

~~1. feiert mifffüllen Gründung~~
2. Ad! Dmnu fminnd, wo Bzde fingenommen
Mm 450/ 18

175.

18

—

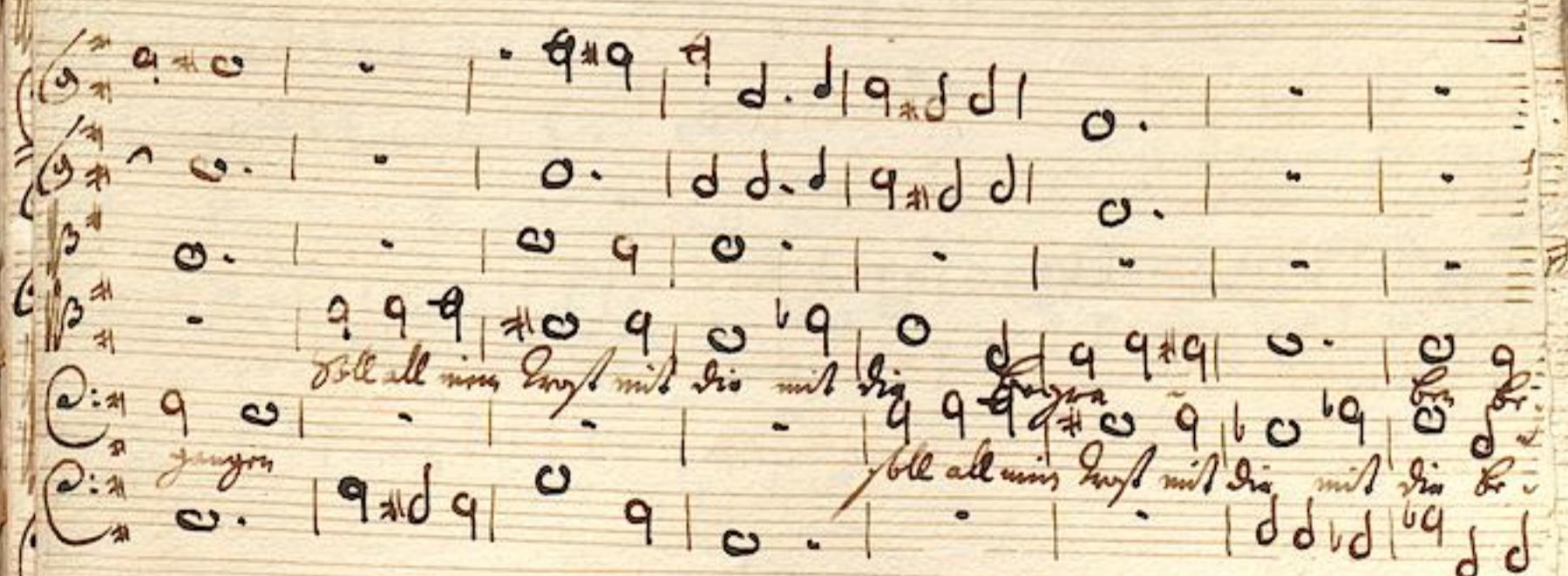
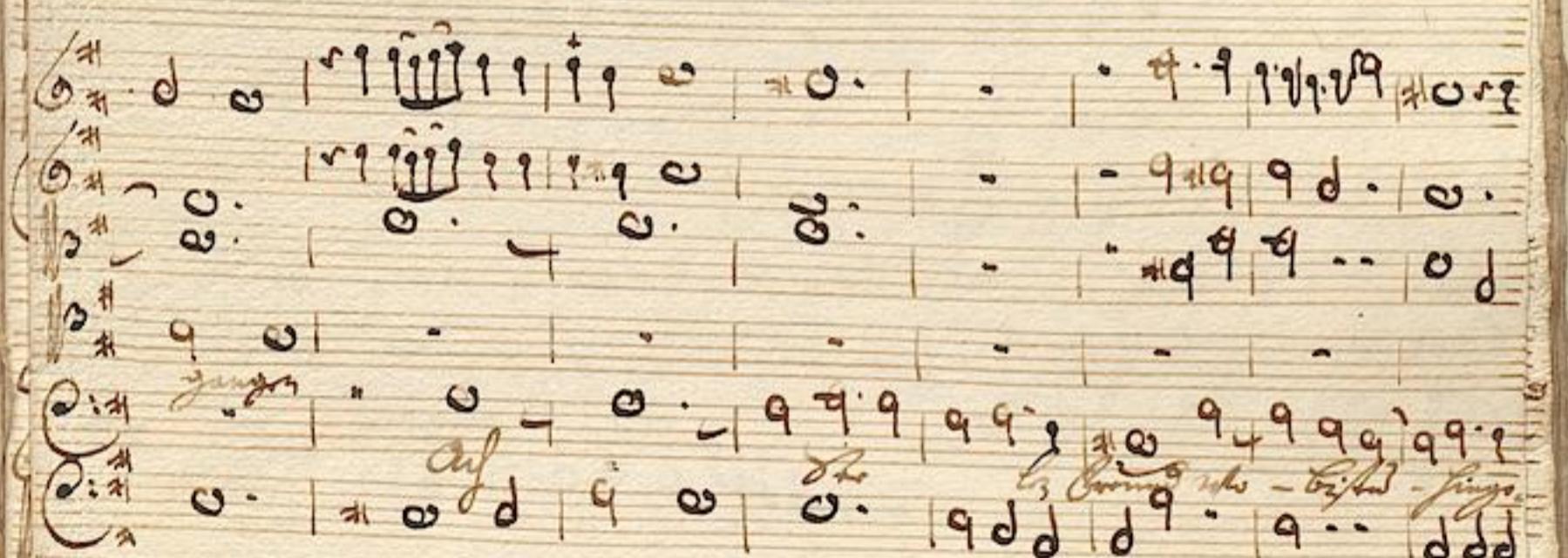
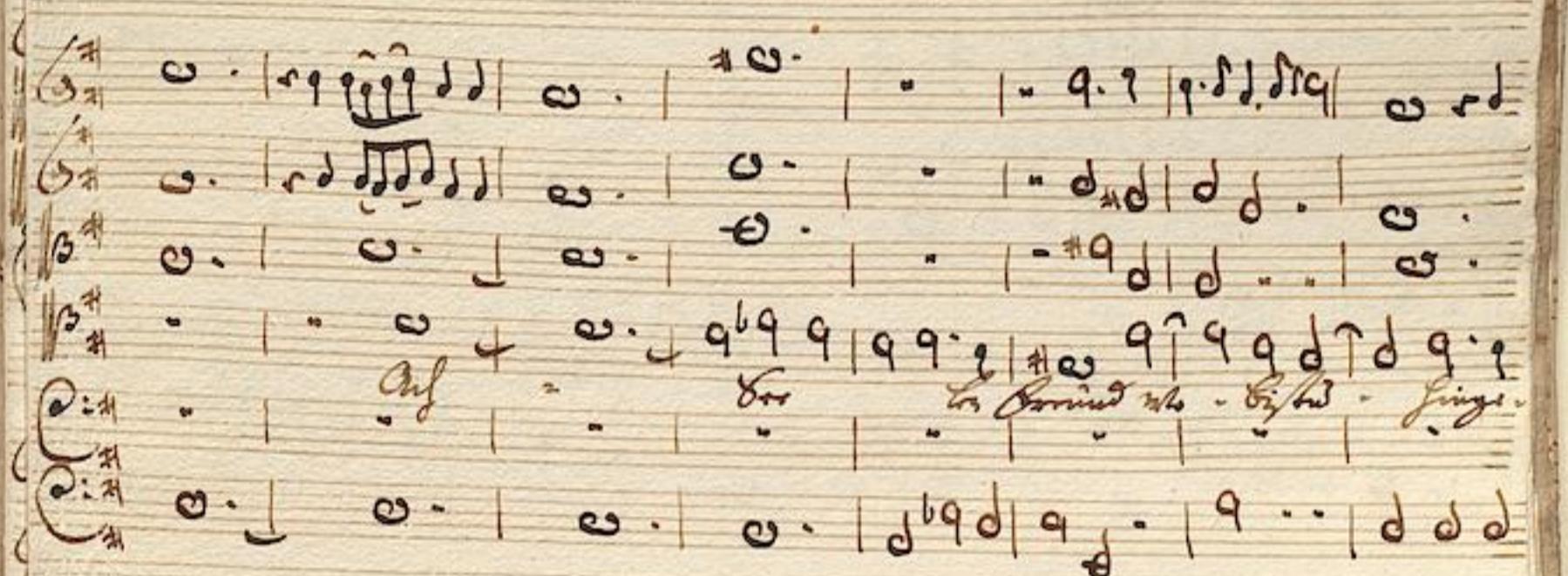
Partitur
34. Jafgang. 1742.





