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# QUARTETT.

## Violino I.

### I.

G. Henschel, Op. 55.

*Andante molto sostenuto.*

The first section of the score is marked *Andante molto sostenuto*. It consists of three staves of music. The first staff begins with a 4-measure rest, followed by a melodic line with dynamics *pp* and *molto dim.*. The second staff continues the melody with dynamics *pp* and *ppp*. The third staff features a 1-measure rest followed by a more active melodic line with the instruction *stringendo e cresc.* and dynamics *pp*.

*Allegro appassionato.*

The second section is marked *Allegro appassionato*. It consists of ten staves of music. The first staff starts with a *mf* dynamic and a *fz* dynamic. The second and third staves continue with *fz* and *f* dynamics, including *cresc.* markings. The fourth and fifth staves feature *p* and *f* dynamics. The sixth and seventh staves are marked *cresc.* and *f*. The eighth and ninth staves show a 1-measure rest followed by a melodic line with *f* dynamics. The tenth staff concludes with a *f* dynamic and the instruction *f appassionato*.

Violino I.

This page of a Violino I score contains ten staves of music. The first staff begins with a *mf* dynamic. The second staff includes a *cresc.* marking and ends with *f* and *fz*. The third staff features *fz* and *p* dynamics. The fourth staff has a *cresc.* marking. The fifth staff is marked *pizz.* and *arco*, with a *pp* dynamic. The sixth staff includes a *cresc.* marking. The seventh staff has *f*, *fz*, and *sempre f* dynamics. The eighth staff is marked *p* and *con espr.*. The ninth staff has a *pp* dynamic. The tenth staff features *ff* dynamics and includes first, second, and third endings. The key signature changes from three flats to two sharps.

Violino I.

*p* *dim.* *ppp* *mf* *f* *ff* *dim.* *mf* *cresc.* *ff* *2* *ff* *dim.* *poco calando* *E a tempo* *pp* *cresc.* *f*

D 3 2

The musical score consists of 12 staves of music in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a piano (*p*) dynamic and includes a *dim.* (diminuendo) marking. The second staff features a *ppp* (pianissimo) dynamic. The third staff has a *mf* (mezzo-forte) dynamic. The fourth staff starts with a *f* (forte) dynamic and includes a *ff* (fortissimo) dynamic. The fifth staff has a *ff* dynamic. The sixth staff includes a *dim.* marking. The seventh staff has a *mf* dynamic. The eighth staff features a *cresc.* (crescendo) marking and a *ff* dynamic. The ninth staff includes a *2* (second ending) marking and a *ff* dynamic. The tenth staff has a *ff* dynamic and a *dim.* marking. The eleventh staff includes a *poco calando* (slightly decelerating) marking. The twelfth staff begins with *E a tempo* (return to tempo) and a *pp* dynamic, followed by a *cresc.* marking and a *f* dynamic. The score also includes fingering numbers (D, 3, 2) and various articulation marks such as accents and slurs.

Violino I.

This page of a musical score for Violino I contains 13 staves of music. The key signature is B-flat major (two flats). The score includes various dynamic markings such as *p*, *cresc.*, *f*, *ff*, *pp*, and *ppp*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), *appassionato*, *rallent.* (rallentando), and *a tempo e più vivace*. The piece concludes with a double bar line. Fingerings are indicated by numbers 1-6 above notes. Accents are placed over several notes. The bottom staff begins with the tempo marking *Meno mosso. d = ♩*.

# Violino I.

## II.

Andante con moto.

Poco più mosso.

Andantino grazioso.

# Violino I.

Andante come prima.

senza ritard. arco  
molto dim. ppp p dolce

poco rall. a tempo

cresc. pp

cresc.

a tempo pp

poco rall. pp

p Con sord. di us

cresc.

dim. ppp

Un poco meno mosso.

2. dim. e rall. p pp

pizz. arco tr<sup>b</sup>

mf espr. cresc. p

1. pizz.

poco meno mosso arco p pizz. arco

dim. pp f ppp

Violino I.

Scherzo.

III.

Allegro molto. Senza cordino

*p*

*cresc.*

*f*

*ff*

*ff*

*fz*

*f*

*dim. e rall.*

*p grazioso*

*tempo primo*

*pp*

*cresc.*

*f*

*cresc.*

*pizz.*

*p*

**Molto** *Meno mosso.*  
*sotto voce ma molto espressivo*

*arco*

*ppp*



Violino I.

*p*  
*ppp*  
*mf*  
*ppp molto espressivo*  
*pp*  
*pp* *rall.*  
*pp* Scherzo da capo senza ripetizione e dal segno alla Coda.  
Coda. *legg.* arco  
*ppp* *pizz.* *arco*  
*ff*

IV.

Andante con moto, quasi allegretto, grazioso.

*p*  
*semplice*  
*mf*  
*mf*

Violino I.

The musical score for Violino I consists of 12 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *cresc.*, *f*, *dim.*, *pp*
- Staff 2: *cresc.*, *dim.*, *p*, **A**
- Staff 3: *cresc.*, *f*
- Staff 4: *dim.*
- Staff 5: *p*
- Staff 6: *dolce*, *fz*, *p*, *f*, *p*
- Staff 7: *cresc.*, *dim.*, *p*
- Staff 8: *dolce*
- Staff 9: **B**, *p*, *f*, **1**
- Staff 10: *mf dim.*, *p*, *dim.*, **1**, *calando*, *pp*, *a tempo*, *p*
- Staff 11: *pp*

Violino I.

*f* *f* *ff* *p* *trm* *f* *pp* *trm* *trm* *p* *cresc.* *f* *Poco più mosso.* *ff* *poco rallentando* *Tempo I.* *pp* *poco calando* *a tempo* *p* *D 2* *2*

Violino I.

The musical score for Violino I consists of 12 staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score includes various dynamics such as *mf*, *cresc.*, *f*, *dim.*, *pp*, *p*, *fz*, *poco rall.*, *pp*, *p*, *f*, *tr*, *cresc. ed accel.*, and *ff*. Performance instructions include *dolce*, *Vivace.*, and *tr*. The score features numerous triplets, slurs, and trills. A section marked *Fa tempo* begins on the 10th staff. The piece concludes with a double bar line and a final *ff* dynamic marking.