

Graupner, Christoph (1683-1760)

BRD DS Mus.ms 430/21

Wache sichre Christen Schaar/a/2 Violin/Viol/Canto/Alto/
Tenore/Basso/e/Continuo./Dn.8.p.Tr./1722.



Autograph Juli 1722. 34,5 x 21 cm.

partitur: 7 Bl. Alte Zählung: 4 Bogen.

13 St.: C 1,2,C 2(=A),A,T(2x),B,vl 1,2,vla,vlne(2x),bc
2,1,1,1,1,1,1,2,2,1,2,1,2 Bl.

Alte Sign.: 155/21; 7322/21.

Text: Johann Conrad Lichtenberg, 1722.

Dr. 8 p. Fr.

F. A. G. F. M. Subi. 1722

Christoph Christian Bach! 55

Nov 230
7888/21

155.

21

(25) u.

Partitur

14^{tes} Aufzug. 1722.

No. 8 p. 2.

F. A. G. M. Subi. 1722

Musical score system 1, featuring a vocal line and a keyboard accompaniment. The vocal line is written in a soprano clef with a key signature of two sharps (F# and C#) and a common time signature (C). The keyboard part is written in a grand staff (treble and bass clefs) with the same key signature and time signature. The notation includes various rhythmic values and melodic lines.

Musical score system 2, continuing the piece. It includes a vocal line and keyboard accompaniment. The vocal line has some lyrics written below it, including "Habebit", "Lily", and "Purpure". The keyboard part continues with similar notation to the first system.

Handwritten musical score on a single page, featuring ten staves of music. The notation is dense and includes various rhythmic values, accidentals, and dynamic markings. The manuscript is written in a historical style, likely from the 17th or 18th century. The paper shows signs of age, including foxing and some staining, particularly on the right side. The music appears to be a single melodic line, possibly for a lute or a similar instrument, given the use of a treble clef and the presence of a key signature with one sharp (F#).

Continuation of the handwritten musical score on a second page, also featuring ten staves. The notation continues from the first page, maintaining the same dense and detailed style. The manuscript includes various musical notations such as notes, rests, and ornaments. The paper is aged and shows some wear, consistent with the first page. The music continues to be a single melodic line, likely for a lute or similar instrument, as indicated by the clef and key signature.

Handwritten musical score on a page with a page number '2' in the top right corner. The score consists of several staves of music. The top staff is a vocal line with lyrics: "Herr der Herr". The second staff is a vocal line with lyrics: "Herr der Herr". The third staff is a vocal line with lyrics: "Herr der Herr". The fourth staff is a vocal line with lyrics: "Herr der Herr". The fifth staff is a vocal line with lyrics: "Herr der Herr". The sixth staff is a vocal line with lyrics: "Herr der Herr". The seventh staff is a vocal line with lyrics: "Herr der Herr". The eighth staff is a vocal line with lyrics: "Herr der Herr". The ninth staff is a vocal line with lyrics: "Herr der Herr". The tenth staff is a vocal line with lyrics: "Herr der Herr".

Handwritten musical score on a page with a page number '2' in the top right corner. The score consists of several staves of music. The top staff is a vocal line with lyrics: "Herr der Herr". The second staff is a vocal line with lyrics: "Herr der Herr". The third staff is a vocal line with lyrics: "Herr der Herr". The fourth staff is a vocal line with lyrics: "Herr der Herr". The fifth staff is a vocal line with lyrics: "Herr der Herr". The sixth staff is a vocal line with lyrics: "Herr der Herr". The seventh staff is a vocal line with lyrics: "Herr der Herr". The eighth staff is a vocal line with lyrics: "Herr der Herr". The ninth staff is a vocal line with lyrics: "Herr der Herr". The tenth staff is a vocal line with lyrics: "Herr der Herr".

Handwritten musical score on a single page, featuring multiple staves of music. The notation includes various note values, rests, and clefs. The music is written in a historical style, likely from the 17th or 18th century. The score is organized into systems, with each system containing several staves. The notation is dense and includes many accidentals and dynamic markings.