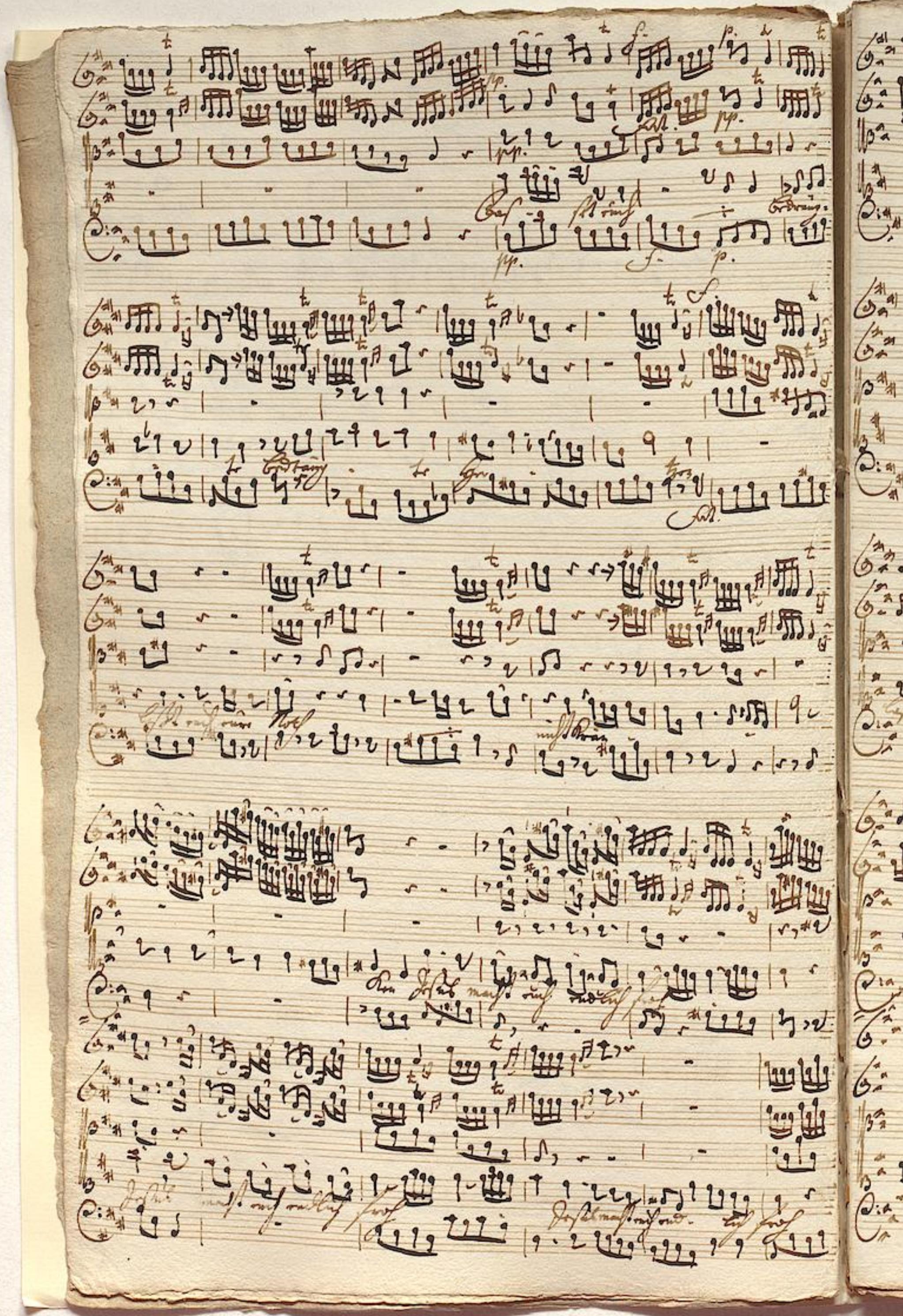
Fer. 2. Bank.

G. A. G. M. Mart. 1792









بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ
الْحَمْدُ لِلَّهِ رَبِّ الْعَالَمِينَ
الْحَمْدُ لِلَّهِ رَبِّ الْعَالَمِينَ
الْحَمْدُ لِلَّهِ رَبِّ الْعَالَمِينَ

