

# Italienische Suite.

## Basso.

### I. AIR.

August Wilhelmj.

Andante.

### II. MARSCH.

Allegretto marziale.

Basso.

**C** 8 *a tempo* *p* *pizz.* 1 *p*

**D** 13 *mf* **E** arco *f* *p* 1

*p* 6 *p* *pizz.* **F** 14 *mf* *pizz.*

**G** arco *fz* *pp* *fz* *fz* 3 arco *pp* *cresc.*

*pizz.* *fz* *p* *sempre p* *p*

arco *fz* 2 *rit.* 1 *a tempo* **H** 5 *p*

*pizz.* 2 *p* arco *f*

III. BARGAROLE.

Grazioso.

*pizz.* *p* *p* *pp* *pp* arco

*pizz.* *f* *pp* *pp* **A** arco

*pizz.* *f* *p* arco *mf* *mf* *pizz.*

Basso.

Viol. Solo

arco p ppp f p mf

arco p ppp f

**B** p p arco f

pizz. p p arco f

**C 5** pizz. p pp

rall. - 1 p arco f **D 5**

pizz. p pp rall. - 1

arco p f pp **E** 1 2 3 4

5 6 pizz. arco f pp 1 2 3 4

5 6 pizz. f p mf **F**

arco pp pizz. f ff

Basso.

IV. ROMANZE.

Largo.

1 2 3 4 5 6 7

*p* *pp* **A**

Viol. Solo

*tr*

*pp*

**B** *colla parte*

*pp* *p* *p* *f* *f*

**C**

*cresc.* *f* *p* *pp*

*p* *mf*

**D**

*p* *mf* *pp*

*rall.*

*pp* *p* *dim.* *pp*

Basso.

V. MOTO PERPETUO.

Allegro vivace.

The musical score is written for Bassoon and consists of ten staves. The tempo is marked "Allegro vivace." and the piece is titled "V. MOTO PERPETUO." The score includes various dynamics such as *pp*, *p*, *mf*, *f*, *cresc.*, and *ff*. It also features articulations like *pizz.* (pizzicato) and *arco* (arco). Performance markings include letters A, B, C, D, and E, along with fingerings (1, 2, 3) and breath marks. The piece begins with a common time signature and a key signature of one flat.