perry	Barnekow	Gade
Kreutzer	Raimondi	Fuchs (4)	Pleyel (10)	Bazzini	Malling
Präger	Ries H. (6)	Gernsheim (4)	Prout (2)	Berger	Raff
TRIOS	Schmitt (3)	Godard (2)	Raff (7)	Dessoff	Spoehr
Berger (2)	Taneiev	Goldmark	Reinagle (3)	Fétis	Svendsen
Blanc (3)	Viotti (9)	Grädener (2)	Reinecke (2)	Krommer (3)	PIANO TRIOS
Blumenthal (2)	QUARTETS	Herzogenberg	Reissiger (6)	Onslow (13)	Hummel
Boely (3)	Ambrosio	Jensen	Rheinberger	Ries F.	Lachner (5)
Bruni (9)	Arensky	Kiel (4)	Ries F. (5)	Rubinstein	Reissiger (4)
Cremont	Bargiel (2)	Kirchner	Rode	Spoehr (2)	Spoehr (5)
Dont (2)	Bazzini (2)	Klughardt (2)	Rubinstein (6)	Svendsen	PIANO 4TETS
Dotzauer	Bendl	Kopylov (2)	Scharwenka (2)	SEXTETS	Hurlstone
Godard	Bree J van (2)	Krehl	Simonetti (2)	Davidov	Parry
Hermann	Carreno	Krommer(3)	Spoehr (12)	Gade	Stanford
Herzogenberg	Cherubini (3)	Kuhlau	Stanford (2)	Hofmann	PIANO 5TETS
Hoffmeister	Chvala (2)	Litolff	Stenhammar(5)	Krug	Arensky
Kreutzer	Cui (3)	Luigini	Taneiev S. (6)	Ölander	Jadassohn (3)
Krommer	Davidov	Macfarren	Volkman (3)	Raff	Spoehr (2)
Manns(5)	Dittersdorf(2)	Naprawnik(3)	Zelenski (3)	Rubinstein	Stanford

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1st Quartet

Violoncello

Double String Quartet

Spoehr Op. 77

Allegro vivace $\text{♩} = 138$

Merton Music 2001 **pp**

Violoncello

95 5

105

p

110

cresc. *f*

115 120

p *dim.* *pp*

125

p

130

cresc. *dim.*

135

p *pp*

140

cresc - - - -

tr *f*

145

tr

Violoncello

150 *p* *f* *dim.* *p* *pp*

160 *p* *p*

170 *cresc.* *f*

175 *p* *3* *3* *3* *3* *3* *3* *3* *3* *3*

180

185 *pp* *2*

190 *f* *195*

200 *dim.* *p*

205 *pp* *cresc.*

210 *ff*

Menuetto ♩ = 112

5

10 dolce 3

15 pp tr 1. 2. 20 f

25 p

30 pp f

35 f p 40 dim.

45 cresc. f

50

55 4 pp tr 1. 2.

Trio meno mosso

7 pizz. p 75

11 90

95 3 pp 100

255 pizz. 260

arco pp 265 cresc. f

275 f

280 f 285 f

295 f f

300 p sfz p p sfz p

305 sfz p 8 dim. cresc.

320 dim. 3 sfz sfz

330 sfz f 335

340 f p

345 2 f 350

355 p ff

Violoncello score for page 8, measures 145-250. The score is written in bass clef with a key signature of two flats. It features various dynamics including *f*, *dim.*, *dolce*, *pp*, *f*, *p*, and *pp*. There are several slurs and phrasing marks throughout. Measure numbers 145, 155, 165, 175, 180, 185, 190, 200, 205, 210, 215, 220, 225, 230, 235, 240, 245, and 250 are indicated. The piece concludes with a *pp* dynamic at measure 250.

Menuetto d.c. senza replica e poi la Coda

Violoncello score for page 5, measures 105-135. The score is written in bass clef with a key signature of two flats. It includes dynamics such as *cresc.*, *f*, *f*, *f*, *ff*, *dim.*, *p*, *pp*, *pp*, *pp*, and *morendo*. The section is marked "Coda arco" at measure 110. Measure numbers 105, 110, 115, 120, 125, and 135 are indicated.