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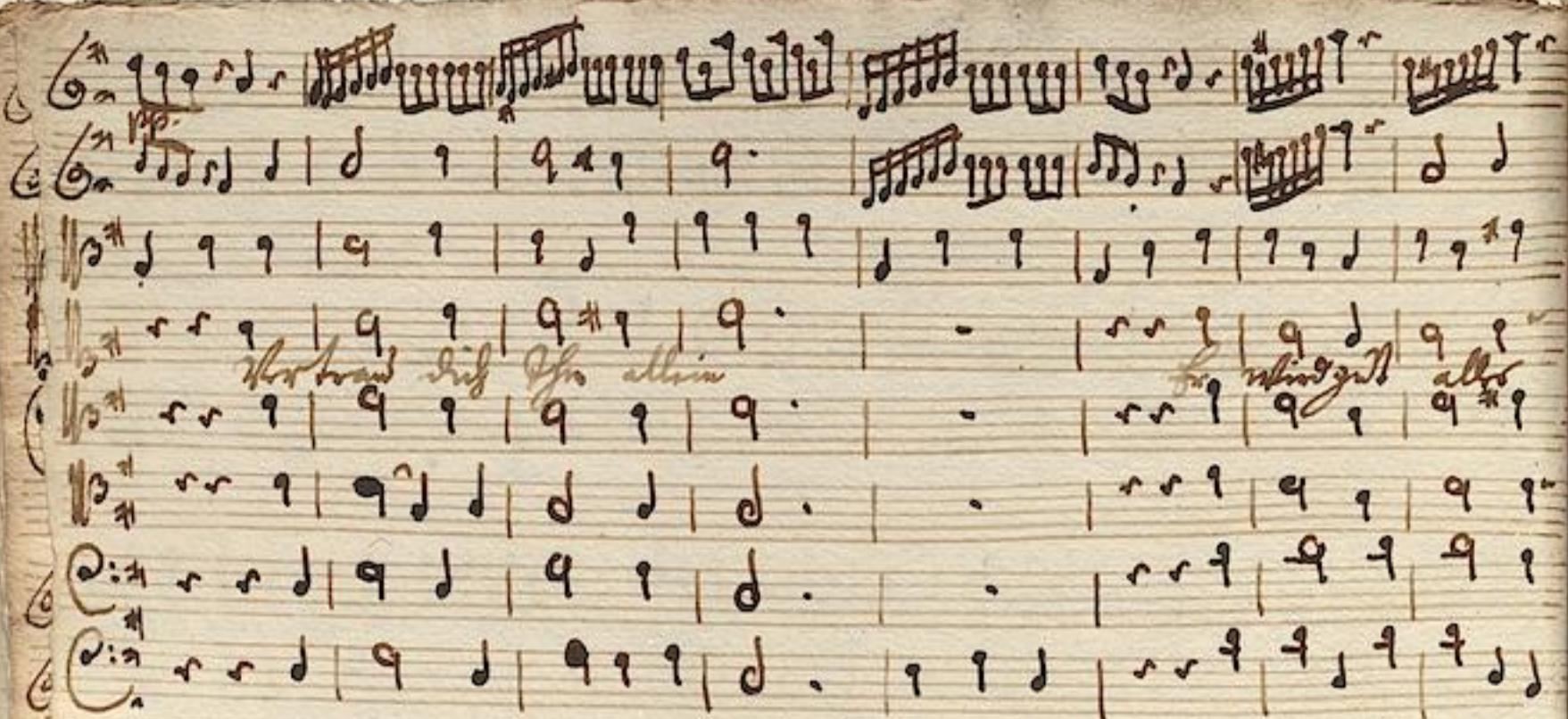
الْحَمْدُ لِلَّهِ رَبِّ الْعَالَمِينَ
الْحَمْدُ لِلَّهِ رَبِّ الْعَالَمِينَ
الْحَمْدُ لِلَّهِ رَبِّ الْعَالَمِينَ
الْحَمْدُ لِلَّهِ رَبِّ الْعَالَمِينَ

الْحَمْدُ لِلَّهِ رَبِّ الْعَالَمِينَ
الْحَمْدُ لِلَّهِ رَبِّ الْعَالَمِينَ
الْحَمْدُ لِلَّهِ رَبِّ الْعَالَمِينَ
الْحَمْدُ لِلَّهِ رَبِّ الْعَالَمِينَ









Qui Pro Gloria.

175

18.

5

Af! Dolon Baum,
auf Linyganyon.

a

2 Violin

Violon

Canto

Alto

Tenore

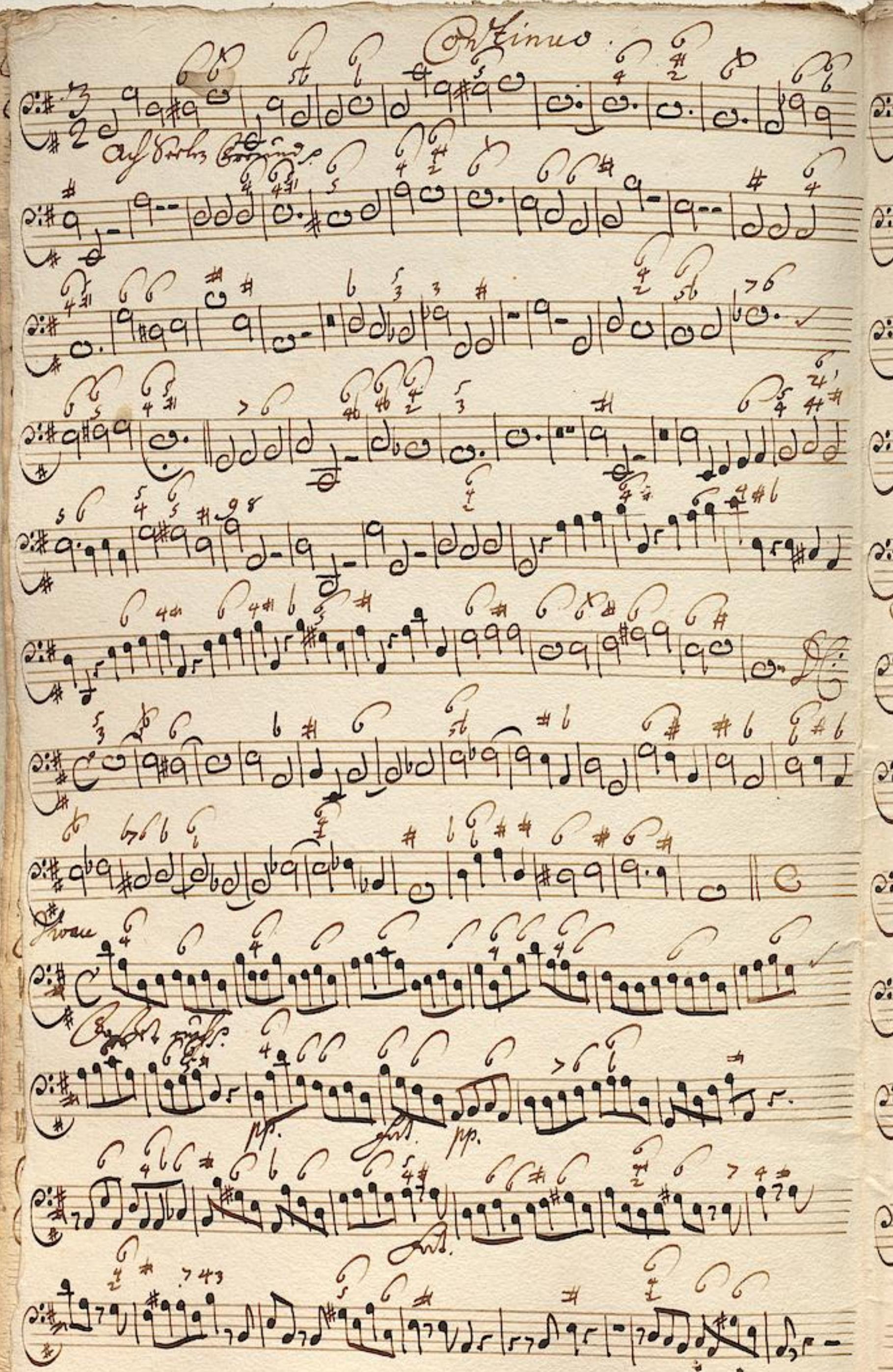
Basso

Fer. 2. Part.

