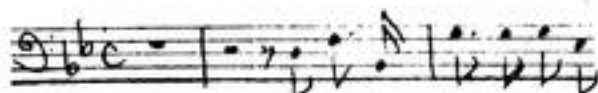


Graupner, Christoph (1683-1760)

BRD DS Mus.ms 428/28

Ihr Gräber öffnet eure Pforten/a/2 Violin/Viol./2 Cant./  
Tenore/ Basso/e/Continuo./Dn.26.p.Tr./1720.



Ihr Gräber öffnet eure

Autograph November 1720. 34 x 21 cm.

partitur: 6 Bl. Alte Zählung 3 Bogen.

9 St.: C 1,2,T,B,vl 1,2,vla,vlne,bc  
je 1 Bl., bc 2 Bl.

Alte Sign.: 153/28.

Beiliegend 5 einzeilige Notenstreifen, die beide Secco-Rec.  
zum Accompagnato ergänzen.

Text: Johann Conrad Lichtenberg, 1720.



Ihre Quäbren istent nimm Offentl. f

Neus 428/  
28

153.

28.

fol: (6)  $\frac{u}{=}$

57.)

Partitur  
1720.

Großherzogliche  
Hessische  
Hofbibliothek

HESSISCHE  
BIBLIOTHEK

Musical notation on the right edge of the page, including staves and notes.



Dr. 20. p. 2.

F. N. G. M. D. 1720

Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic values and clefs. The lyrics are written in a cursive hand above the staves.

*Die Gräber öffnen, meine Gräber  
 Auch auf die Erde, die ich aufprophetis*

Handwritten musical score for the second system, consisting of five staves. The notation includes various rhythmic values and clefs. The lyrics are written in a cursive hand above the staves.

*Ich hab' mich selbst auf  
 die Erde dank  
 Ich hab' mich selbst auf*

Handwritten musical score for the third system, consisting of five staves. The notation includes various rhythmic values and clefs. The lyrics are written in a cursive hand above the staves.

*Ich hab' mich selbst auf die Erde dank  
 Ich hab' mich selbst auf*

Handwritten musical score for the fourth system, consisting of five staves. The notation includes various rhythmic values and clefs. The lyrics are written in a cursive hand above the staves.

*Ich hab' mich selbst auf die Erde dank  
 Ich hab' mich selbst auf*

GROSHERZOGLICH  
 BESSISCHE  
 BIBLIOTHEK



Handwritten musical score on a single page, featuring multiple staves with notes and lyrics. The lyrics include "gehört", "auf was", and "der Lichte".

Handwritten musical score on a single page, featuring multiple staves with notes and lyrics. The lyrics include "der Lichte ist der sandig", "gehört", and "auf was".

Handwritten musical score on a single page, featuring multiple staves with notes and lyrics. The lyrics include "gehört", "auf was", and "der Lichte".



Handwritten musical score on a single system. It features a vocal line with lyrics in German and a piano accompaniment. The lyrics include: "die Lieb' durch in my", "die Lieb' durch in my", "die Lieb' durch in my". The notation includes various note values, rests, and bar lines.

Handwritten musical score on a single system, continuing the piece. It features a vocal line with lyrics and a piano accompaniment. The lyrics include: "die Lieb' durch in my", "die Lieb' durch in my", "die Lieb' durch in my". The notation includes various note values, rests, and bar lines.

Handwritten musical score on a single system, concluding the piece. It features a vocal line with lyrics and a piano accompaniment. The lyrics include: "die Lieb' durch in my", "die Lieb' durch in my", "die Lieb' durch in my". The notation includes various note values, rests, and bar lines.







Handwritten musical score with lyrics: "Ich hab mich freuet in dem Herrn, weil er mich nicht hat vergessen, noch mich verlassen." The score includes a vocal line and a basso continuo line.

Handwritten musical score with lyrics: "Gott hat mich nicht verlassen, weil er mich nicht hat vergessen, noch mich verlassen." The score includes a vocal line and a basso continuo line.

Handwritten musical score with lyrics: "Gott hat mich nicht verlassen, weil er mich nicht hat vergessen, noch mich verlassen." The score includes a vocal line and a basso continuo line.



