

Посвящается Ф. Листу
To Franz Liszt

3

В СРЕДНЕЙ АЗИИ IN THE STEPPES OF CENTRAL ASIA

А. БОРОДИН
A. BORODIN
(1833—1887)

Allegro con moto $\text{♩} = 92$

2 Flauti
ppp

Oboe
pp

Corno inglese

2 Clarinetti (A)
I
p cantabile

2 Fagotti

4 Corni (F)

2 Trombe (B) *)

3 Tromboni

Timpani

Allegro con moto $\text{♩} = 92$

1 V-no solo
8. 2 V-ni

pp

Violini I div.
1 V-no solo 2 V-ni

pp

Violini II

Viole

Violoncelli

Contrabassi

*) В подлиннике 2 Trombe in F.

Cl. (A)

dim.

Cor. (F)

P cantabile

3 V-ni

8

V-ni I

3 V-ni

==

Fl.

pp

Ob.

pp

Cl. (A)

pp

Cor. (F)

dim.

pp

pp

4 V-ni

8

V-ni I

4 V-ni

V-le

pizz.

p

V-c.

pizz.

p

Fl. *pp*

Ob.

C. ingl.

Cl. (A) *pp*

Cor. (F) *pp dim.* II *p*

V-ni I 8

V-le *pp*

V-c. *pp*

==

Fl. 1

C. ingl. *cantabile ed espressivo* *p*

Cl. (A) *p*

Cor. (F) II *tutti* 8

V-ni I *tutti*

V-le

V-c.

C. ingl.

Cl. (A)

Cor. (F) II

V-ni I

V-le

V-c.



C. ingl.

Cl. (A)

Cor. (F) II

V-ni I

V-le

V-c.

C. ingl.
Cl. (A)
Cor. (F)
V-ni I
V-le
V-c.

Fl.
Ob.
Cl. (A)
Cor. (F)
V-ni I
V-le
V-c.
C-b.

Fl. *p*

Ob.

Cl. (A) *pp*

Cor. (F) *p*

V-ni I

V-le

V-c.

C-b.

Ob. *dim.* *ppp*

Cor. (F) *dim.* *pp*

V-ni I *dim.*

V-le *dim.*

V-c. *dim.*

C-b. *dim.*

2

Fl. *a2*
p

Cl. (A)
p

Fag.
p

V-c.
p

C-b.
p

Fl. *a2*

Cl. (A)

Fag.

Cor. (F)
p

II
IV

Archi

3

Cor. (F) I *p*

Cor. (F) III *p*

Tr-ni *p*

V-c. *mf*

C-b. *mf*

This system contains the first eight measures of the score. The Cor. (F) I and Cor. (F) III parts play a melodic line with accents and slurs, starting on a whole note and moving through half notes. The Tr-ni part provides harmonic support with chords and moving lines. The V-c. and C-b. parts play a rhythmic pattern of eighth notes.

Cor. (F) I

Cor. (F) III

Tr-ni

Archi

This system contains measures 9 through 16. The Cor. (F) I and Cor. (F) III parts continue their melodic lines. The Tr-ni part features a prominent chordal texture. The Archi part consists of two staves, with the lower staff playing a rhythmic eighth-note pattern similar to the V-c. and C-b. parts in the first system.

4 ^{a2}

Fl. *ff*

Ob. *ff*

C. ingl. *ff*

Cl. (A) *ff* ^{a2}

Fag. *ff* ^{a2}

Cor. (F) *ff*

Tr-be (B) *ff*

Tr-ni *ff*

Timp. *ff*

4

Archi *ff* arco

V *ff* arco

This musical score page, numbered 12, contains the following parts:

- Fl.** (Flute): Part of a woodwind section.
- Ob.** (Oboe): Part of a woodwind section.
- C. Ingl.** (Cornet in G): Part of a brass section.
- Cl. (A)** (Clarinet in A): Part of a woodwind section.
- Fag.** (Bassoon): Part of a woodwind section.
- Cor. (F)** (Trumpet in F): Part of a brass section.
- Tr-be (B)** (Trumpet in B): Part of a brass section.
- Tr-ni** (Trumpet in C): Part of a brass section.
- Timp.** (Timpani): Percussion part.
- Archi** (Archi): String section, including Violins I, Violins II, Violas, and Cellos/Double Basses.

The score features various musical notations such as slurs, accents, and dynamic markings. The string section includes multiple instances of the *pizz.* (pizzicato) marking.

