

Посвящается Ф. Листу
To Franz Liszt

3

В СРЕДНЕЙ АЗИИ IN THE STEPPES OF CENTRAL ASIA

А. БОРОДИН
A. BORODIN
(1833—1887)

Allegro con moto $\text{♩} = 92$

2 Flauti
ppp I

Oboe
pp

Corno inglese

2 Clarinetti (A)
p cantabile I

2 Fagotti

4 Corni (F)

2 Trombe (B) *)

3 Tromboni

Timpani

Allegro con moto $\text{♩} = 92$

1 V-no solo
8. 2 V-ni

pp

Violini I div.
1 V-no solo 2 V-ni

pp

Violini II

Viole

Violoncelli

Contrabassi

*) В подлиннике 2 Trombe in F.

Cl. (A)

dim.

Cor. (F)

P cantabile

3 V-ni

8

V-ni I

3 V-ni



Fl.

pp

Ob.

pp

Cl. (A)

pp

Cor. (F)

dim.

pp

4 V-ni

8

V-ni I

4 V-ni

V-le

pizz.

p

V-c.

pizz.

p

Fl. *pp*

Ob.

C. ingl.

Cl. (A) *pp*

Cor. (F) *pp dim.* II *p*

V-ni I

V-le *pp*

V-c. *pp*

8

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Detailed description: This system contains the first eight measures of the score. The Flute (Fl.) and Clarinet in A (Cl. (A)) parts begin with a *pp* dynamic. The French Horn (Cor. (F)) part has a *pp dim.* dynamic and a second horn (II) part with a *p* dynamic. The Violin I (V-ni I) part has a *pp* dynamic. The Violoncello (V-c.) part has a *pp* dynamic. The Violin II (V-le) part has a *pp* dynamic. A first ending bracket is shown above the Violin I part, spanning measures 1-8. A double bar line with repeat dots is at the end of the system.

Fl. **1**

C. ingl. *cantabile ed espressivo*

Cl. (A) *p*

Cor. (F) II *tutti*

V-ni I *tutti*

V-le

V-c.

8

Detailed description: This system contains measures 9-16. The Flute (Fl.) part has a first ending bracket labeled **1** above it. The Clarinet in A (Cl. (A)) part has a *p* dynamic. The French Horn (Cor. (F)) part has a second horn (II) part with a *tutti* dynamic. The Violin I (V-ni I) part has a *tutti* dynamic. The Violoncello (V-c.) part has a *tutti* dynamic. The Violin II (V-le) part has a *tutti* dynamic. A first ending bracket is shown above the Violin I part, spanning measures 9-16.

C. ingl. Cl. (A) Cor. (F) V-ni I V-le V-c.

II

8

This system contains measures 1 through 8 of the score. The English Horn (C. ingl.) part features a melodic line with several triplet markings (indicated by the number '3'). The Clarinet in A (Cl. (A)) part provides a harmonic accompaniment with sustained notes. The French Horn (Cor. (F)) part is marked with a 'II' and plays a series of sustained notes. The Violin I (V-ni I) part is marked with an '8' and plays a melodic line with sustained notes. The Viola (V-le) part plays a rhythmic pattern of eighth notes. The Violoncello (V-c.) part plays a simple bass line.



C. ingl. Cl. (A) Cor. (F) V-ni I V-le V-c.

II

8

This system contains measures 9 through 16 of the score. The English Horn (C. ingl.) part continues its melodic line with triplet markings. The Clarinet in A (Cl. (A)) part continues its harmonic accompaniment. The French Horn (Cor. (F)) part is marked with a 'II' and plays sustained notes. The Violin I (V-ni I) part is marked with an '8' and plays sustained notes. The Viola (V-le) part continues its rhythmic eighth-note pattern. The Violoncello (V-c.) part continues its bass line.

C. ingl.

Cl. (A)

Cor. (F) II

V-ni I

V-le

V-c.

Fl.

Ob.

Cl. (A)

Cor. (F)

V-ni I

V-le

V-c.

C-b.

Fl. *p*

Ob.