Handwritten musical notation on a five-line staff. The music is written in a cursive style. The lyrics "Gloria in excelsis Deo" are written below the notes.

Handwritten musical notation on a five-line staff. The music is written in a cursive style. The lyrics "in excelsis Deo" are written below the notes.

Handwritten musical notation on a five-line staff. The music is written in a cursive style. The lyrics "Gloria in excelsis Deo" are written below the notes.

Handwritten musical notation on a five-line staff. The music is written in a cursive style. The lyrics "Gloria in excelsis Deo" are written below the notes.

Handwritten musical notation on a five-line staff. The music is written in a cursive style. The lyrics "Gloria in excelsis Deo" are written below the notes.

Handwritten musical notation on a five-line staff. The music is written in a cursive style. The lyrics "Gloria in excelsis Deo" are written below the notes.

Handwritten musical notation on a five-line staff. The music is written in a cursive style. The lyrics "Gloria in excelsis Deo" are written below the notes.







Handwritten musical notation on a single staff with lyrics: *Wahrheit ist die Grundlage aller Wissenschaften. Ein Grundgesetz aller Tugend ist die Gerechtigkeit.*

Handwritten musical notation on a single staff with lyrics: *Ich bin ein armer Sünder, der sich nicht selbst retten kann. Ich habe mich auf die Güte Gottes verlassen.*

Handwritten musical notation on a single staff with lyrics: *Ich bin ein armer Sünder, der sich nicht selbst retten kann. Ich habe mich auf die Güte Gottes verlassen.*

Handwritten musical score for multiple instruments. The top staff is the vocal line. Below it are staves for various instruments, including what appears to be a harpsichord or keyboard, and several string parts. The notation includes notes, rests, and dynamic markings like *p.* and *f.*

Handwritten musical score for multiple instruments. The top staff is the vocal line. Below it are staves for various instruments, including what appears to be a harpsichord or keyboard, and several string parts. The notation includes notes, rests, and dynamic markings like *pp.* and *f.*. There are also some handwritten annotations in German, such as *Sanftes Spiel*.



*And.*

*And.*  
 Sohlighe Ghefamy wie die al ghefoly wie die al ghefoly  
 Sohlighe Ghefamy wie die al ghefoly wie die al ghefoly  
 Sohlighe Ghefamy wie die al ghefoly wie die al ghefoly  
 Sohlighe Ghefamy wie die al ghefoly wie die al ghefoly  
*And.*  
 dat myn die sohlighe ghefoly  
 dat myn die sohlighe ghefoly

*And.*  
 dat myn die sohlighe ghefoly  
 dat myn die sohlighe ghefoly  
 dat myn die sohlighe ghefoly  
 dat myn die sohlighe ghefoly  
 dat myn die sohlighe ghefoly  
 dat myn die sohlighe ghefoly  
 dat myn die sohlighe ghefoly  
 dat myn die sohlighe ghefoly

Sohlighe Ghefamy wie die al ghefoly  
 Sohlighe Ghefamy wie die al ghefoly  
 Sohlighe Ghefamy wie die al ghefoly  
 Sohlighe Ghefamy wie die al ghefoly  
 Sohlighe Ghefamy wie die al ghefoly  
 Sohlighe Ghefamy wie die al ghefoly  
 Sohlighe Ghefamy wie die al ghefoly  
 Sohlighe Ghefamy wie die al ghefoly



Handwritten musical score on a single page, featuring five staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The lyrics are written in German and appear to be a liturgical or religious text. The handwriting is in an older cursive style.

Lyrics (top section):  
 Ich bringe dir Lob und Preis, dich lobt die Engelchor  
 Ich bringe dir Lob und Preis, dich lobt die Engelchor  
 Ich bringe dir Lob und Preis, dich lobt die Engelchor  
 Ich bringe dir Lob und Preis, dich lobt die Engelchor

Lyrics (middle section):  
 das muß ich loben, das muß ich loben  
 das muß ich loben, das muß ich loben  
 das muß ich loben, das muß ich loben  
 das muß ich loben, das muß ich loben

Continuation of the handwritten musical score on the same page, featuring five staves. The notation continues with treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The lyrics are written in German.