Fl. ^{a2}

Ob. ^{mf}

C. ingl.

Cl. (A) ^{a2}

Fag. ^{a2}

Cor. (F) *dim.*

Tr-be (B) ^{mf}

Tr-ni ^{mf} I.II

Archi

This musical score page, numbered 14, contains several systems of music for various instruments. The first system includes Flute (Fl.), Oboe (Ob.), English Horn (C. ingl.), Clarinet (Cl. (A)), Bassoon (Fag.), and Cor (F). The second system features a double bass line (div.) and a string section (Archi). The third system includes English Horn (C. ingl.), Clarinet (Cl. (A)), and Bassoon (Fag.). The fourth system features a double bass line (div.) and a string section (Archi). The score includes dynamic markings such as *dim.*, *p*, *pp*, *mf*, and *p cantabile*. Performance instructions include *arco*, *pizz.*, and *div. arco*. A box containing the number 5 is located in the upper right corner of the first system. A dashed line with the number 8 is positioned above the fourth system.

C. ingl.
Cl. (A)
Fag.

Archi

This system contains the first four staves of the score. The Clarinet in G (C. ingl.) part features a melodic line with trills and triplets. The Clarinet in A (Cl. (A)) and Bassoon (Fag.) parts provide harmonic support with sustained notes and chords. The String section (Archi) is divided into Violins (top two staves) and Cellos/Double Basses (bottom two staves), with various rhythmic patterns and dynamics.

Ob.
C. ingl.
Cl. (A)
Fag.

Cor. (F)

Archi

This system contains the next six staves of the score. The Oboe (Ob.) part has a melodic line with a dynamic marking of *p*. The Clarinet in G (C. ingl.) part continues with its melodic line, including a dynamic marking of *p*. The Clarinet in A (Cl. (A)) part has a dynamic marking of *p*. The Bassoon (Fag.) part has a dynamic marking of *p*. The Horn in F (Cor. (F)) part has a dynamic marking of *p*. The String section (Archi) has a dynamic marking of *p* and includes the instruction *p cantabile arco unis.* (piano, cantabile, arco, unison).

Ob.
C. ingl.
Cl. (A)
Fag.

pp

Detailed description: This system contains the staves for the Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet in A (Cl. (A)), and Bassoon (Fag.). The Oboe and Cor Anglais parts feature melodic lines with long, sweeping slurs. The Clarinet and Bassoon parts provide harmonic support with sustained notes and some rhythmic patterns. A dynamic marking of *pp* (pianissimo) is placed below the Bassoon staff.

Cor. (F)

I. II

Archl

pp
pp
p cantabile
div.
p cantabile
unis.
arco

Detailed description: This system contains the staves for the French Horn (Cor. (F)) and the String section (Archl). The French Horn part is marked with *I. II* and consists of a rhythmic pattern of eighth notes. The string section includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. The strings play a complex, textured pattern. Dynamic markings include *pp* for the upper strings and *p cantabile* for the lower strings. Performance instructions *div.* and *arco* are also present.

Fag.

Cor. (F)

I. II

Archl

Detailed description: This system contains the staves for the Bassoon (Fag.), French Horn (Cor. (F)), and the String section (Archl). The Bassoon part continues with melodic lines. The French Horn part is marked with *I. II* and continues its rhythmic pattern. The string section continues with its complex texture. The system concludes with a double bar line and repeat dots.

Fl.

Ob.

Cl. (A)

Fag.

V-ni I

V-ni II

Fl.

Ob.

C. Ingl.

Cl. (A)

Fag.

Archi

This musical score page, numbered 18, features a woodwind and brass section with a string section. The woodwinds include Flute (Fl.), Oboe (Ob.), English Horn (C. ingl.), Clarinet in A (Cl. (A)), and Bassoon (Fag.). The brass section consists of two Cor Anglais (Cor. (F)), Trumpet in B-flat (Tr-be (B)), and Trombone (Tr-ni). The string section (Archi) includes Violin I, Violin II, Viola, and Cello/Double Bass. The score is in a key with two sharps (F# and C#) and a 3/4 time signature. A rehearsal mark '6' is placed above the first measure of the woodwind and string staves. Dynamics include *mf* (mezzo-forte) and *p* (piano). Performance instructions include accents (>), slurs, and *pizz.* (pizzicato) for the strings. The woodwinds and strings play melodic lines with various articulations, while the brass and timpani provide harmonic support. The bassoon part includes a triplet of eighth notes in the second measure.