Larghetto con moto ♩ = 87

Violoncello score for page 5, measures 135-30. The score is written in bass clef with a key signature of two flats and a 6/8 time signature. It features dynamics including *p*, *pp*, *sfz*, *sfz*, *dolce*, *cresc.*, *f*, *dim.*, *pp*, *f*, *mf*, *dim.*, *f*, *dim.*, and *p*. Measure numbers 5, 10, 15, 20, 25, and 30 are indicated. The piece ends at measure 30 with a 4/4 time signature.

Violoncello

35 *pp* *mf* *dim.* *f*
 40 *p* *f* *dim.*
 50 *pp*
 55 *pp*
 60 *p* *p*
 65 *cresc.* *f*
 70 *dim.* *p*
 75 *pp* 2 80
 85 *morendo*

Allegretto ♩ = 112

15 *pp* 20
 25 8 *cresc.* 35 *dim.*
 40 *pp* *f*
 45 *f* 50

Violoncello

55 3 *b*
 60 *p* 3
 65 *pp* 70
 75 *cresc.* *dim.* 3
 85 *cresc.* *f* 3
 90 *b* 95 *sfz*
 100 *sfz* 3 *p* *pp* 3
 105 *pizz.* 110
 115 *arco* *pp* 3 *cresc.* 120
 125 *f* *f*
 130 *f* 135 *f* *p* 4

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TRIOS	Bazzini (2)	Hermann	Onslow (3)	Stanford	Stanford
Bruni (3)	Coleridge-	Herzogenberg	Ouseley (2)	Svendsen	Veit
Orellana	Taylor	Hurlstone	Raff	Swan Hennessy	SEXTETS
Pleyel (2)	Fibich	Jansa	Rheinberger	Vanhal (2)	Wilm
Reinecke	Gade	Kirchner	Rode	Volkman (3)	OCTETS
Shield (3)	Godard	Krommer (3)	Rubinstein (2)	QUINTETS	Spohr

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Berger (2)	Taneiev	Goldmark	Reinagle (3)	Fétis	Svendsen
Blanc (3)	Viotti (9)	Grädener (2)	Reinecke (2)	Krommer (3)	PIANO TRIOS
Blumenthal (2)	QUARTETS	Herzogenberg	Reissiger (6)	Onslow (13)	Hummel
Boely (3)	Ambrosio	Jensen	Rheinberger	Ries F.	Lachner (5)
Bruni (9)	Arensky	Kiel (4)	Ries F. (5)	Rubinstein	Reissiger (4)
Cremont	Bargiel (2)	Kirchner	Rode	Spohr (2)	Spohr (5)
Dont (2)	Bazzini (2)	Klughardt (2)	Rubinstein (6)	Svendsen	PIANO 4TETS
Dotzauer	Bendl	Kopylov (2)	Scharwenka (2)	SEXTETS	Hurlstone
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2nd Quartet
Violin I

Double String Quartet

Allegro vivace ♩ = 138

Spohr Op. 77

Violin I

85

90

100

105

110

120

125

135

140

140

Violin I musical score, measures 275-355. The score consists of ten staves of music. Measure numbers are indicated above the staves: 275, 280, 285, 290, 295, 300, 305, 310, 315, 320, 330, 335, 340, 345, 350, 355. Dynamics include *f*, *p*, *sfz*, *cresc.*, *dim.*, and *ff*. The key signature is B-flat major.

Violin I musical score, measures 145-210. The score consists of ten staves of music. Measure numbers are indicated above the staves: 145, 150, 155, 165, 170, 175, 180, 185, 195, 200, 210. Dynamics include *p cresc.*, *f*, *dim.*, *p*, *pp*, *sfz*, *cresc.*, *f*, *dim.*, *f*, and *ff*. Performance instructions include *pizz.*, *arco*, and fingerings (6, 3, 5, 2, 7). The key signature is B-flat major.