1792.

c
Contino





A handwritten musical score for two voices and basso continuo. The score consists of ten staves of music, each with a different key signature and time signature. The vocal parts are written in soprano and alto clefs, while the basso continuo part is written in bass clef. The music features various note values, including eighth and sixteenth notes, and rests. The score includes several dynamic markings such as *f*, *p*, *pp*, and *mf*. There are also performance instructions like *tasto sol.* and *adagio*. The final staff contains the text "Aria für ein unbekanntes Lied" and "Apo.".



Choral



Violino. 1.

A handwritten musical score for Violin 1. The score consists of eight staves of music, each with a key signature of one sharp (G major). The time signature varies throughout the piece. The first staff begins with a tempo marking of $\frac{2}{4}$. The second staff starts with a tempo marking of $\frac{3}{4}$ and includes a note "auf d'arts Comme". The third staff begins with a tempo marking of $\frac{2}{4}$ and has dynamics "pp.". The fourth staff begins with a tempo marking of $\frac{3}{4}$. The fifth staff begins with a tempo marking of $\frac{9}{8}$. The sixth staff begins with a tempo marking of $\frac{9}{8}$ and has dynamics "mp.". The seventh staff begins with a tempo marking of $\frac{9}{8}$. The eighth staff begins with a tempo marking of $\frac{9}{8}$. The score concludes with a section labeled "Capo II Recitat." followed by a measure of music in common time ($\frac{4}{4}$).



Divine.

A handwritten musical score for three staves. The top staff uses a soprano C-clef, the middle staff an alto F-clef, and the bottom staff a bass G-clef. The key signature is one sharp (G major). The time signature varies throughout the piece. The music consists of six systems of notes. The first system starts with a forte dynamic (f) and includes a tempo marking "Cantabile". The second system begins with a dynamic "pp.". The third system starts with "ff.". The fourth system begins with "t". The fifth system starts with "t". The sixth system ends with a fermata over the final note. The score is written on aged, yellowish paper.



8

Aria fast mir D'apo

Choral. alt.

Recitat

pp.

p.

f.

ff.

mf.



Violino. I.

9

auf Berlau Fräulein.

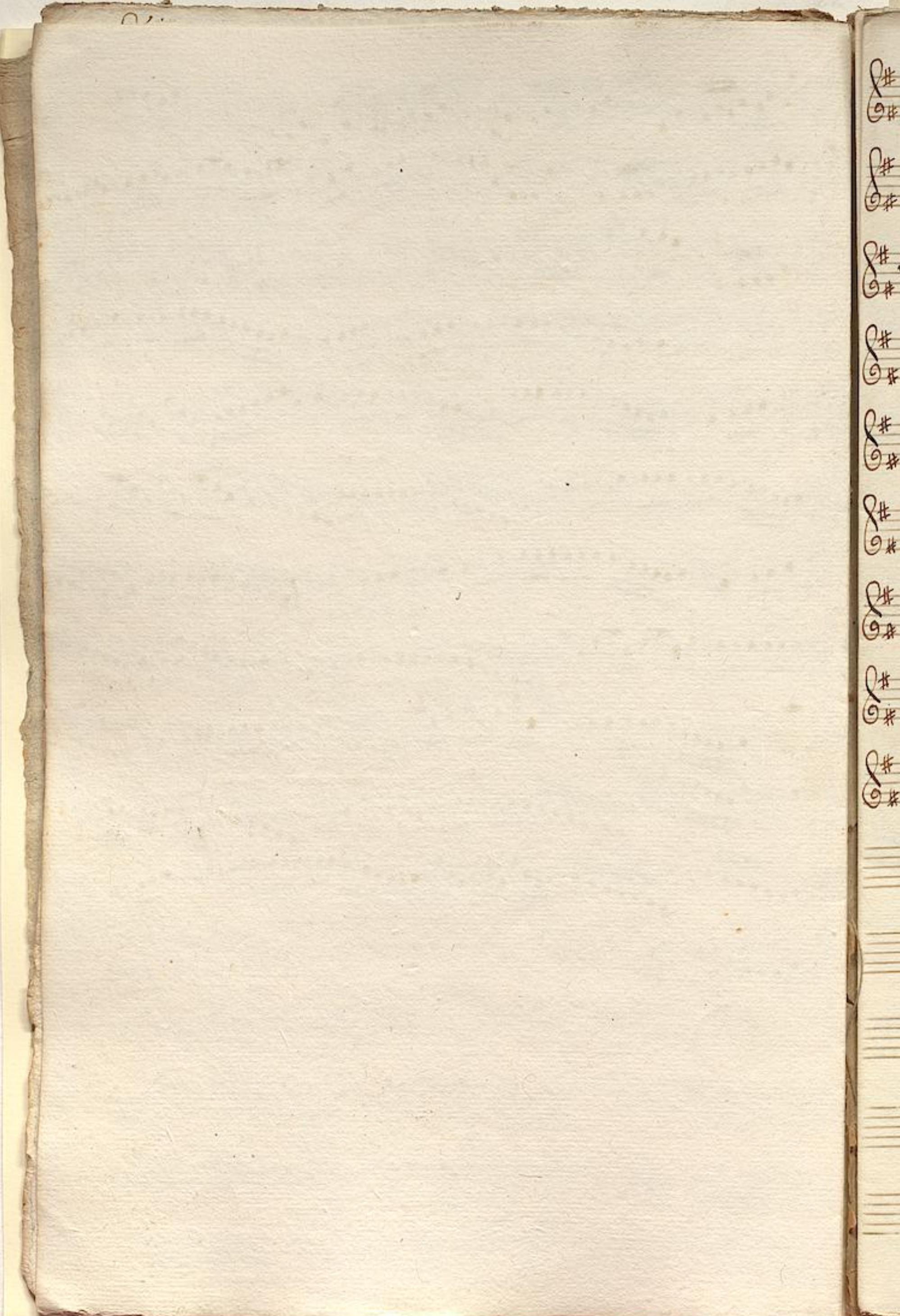
Recit.



Musica







Violino. 2.

49

Divae.