Continuation of the handwritten musical score from the first page. It features similar notation and structure, with multiple staves of music. The handwriting is consistent with the first page, and the score continues with various musical notations and clefs. The page shows signs of age, including some staining and wear at the bottom.

Handwritten musical score for the first system, featuring multiple staves with notes and lyrics. The lyrics include: "musk auf ihros gists geseh auf ihros gists geseh musk auf ihros gists geseh auf ihros gists geseh musk auf ihros gists geseh auf ihros gists geseh".

Handwritten musical score for the second system, continuing the musical notation and lyrics. The lyrics include: "musk auf ihros gists geseh auf ihros gists geseh musk auf ihros gists geseh auf ihros gists geseh musk auf ihros gists geseh auf ihros gists geseh".

Empty musical staves at the bottom of the page, showing the paper's texture and some minor stains.

Handwritten musical score for a multi-staff piece. The notation includes various rhythmic values and clefs. The lyrics are written in German and include the following phrases:

Gott erhebe mich
Gott erhebe mich
Gott erhebe mich
Gott erhebe mich
Gott erhebe mich
Gott erhebe mich

Handwritten musical score with lyrics in German. The lyrics are:

O Mensch! mein Heil ist nicht in dir, das Heil ist Gottes Werk, das Heil ist Gottes Werk, das Heil ist Gottes Werk.
Ich glaube nicht an die Kraft der Menschen, die Kraft ist Gottes Werk, die Kraft ist Gottes Werk, die Kraft ist Gottes Werk.
Ich bin ein Mensch, ein Mensch, ein Mensch.

Handwritten musical score with lyrics in German. The lyrics are:

Unioni
Christus, der Sohn Gottes
Christus, der Sohn Gottes
Christus, der Sohn Gottes
Christus, der Sohn Gottes
Christus, der Sohn Gottes

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics include "mir lieblich kühlet".

Handwritten musical score for the second system, featuring vocal lines and piano accompaniment. The lyrics include "offenbart die Lust".

Handwritten musical score for the third system, featuring vocal lines and piano accompaniment. The lyrics include "kühlet mich lieblich".

Handwritten musical score for the fourth system, featuring vocal lines and piano accompaniment. The lyrics include "kühlet mich lieblich".

Handwritten musical score for the fifth system, featuring vocal lines and piano accompaniment. The lyrics include "kühlet mich lieblich".

Handwritten musical score for the sixth system, featuring vocal lines and piano accompaniment. The lyrics include "kühlet mich lieblich".

Handwritten musical notation on a single staff with a treble clef and a key signature of one flat. The lyrics are written below the staff.

Ich hab kein Ansehen in der Welt.

Handwritten musical notation on a single staff with a treble clef and a key signature of one flat. The lyrics are written below the staff.

Jeus bin Ansehen: Ich in der Welt.

Handwritten musical notation on a single staff with a treble clef and a key signature of one flat. The lyrics are written below the staff.

Ich hab kein Ansehen in der Welt.

Handwritten musical notation on a single staff with a treble clef and a key signature of one flat. The lyrics are written below the staff.

Ich hab kein Ansehen in der Welt.

Handwritten musical notation on a single staff with a treble clef and a key signature of one flat. The lyrics are written below the staff.

Ich hab kein Ansehen in der Welt.

Handwritten musical score with German lyrics. The lyrics include: "Ich steh' mit an andern Ort", "die mich zu dem Ort zu dem Ort", "auf dem ich mich nicht", "Vater unser", "Mutter Gottes", "ob ich dich nicht", "und dich", "ich dich nicht", "Vater unser".

Handwritten musical score with Hebrew lyrics. The lyrics include: "אשר ישועה", "אשר ישועה", "אשר ישועה", "אשר ישועה", "אשר ישועה".

Handwritten musical score with Hebrew lyrics. The lyrics include: "אשר ישועה", "אשר ישועה", "אשר ישועה", "אשר ישועה", "אשר ישועה", "אשר ישועה", "אשר ישועה", "אשר ישועה", "אשר ישועה", "אשר ישועה".

Handwritten musical score on a five-line staff. The notation includes various note values, rests, and clefs. The lyrics are written in German: "Ich bin ein armer Sünder".

