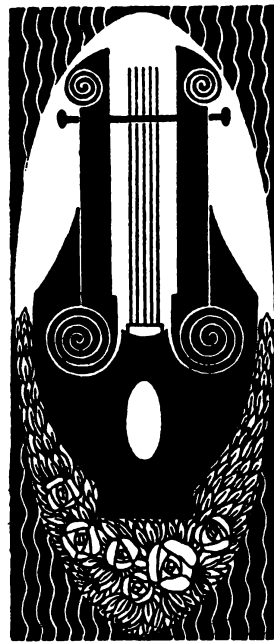


**CARL GOLDMARK**  
**BALLADE**  
**VIOLINE UND KLAVIER**



**UNIVERSAL-EDITION**

No. 3987



# BALLADE

FÜR VIOLINE UND KLAVIER

von

# CARL GOLDMARK



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# BALLADE.

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Carl Goldmark, Op. 54.

Sehr langsam.

Violine. *p zart*

Piano. *p*

sul D

*espress.*

*mf*

*cresc.*

*cresc.*

*dim.*

(kein Arpeggio)

*dim.*

*pp*

*p*

*f*

*dim.*

*rit.*

*p*

*pp*

*f*

*pp*

*rit.*

*pp*

Red.

*cant.*

*cresc. poco*

*f* *p*

*cresc. poco*

*f* *p*

Belebend, aber nicht eilend.

*p*

*f* *espress.*

*p*

*cresc.* *f* *espress.* *p*

3 *cresc.*

This system contains the first system of music. It features a vocal line with a triplet of eighth notes and a piano accompaniment with chords and moving lines. The key signature has one sharp (F#) and the time signature is common time (C). The instruction *cresc.* is placed above the vocal line.

Wieder ruhiger.

*p* *espress.*

This system contains the second system of music. The tempo is marked *Wieder ruhiger.* The piano part begins with a *p* dynamic. The instruction *espress.* is placed above the vocal line.

*cresc.* *cresc.* *cresc.* 3

This system contains the third system of music. It features multiple *cresc.* markings in the vocal and piano parts. A triplet of eighth notes is present in the vocal line.

Belebend.

*espress.* *f* *p*

This system contains the fourth system of music. The tempo is marked *Belebend.* Dynamics include *espress.*, *f*, and *p*.

*cresc.* *p* *cresc.* 3

This system contains the fifth system of music. It features *cresc.* markings and a *p* dynamic. A triplet of eighth notes is present in the vocal line.

dim. p dim.

dim. p dim.

This system contains two systems of music. The top system has a treble clef and a 2/4 time signature. It features a melodic line with slurs and dynamic markings of *dim.*, *p*, and *dim.*. The bottom system has a grand staff (treble and bass clefs) with a 2/4 time signature. It features a harmonic accompaniment with dynamic markings of *dim.*, *p*, and *dim.*.

pp dim. f Animato.

pp mp pp ff

Red. Red. Red. Red. \*

This system contains two systems of music. The top system has a treble clef and a 2/4 time signature. It features a melodic line with slurs and dynamic markings of *pp*, *dim.*, and *f*. The tempo marking *Animato.* appears above the staff. The bottom system has a grand staff (treble and bass clefs) with a 2/4 time signature. It features a harmonic accompaniment with dynamic markings of *pp*, *mp*, *pp*, and *ff*. Below the bass staff, there are four notes labeled "Red." followed by an asterisk.

f f

This system contains two systems of music. The top system has a treble clef and a 2/4 time signature. It features a melodic line with triplets and dynamic markings of *f*. The bottom system has a grand staff (treble and bass clefs) with a 2/4 time signature. It features a harmonic accompaniment with dynamic markings of *f*.

cresc.

This system contains two systems of music. The top system has a treble clef and a 2/4 time signature. It features a melodic line with triplets and dynamic markings of *cresc.*. The bottom system has a grand staff (treble and bass clefs) with a 2/4 time signature. It features a harmonic accompaniment with dynamic markings of *cresc.*.

ff

This system contains two systems of music. The top system has a treble clef and a 2/4 time signature. It features a melodic line with dynamic markings of *ff*. The bottom system has a grand staff (treble and bass clefs) with a 2/4 time signature. It features a harmonic accompaniment with dynamic markings of *ff*.

First system of musical notation. The top staff contains a melodic line with a triplet of eighth notes. The piano accompaniment features chords in the right hand and a more active bass line. A dynamic marking of *sf* is present. The system concludes with a double bar line and a *ped.* marking.

Second system of musical notation. The top staff begins with the tempo marking *Ruhig.* and includes dynamic markings *espress.* and *p*. The piano accompaniment consists of sustained chords in the right hand and a simple bass line. A *ped.* marking is located at the beginning of the system.

Third system of musical notation. The top staff features a melodic line with a triplet and dynamic markings *dim.*, *p*, *espress. molto*, *rit.*, *dim.*, and *p dim.*. The piano accompaniment includes *pp* dynamics and a *ped.* marking.

Fourth system of musical notation. The top staff is marked *p zart*. The piano accompaniment features a steady bass line and chords in the right hand, with a *p* dynamic marking.

Fifth system of musical notation. The top staff includes a *cresc.* marking. The piano accompaniment features a *cresc.* marking and a *ped.* marking at the end of the system.



dim. p pp f dim.

dim.

dim.

This system contains three staves. The top staff is a single melodic line with various dynamics: *dim.*, *p*, *pp*, *f*, and *dim.*. The middle and bottom staves are a piano accompaniment with chords and moving lines. The middle staff has a *dim.* marking. The bottom staff has a *dim.* marking.

G-Saite

sonore espress.

p

This system contains three staves. The top staff is a single melodic line labeled "G-Saite" with the instruction "sonore espress.". The middle and bottom staves are a piano accompaniment. The middle staff has a *p* marking.

G-Saite

tr

rit. p sf rit. p

rit. pp f p dim. rit. pp

This system contains three staves. The top staff is a single melodic line labeled "G-Saite" with a trill (tr) and triplets. Dynamics include *rit.*, *p*, *sf*, *rit.*, and *p*. The middle and bottom staves are a piano accompaniment. The middle staff has a *rit.* and *pp* marking. The bottom staff has a *f*, *p dim.*, *rit.*, and *pp* marking.

tr

dim. rit. pp

p dim. p dim. rit. pp

This system contains three staves. The top staff is a single melodic line with trills (tr) and triplets. Dynamics include *dim.*, *rit.*, and *pp*. The middle and bottom staves are a piano accompaniment. The middle staff has a *p*, *dim.*, *p dim.*, *rit.*, and *pp* marking. The bottom staff has a *p*, *dim.*, *p dim.*, *rit.*, and *pp* marking.

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