

SÉRÉNADE

pour Flûte, Violon, Alto,
Violoncelle et Harpe.

ALBERT ROUSSEL

Op. 30

I

Allegro. ♩ = 160

FLÛTE

VIOLON

ALTO

VIOLONCELLE

HARPE

F.

V.

A.

lle

H.

pizz.

p

1

F. *arco*

V. *p*

A. *p*

Vlle

H.

F. *poco sfz*

V.

A.

Vlle

H.

The first system of the musical score consists of five staves. The Flute (F.) staff is in treble clef and features a melodic line with a slur over the first two measures and a *b2* marking above the third measure. The Violin (V.) and Viola (A.) staves are in treble clef and play a rhythmic accompaniment of eighth notes with slurs. The Violoncello (Vlle.) staff is in bass clef and plays a similar rhythmic accompaniment. The Piano (H.) part is in grand staff (treble and bass clefs) and provides a harmonic accompaniment with eighth notes.

The second system of the musical score continues with the same five staves. The Flute (F.) staff has a slur over the first two measures, a circled '2' above the third measure, and a *mf* dynamic marking above the fourth measure. The Violin (V.) and Viola (A.) staves continue their rhythmic accompaniment. The Violoncello (Vlle.) staff has a *f* dynamic marking and the word *arco* written below it. The Piano (H.) part continues with its accompaniment, featuring a *f* dynamic marking in the third measure.

First system of a musical score, consisting of five staves:

- F. (Flute):** Treble clef, starting with a quarter rest, followed by eighth notes G4, A4, B4, and a quarter rest. The second measure has eighth notes B4, A4, G4, F4, and a quarter rest. The third measure has eighth notes E4, D4, C4, B3, and a quarter rest.
- V. (Violin):** Treble clef, starting with a quarter rest, followed by eighth notes G4, A4, B4, and a quarter rest. The second measure has eighth notes B4, A4, G4, F4, and a quarter rest. The third measure has eighth notes E4, D4, C4, B3, and a quarter rest.
- A. (Alto):** Alto clef, starting with a quarter rest, followed by a half note G4. The second measure has a half note A4. The third measure has a half note B4.
- Vlle (Viola):** Bass clef, starting with a quarter rest, followed by a half note G4. The second measure has a half note A4. The third measure has a half note B4.
- H. (Horn):** Treble clef, starting with a quarter rest, followed by eighth notes G4, A4, B4, and a quarter rest. The second measure has eighth notes B4, A4, G4, F4, and a quarter rest. The third measure has eighth notes E4, D4, C4, B3, and a quarter rest.

Second system of a musical score, consisting of five staves:

- F. (Flute):** Treble clef, starting with a quarter rest, followed by eighth notes G4, A4, B4, and a quarter rest. The second measure has eighth notes B4, A4, G4, F4, and a quarter rest. The third measure has eighth notes E4, D4, C4, B3, and a quarter rest.
- V. (Violin):** Treble clef, starting with a quarter rest, followed by eighth notes G4, A4, B4, and a quarter rest. The second measure has eighth notes B4, A4, G4, F4, and a quarter rest. The third measure has eighth notes E4, D4, C4, B3, and a quarter rest.
- A. (Alto):** Alto clef, starting with a quarter rest, followed by a half note G4. The second measure has a half note A4. The third measure has a half note B4.
- Vlle (Viola):** Bass clef, starting with a quarter rest, followed by a half note G4. The second measure has a half note A4. The third measure has a half note B4.
- H. (Horn):** Treble clef, starting with a quarter rest, followed by eighth notes G4, A4, B4, and a quarter rest. The second measure has eighth notes B4, A4, G4, F4, and a quarter rest. The third measure has eighth notes E4, D4, C4, B3, and a quarter rest.

3 Poco più mosso

First system of musical notation (measures 1-3). The score includes parts for Flute (F.), Violin (V.), Viola (A.), Cello/Double Bass (Vlle), and Piano (H.).

- Flute (F.):** Treble clef. Measure 1: quarter rest, quarter note G4, eighth notes A4-B4-C5, eighth notes D5-E5-F5, quarter note G5. Measure 2: quarter note G5, quarter note F5, quarter note E5, quarter note D5. Measure 3: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *p*.
- Violin (V.):** Treble clef. Measure 1: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 2: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 3: quarter note A5, quarter note B5, quarter note C6, quarter note B5. Dynamics: *p*.
- Viola (A.):** Alto clef. Measure 1: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 2: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 3: quarter note A5, quarter note B5, quarter note C6, quarter note B5. Dynamics: *p*.
- Cello/Double Bass (Vlle):** Bass clef. Measure 1: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 2: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 3: quarter note A3, quarter note B3, quarter note C4, quarter note B3. Dynamics: *p*.
- Piano (H.):** Grand staff. Measure 1: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 2: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 3: quarter note A3, quarter note B3, quarter note C4, quarter note B3. Dynamics: *p*.

Second system of musical notation (measures 4-6). The score includes parts for Flute (F.), Violin (V.), Viola (A.), Cello/Double Bass (Vlle), and Piano (H.).

- Flute (F.):** Treble clef. Measure 4: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 5: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 6: quarter note A5, quarter note B5, quarter note C6, quarter note B5. Dynamics: *p*.
- Violin (V.):** Treble clef. Measure 4: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 5: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 6: quarter note A5, quarter note B5, quarter note C6, quarter note B5. Dynamics: *p*.
- Viola (A.):** Alto clef. Measure 4: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 5: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 6: quarter note A5, quarter note B5, quarter note C6, quarter note B5. Dynamics: *p*.
- Cello/Double Bass (Vlle):** Bass clef. Measure 4: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 5: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 6: quarter note A3, quarter note B3, quarter note C4, quarter note B3. Dynamics: *p*.
- Piano (H.):** Grand staff. Measure 4: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 5: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 6: quarter note A3, quarter note B3, quarter note C4, quarter note B3. Dynamics: *p*.

First system of musical notation, measures 1-3. The score includes parts for Flute (F.), Violin (V.), Viola (A.), Violoncello (Vllc.), and Piano (H.). The Flute part features a melodic line with slurs and accents. The Violin part has a similar melodic line. The Viola part has a rhythmic accompaniment. The Violoncello part has a rhythmic accompaniment. The Piano part has a rhythmic accompaniment. The key signature is one sharp (F#).

Second system of musical notation, measures 4-6. The score includes parts for Flute (F.), Violin (V.), Viola (A.), Violoncello (Vllc.), and Piano (H.). The Flute part features a melodic line with slurs and accents. The Violin part has a similar melodic line. The Viola part has a rhythmic accompaniment. The Violoncello part has a rhythmic accompaniment. The Piano part has a rhythmic accompaniment. The key signature is one sharp (F#). A box containing the number 4 is placed above the Flute staff in measure 4. Dynamics include *mf* and *cresc.*. The word *arco* is written above the Viola staff in measure 5.

First system of musical notation, measures 1-3. The score includes parts for Flute (F.), Violin (V.), Alto (A.), Cello/Double Bass (Vlle.), and Piano (H.).

- Flute (F.):** Measures 1-3 are mostly rests. In measure 2, it begins with a series of eighth-note chords, marked *mf*.
- Violin (V.):** Measures 1-3 feature a rhythmic pattern of eighth-note chords. In measure 2, it has a whole note chord, and in measure 3, it has a half note chord. Dynamics include *f*.
- Alto (A.):** Measures 1-3 feature a rhythmic pattern of eighth-note chords. In measure 2, it has a whole note chord, and in measure 3, it has a half note chord. Dynamics include *f* and *pizz.*
- Cello/Double Bass (Vlle.):** Measures 1-3 feature a rhythmic pattern of eighth-note chords. In measure 2, it has a whole note chord, and in measure 3, it has a half note chord. Dynamics include *f*.
- Piano (H.):** Measures 1-3 feature a rhythmic pattern of eighth-note chords. Dynamics include *f*.