Fl. 7

Ob.

C. Ingl.

Cl. (A)

Fag. *p*

Cor. (F) *p cantabile*
IV *p*

Tr-be (B)

Tr-ni

Timp. *pp*

Archi *marcato* *p* *pizz.* *p* *pizz.* *p* *unis. pizz.* *p*

Detailed description: This page of a musical score, numbered 20, features a woodwind and brass section at the top and a string section at the bottom. The woodwinds include Flute (Fl.), Oboe (Ob.), Cor Anglais (C. Ingl.), Clarinet in A (Cl. (A)), and Bassoon (Fag.). The brass section consists of French Horn (Cor. (F)), Trumpet in B-flat (Tr-be (B)), and Trombone (Tr-ni). The percussion part includes Timpani (Timp.). The string section (Archi) is divided into five staves. The score is in 4/4 time with a key signature of one sharp (F#). The flute part has a circled measure number '7' at the end of the first system. The bassoon part has a dynamic marking of 'p'. The French horn part has a dynamic marking of 'p cantabile' and a Roman numeral 'IV'. The timpani part has a dynamic marking of 'pp'. The string section has dynamic markings of 'p' and 'pizz.' (pizzicato) in several places, and 'unis. pizz.' (unison pizzicato) at the end. The word 'marcato' is written above the string staves.

sempre dimin. poco a poco

Fl.

Ob.

C. Ingl.

Cl. (A)

Fag.

Ccr. (F)

Tr-be (B)

Tr-ni

Timp.

sempre dimin. poco a poco

Archi

Fl.

Ob.

C. Ingl.

Cl. (A)

Fag.

cantabile

Detailed description: This block contains the musical staves for five woodwind instruments. The Flute (Fl.) and Oboe (Ob.) parts feature melodic lines with long, sweeping slurs. The Cor Anglais (C. Ingl.) part has a more rhythmic, eighth-note pattern. The Clarinet (Cl. (A)) and Bassoon (Fag.) parts provide harmonic support with sustained notes and some rhythmic patterns. The Oboe part is marked with the instruction *cantabile*.

Cor. (F)

Tr-be (B)

Tr-ni

II

I

IV

Detailed description: This block contains the musical staves for three brass instruments. The Horns (Cor. (F)) part is divided into two sections, labeled II and I, with a slur across the first section. The Trumpets (Tr-be (B)) and Trombones (Tr-ni) parts have sustained notes, with the Trombone part marked with the instruction IV.

Timp.

Detailed description: This block contains the musical staff for the Timpani (Timp.), showing a rhythmic pattern of eighth notes.

Archi

p cantabile

div.

Detailed description: This block contains the musical staves for the string section (Archi). The upper staves (Violins and Violas) feature melodic lines with long slurs, marked with the instruction *p cantabile*. The lower staves (Cellos and Double Basses) provide a rhythmic accompaniment. The instruction *div.* (divisi) is present in the upper staves.

Fl.

Ob.

C. Ingl.

Cl. (A)

Fag.

p cantabile

This system contains five staves for woodwinds. The Flute (Fl.) and Oboe (Ob.) parts feature long, sustained notes with slurs. The Clarinet in G (C. Ingl.) and Clarinet in A (Cl. (A)) parts have more active lines with slurs and a dynamic marking of *p cantabile*. The Bassoon (Fag.) part consists of long, sustained notes.

Cor. (F)

Tr-be (B)

Tr-ni

II

IV

This system contains three staves for brass instruments. The Horns (Cor. (F)) are divided into two parts, II and IV, with slurs. The Trumpets (Tr-be (B)) and Trombones (Tr-ni) parts are mostly silent, with some notes in the Trombone part.

Timp.

The Timpani (Timp.) part consists of a rhythmic pattern of eighth notes.

Archi

This system contains three staves for the string section (Archi). The top staff shows a rhythmic pattern of eighth notes, while the middle and bottom staves have more sustained notes.

Cl. (A) *p*

Fag. *pp*

Cor. (F) II *pp*

V-le

Cl. (A) *dim.*

Fag. *dim.*

Cor. (F) II

V-ni I *con sord.* 4 V-ni soli *div.* 8

V-le *dim.* *ppp*

Fl. *I solo* *pp cantabile dolciss.* *dim.* *p perdendosi* *pppp*

V-ni I *dim.* *perdendosi* *pppp*

V-ni II *4 V-ni soli con sord.* *div.* *pp perdendosi* *pppp*