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Handwritten musical score on a five-line staff. The notation includes various note values, rests, and clefs. The lyrics are written in German: "Ich bin ein armer Sünder".

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and clefs. There are some faint annotations in German below the staff, including the words "Gib" and "wahr".

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and clefs. There are some faint annotations in German below the staff, including the words "auf" and "aus".

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and clefs. There are some faint annotations in German below the staff, including the words "auf" and "aus".

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and clefs. There are some faint annotations in German below the staff, including the words "auf" and "aus".

Handwritten musical score, first system. Includes vocal line with lyrics: *Erreue gib dem Geiste die Wohnung des heil'gen Geistes*. Instrumental parts for strings and basso continuo are also present.

Handwritten musical score, second system. Includes vocal line with lyrics: *der dich besitzet und in dir wohnt*. Instrumental parts for strings and basso continuo are also present.

Handwritten musical score, third system. Includes vocal line with lyrics: *Da er die Welt erschaffen hat*. Instrumental parts for strings and basso continuo are also present.

Handwritten musical score, fourth system. Includes vocal line with lyrics: *das ich schenke, das laß mich nicht fehlen*. Instrumental parts for strings and basso continuo are also present.

Handwritten musical score for the first system. It includes a vocal line with lyrics and instrumental parts for strings and woodwinds. The lyrics are: "mich auf die Knie der Erde anflehen" and "Hilf mir das Verlangen".

Handwritten musical score for the second system. It continues the vocal line and instrumental accompaniment. The lyrics are: "Stimm dich nicht an" and "Lass dich nicht durch die Welt".

Handwritten musical score for the third system, concluding with a double bar line. The title "Gloria" is written in large, elegant cursive script. The instrumental parts end with double bar lines and repeat signs.

155.

8

21

Alte erste Geigen Part.

a

2 Violin

Viol

Cant.

Alto

Tenore

Bass

In. 6. p. F.

1702.

e

Continuo.

Continuo.

Chorus sopra Spirito & Guar.

fatto solo.

fatto solo

The image shows a page of handwritten musical notation for a Continuo instrument. It consists of 14 staves of music. The notation includes various rhythmic values, accidentals (sharps and naturals), and performance directions such as "fatto solo". There are also several numerical annotations (e.g., 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100) written above the notes, likely indicating fingerings or specific rhythmic values. The paper is aged and shows some wear and tear.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values such as eighth and sixteenth notes. The lyrics are written in German. The first staff begins with a treble clef and a key signature of one sharp. The second staff continues the melody. The third staff includes the lyrics "Was für die mein Geist". The fourth staff continues the melody. The fifth staff includes the lyrics "Choral:". The sixth staff continues the melody. The seventh staff includes the lyrics "Was für die mein Geist". The eighth staff continues the melody. The ninth staff continues the melody. The tenth staff continues the melody. The paper shows signs of age, including foxing and some staining.

alleg.

Violino 1.

10

Molto più presto di prima.

Handwritten musical score for Violino 1, measures 1-18. The score is written on ten staves in treble clef with a key signature of one sharp (F#). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The tempo is marked 'alleg.' and 'Molto più presto di prima.'

una volta più presto.

Aria.

Segue una bella e graziosa.

Handwritten musical score for Violino 1, measures 19-30. The score is written on ten staves in treble clef with a key signature of one sharp (F#). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The tempo is marked 'Aria' and 'Segue una bella e graziosa.'

Forl.

pp.

Forl.

La Capra | *in Gollinzer Schopff.*

Aria.

Maestro Dir.

pp.

ff.

pp.

Handwritten musical notation on two staves. The top staff features a treble clef, a key signature of one sharp (F#), and a complex melodic line with many beamed notes. The bottom staff features a bass clef and a more rhythmic accompaniment. The word "Adagio" is written in cursive at the end of the second staff.

Choral.

Handwritten musical notation for a choral piece on five staves. The first staff has a treble clef and a 3/4 time signature. The second staff has a bass clef and includes the instruction "Lento e feroce". The notation consists of several staves of vocal or instrumental parts with various note values and rests.