Violin I

Menuetto $\text{♩} = 112$

Musical score for Violin I, Menuetto, measures 1-80. The score is in 3/4 time with a tempo of 112. It features various dynamics including *f*, *dim.*, *pp*, *cresc.*, and *f*. There are first and second endings at measures 15-16 and 60-61. Trills are marked at measures 25 and 45. The piece concludes with a *pp* dynamic at measure 80.

Violin I

Musical score for Violin I, measures 81-265. This section continues the Menuetto and includes a Trio section starting at measure 65, marked *meno mosso*. Dynamics range from *pp* to *f*. It features several triplets (measures 185, 200, 225, 250) and a 4-measure phrase at the end (measures 260-265). The score concludes with a *f* dynamic at measure 265.

Violin I

p

40

f

45

p

50

55

60

65

pp

cresc.

f

dim.

70

p

75

cresc.

f

85

morendo

Violin I

Allegretto $\text{♩} = 112$

pp

sfz

5

10

sfz

mf

15

p

pp

20

25

sfz

30

sfz

35

cresc.

sfz

dim.

p

pp

40

45

f

f

50

2

sfz

sfz

sfz

sfz

7

70

pp

75

cresc.

dim.

pp

80

85

f

cresc.

3

3

3

11

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Orellana	Taylor	Hurlstone	Raff	Swan Hennessy	SEXTETS
Pleyel (2)	Fibich	Jansa	Rheinberger	Vanhal (2)	Wilm
Reinecke	Gade	Kirchner	Rode	Volkman (3)	OCTETS
Shield (3)	Godard	Krommer (3)	Rubinstein (2)	QUINTETS	Spohr

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Hermann	Carreno	Krommer(3)	Spohr (12)	Gade	Stanford
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2nd.Quartet

Violin II

Allegro vivace ♩ = 138

Double String Quartet

Spohr Op. 77

The musical score for Violin II of Spohr's Double String Quartet Op. 77 is presented in a single system with 12 staves. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Allegro vivace' with a metronome marking of ♩ = 138. The score includes various dynamics such as *pp*, *p*, *f*, *cresc.*, *dim.*, and *pp*. Articulations include *pizz.* (pizzicato) and *arco* (arco). Fingerings are indicated with numbers 3, 5, and 2. The score concludes with a first ending (1.) and a second ending (2.) leading to a final measure (3).

Violin II

95

100

105

110

115

120

125

130

135

140

145

pizz.

arco

cresc.

f

pp

do

f

Violin II

295

300

305

310

315

320

330

335

340

345

350

355

p

sfz

P

sfz

dim.

pp

sfz

cresc.

sfz

dim.

p

sfz

f

p

f

ff

200 **2**

p *cresc.* *sfz* *sfz* *sfz*

19 230

sfz *pp*

235 240

cresc. *f*

245 250

255

pp

260 265

dim. *cresc.* *f*

4 275

f *f* *p*

280 285

f *p* *f* *p* *f* *p*

290

p *cresc.* *f*

150

p *cresc.* *f* *pizz.*

155 **5** 160 arco

dim. *p* *pp* *arco*

165

170 **3**

cresc. *f*

pizz. 175

pizz. *p*

180 **5** 185 arco

pp *arco*

2

p *cresc.* *f*

195

200 **9** 210

f *ff*

Menuetto $\text{♩} = 112$

Musical score for Violin II, Menuetto, measures 1-65. The score is in 3/4 time with a key signature of two flats. It features various dynamics including *f*, *pp*, *dim.*, *cresc.*, and *sfz*. The piece includes first and second endings at measures 15-16 and 50-51. The section concludes with the marking **Trio meno mosso** at measure 65.

Musical score for Violin II, measures 100-195. The score continues in 3/4 time with a key signature of two flats. Dynamics include *p*, *pp*, *dim.*, *cresc.*, *f*, *sfz*, *mf*, and *f*. The section features first and second endings at measures 170-171 and 190-191.