Cl. (A) *pp*

Cor. (F) *p*

V-ni I

V-le

V-c.

C-b.

Ob. *dim.* *ppp*

Cor. (F) *dim.* *pp*

V-ni I *dim.*

V-le *dim.*

V-c. *dim.*

C-b. *dim.*

2

Fl. *a2*
p

Cl. (A)
p

Fag.
p

V-c.
p

C-b.
p

Fl. *a2*

Cl. (A)

Fag.

Cor. (F)
p

II
IV

Archi

3

Cor. (F) I *p*

Cor. (F) III *p*

Tr-ni *p*

V-c. *mf*

C-b. *mf*

This system contains the first eight measures of the score. The Cor. (F) I and III parts play a melodic line with accents and slurs, starting on a whole note and moving through half notes. The Tr-ni part provides harmonic support with chords and moving lines. The V-c. and C-b. parts play a rhythmic pattern of eighth notes.

Cor. (F) I

Cor. (F) III

Tr-ni

Archi

This system contains the next eight measures of the score. The Cor. (F) I and III parts continue their melodic line. The Tr-ni part features a prominent chordal texture. The Archi part consists of two staves, with the lower staff playing a rhythmic pattern similar to the V-c. and C-b. parts in the first system.

4 ^{a2}

Fl. *ff*

Ob. *ff*

C. ingl. *ff*

Cl. (A) *ff* ^{a2}

Fag. *ff* ^{a2}

Cor. (F) *ff*

Tr-be (B) *ff*

Tr-ni *ff*

Timp. *ff*

4

Archi *ff* arco

V *ff* arco

This musical score page, numbered 12, contains the following parts and markings:

- Fl.** (Flute): Part of the woodwind section.
- Ob.** (Oboe): Part of the woodwind section.
- C. Ingl.** (Clarinet in G): Part of the woodwind section.
- Cl. (A)** (Clarinet in A): Part of the woodwind section.
- Fag.** (Bassoon): Part of the woodwind section.
- Cor. (F)** (Coronet in F): Part of the brass section.
- Tr-be (B)** (Trumpet in B): Part of the brass section.
- Tr-ni** (Trumpet in C): Part of the brass section.
- Timp.** (Timpani): Part of the percussion section.
- Archi** (Strings): Part of the string section, with multiple staves.

Key markings and dynamics include:

- pizz.** (pizzicato): Indicated for the string parts.
- mf** (mezzo-forte): Dynamic marking for the strings.
- ff** (fortissimo): Dynamic marking for the strings.
- p** (piano): Dynamic marking for the timpani.

Fl. ^{a2}

Ob. ^{mf}

C. ingl.

Cl. (A) ^{a2}

Fag. ^{a2}

Cor. (F) *dim.*

Tr-be (B) ^{mf}

Tr-ni ^{mf} I.II

Archi

5

Fl. *dim.* *p* *pp*

Ob. *dim.* *p* *pp*

C. ingl. *dim.* *p* *pp*

Cl. (A) *a2* *dim.* *pp* *p cantabile*

Fag. *a2* *dim.* *pp* *p*

Cor. (F) *dim.* *dim.*

Archi

div. *mf dim.* *dim.* *div. arco*

dim. *arco* *p cantabile*

dim. *div. pizz.* *p cantabile*

8

C. ingl. *3* *3*

Cl. (A)

Fag.

Archi *3* *3* *3*

Detailed description: This page of a musical score, numbered 14, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (C. ingl.), Clarinet in A (Cl. (A)), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor. (F)). The string section (Archi) is divided into Violins (div.), Violas, and Cellos/Double Basses. The score features dynamic markings such as *dim.*, *p*, *pp*, *mf*, and *p cantabile*. Performance instructions include *arco*, *pizz.*, and *div.*. A rehearsal mark '5' is placed above the Flute staff. A section marked '8' is indicated by a dashed line above the string staves. The bottom system shows triplet markings (*3*) in the woodwind and string parts.