Lyrics (middle section):  
 das muß ich loben, das muß ich loben  
 das muß ich loben, das muß ich loben  
 das muß ich loben, das muß ich loben  
 das muß ich loben, das muß ich loben

Lyrics (bottom section):  
 das muß ich loben, das muß ich loben  
 das muß ich loben, das muß ich loben  
 das muß ich loben, das muß ich loben  
 das muß ich loben, das muß ich loben

Continuation of the handwritten musical score on the same page, featuring five staves. The notation continues with treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The lyrics are written in German.

Lyrics (bottom section):  
 das muß ich loben, das muß ich loben  
 das muß ich loben, das muß ich loben  
 das muß ich loben, das muß ich loben  
 das muß ich loben, das muß ich loben

Lyrics (very bottom section):  
 Giltene Zeit  
 Giltene Zeit  
 Giltene Zeit  
 Giltene Zeit



Handwritten musical score on a single page, featuring multiple staves of music. The notation includes various note values, rests, and clefs. The manuscript is written in a historical style, likely from the 17th or 18th century. The lyrics are written in a cursive hand below the notes.

Lyrics (partially legible):  
 Ich bin ein frommer Mensch  
 Ich bin ein frommer Mensch  
 Ich bin ein frommer Mensch  
 Ich bin ein frommer Mensch

Continuation of the handwritten musical score. This section features more complex rhythmic patterns and dense notation. The lyrics continue in the same cursive hand.

Lyrics (partially legible):  
 Ich bin ein frommer Mensch  
 Ich bin ein frommer Mensch  
 Ich bin ein frommer Mensch  
 Ich bin ein frommer Mensch

The final section of the handwritten musical score on this page. It contains several staves of music with dense rhythmic notation. The lyrics are written below the notes.

Lyrics (partially legible):  
 Ich bin ein frommer Mensch  
 Ich bin ein frommer Mensch  
 Ich bin ein frommer Mensch  
 Ich bin ein frommer Mensch



Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics include:

gott mir andlicher lieblich luf  
 gott mir andlicher lieblich luf  
 gott mir andlicher lieblich luf  
 gott mir andlicher lieblich luf

Continuation of the handwritten musical score with multiple staves and lyrics. The lyrics include:

gott mir andlicher lieblich luf  
 gott mir andlicher lieblich luf  
 gott mir andlicher lieblich luf  
 gott mir andlicher lieblich luf  
 gott mir andlicher lieblich luf  
 gott mir andlicher lieblich luf  
 gott mir andlicher lieblich luf  
 gott mir andlicher lieblich luf

Soli Deo Gloria



153.  
28.

Die Gräber ihrl<sup>2</sup> in der Ghorst.

a

2 Violin

Viol

2 Cant.

Tenore

Bass

e

Continuo

In. 26. p. F.  
1770.



Continuo

graver

*Illo quibus*

The musical score consists of 15 staves of handwritten notation. The notation includes various rhythmic values such as minims, crotchets, and quavers, along with rests and ornaments. The key signature is one sharp (F#), and the time signature is common time (C). The music is written in a style characteristic of the 17th or 18th century. The first staff begins with the tempo marking 'graver' and the text '*Illo quibus*'. The score concludes with the instruction 'Da Capo' at the end of the 15th staff.







A page of handwritten musical notation on aged, yellowed paper. The page contains ten staves of music, each with a treble clef and a key signature of one sharp (F#). The notation is dense and includes various rhythmic values, including eighth and sixteenth notes, as well as rests. There are several dynamic markings: *forz. allu.* (forzando) and *tasto solo.* (tasto solo) are written above the staves. A red dot is visible on the fifth staff. The paper shows signs of wear, including creases and discoloration. The word "Capo" is written at the end of the tenth staff.



Violino 1.