Violin II

Allegretto ♩ = 112

5
10
15
20
25
30
35
40
45
50
70
75
80
85
90

pp sfz sfz sfz mf p pp sfz sfz cresc. sfz dim. p pp f f sfz sfz sfz sfz pp cresc. dim. pp f cresc. pp

Violin II

70
80
85
90
95
100
105
120
125
135

sfz p f pp dim. pp f ff pp pp morendo

Menuetto d.c. senza replica e poi la Coda

Coda 3 2

3 3

Larghetto con moto ♩ = 87

5
mf — p
10
pp
15
pp
20
cresc. f
25
p f p
30
p cresc. f pp
40
f

45
p
50
55
60
pp
65
cresc. f dim.
70
p
75
cresc. f p
85
morendo

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Bruni (3)	Coleridge-	Herzogenberg	Ouseley (2)	Svendsen	Veit
Orellana	Taylor	Hurlstone	Raff	Swan Hennessy	SEXTETS
Pleyel (2)	Fibich	Jansa	Rheinberger	Vanhal (2)	Wilm
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Cremont	Bargiel (2)	Kirchner	Rode	Spohr (2)	Spohr (5)
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2nd. Quartet
Viola

Double String Quartet

Spohr Op. 77

Allegro vivace $\text{♩} = 138$

The musical score for the Viola part of the Double String Quartet by Spohr Op. 77 is presented in a single system with 80 measures. The time signature is 2/4 and the tempo is Allegro vivace (♩ = 138). The key signature has one flat (B-flat). The score includes various dynamics such as *pp*, *p*, *f*, *cresc.*, and *dim.*. It also features articulations like *arco* and *pizz.*, and specific fingerings (2, 3, 5) are indicated above certain notes. The score concludes with a first ending (1.) and a second ending (2.) leading to a final measure.

Viola

90 **5** 95

100 **2**

cresc. *p*

105 *pizz.* 110 *cresc.*

p

115 *f* *arco* *pizz.* *p*

2 120 *arco* *pp* *p*

125 **3** *cresc.* 130 *p*

135 *p* *pp*

140

145 *cresc.* *cen* *do* *f*

145 150
p cresc. f

155 160
f dim. p pp
pizz. arco

165 170
f cresc.

175
p
pizz.

180 185
pp
arco

190 195
cresc. f

200 205
pp

210 215
cresc.

215 220
f ff

Menuetto $\text{♩} = 112$

Musical score for Menuetto, measures 1-60. The piece is in 3/4 time with a tempo of 112. It begins with a forte (f) dynamic. The score includes first and second endings at measures 15-20. Dynamics range from forte (f) to piano (p). A decrescendo (dim.) is marked at measure 10.

Trio meno mosso

Musical score for Trio meno mosso, measures 61-95. The tempo is slower than the Menuetto. It features first and second endings at measures 65-70. Dynamics include piano (p) and pianissimo (pp). A decrescendo (dim.) is marked at measure 70.

Musical score for Menuetto, measures 250-355. This section includes various dynamics such as piano (p), forte (f), and fortissimo (ff). It features first and second endings at measures 275-280 and 330-335. Performance instructions include pizzicato (pizz.) and arco. A decrescendo (dim.) is marked at measure 260.

125 *f* *f* *p*

130 *f* *p* *f* *p* *f* *p*

140 *cresc.* *f* *dim.*

150 *pp* *sfz*

155 *sfz* *cresc.* *sfz* *mf* *dim.*

165 *pp* *f*

170 *f*

180 *f*

185 *f*

190 *p* *p* *cresc.* *sfz*

200 *sfz* *pp*

220 *pp*

225 *pp*

230 *pp*

235 *f*

240 *f*

245 *f*

1 100 2 3 4 5 6 105 *pp* *cresc.*

Coda 5 *f* *f* *ff* *dim.*

115 *f*

120 *f* *dim.*

125 *pp* *pp* *morendo*

130 *pp*

135 *pp*

Larghetto con moto ♩ = 87

5 *mf* *p* *p*

10 *pp*

15 *pp* *cresc.* *f*

20 *cresc.* *f*

25 *p* *f* *p*

30 *mf* *dim.* *p*

cresc. *f* *pp*

Viola

35 *pizz.*
p
 40
f
 45 arco
dim. *p* *pp*
 50
 55
 60
 65 *pp* *cresc.*
 70 *f* *dim.* *p* 75 *cresc. f*
 2
p *pp*
 pizz. arco 85
pp *morendo*