C. ingl.
Cl. (A)
Fag.
Archi

This system contains the first four staves of the score. The Clarinet in G (C. ingl.) part features a melodic line with trills and triplets. The Clarinet in A (Cl. (A)) and Bassoon (Fag.) parts provide harmonic support with sustained notes and chords. The String section (Archi) consists of five staves, with the first two staves showing a rhythmic pattern of eighth notes and the lower staves providing a steady bass line.

Ob.
C. ingl.
Cl. (A)
Fag.
Cor. (F)
Archi

This system contains the next six staves of the score. The Oboe (Ob.) part enters with a melodic line. The Clarinet in G (C. ingl.) part continues its melodic role. The Clarinet in A (Cl. (A)) and Bassoon (Fag.) parts maintain their harmonic roles. The Horn in F (Cor. (F)) part enters with a melodic line. The String section (Archi) continues with its rhythmic pattern, now including dynamic markings such as *p cantabile arco* and *p cantabile unis.*

Ob.
C. ingl.
Cl. (A)
Fag.

pp

Detailed description: This system contains the staves for the woodwind section. The Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet in A (Cl. (A)), and Bassoon (Fag.) parts are shown. The music features long, flowing lines with many slurs and ties. A dynamic marking of *pp* (pianissimo) is placed below the Bassoon staff.

Cor. (F)

I. II

Archl

pp
pp
p cantabile
div.
p cantabile
unis.
arco

Detailed description: This system contains the staves for the French Horn (Cor. (F)) and the String section (Archl). The French Horn part is marked with *I. II*. The string section consists of Violin I, Violin II, Viola, and Cello/Double Bass. The strings play a rhythmic accompaniment with slurs. Dynamic markings include *pp* for the strings and *p cantabile* for the French Horn. The instruction *div.* (divisi) is present for the strings, and *unis. arco* (unison arco) is also indicated.

Fag.

Cor. (F)

I. II

Archl

Detailed description: This system continues the woodwind and string parts. It includes the Bassoon (Fag.), French Horn (Cor. (F)), and the String section (Archl). The French Horn part is marked with *I. II*. The woodwinds continue their melodic lines, and the strings provide a consistent accompaniment.

Fl.

Ob.

Cl. (A)

Fag.

V-ni I

V-ni II

sempre sul G

p cantabile

Fl.

Ob.

C. Ingl.

Cl. (A)

Fag.

Archi

unis.

p cantabile

This musical score page features several staves for different instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in G (Cl. (A)), Bassoon (Fag.), and Cor Anglais (Cor. (F)). The brass section includes Trumpet in B-flat (Tr-be (B)) and Trombone (Tr-ni). The percussion section includes Timpani (Timp.). The string section (Archi) is represented by five staves. The score is in G major and 3/4 time. A first ending bracket labeled '6' spans the first two measures of the woodwind and string parts. Dynamics include *mf* (mezzo-forte) and *p* (piano). Performance markings include accents (>), slurs, and a *pizz.* (pizzicato) instruction for the strings. The woodwinds and strings play a melodic line with eighth notes, while the brass and timpani provide harmonic support. The bassoon part includes a triplet of eighth notes in the second measure.

This musical score page, numbered 19, contains the following parts and markings:

- Fl.** (Flute): Features melodic lines with slurs and triplets.
- Ob.** (Oboe): Provides harmonic support with sustained notes.
- C. ingl.** (Clarinet in G): Includes the marking *cantabile*.
- Cl. (A)** (Clarinet in A): Includes the marking *cantabile*.
- Fag.** (Bassoon): Includes the marking *a2* and triplets.
- Cor. (F)** (French Horn): Features melodic lines with slurs and triplets.
- Tr-be (B)** (Trumpet in B): Includes the marking *p*.
- Tr-ni** (Trumpet in C): Remains silent.
- Timp.** (Timpani): Provides a steady rhythmic pattern.
- Archi** (Strings): Includes markings for *arco*, *cantabile*, *pizz.*, and *div.*.

Fl. 7

Ob.