Second system of musical notation, measures 4-6. The score includes parts for Flute (F.), Violin (V.), Alto (A.), Cello/Double Bass (Vlle.), and Piano (H.).

- Flute (F.):** Measures 4-6 feature a rhythmic pattern of eighth-note chords. Dynamics include *f*.
- Violin (V.):** Measures 4-6 feature a rhythmic pattern of eighth-note chords. In measure 4, it has a half note chord, and in measure 5, it has a half note chord. Dynamics include *poco sf*.
- Alto (A.):** Measures 4-6 feature a rhythmic pattern of eighth-note chords. Dynamics include *f*.
- Cello/Double Bass (Vlle.):** Measures 4-6 feature a rhythmic pattern of eighth-note chords. Dynamics include *f*.
- Piano (H.):** Measures 4-6 feature a rhythmic pattern of eighth-note chords. Dynamics include *f*.

5

F. *f*

V. *pizz.* *f*

A. *arco* *f*

Vlle

H.

Detailed description: This system contains measures 1, 2, and 3. The Flute (F.) part features a rhythmic pattern of eighth notes with accents. The Violin (V.) part has a melodic line with a *pizz.* (pizzicato) instruction and a *f* dynamic. The Viola (A.) part has a rhythmic accompaniment with an *arco* (arco) instruction and a *f* dynamic. The Violoncello (Vlle) part has a simple bass line. The Horns (H.) part consists of two staves, both of which are silent in this system.

F. *cresc.*

V. *cresc.*

A. *tr* *cresc.*

Vlle

H.

Detailed description: This system contains measures 4, 5, and 6. The Flute (F.) part continues with the eighth-note pattern and includes a *cresc.* (crescendo) instruction. The Violin (V.) part has a melodic line with a *cresc.* instruction. The Viola (A.) part has a melodic line with a *tr* (trill) instruction and a *cresc.* instruction. The Violoncello (Vlle) part has a simple bass line. The Horns (H.) part consists of two staves, both of which are silent in this system.

6 Allegro molto. ♩ = 192

First system of the musical score, measures 1-3. The score includes parts for Flute (F.), Violin (V.), Viola (A.), Cello (Vlle.), and Harp (H.).

- F.:** Flute part, starting with a trill on a whole note, then a sixteenth-note run. Dynamics: *ff*.
- V.:** Violin part, rhythmic eighth-note pattern. Dynamics: *ff*.
- A.:** Viola part, starting with a trill on a whole note, then a sixteenth-note run. Dynamics: *ff*.
- Vlle.:** Cello part, rhythmic eighth-note pattern. Dynamics: *ff*.
- H.:** Harp part, starting with a glissando on a whole note, then a sixteenth-note run. Dynamics: *ff*. Text: "en Mi gliss. maj."

Second system of the musical score, measures 4-6. The score includes parts for Flute (F.), Violin (V.), Viola (A.), Cello (Vlle.), and Harp (H.).

- F.:** Flute part, rests in measures 4-6.
- V.:** Violin part, rhythmic eighth-note pattern. Dynamics: *mf*. Text: "arco" above measure 6.
- A.:** Viola part, rhythmic eighth-note pattern. Dynamics: *mf*.
- Vlle.:** Cello part, rhythmic eighth-note pattern. Dynamics: *mf*. Text: "arco" above measure 4.
- H.:** Harp part, rhythmic eighth-note pattern. Dynamics: *mf*.

First system of a musical score, measures 1-3. The score is for a string quartet (F., V., A., Vlle) and piano (H.). The key signature has one sharp (F#) and the time signature is 3/4. The first measure (measure 1) shows the first violin (F.) with a whole rest, while the other instruments play. The second measure (measure 2) features a forte (*ff*) dynamic marking. The third measure (measure 3) continues the melodic and harmonic development.

Second system of a musical score, measures 4-6. The score is for a string quartet (F., V., A., Vlle) and piano (H.). The key signature has one sharp (F#) and the time signature is 3/4. The fourth measure (measure 4) shows the first violin (F.) with a whole rest. The fifth measure (measure 5) features a forte (*f*) dynamic marking. The sixth measure (measure 6) features a fortissimo (*ff*) dynamic marking. The score concludes with a final cadence in the sixth measure.

F. *sfz*

V. *f*

A.

Vlle

H.

F. 7 *p sub.*

V. *f* *pp sub.*

A. *pp sub.*

Vlle *tr* *pp sub.*

H. *p sub.*

First system of musical notation, measures 1-3. The score is arranged in five staves: Flute (F.), Violin (V.), Alto (A.), Violoncello (Vllc), and Piano (H.).

- F.:** Treble clef, key signature of one sharp (F#). Melody with slurs and accents.
- V.:** Treble clef. Rhythmic accompaniment with eighth notes.
- A.:** Alto clef. Melody with slurs and accents.
- Vllc:** Bass clef. Bass line with slurs and accents. Includes markings *tr* and *tr#*.
- H.:** Grand staff (treble and bass clefs). Piano accompaniment with slurs and accents.

Second system of musical notation, measures 4-6. The score is arranged in five staves: Flute (F.), Violin (V.), Alto (A.), Violoncello (Vllc), and Piano (H.).

- F.:** Treble clef, key signature of one sharp (F#). Melody with slurs and accents. Includes the marking *cresc.* at the end of the system.
- V.:** Treble clef. Rhythmic accompaniment with eighth notes. Includes the marking *cresc.* at the end of the system.
- A.:** Alto clef. Melody with slurs and accents. Includes the marking *cresc.* at the end of the system.
- Vllc:** Bass clef. Bass line with slurs and accents. Includes markings *tr* and *tr#*. Includes the marking *cresc.* at the end of the system.
- H.:** Grand staff (treble and bass clefs). Piano accompaniment with slurs and accents. Includes the marking *cresc.* at the end of the system.

F. Flute part with sixteenth-note runs and a circled '8' in the third measure.

V. Violin part with eighth-note patterns and a circled '0' in the first measure.

A. Viola part with sixteenth-note runs.

Vlle Cello part with a trill in the first measure and a circled 'b' in the second measure.

H. Harp part with sixteenth-note runs.

Dynamic markings: *f*, *pizz.*, *mf*, *ff*.

F. Flute part with eighth-note patterns.

V. Violin part with eighth-note patterns.

A. Viola part with eighth-note patterns.

Vlle Cello part with a trill in the first measure and a circled 'b' in the second measure.

H. Harp part with eighth-note patterns.

Dynamic markings: *arco*, *sffz*, *ff*.

First system of musical notation, measures 1-3. The score includes parts for Flute (F.), Violin (V.), Alto (A.), and Cello/Double Bass (Vlle), along with a Harp (H.).

- Flute (F.):** Starts with a forte (*sfz*) dynamic, playing a melodic line with slurs and accents. In measure 2, it switches to *arco* and *mf*. In measure 3, it plays a descending scale with a *p* dynamic.
- Violin (V.):** Rests in measure 1. In measure 2, it plays a melodic line with a *mf* dynamic. In measure 3, it plays a descending scale with a *p* dynamic.
- Alto (A.):** Rests in measure 1. In measure 2, it plays a melodic line with a *f* dynamic. In measure 3, it plays a descending scale with a *p* dynamic.
- Cello/Double Bass (Vlle):** Plays a rhythmic accompaniment with a *f* dynamic throughout.
- Harp (H.):** Rests in all three measures.

Second system of musical notation, measures 4-6. The score includes parts for Flute (F.), Violin (V.), Alto (A.), and Cello/Double Bass (Vlle), along with a Harp (H.).

- Flute (F.):** Rests in measure 4. In measure 5, it plays a melodic line with a *p* dynamic. In measure 6, it rests.
- Violin (V.):** Rests in all three measures.
- Alto (A.):** Plays a melodic line with a *f* dynamic throughout, featuring slurs and accents.
- Cello/Double Bass (Vlle):** Plays a rhythmic accompaniment with a *f* dynamic throughout.
- Harp (H.):** Plays a descending scale with a *p* dynamic in measure 4, rests in measure 5, and plays a descending scale with a *p* dynamic in measure 6.