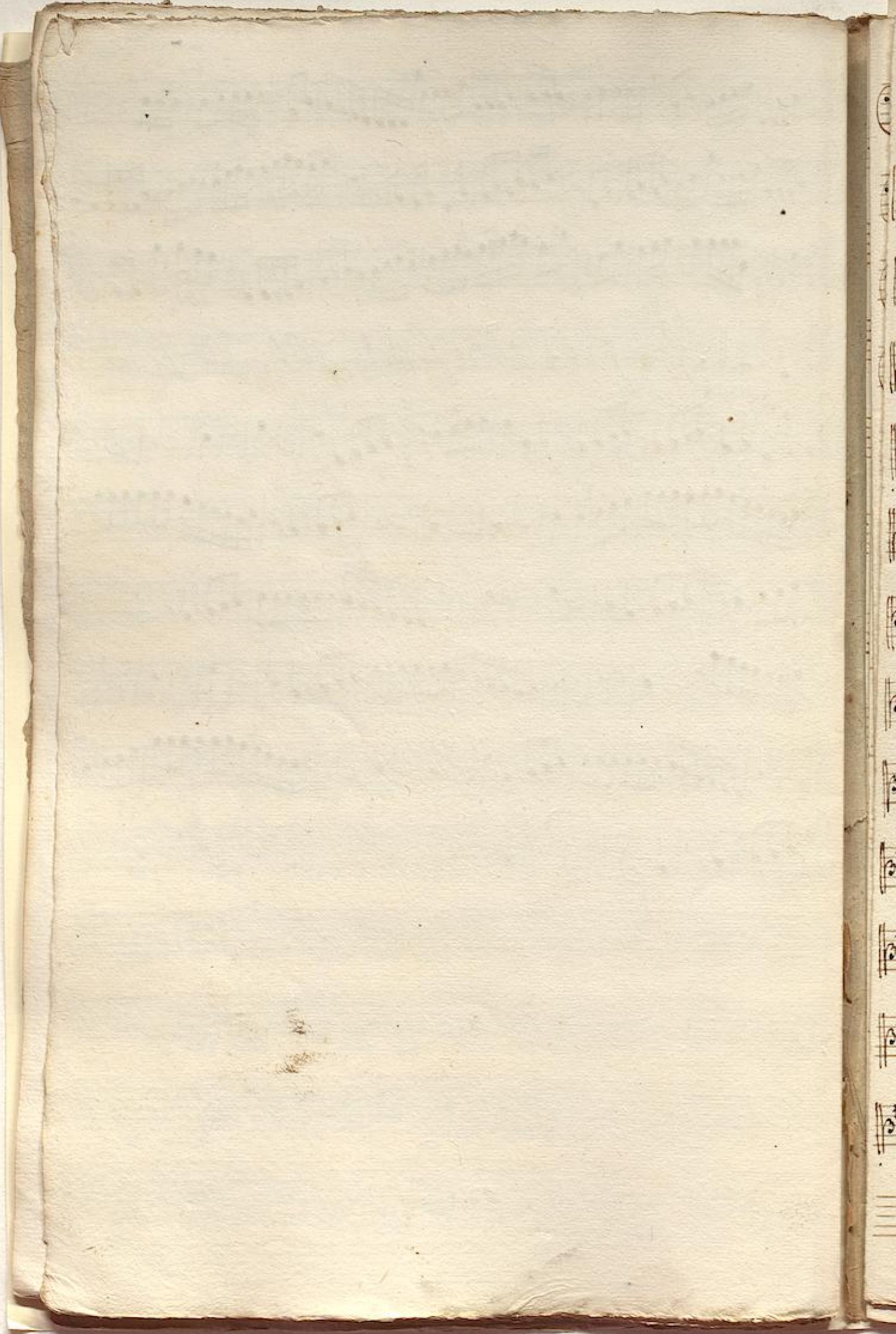


12

Recitatif Aria f. Soprano if Schlangen Kapott
Choral. a.m.

Nur willig
Gut





R. B. L. S.
Viola.

13

Capo Recital

Vivace.

A handwritten musical score consisting of six staves, likely for a string quartet or similar ensemble. The music is written in common time with a key signature of one sharp. The notation is a mix of standard musical symbols and unique, stylized note heads. The score includes dynamic markings such as 'pp.', 'f.', and 'volti'. The first staff has a handwritten note 'Gesetz auf'. The sixth staff ends with a double bar line and a 'volti' instruction.



Recital || *fortissimo bis bravour* *f*

Choral. almo.

m. willst du gehst.

pp. fort. *pp. fort.*

pp. fort.



Bass Violone.

四

of early Comin.

A handwritten musical score for a string instrument, possibly cello or bass, consisting of ten staves of music. The music is written in a unique notation system using various note heads and rests. The score includes lyrics in Persian script, such as 'ای خوش بودی' and 'ای خوش بودی' at the beginning, and 'دوست دارم' towards the end. A section of the score is labeled 'Capo'.



Divine.

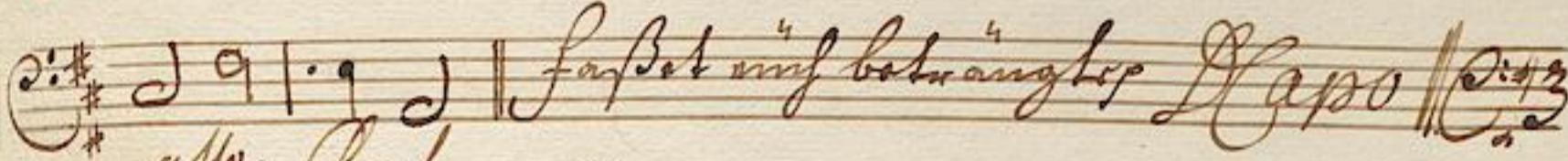
* Crescendo.

pp. f. ff.

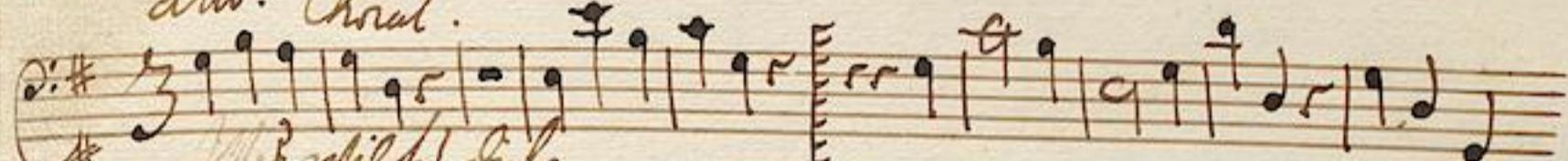


Recit:

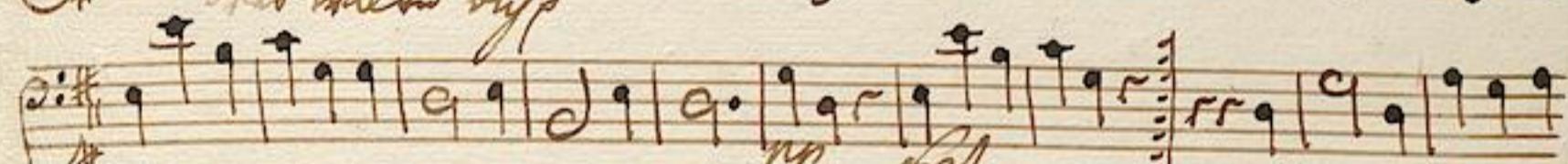
15



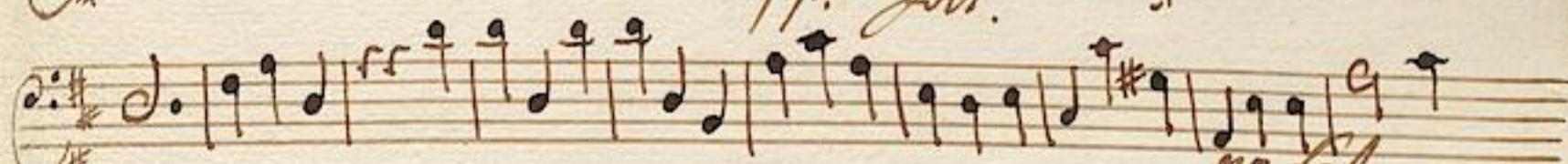
alb. Chor.