Allegretto ♩ = 112
pp *sfz* 5 *sfz*

Viola

10 *sfz* *mf* 15 *p* *pp*
 20
 25 *sfz* 30 *sfz*
 35 *cresc.* *sfz* *dim.* *p*
 40 *pp* *f* 45 *f*
 50 2 *sfz* 2 *sfz* 7 *sfz*
 pizz. 70 arco pizz. 75 arco
pp *cresc.*
 80 *dim.* *pp* 3
 85 3 3 *f* 90
 95
 100 *p* 2 pizz. 105
 110 2 arco 115 4
dim. *cresc.* *f*

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110 pizz. *p* *cresc.* *f*

115 *p* *p* *pp* arco *pp*

125 *p* *pp* *cresc.*

130 *p* *p* *pp*

135 *pp*

140 *cresc.*

145 *f* *p*

150 *cresc.* *f* pizz. *f* *dim.* *p* 155 5

160 pizz. *pp* 165

170 arco *cresc.* *f*

175 *p* pizz.

180 5 185 arco *pp* 190 *cresc.*

195 *f* 200 *dim.*

205 *pp* *cresc.* *f* 210 *ff*

Violoncello
Menuetto

$\text{♩} = 112$

Measures 1-60. Dynamics: *f*, *dim.*, *pp*. Includes first and second endings at measures 15-16 and 60-61.

Trio meno mosso

pizz.

Measures 65-90. Dynamics: *p*, *pp*, *arco*. Includes a 4-measure rest at measure 65.

Violoncello

Measures 260-355. Dynamics: *f*, *dim.*, *cresc.*, *p*, *sfz*, *ff*. Includes *arco* and *pizz.* markings.

125 *f* *f* *p*

130 *f* *p* *f* *p* *f* *p*

140 *p* *cresc.* *f* *dim.* *pp*

150 *sfz* *sfz*

160 *cresc.* *sfz* *mf* *dim.* *pp*

165 *f*

200 *p* *cresc.* *sfz* *sfz*

205 *sfz* *sfz* *pp* *pizz.*

220 *arco* *pizz.* *pp*

235 *cresc.* *f*

240 *f*

245 *f*

250 *p* *pp* *pizz.* *pp*

255 *pizz.*

4 *f* *dim.* *pp*

100 *pp* *105*

Menuetto d.c. senza replica e poi la Coda

Coda

110 *cresc.* *f* *pp* *115*

120 *ff* *dim.* *pp*

125 *pp* *3*

135 *morendo*

Larghetto con moto ♩ = 87

5 *mf* *p* *p*

10 *pp*

15 *pp* *1* *2* *3* *4* *20* *cresc.* *f* *dim.*

25 *p* *f* *p* *3*

Violoncello

30 *p* *cresc.* *f* *pp* *p* 35

pizz. *p*

40 *f*

45 *dim.*

50 *p* *arco*

55

60 *pp*

65 1 2 3 70 *cresc.* *f* *dim.* *p*

75 *cresc.* *f* *p*

2 1 2 3 4 85 *pp* *pp* *morendo*

Allegretto ♩ = 112

Violoncello

pp 5 *sfz* *sfz*

10 15 *sfz* *mf* *p* 2 3

4 5 20 6 7 8 9 10 25 *sfz*

30 35 *sfz* *cresc.* *sfz*

1 40 2 3 4 *dim.* *p* *pp* *f*

45 *f* 1 50 2 3 1 2 55 3 *sfz* *sfz*

sfz *sfz* *pp* *pizz.* 70 *arco*

pizz. 75 *arco* 1 2 80 3 4 *cresc.* *dim.* *pp*

5 6 7 85 3 3 *f*

90 95

100 1 2 3 4 *p*

pizz. 105 110 *dim*

arco 115 3 *pp* *cresc.* *f*

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