F. *p* *tr* *pp*

V. *p* *pp*

A. *ff*

Vlle. *mf*

H. *mf*

F.

V.

A.

Vlle.

H. *p*

9 *tr b*

F. *pp*

V. *ff* *pp*

A. *pp* *ff*

Vll. *mf*

H. *mf* *p*

F. *tr* *pp*

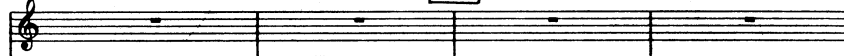
V. *ff*


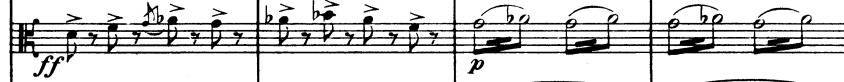
A. *pp*

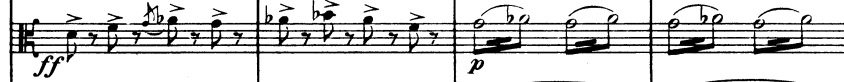

Vll. *mf*



H. *mf* *p*


10


F. 

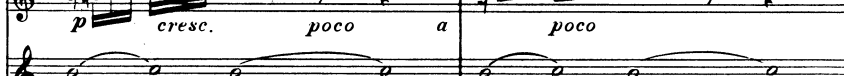
V. *pp*  *p* 

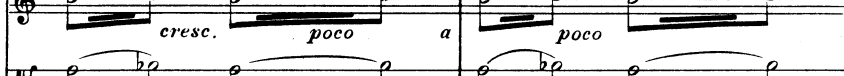
A. *ff*  *p* 

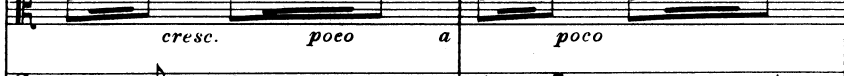
Vclle  *mf* 


H. *p*  *mf* 


F. *p* *cresc.* *poco* *a* *poco* 


V. *cresc.* *poco* *a* *poco* 

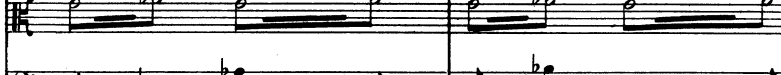
A. *cresc.* *poco* *a* *poco* 


Vclle *mf* *cresc.* *poco* *a* *poco* 


H. *p gliss.* *cresc.* *gliss.* *gliss.* 

F. 

V. 

A. 

Vlle 

H. 

F. 

V. 

A. 

Vlle 

H. 

11

F. *p* *cresc.*

V. *p* *cresc.*

A. *p* *cresc.*

Vlle *p* *cresc.*

H. *8₇*

Rall. poco a poco

F. *ff* *dim. poco*

V. *ff* *dim. poco*

A. *ff* *dim. poco*

Vlle *ff* *dim. poco*

H.

12 Tempo 1^o ♩ = 160

F. *p*

V. *a poco* *p* 5

A. *a poco* *p*

vllle *a poco* *p*

H. *p*

F. *poco sf*

V. *p* mettez la Sourdine

A. *p*

vllle *p*

H. *p*

Musical score for measures 10-13. The score is arranged in five systems. The first system contains the Flute (F.) part, which is silent. The second system contains the Violin (V.) part, playing a melodic line with slurs and ties. The third system contains the Viola (A.) part, which is silent. The fourth system contains the Violoncello (Vlle) part, playing a melodic line with slurs and ties. The fifth system contains the Piano (H.) part, playing a bass line with slurs and ties.

13

Musical score for measures 13-16. The score is arranged in five systems. The first system contains the Flute (F.) part, starting with a *p* dynamic and playing a melodic line with slurs and ties. The second system contains the Violin (V.) part, playing a melodic line with slurs and ties, marked *pizz.* and *p*. The third system contains the Viola (A.) part, playing a melodic line with slurs and ties, marked *avec Sourd.* and *p*. The fourth system contains the Violoncello (Vlle) part, playing a melodic line with slurs and ties, marked *pizz.* and *p*. The fifth system contains the Piano (H.) part, playing a bass line with slurs and ties, marked *p*.

F. 

V.  mettez la Sourdine

A. 

Vlle  arco

H. 

14

Poco più mosso

F. 

V.  arco pizz. *mf*

A.  *mp* pizz. *mf* arco *mp*

Vlle  *mf* *mp*

H. 

F. *arco*
 V. *mp* *pizz.* *arco* *mf* *mp*
 A. *pizz.* *arco* *mf* *mp* *pizz.* *mf*
 Vlle
 H.

F. *mp*
 V. *pizz.* *arco* *mf* *mp*
 A. *arco* *pizz.* *arco* *mp* *mf*
 Vlle *f*
 H.

15

Musical score for measures 15-17. The score is for a string quartet (F., V., A., vllle) and piano (H.).

Measures 15-17: *p* ôtez la Sourdine

Measures 15-17: *p* ôtez la Sourdine

Measures 15-17: *p*

Measures 15-17: *p*

Measures 15-17: *p*

Measures 15-17: *p*

Musical score for measures 18-20. The score is for a string quartet (F., V., A., vllle) and piano (H.).

Measures 18-20: *poco sf*

Measures 18-20: *p*

Measures 18-20: *p*

Measures 18-20: *p*

Measures 18-20: *p*

F. Flute part, mostly rests.

V. Violin part, playing a rhythmic pattern with *pizz.* and *mf* markings.

A. Viola part, playing a melodic line with *mf* and *f* markings.

Vlle Cello part, playing a rhythmic pattern with *pizz.* and *mf* markings.

H. Harp part, playing chords.

16

F. Flute part, mostly rests.

V. Violin part, playing a rhythmic pattern with *arco* and *tr b* markings.

A. Viola part, playing a melodic line with *tr b* markings.

Vlle Cello part, playing a rhythmic pattern with *arco* markings.

H. Harp part, mostly rests.

Allegro molto. ♩ = 192

Score for strings and woodwinds, measures 1-3. The tempo is *Allegro molto* with a quarter note equal to 192 beats per minute.

Measures 1-3:

- F. (Flute):** Rests in all three measures.
- V. (Violin):** *ff* in measure 1, *f pizz.* in measures 2 and 3.
- A. (Viola):** *ff* in measure 1, *f pizz.* in measures 2 and 3.
- Vlle (Violoncello):** *ff* in measure 1, *f* in measures 2 and 3.
- H. (Horn):** *gliss.* in measure 1, *ff* in measures 2 and 3. Includes the instruction "en Ut maj." for the upper horn.

Measures 4-6:

- F. (Flute):** *f* in measure 4, rests in measures 5 and 6.
- V. (Violin):** *mf* in measure 4, *f* in measures 5 and 6.
- A. (Viola):** *mf* in measure 4, *f* in measures 5 and 6.
- Vlle (Violoncello):** *mf* in measure 4, *f* in measures 5 and 6.
- H. (Horn):** Rests in all three measures.

First system of musical notation. It consists of five staves: Soprano (F), Alto (V), Tenor (A), Bass (T), and Piano (H). The piano part is written in grand staff. The vocal parts have various dynamics: Soprano and Alto have accents and a *ff* marking; Tenor and Bass have accents and a *f* marking. The piano accompaniment has a *ff* marking. The music is in 4/4 time and features a mix of eighth and quarter notes with accents.

Second system of musical notation. It consists of five staves: Soprano (F), Alto (V), Tenor (A), Bass (T), and Piano (H). The piano part is written in grand staff. The vocal parts have various dynamics: Soprano and Alto have accents and a *sfz* marking; Tenor and Bass have accents and a *p* marking. The piano accompaniment has a *sfz* marking. The music is in 4/4 time and features a mix of eighth and quarter notes with accents and slurs.

