

No.3.Chorus:"B' omode tile p'enu won mo"

Moderato

Soprano
B'o mo de ti le p'e nu won mo

Alto
B'o mo de ti le p'e nu won mo, ti le p'a - nu won mo

Tenor
B'o mo de ti le p'e nu won mo, ti le p'a - nu won mo

Bass
B'o mo de ti le p'e nu won mo, ti le p'a - nu won mo

Moderato

Organ



ti gbo ti ju ni o yin O o... .. Ah! ki la je.. ...

ti gbo ti ju ni o yin O o Ah! ki la je.. ki la je

ti gbo ti ju ni o yin O o ni o yin O o Ah! ki la je.. ki la je

ni o yin O o O - ba Ah! ki la je -

Ah! ki la je ni wa ju o gun o run ti nko Ho sa nna o

Ah! ki la je.. ki la je ni wa ju o gun o-run ti nko Ho sa nna o

Ah! ki la je.. ki la je ni wa ju o gun o-run ti nko Ho sa nna o

Ah! ki la je - ni wa ju o gun o-run ti nko Ho sa nna o

Fine *mf*

O - lu - bu - kun le ni ti nbo o B'okunrin ti le p'e nu won mo...

O - lu - bu - kun le ni ti nbo o .. B'okunrin ti le p'e nu won mo...

O - lu - bu - kun O - ba o ti le

O - lu - bu - kun O - ba o ti le

ti gbo ti ju ni o yin O o

ti gbo ti ju ni o yin O o

p'a- nu won mo ni o yin O o B'obinrin

ni o yin O o B'obinrin

The first system of the musical score consists of five staves. The top two staves are vocal lines in treble clef, both with the lyrics "ti gbo ti ju ni o yin O o". The third staff is a vocal line in treble clef with the lyrics "p'a- nu won mo ni o yin O o B'obinrin". The fourth staff is a vocal line in bass clef with the lyrics "ni o yin O o B'obinrin". The bottom two staves are piano accompaniment in treble and bass clefs, respectively, providing harmonic support for the vocal lines.

ti le p'a - nu won mo

ti le p'a - nu won mo

ti le p'a nu won mo ti gbo ti ju

ti le p'a nu won mo ti gbo ti ju

The second system of the musical score consists of five staves. The top two staves are vocal lines in treble clef, both with the lyrics "ti le p'a - nu won mo". The third staff is a vocal line in treble clef with the lyrics "ti le p'a nu won mo ti gbo ti ju". The fourth staff is a vocal line in bass clef with the lyrics "ti le p'a nu won mo ti gbo ti ju". The bottom two staves are piano accompaniment in treble and bass clefs, respectively, providing harmonic support for the vocal lines.

D.S.

The musical score consists of five staves. The first four staves are for a vocal line, and the fifth is for a piano accompaniment. The vocal line is written in a single melodic line with lyrics underneath. The piano accompaniment is written in two staves (treble and bass clef). The lyrics are "ni o yin O o" repeated across the vocal staves. The dynamic marking "D.S." appears at the end of the piano part.

ni o yin O o
ni o yin O o
ni o yin O o
ni o yin O o

D.S.