

Martin Friedrich Cannabich

(c.1700–1773)

Sonata VI.

From

SONATE

a

Flauto Traversiere Solo

e Basso

Composte dal Sig^r Canaby

Musico di S.A.E. Palatino del Reno.

Opera Prima

(ca. 1741)

Edited by

Christian Mondrup

Basso

Preface

This score is part of a modern edition of 6 sonatas for flute and basso continuo by Martin Friedrich Cannabich (c-1700–1773) based on the original printing, “Sonate a Flauto Traversiere Solo e Basso Composte dal Sig.^r Canaby Musico di S.A.E. Palatino del Reno. Opera Prima” published about 1741 by Le Clercc, Paris. The printing is kept with the catalogue number D.12.412 at Bibliothèque Nationale, Paris, which has kindly provided photo copies for the editor. One of the sonatas from the Le Clerc printing, Sonata II, is also found as “Sonata 4” in the manuscript “CII, 35” (Gieddes Samling I, 15 2^o) titled “10 Solos à Flauto Traverso & Violoncello Dall Sigr M: Ræhs”.

The use of accidentals in the manuscript source seems to reflect a change of practice at the time of copying. Sometimes accidental sharps, flats and naturals have been set redundantly within a bar and sometimes in accordance with modern usage. In our modern edition the accidentals have been “normalized”, most often silently, but in a few cases accidentals added by the editors have been surrounded by parentheses.

The editor wants to thank Andrea Friggi for his kind and generous advice on the continuo realisations.

The scores have been typeset by Christian Mondrup by means of the music notation program MUP (see the Arkkra Enterprises home page <http://www.arkkra.com>) for the note graphics and the publishing program T_EX (see the T_EX Users Group home page <http://www.tug.org>) for frontpages, critical notes etc.

My edition of the music by Martin Friedrich Cannabich is “free” sheet music provided for non-commercial usage meaning that you may download the files for viewing or printing on paper and that you may give printed copies to others. It does not mean, however, that you may sell printed scores nor distribute digital copies of these editions in the given format or any other converted format without the express consent of the editor.

Christian Mondrup (reccmo@icking-music-archive.org)

Basso.
Sonata VI.

Adagio

Martin Friedrich Cannabich (c.1700-1773)

The image displays a musical score for the Bassoon part of Sonata VI, Adagio, by Martin Friedrich Cannabich. The score is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The piece consists of 20 measures, divided into five systems of four measures each. The first system (measures 1-4) begins with a half note G2, followed by quarter notes A2, B2, and C3. The second system (measures 5-8) starts with a quarter rest, followed by quarter notes D3, E3, and F3, then a half note G3. The third system (measures 9-12) begins with a quarter rest, followed by quarter notes A3, B3, and C4, then a half note D4. The fourth system (measures 13-16) starts with a quarter rest, followed by quarter notes E4, F4, and G4, then a half note A4. The fifth system (measures 17-20) begins with a quarter rest, followed by quarter notes B4, C5, and D5, then a half note E5. The score includes first and second endings, indicated by bracketed lines above the notes in measures 8 and 12. The first ending (measures 8-9) leads to the second ending (measures 12-13). The piece concludes with a double bar line and repeat dots in measure 20.

Basso.

Allegro

5

9

12

16

Piano.

20

[Forte.]

23

26

Piano.

29

Forte. P. [F.]

33

P. F.

Basso.*P.*

Basso.

Allegro

Piano. *Forte.*

P. *F.*

[*P.*] [*F.*]

P. [*F.*]

Piano. *Forte.*

1. 2.