17

First system of musical notation (measures 1-4). The score includes parts for Flute (F.), Violin (V.), Alto (A.), Violoncello (vllc.), and Piano (H.).

- Flute (F.):** Four measures of music with dynamic markings *p*, *p*, *p*, and *p* above the notes.
- Violin (V.):** Four measures of music with dynamic marking *p* at the beginning and the instruction *pizz. sempre* below the staff.
- Alto (A.):** Four measures of music with dynamic marking *mf* at the beginning and the instruction *pizz. sempre* below the staff.
- Violoncello (vllc.):** Four measures of music with dynamic marking *mf* at the beginning and the instruction *pizz. sempre* below the staff.
- Piano (H.):** Four measures of music with dynamic marking *mp* at the beginning.

Second system of musical notation (measures 5-8). The score includes parts for Flute (F.), Violin (V.), Alto (A.), Violoncello (vllc.), and Piano (H.).

- Flute (F.):** Four measures of music with dynamic markings *p*, *p*, *p*, and *p* above the notes. A *cresc.* marking appears at the end of the fourth measure.
- Violin (V.):** Four measures of music with dynamic markings *p*, *p*, *p*, and *p* above the notes. A *cresc.* marking appears at the end of the fourth measure.
- Alto (A.):** Four measures of music with dynamic markings *mf*, *mf*, *mf*, and *mf* above the notes. A *cresc.* marking appears at the end of the fourth measure.
- Violoncello (vllc.):** Four measures of music with dynamic markings *mf*, *mf*, *mf*, and *mf* above the notes. A *cresc.* marking appears at the end of the fourth measure.
- Piano (H.):** Four measures of music with dynamic markings *mp*, *mp*, *mp*, and *mp* above the notes. A *cresc.* marking appears at the end of the fourth measure.

First system of a musical score. It features five staves: Flute (F.), Violin (V.), Viola (A.), Cello (Vlle), and Piano (H.). The Flute part begins with a long, sweeping melodic line that transitions into a rapid sixteenth-note passage. The Violin and Viola parts provide harmonic support with sustained chords and rhythmic patterns. The Cello part mirrors the Viola's line. The Piano accompaniment consists of a steady eighth-note bass line in the left hand and a more active eighth-note melody in the right hand. Dynamics include *f* and *ff*.

Second system of the musical score, continuing from the first. The Flute part continues with rhythmic patterns and rests. The Violin and Viola parts show more melodic activity, with the Viola part marked *arco*. The Cello part also features *arco* markings. The Piano accompaniment maintains its rhythmic foundation. Dynamics include *ff*, *f*, and *arco*.

F. *f*

V. *mf*

A. *mp* *f*

Vlle *dim.* *f*

H.

18

F. *f*

V. *f tr* *tr* *ff*

A. *f tr* *tr* *tr*

Vlle *tr* *tr* *tr*

H. *f*

First system of musical notation, measures 1-3. The score includes parts for Flute (F.), Violin (V.), Alto (A.), and Violoncello (Vlle.). The Flute part begins with a *ff* dynamic and features a melodic line with a slur. The Violin part has a single note in measure 1. The Alto and Violoncello parts feature a continuous tremolo pattern, with the Alto part marked *ff* in measure 2. The Violoncello part also has a tremolo pattern with a *tr* marking in measure 1. The bottom staff shows the piano accompaniment with a sixteenth-note figure in the right hand and a bass line in the left hand, both marked with a '6' for sixteenth notes.

Piano accompaniment for the first system, measures 1-3. The right hand features a sixteenth-note figure with a slur, and the left hand features a bass line with a sixteenth-note figure. Both hands are marked with a '6' for sixteenth notes.

Presto

Second system of musical notation, measures 4-6, marked **Presto**. The Flute part has a melodic line with a slur and a *ff* dynamic in measure 5. The Violin part has a melodic line with a slur and a *ff* dynamic in measure 5. The Alto part has a melodic line with a slur and a *ff* dynamic in measure 5. The Violoncello part has a tremolo pattern with a *tr* marking in measure 4 and a *ff* dynamic in measure 5. The bottom staff shows the piano accompaniment with a sixteenth-note figure in the right hand and a bass line in the left hand, both marked with a '6' for sixteenth notes.

Piano accompaniment for the second system, measures 4-6. The right hand features a sixteenth-note figure with a slur and a *ff* dynamic in measure 5. The left hand features a bass line with a sixteenth-note figure and a *ff* dynamic in measure 5.

First system of a musical score, measures 1-4. The score is for five parts: Flute (F.), Violin (V.), Alto (A.), Violoncello (Vlle), and Horn (H.).

- F.:** Treble clef, melodic line with eighth-note patterns and accents.
- V.:** Treble clef, eighth-note accompaniment.
- A.:** Bass clef, eighth-note accompaniment.
- Vlle:** Bass clef, eighth-note accompaniment.
- H.:** Treble and Bass clefs, sparse accompaniment with accents.

Measures 1-4 show a consistent rhythmic pattern across all parts.

Second system of a musical score, measures 5-8. The score is for five parts: Flute (F.), Violin (V.), Alto (A.), Violoncello (Vlle), and Horn (H.).

- F.:** Treble clef, melodic line. Measure 7 ends with a fermata and a flat key signature change.
- V.:** Treble clef, eighth-note accompaniment. Measure 7 has a fermata.
- A.:** Bass clef, eighth-note accompaniment. Measure 7 has a fermata.
- Vlle:** Bass clef, eighth-note accompaniment. Measure 7 has a fermata.
- H.:** Treble and Bass clefs, sparse accompaniment. Measure 7 has a fermata.

Measures 5-8 show a consistent rhythmic pattern across all parts, with a key signature change to one flat in measure 7.

II

Andante. ♩ = 80

FLÛTE

VIOLON

ALTO

VIOLONCELLE

HARPE

p cantabile

p

pizz.

p

pp

pp

F.

V.

A.

Vlle

H.

mp

First system of musical notation, measures 1-3. The score is in G major (one sharp) and 4/4 time. It features five staves: Flute (F.), Violin (V.), Viola (A.), Violoncello (Vllc.), and Harp (H.).

- Flute (F.):** Measures 1-2 contain a melodic line with a slur and a fermata over the final note. Measure 3 begins with a *p* dynamic marking and continues the melodic line.
- Violin (V.):** Measures 1-2 play a sustained chord with a slur. Measure 3 continues with a similar chordal texture.
- Viola (A.):** Measures 1-2 play a sustained chord with a slur. Measure 3 continues with a similar chordal texture.
- Violoncello (Vllc.):** Measures 1-2 play a sustained chord with a slur. Measure 3 continues with a similar chordal texture.
- Harp (H.):** All three measures are marked with a whole rest, indicating no accompaniment.

Second system of musical notation, measures 4-6. The score continues with the same five staves: Flute (F.), Violin (V.), Viola (A.), Violoncello (Vllc.), and Harp (H.).

- Flute (F.):** Measures 4-6 continue the melodic line with slurs and a fermata over the final note.
- Violin (V.):** Measures 4-6 play a sustained chord with a slur, showing some chromatic movement in the lower voice.
- Viola (A.):** Measures 4-6 play a sustained chord with a slur, showing some chromatic movement in the lower voice.
- Violoncello (Vllc.):** Measures 4-6 play a sustained chord with a slur.
- Harp (H.):** All three measures are marked with a whole rest, indicating no accompaniment.

I

F. *mp*

V. *p*

A. *p*

vllc *mp*

H.

F. *f*

V. *mf*

A. *mf*

vllc *f*

H.

2

F. *p*

V. *dim.* *pp*

A. *dim.* *pp*

Vlle *mf* *p*

H.