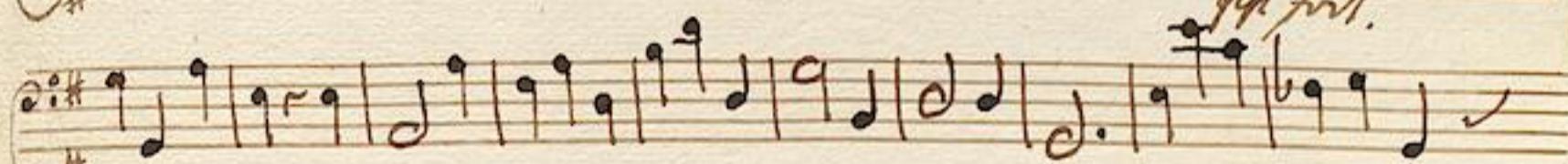
alb. mild. temp.



pp. fort.

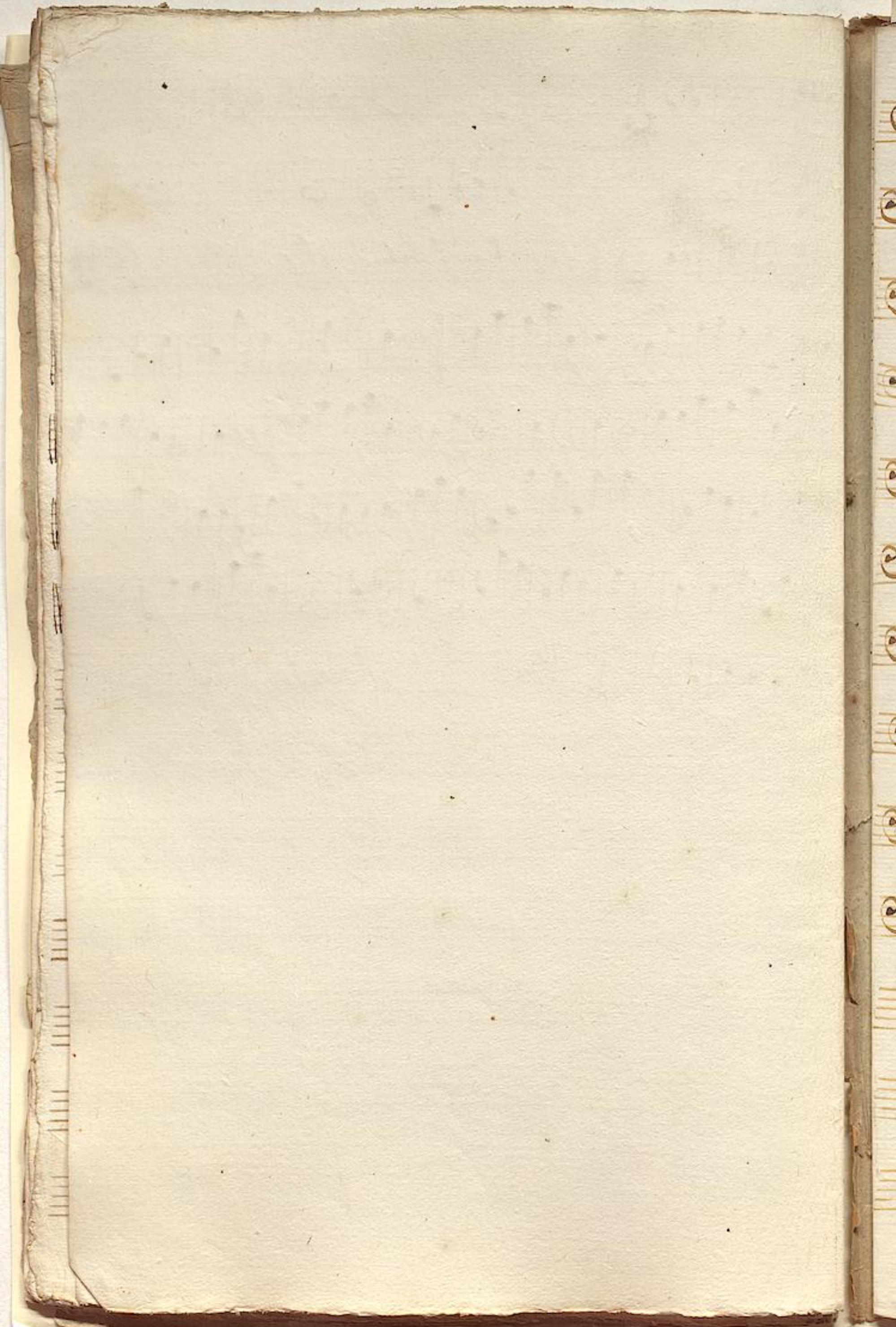


pp. fort.



pp. fort.





Baloo

Violone.

16

The musical score for Violone, page 16, features ten staves of handwritten music in brown ink on aged, yellowed paper. The first staff begins with a tempo marking 'a. f. Schleppend'. The music is written in common time, with various note heads and rests. The score concludes with a final staff ending with a double bar line and repeat dots.