Handwritten musical score on page 13. The score consists of a vocal line and a piano accompaniment. The vocal line begins with a treble clef and a key signature of one sharp (F#). The piano accompaniment starts with a treble clef, a key signature of one sharp, and a 3/4 time signature. The word "Choral." is written in the first measure of the piano part. The word "Largo" is written in a large, decorative script across the middle of the score. The music is written in a cursive hand, typical of 18th or 19th-century manuscripts. The score ends with a double bar line and a repeat sign.

A series of empty musical staves on the bottom half of the page, consisting of ten blank five-line staves.

Viola.

Allegro feroce Spiritu Opus.

Aria.

Allegro moderato Spiritu Opus.

Aria.

ein gellendes
Sausen

Stacheln auf mir gerippt

Handwritten musical score for an Aria, consisting of 11 staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamics such as *mp.* and *fort.* are present. There are some corrections and scribbles on the staves, particularly on the third and fourth staves. The piece concludes with a double bar line and a repeat sign.

Choral

Ich will dich preisen

Handwritten musical score for a Choral piece, consisting of 3 staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music is primarily composed of quarter and eighth notes. The piece concludes with a double bar line and a repeat sign.

Four empty musical staves at the bottom of the page, showing the five-line structure without any notation.

Questo violone si fa di basso.

Handwritten musical score for Violone, page 15. The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a cursive hand and includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and a repeat sign on the 14th staff.

6 *all.*
 Glänzt uns Leiblich r.
 fort. pp.
 pp.
 fort.
 pp.
 pp.
 Da Capo
Wachet auf, ruft uns die Stimme
 12/8

This page contains a handwritten musical score on aged, yellowed paper. It consists of approximately 18 staves of music, written in a cursive hand. The score begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking is "6 all.". The first section of music includes dynamic markings such as "pp." and "fort.". A "Da Capo" marking is present, followed by a repeat sign and a new section of music. The second section includes a 12/8 time signature and the title "Wachet auf, ruft uns die Stimme". The paper shows signs of age, including foxing and some staining.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). A first ending bracket labeled '1.' spans the first two staves. The third staff features a dense sixteenth-note texture. The fourth staff includes the dynamic marking 'fort.' (forte). The fifth staff also has a first ending bracket labeled '1.'. The sixth staff concludes with a double bar line and a repeat sign. The seventh staff is marked 'Chord.' and 'mp.' (mezzo-piano). The eighth staff includes the dynamic marking 'Allegro' and a 'Da Capo' instruction. The ninth staff ends with a double bar line and repeat sign. The tenth staff is mostly empty, with a few notes and a first ending bracket labeled '1.'.



Violone

17

A handwritten musical score for Violone, consisting of 17 staves of music. The notation is in a single system, with each staff containing a line of music. The key signature is one sharp (F#), and the time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line and a repeat sign. The paper is aged and shows some staining.

Handwritten musical notation on seven staves. The notation is in a single system, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of a series of eighth and sixteenth notes, with some rests and dynamic markings. The paper shows signs of age, including foxing and staining.

Handwritten musical notation on one staff. The notation is in a single system, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of a series of eighth and sixteenth notes. The word "Capo" is written in cursive at the end of the staff. The paper shows signs of age, including foxing and staining.

Handwritten musical notation on three staves. The notation is in a single system, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of a series of eighth and sixteenth notes, with some rests and dynamic markings. The paper shows signs of age, including foxing and staining.