*Grave.*

*pp. Quäbr.*

*Grob.*

*La Cap. Levit. tant.*

*ritto. forte.*

*pp.*



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *pp.*, *fort.*, *allu.*, *faul.*, *fortissimo*, and *allegro*. The score is written in a historical style, possibly from the 18th or 19th century. The music is organized into systems, with some sections marked with *Da Capo* and *Sechste Fassung*. The paper shows signs of age, including discoloration and some wear at the edges.



*Grave*

Handwritten musical notation on a five-line staff, featuring a treble clef and a common time signature (C). The notes are densely packed, characteristic of a slow tempo.

*Allegro*

Handwritten musical notation on a five-line staff, continuing the piece with a change in tempo to Allegro.

*Andante*

Handwritten musical notation on a five-line staff, featuring a change in tempo to Andante.

Handwritten musical notation on a five-line staff, continuing the Andante section.

Handwritten musical notation on a five-line staff, continuing the Andante section.

Handwritten musical notation on a five-line staff, continuing the Andante section.

Handwritten musical notation on a five-line staff, continuing the Andante section.

Handwritten musical notation on a five-line staff, continuing the Andante section.

Handwritten musical notation on a five-line staff, continuing the Andante section.

Handwritten musical notation on a five-line staff, continuing the Andante section.

Handwritten musical notation on a five-line staff, continuing the Andante section.

Handwritten musical notation on a five-line staff, continuing the Andante section.

Handwritten musical notation on a five-line staff, continuing the Andante section.

Handwritten musical notation on a five-line staff, continuing the Andante section.

Handwritten musical notation on a five-line staff, continuing the Andante section.

Handwritten musical notation on a five-line staff, continuing the Andante section.



Handwritten musical score on aged paper, consisting of 14 staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and annotations include:

- Da Capo.* (at the beginning of the fourth staff)
- rit.* (ritardando)
- tant.* (tacet)
- Forliche Hofmusik.* (written below the fourth staff)
- pp.* (pianissimo)
- f.* (forte)
- mod.* (moderato)
- all.* (allegro)
- Largo.* (at the beginning of the thirteenth staff)
- Da Capo.* (at the end of the fourteenth staff)



Viola

Grave.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, along with rests.

ff Graber.

Handwritten musical notation on a five-line staff, continuing the piece with similar rhythmic patterns and note values.

Handwritten musical notation on a five-line staff, including a double bar line and a change in tempo or dynamics.

Getraube.

Handwritten musical notation on a five-line staff, showing a continuation of the melodic line.

Handwritten musical notation on a five-line staff, featuring a series of eighth notes.

Handwritten musical notation on a five-line staff, with some notes beamed together.

Handwritten musical notation on a five-line staff, including a trill or grace note.

Handwritten musical notation on a five-line staff, showing a melodic phrase.

Handwritten musical notation on a five-line staff, with a dynamic marking of *La Capriccioso* and *tant.*

Handwritten musical notation on a five-line staff, starting with a *rit.* marking and dynamic markings of *p.* and *f.*

Strohliche Begleitung.

Handwritten musical notation on a five-line staff, featuring a *pp.* dynamic marking.

Handwritten musical notation on a five-line staff, including a trill or grace note.

Handwritten musical notation on a five-line staff, with a *pp* dynamic marking.

Handwritten musical notation on a five-line staff, showing a melodic phrase.



Handwritten musical score on seven staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a 3/8 time signature. The second staff has a treble clef and a 3/8 time signature. The third staff has a treble clef and a 3/8 time signature. The fourth staff has a treble clef and a 3/8 time signature, with the marking "2. alu." above it. The fifth staff has a treble clef and a 3/8 time signature, with the marking "Larg." above it. The sixth staff has a treble clef and a 3/8 time signature. The seventh staff has a treble clef and a 3/8 time signature, with the marking "Da Capo" and a double bar line with a repeat sign above it.