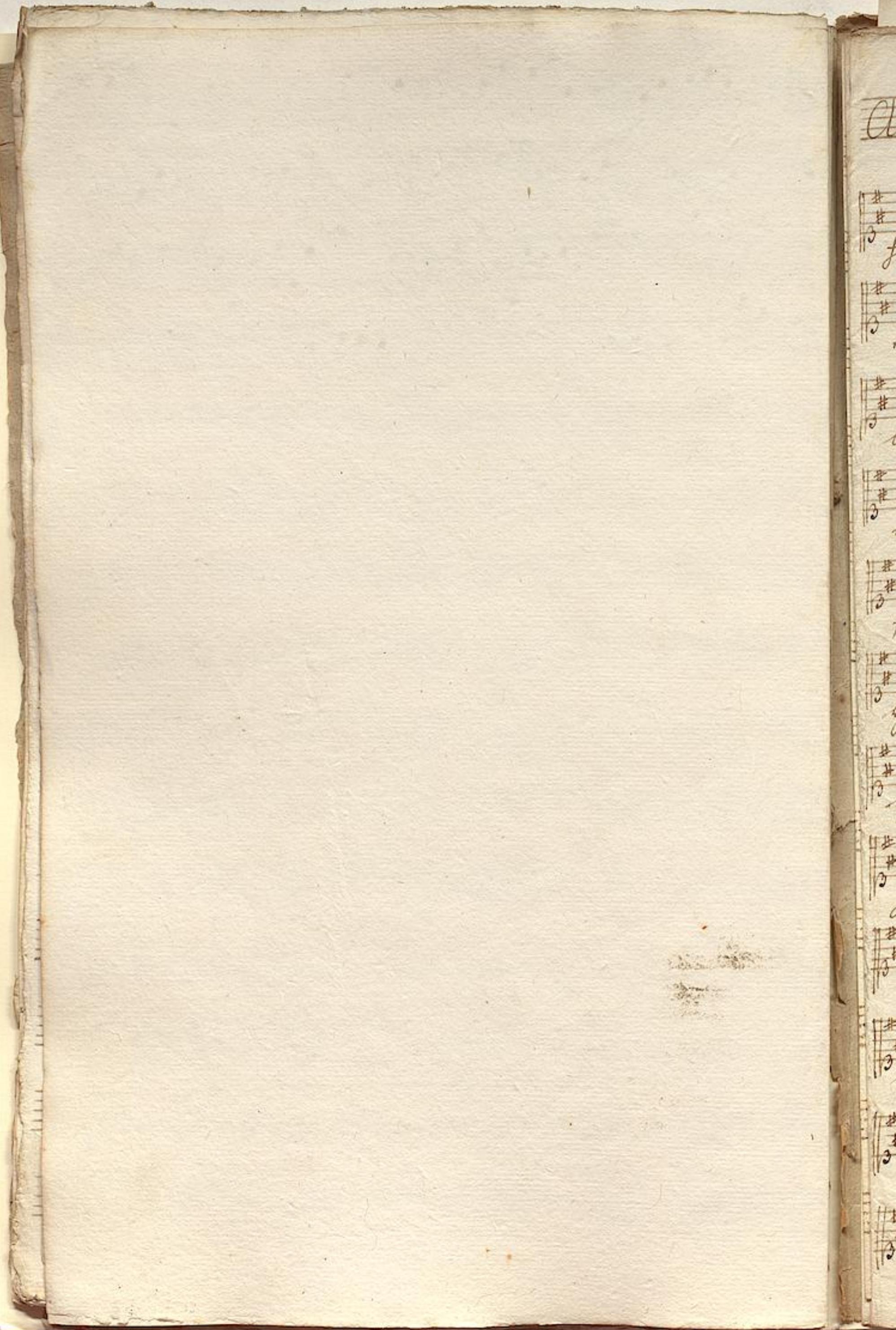
R. R.

Choral.
allegro.

Liederbüchlein für

17

Technische Universität Darmstadt



Baloo

Canto.

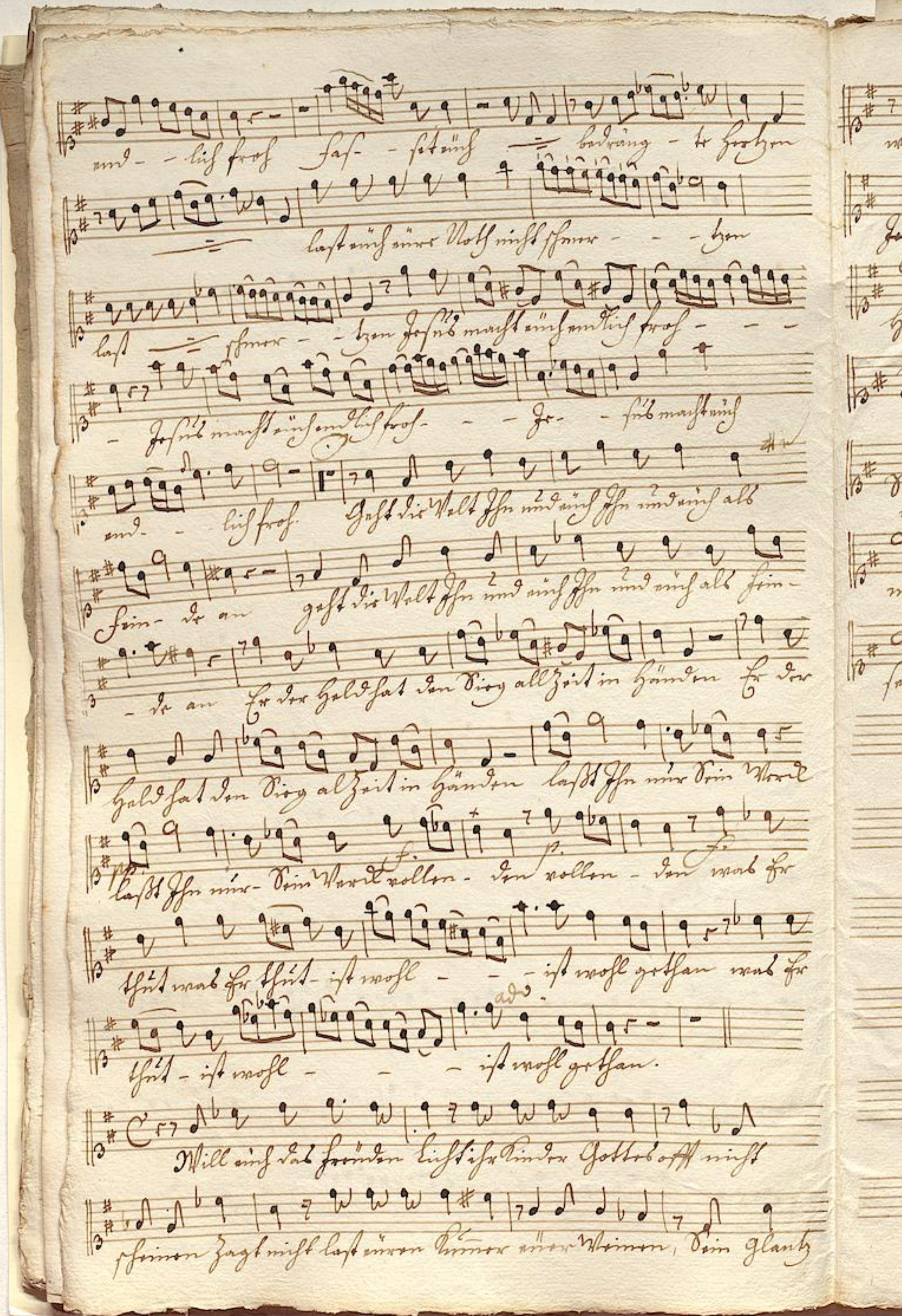
2 feijnd thefmitte

48

A handwritten musical score for a solo voice and piano. The title 'Aria' is at the top left. The lyrics are written in German, with some words underlined or in italics. The music consists of two staves: a treble clef staff for the voice and a bass clef staff for the piano. The vocal part includes several fermatas and dynamic markings like 'ff' (fortissimo) and 'ff' (fortissimo). The piano part features a dynamic marking 'Vivac.' and a section of sixteenth-note patterns.

