

11-0
11-29
II^E SIMPHONIE

All^o Assai come presto Violino Primo

Violino Primo score for the first movement of the 2nd Symphony. The score is written in G major and 2/4 time. It consists of 12 staves of music. The tempo is marked *All^o Assai come presto*. The score includes dynamic markings such as *p* (piano), *f* (forte), and *I* (first ending). The music is highly melodic and technically demanding, featuring a variety of rhythmic patterns, including sixteenth and thirty-second notes, and complex phrasing.

Andante *un poco vivace*
Gratioso *dol*

Violino Primo score for the second movement of the 2nd Symphony. The score is written in G major and 3/4 time. It consists of 2 staves of music. The tempo is marked *Andante* and *Gratioso*. The score includes dynamic markings such as *p* (piano), *f* (forte), and *tr* (trill). The music is more lyrical and expressive than the first movement, featuring a slower tempo and a more melodic line.

Violino Primo

The first section of the score consists of 15 measures. It features a complex melodic line with frequent trills (tr) and slurs. The dynamics are marked with *f* (forte) and *p* (piano). The notation includes sixteenth and thirty-second notes, often beamed together. The key signature has two sharps (F# and C#), and the time signature is 2/4.

Presto

The second section, marked *Presto*, consists of 15 measures. It is characterized by a very fast tempo and dense rhythmic patterns, primarily using sixteenth and thirty-second notes. The dynamics alternate between *f* and *p*. The notation includes many slurs and trills. The key signature remains two sharps, and the time signature is 2/4.

II. SIMPHONIE

Violino Secondo
All. Assai come presto

The musical score is written for the second violin part of a symphony. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo and performance instruction are *All. Assai come presto*. The score is marked with dynamics *f* (forte), *p* (piano), and *sf* (sforzando). A section of the score is marked *Staccato*. The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line.

Violino Secondo

Andante
Gratoso

un poco vivace

Presto

No 8.

4

II^E. SIMPHONIE

All^o Assai come presto *Alto*

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo and mood are indicated as *All^o Assai come presto* and *Alto*. The score is marked with dynamics: *f* (forte) and *p* (piano). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is heavily phrased with slurs. A repeat sign with first and second endings is present in the sixth staff, with the number 24 above it. The number 18 is also visible above a staff in the lower section. The score concludes with a double bar line at the end of the tenth staff.

Andante
Gratioso

un poco vivace

Alto

5

3
4
p
4
4
f
I
I
f
p
f
p
f

Presto

2
2
f
p
f
f
p
f
I
7
2
2
f
f
f
f
p
f
p
f

Basso
All^o Assai come presto

II^E SIMPHONIE

The musical score is written for a Bassoon (Basso) and consists of 13 staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked "All^o Assai come presto". The score begins with a dynamic of *f* (forte) and includes several passages of *p* (piano). Measure markers are present at 18 and 24. A library stamp is visible on the lower half of the page.

un poco vivace

Basso

5

Andante
Gratioso

musical score for Bassoon, measures 1-15. The score is in G major (one sharp) and 4/4 time. It features a melodic line with slurs and a bass line with chords. Dynamics include *p*, *dol*, and *f*.

Presto

musical score for Bassoon, measures 16-25. The tempo changes to *Presto*. The score is in G major and 2/4 time. It features a fast melodic line with slurs and a bass line with chords. Dynamics include *f* and *p*.

Oboe Primo

All^o Assai come presto 3

II. SIMPHONIE

Musical score for Oboe Primo, measures 1-24. The score is in G major and 2/4 time. It features a series of eighth-note patterns with dynamic markings of 'f' and 'f'. Measure numbers 3, 20, 23, and 24 are indicated. Fingerings 'I' and '3' are shown.

Andante tacet

Presto

Musical score for Oboe Primo, measures 25-33. The tempo changes to Presto. The score is in G major and 2/4 time. It features eighth-note patterns with dynamic markings of 'f', 'p', and 'f'. Measure numbers 2, 9, 17, 7, and 9 are indicated. Fingerings 'I', '2', and '3' are shown.



2. No. 8.

Oboe Secondo

All.^o Assai come prima

II. SIMPHONIE

Andante tacet

Presto



Corno Secondo

in G.

All.^o Assai come presto 3

3

II^e SIMPHONIE

Musical score for Horn II, measures 1-25. The score consists of seven staves of music in treble clef with a common time signature. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as 'f' (forte). Measure numbers 20, 24, and 25 are indicated. Fingerings 'I' and '3' are also shown.

Andante tacet

Presto

Musical score for Horn II, measures 26-36. The score consists of four staves of music in treble clef with a 2/4 time signature. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as 'f' (forte). Measure numbers 2, 5, 10, 13, 21, and 22 are indicated. Fingerings 'I' and '2' are also shown.