Detailed description: This system contains the first three measures of the piece. The first measure is marked with a box containing the number '2'. The Flute (F.) part begins with a melodic line, followed by the Violin (V.), Viola (A.), and Cello/Double Bass (Vlle) parts. The Violin and Viola parts are marked *dim.* and *pp*. The Cello/Double Bass part is marked *mf*. The Flute part is marked *p*. The Horns (H.) part is silent. The second measure continues the melodic development in the Flute, with the Violin and Viola parts marked *pp*. The Cello/Double Bass part is marked *p*. The third measure concludes the first system with the Flute part marked *p*.

F. *f*

V. *mf*

A. *mf*

Vlle *f*

H.

Detailed description: This system contains the next three measures. The Flute (F.) part is marked *f*. The Violin (V.), Viola (A.), and Cello/Double Bass (Vlle) parts are marked *mf*. The Flute part is marked *f*. The Violin and Viola parts are marked *mf*. The Cello/Double Bass part is marked *f*. The Horns (H.) part is silent. The second measure continues the melodic development in the Flute, with the Violin and Viola parts marked *mf*. The Cello/Double Bass part is marked *f*. The third measure concludes the second system with the Flute part marked *f*.

F. *dim.*

V. *dim.*

A. *dim.*

Vlle *mf*

H. *p* arco

3

F.

V.

A.

Vlle

H. *pp*

F.

V. *mettez la Sourdine*

A.

Vlle

H.

F.

V. *avec Sourdine*

A.

Vlle

H.

4

F.

V.

A.

Vlle

H.

F.

V.

A.

Vlle

H.

F.

V.

A.

VIIc

H.

mp

mp

mp

F.

V.

A.

VIIc

H.

poco sfz

First system of a musical score, measures 1-6. The score is arranged in five staves: Flute (F.), Violin (V.), Alto (A.), Violoncello (Vlle), and Harp (H.).

- F.:** Flute part, rests throughout the system.
- V.:** Violin part, playing a continuous sixteenth-note figure with slurs.
- A.:** Alto part, playing a rhythmic pattern of eighth and sixteenth notes.
- Vlle:** Violoncello part, playing a melodic line with a long slur.
- H.:** Harp part, playing a bass line with octaves and chords.

Second system of a musical score, measures 7-12. The score is arranged in five staves: Flute (F.), Violin (V.), Alto (A.), Violoncello (Vlle), and Harp (H.).

- F.:** Flute part, rests throughout the system.
- V.:** Violin part, playing a continuous sixteenth-note figure with slurs, marked *mf*.
- A.:** Alto part, playing a rhythmic pattern of eighth and sixteenth notes, marked *mf*.
- Vlle:** Violoncello part, playing a melodic line with a long slur, marked *mf*.
- H.:** Harp part, playing a bass line with octaves and chords, marked *mf*.

First system of musical notation, measures 1-6. The score includes parts for Flute (F.), Violin (V.), Alto (A.), Violoncello (Vllc.), and Harp (H.).

- F.:** Flute part, rests throughout.
- V.:** Violin part, playing a sixteenth-note figure with slurs. Dynamics: *cresc.*
- A.:** Alto part, playing a rhythmic pattern of eighth notes with slurs. Dynamics: *cresc.*
- Vllc.:** Violoncello part, playing a melodic line with slurs. Dynamics: *cresc.*
- H.:** Harp part, playing a descending melodic line with slurs. Dynamics: *cresc.*

Second system of musical notation, measures 7-12. The score includes parts for Flute (F.), Violin (V.), Alto (A.), Violoncello (Vllc.), and Harp (H.).

- F.:** Flute part, rests throughout.
- V.:** Violin part, playing a sixteenth-note figure with slurs. Dynamics: *f*
- A.:** Alto part, playing a rhythmic pattern of eighth notes with slurs. Dynamics: *f*
- Vllc.:** Violoncello part, playing a melodic line with slurs. Dynamics: *f*
- H.:** Harp part, playing a descending melodic line with slurs. Dynamics: *f*

F.

V.

A.

vIIe

H.

dim.

dim.

dim.

dim.

0

F.

V.

A.

vIIe

H.

dim.

dim.

0

5

F. *p* *dim.* *pp* avec Sourdine

V. *pp* avec Sourdine

A. *p*

Vlle *p*

H. *p* *pp*

F. *p*

V. *p*

A. *arco* *p*

Vlle *p*

H. *mp*

F.

V.

A.

Vlle

H.

cresc.

ff

cresc.

ff

cresc.

ff

F.

V.

A.

Vlle

H.

f dim.

mf

f

dim. molto

pp

pp

pp

pp

pp

mf

6

F. *p*

V. *p*

A. *p*

Vlle *mf* ôtez la Sourdine

H. *pp*

F. *mf*

V. *pp*

A. *pp*

Vlle *mf*

H.

The first system of the musical score includes five staves. The Flute (F.) part begins with a melodic line in the first measure, followed by a rest in the second measure, and then continues. The Violin (V.) part has a sustained chord in the first measure, then a melodic line in the second and third measures. The Alto (A.) part has a sustained chord in the first measure, then a melodic line in the second and third measures. The Viola (Vlle) part has a melodic line in the first measure, followed by a rest in the second measure, and then continues. The Harp (H.) part has a rest in the first measure, then a melodic line in the second and third measures. Dynamics include *mf* and *pp*.

The second system of the musical score includes five staves. The Flute (F.) part has a melodic line in the first measure, followed by a rest in the second measure, and then continues. The Violin (V.) part has a sustained chord in the first measure, then a melodic line in the second and third measures. The Alto (A.) part has a sustained chord in the first measure, then a melodic line in the second and third measures. The Viola (Vlle) part has a melodic line in the first measure, followed by a rest in the second measure, and then continues. The Harp (H.) part has a rest in the first measure, then a melodic line in the second and third measures. Dynamics include *mf*, *poco cresc.*, *f*, and *mp*.

Ritard.

F.
 V. *mf dim.*
 A. *mf dim.*
 Vlle
 H. *dim.* *p*

This musical score is for the "Ritard." section, spanning two measures. The top staff (F.) features a melodic line with a series of eighth notes and a final quarter note. The second staff (V.) has a series of chords, with a dynamic marking of *mf dim.*. The third staff (A.) also has a series of chords, with a dynamic marking of *mf dim.*. The fourth staff (Vlle) contains a melodic line with a series of eighth notes. The fifth staff (H.) is a grand staff with a piano accompaniment, featuring a series of chords and a dynamic marking of *dim.* followed by *p*.

7 Adagio. ♩ = 60

F. *p*
 V. *pp*
 A. *pp*
 Vlle *pp*
 H. *p*

This musical score is for the "Adagio" section, spanning five measures. The top staff (F.) features a melodic line with a series of eighth notes and a final quarter note, with a dynamic marking of *p*. The second staff (V.) has a series of chords, with a dynamic marking of *pp*. The third staff (A.) also has a series of chords, with a dynamic marking of *pp*. The fourth staff (Vlle) contains a melodic line with a series of eighth notes, with a dynamic marking of *pp*. The fifth staff (H.) is a grand staff with a piano accompaniment, featuring a series of chords and a dynamic marking of *p*.

First system of musical notation, measures 1-4. The score includes parts for Flute (F.), Violin (V.), Viola (A.), Violoncello (Vllc.), and Piano (H.).

- F.:** Treble clef, key signature of one sharp (F#). Measures 1-4: pp dynamics, notes G4, A4, B4, C5, with a fermata over the final note.
- V.:** Treble clef, key signature of one sharp (F#). Measures 1-4: pp dynamics, notes G4, A4, B4, C5, with a fermata over the final note.
- A.:** Treble clef, key signature of one sharp (F#). Measures 1-4: pp dynamics, notes G4, A4, B4, C5, with a fermata over the final note.
- Vllc.:** Bass clef, key signature of one sharp (F#). Measures 1-4: pp dynamics, notes G3, A3, B3, C4, with a fermata over the final note.
- H.:** Grand staff (treble and bass clefs), key signature of one sharp (F#). Measures 1-4: pp dynamics, continuous sixteenth-note accompaniment in both hands.

