

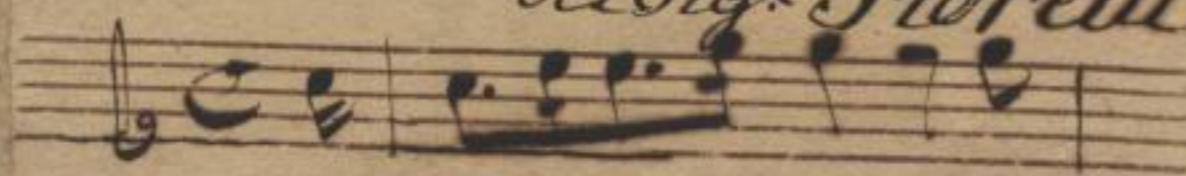
Schranck No. II.  
4. Fach 10. Lage.

No. 1. Sinfonia

W. Oboi Viola

e Basso. 9. St.

del Sig. Fiorelli.



Musica

2340

n 1



URFILM 29/1983 Nr. 357 = 10

## Sächsische Landesbibliothek in Dresden

Handschrift Nr. <sup>Ulrich</sup> 2370-N-1

Die Benutzung dieser Handschrift ist nur unter der Bedingung gestattet, daß der Entleiher der hiesigen Bibliothek ein Stück seiner auf die Handschrift bezüglichen Veröffentlichung geschenkweise überläßt, sofern die Bibliotheksverwaltung nicht ausdrücklich auf die Überlassung verzichtet. Zum Durchzeichnen oder zur Herstellung von Lichtbildern ist besondere Erlaubnis einzuholen.

Belehrende Auskünfte oder Hinweise auf der Bibliotheksverwaltung unbekanntere Veröffentlichungen über diese Handschrift werden dankbar entgegengenommen.

### Benutzer der Handschrift

Datum	Name, Stand und Wohnung des Benutzers	Ort der Benutzung	Art der Benutzung (nur eingesehen? – ganz oder teilweise abgeschrieben? – ver- glichen? – abgellichtet?)	Zweck der Benutzung (ist Veröffentlichung beabsichtigt und in welcher Form?)
-------	--	----------------------	--	---

III 9 280 Jd G 80/68

[Blank yellow label on the left edge]



All.<sup>o</sup>

Violino Primo.

Del Sig. Fiorelli

*Sinfonia.*

*Da Capo.*

*Largo.*

*Alleg.*

Mus. 2370 - N-1

Sächs. Landesbibl.

(62 756 (1-9:))

1 /

M 2  
2340



*Violino Secondo.*

*Del Signor Fiorelli.*

*All.<sup>o</sup>*  
*Andante.*

10

*Largo.*

*All.<sup>o</sup>*

(6 a 156) Mus. 2370 - N-1

Sächs. Landesbibl.  
2 3



2370

n 1



Violetta.

Del Sig<sup>ro</sup> Fiorelli.

Handwritten musical score for Violetta, Op. 156, by Sig. Fiorelli. The score is written on ten staves. The first staff begins with a treble clef and a tempo marking 'Allo.' (Allegro). The second staff is marked 'In fonia.' (In fonia). The fourth staff contains the lyrics 'Ja lupo' written below the notes. The sixth staff is marked 'Canto.' (Canto). The score concludes with a decorative flourish on the tenth staff.

(Op. 156)