Violone

*grave.*

*Im Quäbray.*

*Andante.*

*Allegro.*

*Allegro.*



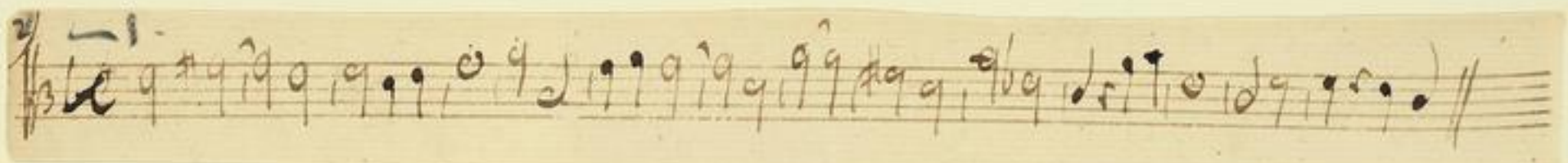
Handwritten musical score on 15 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- pp.* (pianissimo) at the top of the first staff.
- Da Capo* written across the fourth staff.
- tr* (trills) marked above several notes in the eighth and ninth staves.
- pp.* and *f.* (forte) markings in the sixth staff.
- tr* markings above notes in the seventh and eighth staves.
- rit.* (ritardando) written below the eleventh staff.
- Da Capo* written across the thirteenth staff.
- A double bar line with a repeat sign at the end of the thirteenth staff.





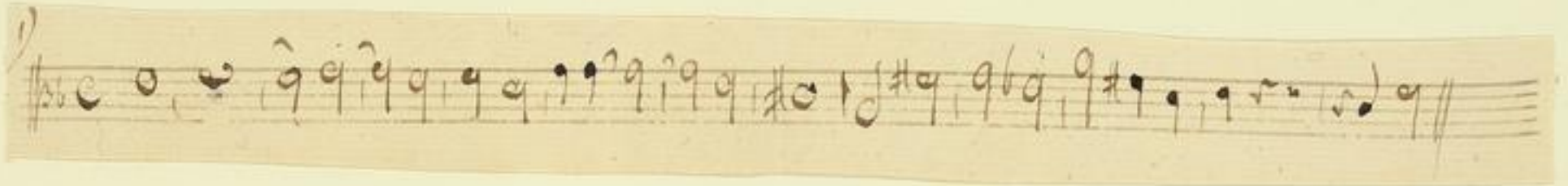








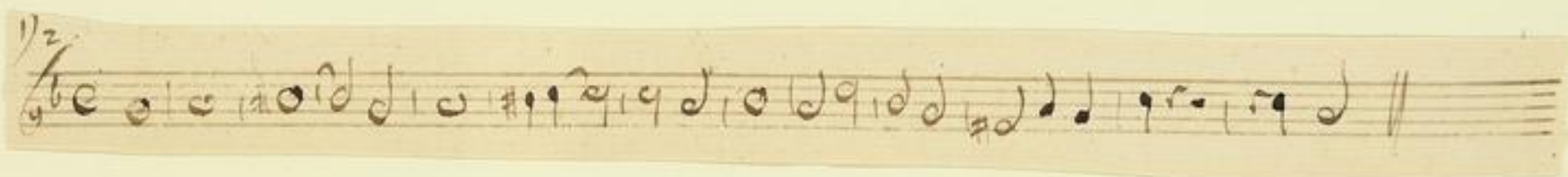


















all.

Wahrheit, die du lebst. Auf mich, du s. Gabe, auf mich, du s. Gabe, die du lebst, aber

frucht auf frucht, frucht auf frucht, frucht auf frucht, frucht auf frucht, frucht auf frucht, frucht auf frucht.

alle Frölichkeit, das, das, alle Frölichkeit, das, das, alle Frölichkeit, das, das.

aber frucht auf frucht, frucht auf frucht, frucht auf frucht, frucht auf frucht, frucht auf frucht, frucht auf frucht.

alle Frölichkeit, das, das, alle Frölichkeit, das, das, alle Frölichkeit, das, das.

Leute, alle Frölichkeit, das, das, alle Frölichkeit, das, das, alle Frölichkeit, das, das.

Fröliche Hoffnung, denn ich will es groß sein, denn ich will es groß sein, denn ich will es groß sein, denn ich will es groß sein.

Fröliche Hoffnung, denn ich will es groß sein, denn ich will es groß sein, denn ich will es groß sein, denn ich will es groß sein.