Second system of musical notation, measures 5-8. The score includes parts for Flute (F.), Violin (V.), Viola (A.), Violoncello (Vllc.), and Piano (H.).

- F.:** Treble clef, key signature of one sharp (F#). Measures 5-8: pp dynamics, notes G4, A4, B4, C5, with a fermata over the final note.
- V.:** Treble clef, key signature of one sharp (F#). Measures 5-8: pp dynamics, notes G4, A4, B4, C5, with a fermata over the final note.
- A.:** Treble clef, key signature of one sharp (F#). Measures 5-8: pp dynamics, notes G4, A4, B4, C5, with a fermata over the final note.
- Vllc.:** Bass clef, key signature of one sharp (F#). Measures 5-8: pp dynamics, notes G3, A3, B3, C4, with a fermata over the final note.
- H.:** Grand staff (treble and bass clefs), key signature of one sharp (F#). Measures 5-8: pp dynamics, continuous sixteenth-note accompaniment in both hands. Measure 8 ends with a double bar line.

III

Presto. $\text{♩} = 100$

FLÛTE

VIOLON

ALTO

VIOLONCELLE

HARPE

F.

V.

A.

VII^{le}

H.

f *energico*

First system of musical notation, measures 1-6. The score includes parts for Flute (F.), Violin (V.), Alto (A.), Cello (vllc), and Harp (H.).

- F.:** Treble clef, melodic line with a long slur over measures 1-6.
- V.:** Treble clef, rhythmic accompaniment of eighth notes.
- A.:** Treble clef, melodic line with slurs and accents.
- vllc:** Bass clef, simple harmonic accompaniment.
- H.:** Grand staff, chordal accompaniment.

Second system of musical notation, measures 7-12. The score includes parts for Flute (F.), Violin (V.), Alto (A.), Cello (vllc), and Harp (H.).

- F.:** Treble clef, melodic line with a long slur over measures 7-12.
- V.:** Treble clef, rhythmic accompaniment of eighth notes.
- A.:** Treble clef, melodic line with slurs and accents. The word *marc.* is written below the staff in measure 10.
- vllc:** Bass clef, simple harmonic accompaniment.
- H.:** Grand staff, chordal accompaniment.

First system of musical notation, measures 1-6. The score includes parts for Flute (F.), Violin (V.), Viola (A.), Violoncello (Vcllo), Double Bass (VIIc), and Piano (H.). The Flute part features a melodic line with slurs and accents. The Violin part has a rhythmic pattern with slurs. The Viola part has a melodic line with slurs and accents. The Violoncello part has a rhythmic pattern with slurs. The Double Bass part has a rhythmic pattern with slurs. The Piano part has a harmonic accompaniment with slurs.

Second system of musical notation, measures 7-12. The score includes parts for Flute (F.), Violin (V.), Viola (A.), Violoncello (Vcllo), Double Bass (VIIc), and Piano (H.). A first ending bracket labeled '1' spans measures 8-10. The Flute part has a melodic line with slurs and accents. The Violin part has a melodic line with slurs and accents, marked *f* and *arco*. The Viola part has a melodic line with slurs and accents, marked *mf*. The Violoncello part has a melodic line with slurs and accents, marked *mf* and *arco*. The Double Bass part has a melodic line with slurs and accents, marked *mf*. The Piano part has a harmonic accompaniment with slurs, marked *mf*.

First system of musical notation, measures 1-6. The score includes parts for Flute (F.), Violin (V.), Alto (A.), Viola (Vlle), and Harp (H.). The Flute part is mostly silent. The Violin part features a melodic line with slurs and accents. The Alto and Viola parts provide harmonic support with chords and moving lines. The Harp part has a steady eighth-note accompaniment.

Second system of musical notation, measures 7-12. The score includes parts for Flute (F.), Violin (V.), Alto (A.), Viola (Vlle), and Harp (H.). The Flute part is mostly silent. The Violin part continues with a melodic line, including a trill in measure 10. The Alto and Viola parts have more complex harmonic textures. The Harp part continues with its eighth-note accompaniment. Dynamics markings *ff* and *mf* are present in the Viola part.

First system of musical notation, measures 1-6. The score includes parts for Flute (F.), Violin (V.), Alto (A.), Viola (Vll.), and Harp (H.).

- Flute (F.): Rests in measures 1-2, then plays a melodic line starting in measure 3.
- Violin (V.): Rests in measures 1-2, then plays a melodic line starting in measure 3 with a *mf* dynamic.
- Alto (A.): Rests in measures 1-2, then plays a melodic line starting in measure 3 with a *mf* dynamic.
- Viola (Vll.): Rests in measures 1-2, then plays a melodic line starting in measure 3 with a *mf* dynamic.
- Harp (H.): Plays a rhythmic accompaniment throughout the system.

Second system of musical notation, measures 7-12. A rehearsal mark **2** is placed above the Flute part at the beginning of measure 7. The score includes parts for Flute (F.), Violin (V.), Alto (A.), Viola (Vll.), and Harp (H.).

- Flute (F.): Starts with a *mf* dynamic, playing a melodic line with slurs and accents.
- Violin (V.): Rests in measures 7-8, then plays a melodic line starting in measure 9 with a *f* dynamic.
- Alto (A.): Rests in measures 7-8, then plays a melodic line starting in measure 9 with a *f* dynamic.
- Viola (Vll.): Rests in measures 7-8, then plays a melodic line starting in measure 9 with a *f* dynamic.
- Harp (H.): Plays a rhythmic accompaniment throughout the system.

F.

V.

A.

Vlle

H.

mf

mf

mf

F.

V.

A.

Vlle

H.

mf

mp

pizz.

p

p

pizz.

p

mp

p

Musical score for measures 1-5. The score includes parts for Flute (F.), Violin (V.), Viola (A.), Cello/Double Bass (Vllc.), and Harp (H.). The Flute part features a melodic line with slurs and accents. The Violin and Viola parts play a rhythmic eighth-note pattern. The Cello/Double Bass part plays a similar rhythmic pattern. The Harp part features a continuous sixteenth-note arpeggiated texture. The key signature has one sharp (F#) and the time signature is 3/4.

Musical score for measures 6-10. The score includes parts for Flute (F.), Violin (V.), Viola (A.), Cello/Double Bass (Vllc.), and Harp (H.). The Flute part continues with a melodic line, ending with a fermata in measure 10. The Violin and Viola parts continue with their rhythmic patterns. The Cello/Double Bass part continues with its rhythmic pattern. The Harp part continues with its arpeggiated texture. The key signature has one sharp (F#) and the time signature is 3/4. Performance markings include *poco cresc.* for measures 6-9 and *f* for measure 10. The word *arco* is written above the Violin part in measure 10.

3

F. *p*
 V. *p*
 A. *pizz.* *p*
 Vllc. *p*
 H. *p* 8

F. *f*
 V. *f*
 A. *f*
 Vllc. *f*
 H. *f* 8

F. Flute part with a melodic line and a trill in the second measure.

V. Violin part with a melodic line and a trill in the second measure.

A. Viola part with a melodic line and a trill in the second measure.

Vlle Violoncello part with a melodic line and a trill in the second measure.

H. Harp part with a melodic line and a trill in the second measure.

arco *f* *f* *f* *f*

tr#

(près de la table)

4 Flute part with a melodic line and a trill in the second measure.

V. Violin part with a melodic line and a trill in the second measure.

A. Viola part with a melodic line and a trill in the second measure.

Vlle Violoncello part with a melodic line and a trill in the second measure.

H. Harp part with a melodic line and a trill in the second measure.

arco *f* *f* *f* *f*

tr#

F. Flute part with notes and rests, ending with a dynamic marking of *f*.

V. Violin part with rests, ending with a dynamic marking of *f* and the instruction *pizz.*

A. Viola part with rests, ending with a dynamic marking of *f* and the instruction *pizz.*

Vlle Violoncello part with notes, slurs, and accents, ending with a dynamic marking of *f*.