Auf Nichts sind an andern Klug, und wissen sich selbst nicht zu

prüften. Auf selbst betrug, In nicht sich ein jeder son, sie sorgen

wollt da da! sind Datanb treffen, den rechten Grund der

beßheit, sein sie nicht. Wann nur ihr Munde sprach zu Jesu

Christ. So machen sie sich son der Simelt an, ob gleich der Lezern

Grund Voll Grund und fauler feinstes Stoff. In toller Mensch unter

beßet die selben Wahn. Vom Leyland nun im fülligen Freyheit

W
llzi

Was - - - ne diß mein Geist bey Zeiten bey Zeiten wil

W
an

- - - ne diß mein Geist bey Zeiten bey Zeiten bey Zeiten bey

W

Zeiten wieder den betung wieder den betung wieder den be

W
fn

lungzeit -

W
Zomb

- den der diß auß dem Himmel auß dem Himmel stößt was -

W
mtr

- ne diß mein Geist was - - - ne diß mein Geist was -

W

- ne diß mein Geist bey Zeiten bey Zeiten wieder den betung

mir der Jan Satzung zu stari

ten der die an dem Himmel der der die an dem

Himmel stößt Laß die glaubens factel kommen gib dir

frucht zu erkennen daß der Geistes Jesu Kraft

Kraft - - - die den sacht - - - sie zu tragen singt flößt

daß der Geistes Jesu Kraft - - - die den sacht - - - sie zu

tragen singt flößt

Ver 6. Ges. u. 3. J. V. 1699.

Jesu sich zeigen, und laß mich nicht sinken, wenn sich die
und mit dem Heiligt der Wahrheit sich verbinden, laß die Kraft

Kräfte der Lügen auf bloße stoff mich zur rechten

König u. Meister laßt mich erkennen u. preisen die Geister

Canto. 2.

Marje = fufre Eriſtan Diſaar = Datanb
 ſollan Kriſte ſlei - yon Datanb ſollan Kriſte ſlei
 - - - yon ſlei - - - yon ſlei
 merd anlifrod Giſſe Geſafr anlifrod Giſſe Geſafr merd anlifrod
 Giſſe Geſafr anlifrod Giſſe Geſafr anlifrod Giſſe Geſafr anl
 ifrod Giſſe Geſafr of ſie ifron Zwerd xxxi - - yon of ſie ifron
 Zwerd xxxiſin of - - - yon of ſie ifron Zwerd
 xxxi - - - yon merd anlifrod Giſſe Geſafr anlifrod
 Giſſe Geſafr merd anlifrod Giſſe Geſafr anlifrod Giſſe anl
 ifrod Giſſe Geſafr anlifrod Giſſe Geſafr anlifrod Giſſe Geſafr
 of ſie ifron Zwerd xxxi - - yon
 Aria
 Tacet
 Joſu ſil ſiegen und laß mich niſt ſinſen
 Und mit dem ſeine der Warheit ſie ſinſen
 wenn ſie die
 laß ſie die
 bräſte der lügen anl bloſe
 ſollor ſam ſeine bräſte ſie
 of mir Zwerd xxxi o König und Meiſter
 loſor mich kämpfen und pünſen die Geiſter

Wache - sichere Christen Schaar sichere christen schaar
 Satans hollen Knechte schlei - - chen Satans hollen Knechte
 schlei - - chen Satans hollen Knechte schlei -
 chen schleichen merck auf
 ihres giftts gefahr auf ihres Giftts gefahr auf ih - res Giftts ge
 fahr - merck auf ihres Giftts ~~gefahr~~ Giftts gefahr -
 - auf ihres Giftts Gefahr eh sie ihren Zweck errei - chen
 eh sie ihren Zweck - errei - chen eh sie ihren Zweck errei -
 - chen eh sie ihren Zweck errei - - chen eh sie ih -
 - ren Zweck errei - chen merck auf ihres giftts gefahr auf
 ihres Giftts Gefahr merck auf ihres Giftts Gefahr -
 - auf ihres giftts gefahr auf ihres Giftts Gefahr -
 - auf ihres Giftts Gefahr eh sie ihren Zweck errei - -
 - chen eh sie ihren Zweck errei - - chen

Handwritten musical score on aged paper. The score consists of four staves of music with German lyrics written below the notes. The lyrics are: "Jesu hilf siegen und lass mich nicht sincken wenn sich die Und mit dem Scheine der Wahrheit sich schminken laß doch viel Kräfte der Lügen auf blehn heller dan deine Kräfte sehn steh mir zur rechten o König und Meister lehre mich Kämpfer und prüfe die Geister". The paper shows signs of age, including foxing and some staining.

Tenore.