Mus. 2370 - N - 1



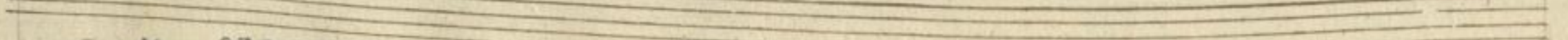
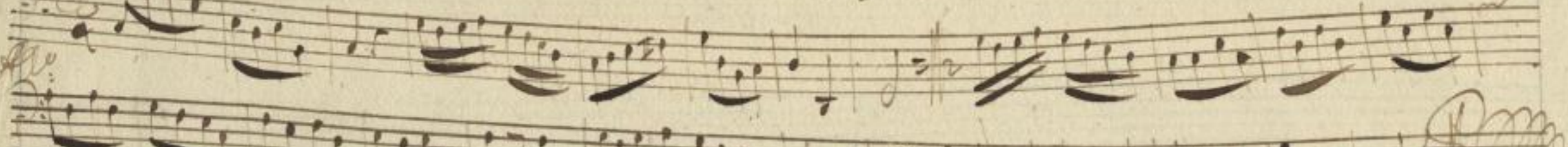
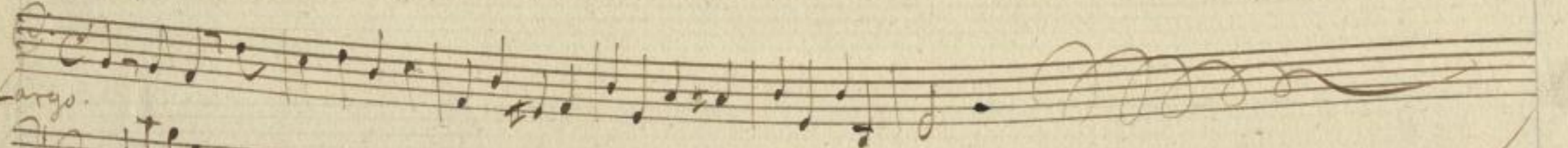
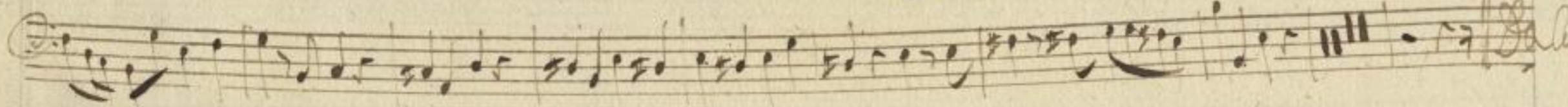
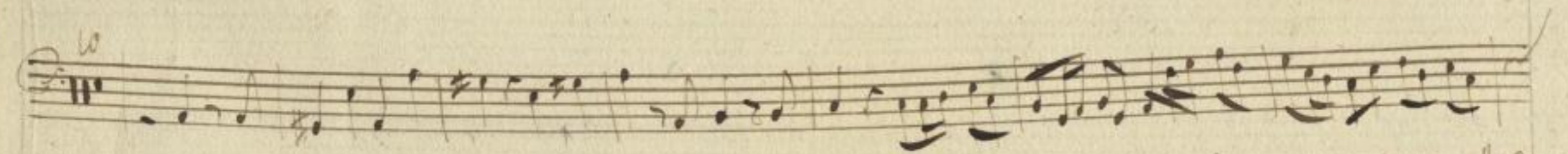
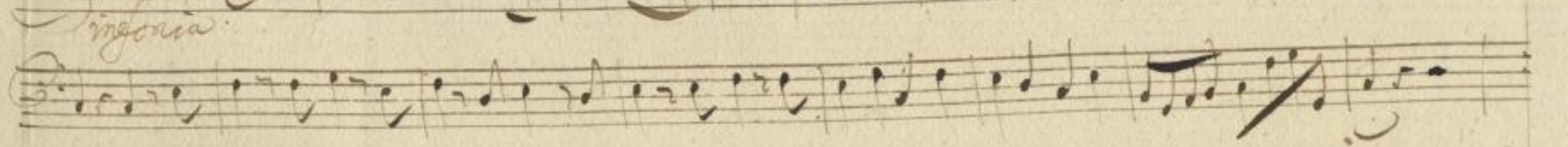
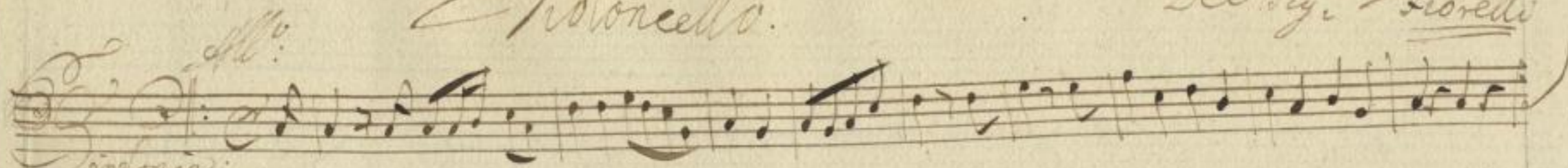
3 4



2340  
N 11

Violoncello.

Del Signor Fiorelli



Mms. 2370-N-1  
(Cass)

Sächs. Landesbibl. 4 f



2370 /  
n | 1

Cembalo.

Del Sig. Fiorelli

Handwritten musical notation on five staves. The first staff begins with a treble clef and a key signature of one flat. The notation includes various note values, rests, and dynamic markings such as *p* and *f*. A measure rest is marked with the number 10. The piece concludes with a double bar line and a fermata.

*Da Capo.*

Handwritten musical notation on two staves. The first staff starts with a treble clef and a key signature of one flat. The notation features a variety of note values and rests. The piece ends with a double bar line and a fermata.