H. Harp part with notes and chords, starting with a dynamic marking of *ff*.

F. Flute part with notes and rests, ending with a dynamic marking of *f* and a boxed measure number 5.

V. Violin part with notes and rests, ending with a dynamic marking of *f* and the instruction *pizz.*

A. Viola part with notes and rests, ending with a dynamic marking of *f* and the instruction *pizz.*

Vlle Violoncello part with notes, slurs, and accents, ending with a dynamic marking of *ff* and the instruction *pizz.*

H. Harp part with notes, slurs, and triplets, ending with a dynamic marking of *f*.

F. Flute part with notes and rests, dynamic *f*.

V. Violin part with notes and rests, dynamic *f*.

A. Viola part with notes and rests, dynamic *f*.

VII^a Violoncello part with notes and rests.

H. Harp part with notes and rests, dynamic *f*, *marc.*

F. Flute part with notes and rests.

V. Violin part with notes and rests.

A. Viola part with notes and rests, dynamic *arco*, *ff*.

VII^a Violoncello part with notes and rests, dynamic *ff*.

H. Harp part with notes and rests, dynamic *f*, *3*.

F. Flute part, mostly rests.

V. Violin part, starting with a *ff* dynamic.

A. Viola part, playing chords.

Vlle Cello part, playing chords.

H. Harp part, playing arpeggiated chords with triplets.

Meno mosso 6

$\text{♩} = 176$

F. Flute part, starting with a *p* dynamic.

V. Violin part, playing arpeggiated chords with triplets. Dynamics include *arco*, *ff*, *sffz*, and *p*.

A. Viola part, playing arpeggiated chords with triplets. Dynamics include *pizz.*, *arco*, *ff*, *sffz*, and *p*.

Vlle Cello part, playing arpeggiated chords with triplets. Dynamics include *arco*, *ff*, *sffz*, and *p*.

H. Harp part, playing arpeggiated chords with triplets. Dynamics include *p sub.*

First system of a musical score, measures 1-5. The score is for five parts: Flute (F.), Violin (V.), Alto (A.), Violoncello (Vlle), and Piano (H.).

- Flute (F.):** Measures 1-3 contain melodic lines with slurs and accents. Measure 4 has a whole rest. Measure 5 has a whole rest.
- Violin (V.):** Measures 1-3 contain eighth-note patterns with slurs. Measure 4 has a whole rest. Measure 5 contains two triplet eighth-note patterns.
- Alto (A.):** Measures 1-3 contain eighth-note patterns with slurs. Measure 4 has a whole rest. Measure 5 contains a triplet eighth-note pattern.
- Violoncello (Vlle):** Measures 1-3 contain melodic lines with slurs and accents. Measure 4 has a whole rest. Measure 5 has a whole rest.
- Piano (H.):** Measures 1-3 contain whole notes. Measure 4 has a half note with an accent (*sfz*). Measure 5 has a half note with a piano dynamic (*pp*).

Dynamic markings: *sfz* (measures 4-5), *pp* (measures 5).

Second system of a musical score, measures 6-10. The score is for five parts: Flute (F.), Violin (V.), Alto (A.), Violoncello (Vlle), and Piano (H.).

- Flute (F.):** Measures 6-10 contain melodic lines with slurs and accents. Measure 6 starts with a piano dynamic (*pp*).
- Violin (V.):** Measures 6-10 contain eighth-note patterns with slurs.
- Alto (A.):** Measures 6-10 contain eighth-note patterns with slurs.
- Violoncello (Vlle):** Measures 6-10 contain melodic lines with slurs and accents. Measure 6 starts with a piano dynamic (*pp*).
- Piano (H.):** Measures 6-10 contain whole notes.

Dynamic markings: *pp* (measures 6, 10).

7 Allegro non troppo. ♩ = 120

F. *mp poco marc.*

V. *sfz* *p*

A. *sfz* *p*

Vlle *sfz*

H. *p*

F. *pp*

V. *pp*

A. *p espress.*

Vlle *pp*

H. *pp*

First system of a musical score, measures 1-4. The score is arranged in five staves: Flute (F.), Violin (V.), Alto (A.), Viola (Vlle), and Harp (H.).

- Flute (F.):** Treble clef. Measures 1-4 contain a melodic line with eighth and sixteenth notes, including accents and slurs.
- Violin (V.):** Treble clef. Measures 1-4 contain a sustained melodic line with slurs.
- Alto (A.):** Treble clef. Measures 1-4 contain a sustained melodic line with slurs.
- Viola (Vlle):** Bass clef. Measures 1-4 contain a sustained melodic line with slurs.
- Harp (H.):** Grand staff (bass and treble clefs). Measures 1-4 contain a bass line with chords and single notes.

Second system of a musical score, measures 5-8. The score is arranged in five staves: Flute (F.), Violin (V.), Alto (A.), Viola (Vlle), and Harp (H.).

- Flute (F.):** Treble clef. Measures 5-8 contain a melodic line with eighth and sixteenth notes, including accents and slurs.
- Violin (V.):** Treble clef. Measures 5-8 contain a sustained melodic line with slurs.
- Alto (A.):** Treble clef. Measures 5-8 contain a sustained melodic line with slurs.
- Viola (Vlle):** Bass clef. Measures 5-8 contain a sustained melodic line with slurs.
- Harp (H.):** Grand staff (bass and treble clefs). Measures 5-8 contain a bass line with chords and single notes.

First system of a musical score, measures 1-3. The score is for five parts: Flute (F.), Violin (V.), Alto (A.), Cello (C.), and Piano (H.).

- Flute (F.):** Treble clef. Measures 1-3 contain eighth-note patterns with accents (>) and slurs. A circled number '8' is above the third measure. Dynamics include *p* at the start of measure 3.
- Violin (V.):** Treble clef. Measures 1-3 contain half-note chords with slurs. Dynamics include *p* at the start of measure 3.
- Alto (A.):** Treble clef. Measures 1-3 contain half-note chords with slurs. Dynamics include *mf* at the start of measure 3.
- Cello (C.):** Bass clef. Measures 1-3 contain half-note chords with slurs. Dynamics include *p* at the start of measure 3.
- Piano (H.):** Bass clef. Measures 1-3 contain half-note chords with slurs. Dynamics include *p* at the start of measure 3.

Second system of a musical score, measures 4-6. The score is for five parts: Flute (F.), Violin (V.), Alto (A.), Cello (C.), and Piano (H.).

- Flute (F.):** Treble clef. Measures 4-6 contain eighth-note patterns with accents (>) and slurs.
- Violin (V.):** Treble clef. Measures 4-6 contain half-note chords with slurs.
- Alto (A.):** Treble clef. Measures 4-6 contain half-note chords with slurs.
- Cello (C.):** Bass clef. Measures 4-6 contain half-note chords with slurs.
- Piano (H.):** Bass clef. Measures 4-6 contain half-note chords with slurs.

First system of a musical score, measures 1-4. The score is arranged in five staves: Flute (F.), Violin (V.), Alto (A.), Violoncello (Vll.), and Piano (H.).

- F.:** Treble clef, 4/4 time. Measures 1-4 contain eighth-note patterns. Dynamics: *mf* (measures 1-2), *dim.* (measures 3-4).
- V.:** Treble clef. Measures 1-4 contain sustained notes. Dynamics: *mf* (measures 1-2).
- A.:** Treble clef. Measures 1-4 contain sustained notes. Dynamics: *f* (measures 2-4).
- Vll.:** Bass clef. Measures 1-4 contain sustained notes. Dynamics: *mf* (measures 1-2).
- H.:** Bass clef. Measures 1-4 contain sustained notes. Dynamics: *mf* (measures 1-2), *dim.* (measures 3-4).

Second system of a musical score, measures 5-8. The score is arranged in five staves: Flute (F.), Violin (V.), Alto (A.), Violoncello (Vll.), and Piano (H.).