Aria
Sag Christi Knecht im Esenitz Kind sag auf das will
fließend Ein ganz schwab' ingewandt' sitzen. Wenn ich falls
ob für Seligkeit nun Gläubige im Esenitz fliegen. Wo
Lässt auf allen Müllbän' solchen wangen Wagen sitzen. Sie kan ob
nicht mehr fahre daß sie nur fliegen himol lebte. Gott Jesu
selbst vorgleiset Saft so frisch für sich daran sie glänzt dem
Herrn der Herrn gab' ihr hant' Kraft und freut'. O nem der
Heiland gott ih' Esenitz nach jenen Höfen. Will jemand
gern im himol segn, dann mög' mir Christus Jesu gehn.
Ferma - ferma - ferma - ferma - ferma - ferma -
ferma - ferma - ferma - ferma - ferma - ferma -
ferma - ferma - ferma - ferma - ferma - ferma -





Baldon

19



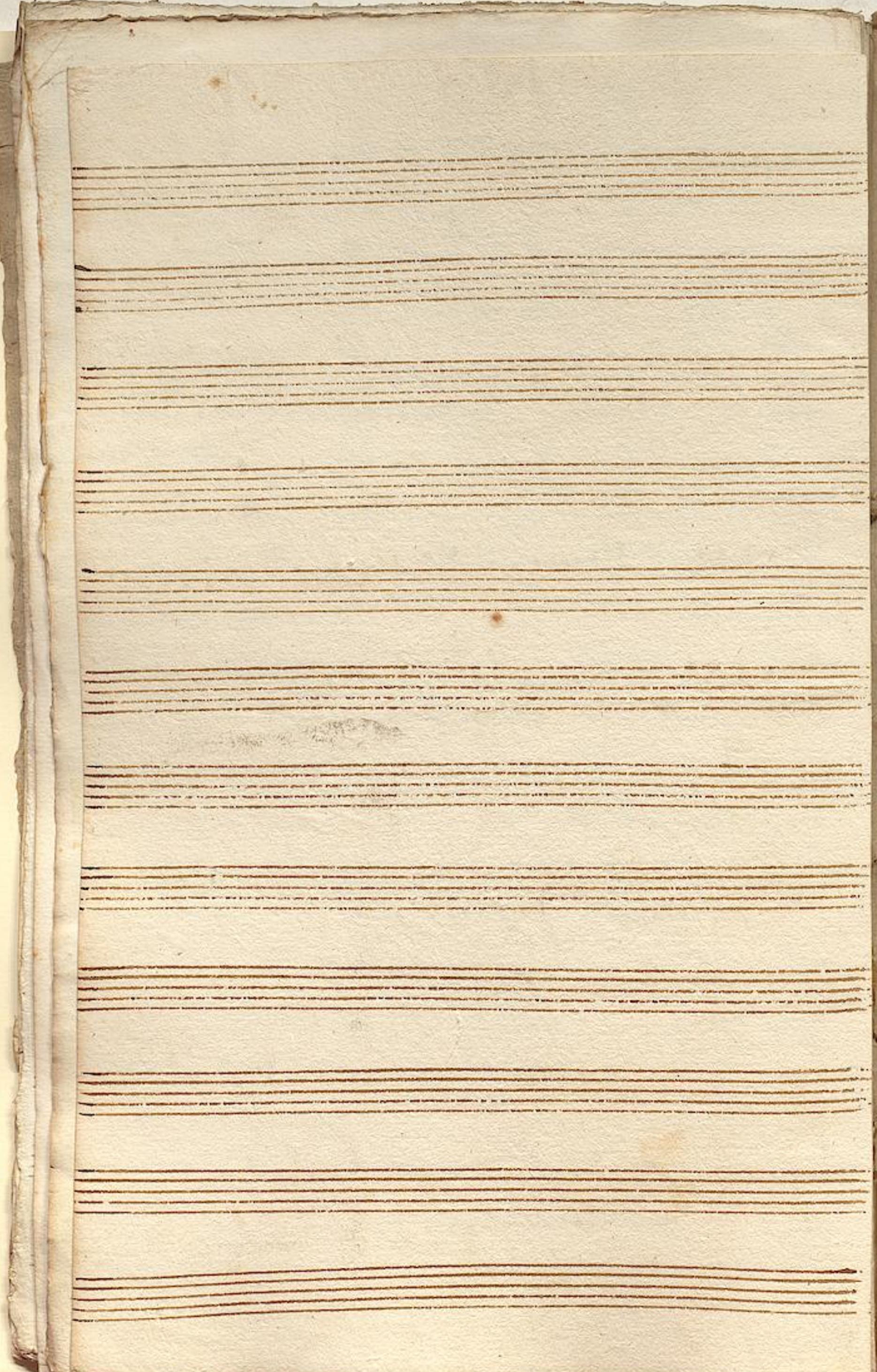
Dwight.

Alto

10

5.





Alto Tenore.

21

Was will dir' s'chicken bon',
In den m'us f'olig h' - bon',
Der f'olgt jen,
hieb'g' mal',
Hab'van d'if' von allein',
f'or mir' g'st',
allab' mayson',
und f'or' von d'ine' Parson',
wie
dir' wird' f'olig f'or'gn'



1742

Tenor.

22

Basso.

2. Octavo Klavier:

23

Handwritten musical score for the Basso part of a vocal piece. The score consists of six staves of music with corresponding lyrics in German. The key signature is A major (no sharps or flats). The time signature varies between common time and 3/4. The lyrics describe a journey or pilgrimage, mentioning "Zur Freimüthe", "die Hoffnung", "die Freiheit", and "die Hoffnung". The score concludes with a repeat sign and the instruction "Capo".

Af - - dor - - der Feindtwo - bish' - singgangen
soll all mein Trost mit dir mit dir breite - - den seyn
Iffbin nowwirb ihm so mächtli - - den ihm so mächtli -
- den beraubt mich - aller minnlos seyn - -
- - den wab iftgefoßt - - das triff auf gar nicht ein
- q. q | q# d. J | C. Capo!
* das triff auf gar nicht ein

Recitall Aria Recitall Aria

Handwritten musical score for the Recitall Aria part of a vocal piece. The score consists of four staves of music with corresponding lyrics in German. The lyrics express longing and hope, mentioning "Wohl will ich im botanisch", "omino habe Gott", "in den mir Freiglich loben", "der Fried Immanuel", "Herr kann ich ja allein", "Fröhling gäst allein machen", and "und ford von dirne Taten wie wir sind froh". The score includes various dynamic markings and rests.

Wohl will ich im botanisch omino habe Gott
in den mir Freiglich loben der Fried Immanuel
Herr kann ich ja allein Fröhling gäst allein machen
und ford von dirne Taten wie wir sind froh