Was so = fieser Geiſten Peſaer = Daband ſollen Muſte
 fliei = yon Daband ſollen Muſte fliei =
 = In fliei = yon Daband ſollen Muſte flieſen fliei
 = Friſche merd an iſer Giſt Geſaſr an = an
 iſer an iſer Giſt Geſaſr merd an iſer Giſt Geſaſr an
 = merd = merd =
 of ſie iſer wort xxxi = yon merd an
 iſer Giſt Geſaſr an = an iſer Giſt Geſaſr an =
 anſp. = geſaſr = an iſer Giſt geſaſr of ſie iſer
 wort xxxi = yon of ſie iſer wort xxxi =
 = yon of ſie iſer wort of ſie iſer wort xxxi = yon
 Ich wil ſagen und laß miß muſt ſintem vrom ſie die
 Um mit dem ſtern der Waſſer ſie ſminet laß dich viel
 Kräfte der lugen an bloß = Ich mir zur reſten o Romig. Miſter
 Jollen dann demo recht =
 laſe miß künſten und reſten die Geiſter

Tenore

Wahrlich siehen Christen Ihr
 Da tans' Hölleu Aucte' Plei
 ihu' Datan's Hölleu Aucte' Plei
 ihu' Datan
 Hölleu Aucte' Plei
 ihu' unret' auß' ihu' Gistts' Gnfahr' auß'
 auß' ihu's Gistts' Gnfahr' unret' auß' ihu's
 Gistts' Gnfahr' auß' unret'
 unret'
 F
 ihu's auß'

Ich bin ihram Geburd warte:
 Ich ward nicht ihram Giffte gepafst auf
 nicht ihram Giffte gepafst auf:
 nicht gepafst = = = auf
 ihram Giffte gepafst Ich bin ihram Geburd warte
 nicht = = Ich bin nicht ihram Geburd warte
 Ich bin nicht ihram Geburd nicht ist ist
 Geburd warte - Ich Reicht die Jesu gibt singen und
 Und mit dem Geist die
 laß mich nicht zu sehen wenn sich die Kräfte der Lümmel
 laß mich nicht zu sehen wenn sich die Kräfte der Lümmel
 bleib Ich bin nicht zu sehen o Könige und Meister laß mich
 Könige und Meister die Geister

Basso.

25

Marst = süßer Geist der Pflanz = Daran sollen Kunst
 stori - - - von stori - - - - - von Daran sollen
 Kunst stori - - - von Daran sollen Kunst stori -
 - - - von merd antwort Gist Gesehr - antwort Gist Gesehr ant
 wort Gist Gesehr - - - - - antwort Gist Gesehr
 merd antwort Gist Gesehr - antwort Gist Gesehr of sie von
 wort wort - - - von merd antwort Gist Gesehr antwort Gist G
 sehr - - - ant - - - ant - Gesehr - - - antwort Gist G
 sehr - - - antwort Gist G em - - - of sie von
 wort wort - - - von of sie von wort wort of sie von
 wort wort = von O Mensch nimm dir selbst wahr
 das willst du das Fesseln dich gar in einen enger ring
 schen auf ja glaubt wo ant dir noch saule fesselt antstest so bist
 du Gesehr noch nicht entwiesen dem prüfte dich und sieh dich für.

fließt mir süßes Tropfen
 fließt fließt mir fließt mir süßes Tropfen
 Jesu mein offener Himmel
 Jesu mein offener Himmel fließt mir süßes Tropfen
 fließt mir fließt mir
 süßes Tropfen Jesu mein offener Himmel
 Jesu mein offener Himmel
 Ja in seiner Wahrheit lüsst in seiner Wahrheit lüsst mich mein Geist mich mein
 Geist die Wahrheit lüsten
 lüsten lüsten - - ab der die Klänge nicht lüsten
 - ab der die Klänge nicht

Jesu sich zeigen und laß mich nicht lüsten wenn ich die
 Wahrheit dem Herrn der Wahrheit sich zeigen laß der die
 Kräfte der Lüge nicht lüsten
 lüsten denn deine Kraft lüsten

Meister laß mich lüsten und lüsten die Geister

Recitativ Aria
 tacet tacet