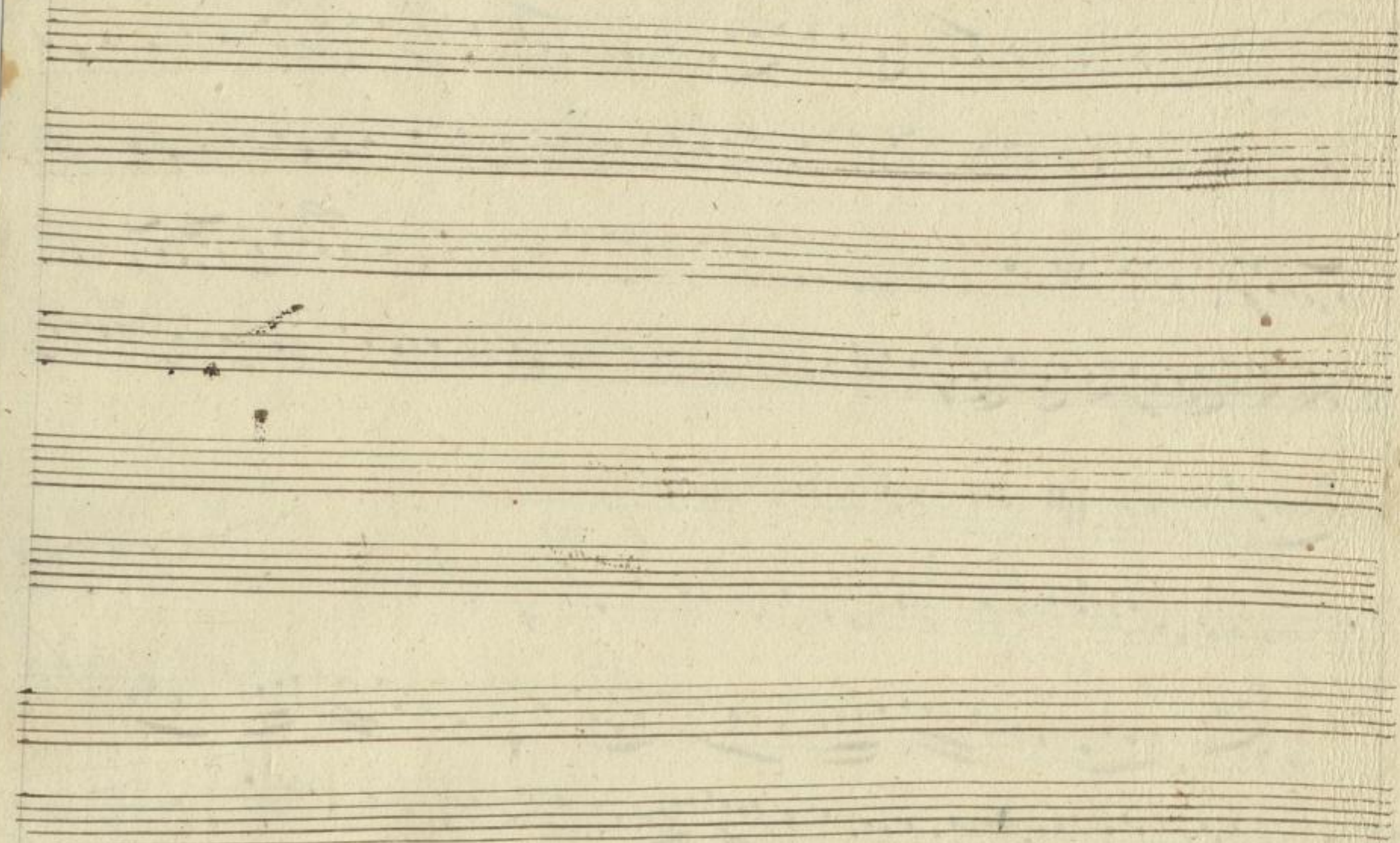
*Largo.*

Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of one flat. The notation includes various note values and rests. The piece concludes with a double bar line and a fermata.

~~6. 156~~ Mus. 2370-N-7

Sächs. Landesbibl.

5 2



2340  
A 17

Organo partii Obœi.

Del Sign<sup>ro</sup> Fiorelli

*inforia.*

*Largo.*

*All.*

*Da Capo*

*(Casse)*

Mus. 2370-N-1

Sächs. Landesbibl.

6 9



2370  
Muss.



Oboi. Primo.

Del Sig. Fiorelli

14

*monia.*

13

*Da Capo*

*Al. fine.*

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The music is written in a cursive hand. There are several dynamic markings, including 'monia.' and 'Al.'. There are also some numerical markings, '14' and '13', above the staves. The piece concludes with a double bar line and the word 'fine.' written below the final staff.

~~679 156~~

Mus. 2370-N-1



7 5

*Al. fine.*



2370  
n | 1

Oboe Secondo.

Del Sig<sup>ro</sup> Fiorelli

14

Sinfonia.

13

Largo

All<sup>o</sup>

(C. 156) Mus. 2370-N-1

Sächs.  
Landes-  
Bibl.

8 6



2 = 30  
n | 1

Fagotto.

Del Signor Fiorelli

Handwritten musical score for Bassoon (Fagotto) in G major, 3/4 time. The score consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked *Andante*. The first measure of the first staff contains a repeat sign with the number 14 above it. The second staff contains a measure with the number 13 above it. The third staff contains a measure with the number 5 above it. The fourth staff contains a measure with a plus sign (+) above it. The fifth staff contains a measure with a plus sign (+) above it and the text *Da Capo* written across it. Below the *Da Capo* text, the tempo is marked *Largo*. The sixth staff contains a measure with a plus sign (+) above it. The seventh staff contains a measure with a plus sign (+) above it. The eighth staff contains a measure with a plus sign (+) above it. The ninth staff contains a measure with a plus sign (+) above it and the word *Fine* written across it. The tenth staff contains a decorative flourish.

All.

~~(Ca 156)~~ Mus. 2370 - N-1

Sächs. Landesbibl.

9

*[Handwritten signature]*



Mus. 2340  
n/1