C. Ingl.

Cl. (A)

Fag. *p*

Cor. (F) *p cantabile*
I
IV
p

Tr-be (B)

Tr-ni

Timp. *pp*

Archi *marcato* *p* *pizz.* *p* *pizz.* *p* *unis. pizz.* *p*

Detailed description: This is a page of a musical score for a symphony orchestra, page 20. The score is divided into two systems. The first system includes woodwinds (Flute, Oboe, Clarinet in G, Clarinet in A, Bassoon), brass (French Horn, Trumpet B, Trombone), and Timpani. The second system includes the string section (Archi). The woodwinds and strings are playing a complex, rhythmic pattern with many slurs and accents. The flute part has a circled number '7' above it. The French horn part has a circled number '1' above it. The string section is marked 'marcato' and has various dynamics including 'p', 'pizz.', and 'unis. pizz.'. The timpani part is marked 'pp'. The overall style is classical or romantic.

sempre dimin. poco a poco

Fl.

Ob.

C. Ingl.

Cl. (A)

Fag.

Ccr. (F)

Tr-be (B)

Tr-ni

Timp.

sempre dimin. poco a poco

Archi

Fl.

Ob.

C. Ingl.

Cl. (A)

Fag.

cantabile

Detailed description: This system contains five staves for woodwind instruments. The Flute staff has a melodic line with a slur over the first two measures. The Oboe staff has a similar melodic line, with the word *cantabile* written below it in the fourth measure. The Cor Anglais staff has a melodic line with a slur. The Clarinet (A) staff has a melodic line with a slur and some articulation marks. The Bassoon staff has a melodic line with a slur.

Cor. (F)

Tr-be (B)

Tr-ni

II

I

IV

Detailed description: This system contains three staves for brass instruments. The Horns (F) staff has a melodic line with a slur and the Roman numeral II above it. The Trumpets (B) staff has a melodic line with a slur and the Roman numeral I above it. The Trombones staff has a melodic line with a slur and the Roman numeral IV above it.

Timp.

Detailed description: This system contains one staff for the Timpani instrument, showing a rhythmic pattern of eighth notes.

Archi

p cantabile

div.

Detailed description: This system contains three staves for the string instruments. The top staff has a melodic line with a slur and the marking *p cantabile*. The middle staff has a melodic line with a slur and the marking *div.* (divisi). The bottom staff has a rhythmic pattern of eighth notes.

Fl.

Ob.

C. Ingl.

Cl. (A)

Fag.

p cantabile

This system contains five staves for woodwinds. The Flute (Fl.) and Bassoon (Fag.) parts feature long, sustained notes with ties across measures. The Oboe (Ob.) and Clarinet in G (C. Ingl.) parts have more active lines with eighth and sixteenth notes. The Clarinet in A (Cl. (A)) part includes a dynamic marking of *p cantabile* and features a melodic line with ties. The key signature is two sharps (F# and C#).

Cor. (F)

Tr-be (B)

Tr-ni

II

IV

This system contains three staves for brass instruments. The Horns (Cor. (F)) and Trombones (Tr-be (B)) parts are marked with Roman numerals II and IV, indicating specific parts of the section. The Horns part has a melodic line with ties. The Trombones part is mostly rests. The Trumpets (Tr-ni) part is mostly rests. The key signature is two sharps (F# and C#).

Timp.

The Timpani (Timp.) part consists of a single staff with a rhythmic pattern of eighth notes and rests.

Archi

This system contains three staves for the string section (Archi). The Violins (top two staves) play a melodic line with eighth notes and ties. The Violas (bottom staff) play a supporting line with eighth notes and rests. The key signature is two sharps (F# and C#).

Cl. (A) *p*

Fag. *pp*

Cor. (F) II *pp*

V-le

Cl. (A) *dim.*

Fag. *dim.*

Cor. (F) II

V-ni I *con sord.* 4 V-ni soli *div.* 8

V-le *dim.* *ppp*

Fl. *I solo* *pp cantabile dolciss.* *dim.* *p perdendosi* *pppp*

V-ni I *dim.* *perdendosi* *pppp*

V-ni II *4 V-ni soli con sord.* *div.* *pp perdendosi* *pppp*