- F.:** Treble clef, 4/4 time. Measures 5-8 contain eighth-note patterns. Dynamics: *p* (measures 5-6), *dim.* (measures 7-8).
- V.:** Treble clef. Measures 5-8 contain sustained notes. Dynamics: *p* (measures 5-6), *dim.* (measures 7-8).
- A.:** Treble clef. Measures 5-8 contain eighth-note patterns. Dynamics: *mf* (measures 5-6), *dim.* (measures 7-8).
- Vll.:** Bass clef. Measures 5-8 contain sustained notes. Dynamics: *p* (measures 5-6), *dim.* (measures 7-8).
- H.:** Bass clef. Measures 5-8 contain sustained notes. Dynamics: *p* (measures 5-6), *dim.* (measures 7-8).

9 Presto (Tempo 1^o)

F. *pp* *mf*

V. *pp* *pizz.* *mf*

A. *p* *mf*

vllc. *pp* *f*

H. *pp* *f*

F. *mf*

V. *arco* *mf* *pizz.*

A. *mf*

vllc. *sfz*

H. *ff* *marc.*

10

Musical score for measures 10-13. The score is arranged in five systems. The first system contains five staves: Flute (F.), Violin (V.), Alto (A.), Violoncello (vllc), and Piano (H.).

- Flute (F.):** Measures 10-11 have quarter notes. Measures 12-13 have eighth-note triplets. Dynamics: *mf*.
- Violin (V.):** Measures 10-11 have a half note with *sfz*. Measures 12-13 are rests.
- Alto (A.):** Measures 10-11 are rests. Measure 12 is marked *arco*. Measures 12-13 have eighth-note triplets. Dynamics: *f*.
- Violoncello (vllc):** Measures 10-11 have a half note with *mf*. Measures 12-13 have eighth-note triplets. Dynamics: *f*.
- Piano (H.):** Accompanying piano part with eighth-note patterns.

Musical score for measures 14-17. The score is arranged in five systems: Flute (F.), Violin (V.), Alto (A.), Violoncello (vllc), and Piano (H.).

- Flute (F.):** Measures 14-15 have eighth-note triplets. Measures 16-17 have quarter notes with *sfz*. Dynamics: *sfz*.
- Violin (V.):** Measures 14-17 are rests.
- Alto (A.):** Measures 14-15 have eighth-note triplets. Measures 16-17 have eighth-note patterns. Dynamics: *f*.
- Violoncello (vllc):** Measures 14-15 have eighth-note triplets. Measures 16-17 have eighth-note patterns. Dynamics: *f*.
- Piano (H.):** Accompanying piano part with eighth-note patterns.

trh

11

F.

V.

A.

vllle

H.

f

pp. gliss.

pp gliss.

pizz.

p

F.

V.

A.

vllle

H.

12

Musical score for measures 1-5. The score includes parts for Flute (F.), Violin (V.), Viola (A.), Violoncello (Vll.), and Harp (H.).

- F.:** Flute part with notes G4, A4, B4, C5, B4, A4, G4.
- V.:** Violin part starting with a *p* dynamic, playing a triplet of eighth notes (G4, A4, B4) and then a half note (C5). It ends with a *f* dynamic.
- A.:** Viola part with a *p* dynamic, playing a half note (G4) and then a half note (A4).
- Vll.:** Violoncello part with a *mf* dynamic, playing a half note (G4) and then a half note (A4). It includes the instruction *arco*.
- H.:** Harp part with a *mf* dynamic, playing a half note (G4) and then a half note (A4). It includes the instruction *cresc.*

Musical score for measures 6-10. The score includes parts for Flute (F.), Violin (V.), Viola (A.), Violoncello (Vll.), and Harp (H.).

- F.:** Flute part with notes G4, A4, B4, C5, B4, A4, G4.
- V.:** Violin part with notes G4, A4, B4, C5, B4, A4, G4.
- A.:** Viola part with notes G4, A4, B4, C5, B4, A4, G4.
- Vll.:** Violoncello part with notes G4, A4, B4, C5, B4, A4, G4. It includes the instruction *mf* and triplet markings.
- H.:** Harp part with notes G4, A4, B4, C5, B4, A4, G4. It includes the instruction *mf*.

First system of a musical score, measures 1-4. The score is arranged in five staves: Flute (F.), Violin (V.), Alto (A.), Violoncello (Vll.), and Piano (H.).

- Flute (F.):** Treble clef. Measures 1-2: *cresc.* (crescendo), notes G4, A4, B4, C5. Measure 3: *mf* (mezzo-forte), notes G4, A4, B4, C5. Measure 4: *mf*, notes G4, A4, B4, C5.
- Violin (V.):** Treble clef. Measures 1-2: Rest. Measure 3: *ff* (fortissimo), notes G4, A4, B4, C5. Measure 4: *ff*, notes G4, A4, B4, C5.
- Alto (A.):** Alto clef. Measures 1-2: *cresc.*, notes G3, A3, B3, C4. Measure 3: *f* (forte), notes G3, A3, B3, C4. Measure 4: *f*, notes G3, A3, B3, C4.
- Violoncello (Vll.):** Bass clef. Measures 1-2: *cresc.*, notes G2, A2, B2, C3. Measure 3: *f*, notes G2, A2, B2, C3. Measure 4: *f*, notes G2, A2, B2, C3.
- Piano (H.):** Grand staff. Measures 1-2: *cresc.*, notes G2, A2, B2, C3. Measure 3: *ff*, notes G2, A2, B2, C3. Measure 4: *ff*, notes G2, A2, B2, C3.

Second system of a musical score, measures 5-8. The score is arranged in five staves: Flute (F.), Violin (V.), Alto (A.), Violoncello (Vll.), and Piano (H.).

- Flute (F.):** Treble clef. Measures 5-8: *mf*, notes G4, A4, B4, C5.
- Violin (V.):** Treble clef. Measures 5-8: *ff*, notes G4, A4, B4, C5.
- Alto (A.):** Alto clef. Measures 5-8: *f*, notes G3, A3, B3, C4.
- Violoncello (Vll.):** Bass clef. Measures 5-8: *f*, notes G2, A2, B2, C3.
- Piano (H.):** Grand staff. Measures 5-8: *ff*, notes G2, A2, B2, C3.

F. *ff* *dim.*

V. *poco cresc.*

A. *poco cresc.* *ff* *dim.*

vllle *poco cresc.* *ff* *dim.*

H. *ff*

F. *mp*

V. *mp* *cresc.*

A. *mp* *cresc.*

vllle *mp* *cresc.*

H. *mp* *f*

13

F. *ff*
 V. *sfz ff*
 A. *sfz ff*
 VIle. *sfz ff*
 H.

Musical score for measures 13-18. The score includes staves for Flute (F.), Violin (V.), Viola (A.), Violoncello (VIle.), and Harp (H.). The Flute, Violin, Viola, and Violoncello parts are active, with various dynamics and articulations. The Harp part is mostly silent, with some chords indicated by 'x' marks.

F. *f*
 V.
 A.
 VIle.
 H. *ff marc.*

Musical score for measures 19-24. The score includes staves for Flute (F.), Violin (V.), Viola (A.), Violoncello (VIle.), and Harp (H.). The Flute, Violin, Viola, and Violoncello parts are active, with various dynamics and articulations. The Harp part is active, playing chords with a 'ff marc.' dynamic marking.

F.

V.

A.

Vlle

H.

ff

14 **Meno presto**

F.

V.

A.

Vlle

H.

mf

p

dim.

mp

dim.

mp

dim.

mp

f

8a b. -----

Rall.

Musical score for the first system, featuring Flute (F.), Violin (V.), Viola (A.), Cello (Vlle), and Harp (H.). The score includes dynamic markings such as *dim.*, *p*, and *pp* across five measures. The Harp part is marked "(près de la table)".

Musical score for the second system, continuing the instrumentation from the first system. It includes dynamic markings like *mf marc.* and *f*.