Leute, alle Frölichkeit, das, das, alle Frölichkeit, das, das, alle Frölichkeit, das, das.

Fröliche Hoffnung, denn ich will es groß sein, denn ich will es groß sein, denn ich will es groß sein, denn ich will es groß sein.

Fröliche Hoffnung, denn ich will es groß sein, denn ich will es groß sein, denn ich will es groß sein, denn ich will es groß sein.

Leute, alle Frölichkeit, das, das, alle Frölichkeit, das, das, alle Frölichkeit, das, das.

Fröliche Hoffnung, denn ich will es groß sein, denn ich will es groß sein, denn ich will es groß sein, denn ich will es groß sein.

Fröliche Hoffnung, denn ich will es groß sein, denn ich will es groß sein, denn ich will es groß sein, denn ich will es groß sein.

Leute, alle Frölichkeit, das, das, alle Frölichkeit, das, das, alle Frölichkeit, das, das.

Fröliche Hoffnung, denn ich will es groß sein, denn ich will es groß sein, denn ich will es groß sein, denn ich will es groß sein.

Leute, alle Frölichkeit, das, das, alle Frölichkeit, das, das, alle Frölichkeit, das, das.

gönne mir recht die liebste, auf gönne mir recht die liebste, auf gönne mir recht die liebste, auf gönne mir recht die liebste, auf.

Da Capo. *ps.*



Canto 2.

Handwritten musical score for Canto 2, featuring multiple staves of music and German lyrics. The lyrics include:

Ich bin ein frommer Mann  
 der Gottes Wort lieb hat  
 und seinen Willen tut  
 in aller Stund und Tag  
 mit reinem Gewissen  
 und ohne allen Fleck  
 vor Gottes Angesicht  
 zu stehen mich besuch  
 und mich zu trösten  
 mit seiner Güte  
 und Erbarmen  
 denn ich bin ein  
 armer Sünder  
 und bedürftig  
 seiner Gnade  
 und Barmherzigkeit  
 denn ich bin  
 ein armer  
 Sünder  
 und bedürftig  
 seiner Gnade  
 und Barmherzigkeit

The score includes various musical notations such as clefs, notes, rests, and dynamic markings like *molto* and *rit.*







Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#). The lyrics are: *al-tes-ter-um*

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp. The lyrics are: *al-tes-ter-um al-tes-ter-um al-tes-ter-um*

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp. The lyrics are: *al-tes-ter-um al-tes-ter-um al-tes-ter-um*

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp. The lyrics are: *al-tes-ter-um al-tes-ter-um al-tes-ter-um*

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp. The lyrics are: *al-tes-ter-um al-tes-ter-um al-tes-ter-um*

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp. The lyrics are: *al-tes-ter-um al-tes-ter-um al-tes-ter-um*

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp. The lyrics are: *al-tes-ter-um al-tes-ter-um al-tes-ter-um*

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp. The lyrics are: *al-tes-ter-um al-tes-ter-um al-tes-ter-um*

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp. The lyrics are: *al-tes-ter-um al-tes-ter-um al-tes-ter-um*

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp. The lyrics are: *al-tes-ter-um al-tes-ter-um al-tes-ter-um*

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp. The lyrics are: *al-tes-ter-um al-tes-ter-um al-tes-ter-um*

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp. The lyrics are: *al-tes-ter-um al-tes-ter-um al-tes-ter-um*

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp. The lyrics are: *al-tes-ter-um al-tes-ter-um al-tes-ter-um*

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp. The lyrics are: *al-tes-ter-um al-tes-ter-um al-tes-ter-um*

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp. The lyrics are: *al-tes-ter-um al-tes-ter-um al-tes-ter-um*

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp. The lyrics are: *al-tes-ter-um al-tes-ter-um al-tes-ter-um*



Singen Lob Lob Lob auf  
to Lobes auf alle Lobes auf alle Lobes Lobes auf alle  
zu gottes uns erdhiger lieblich Lief gottes uns erdhiger lieblich  
Lief die lieblich Lief. Da Capo



# Passo

Die Gräber öffnen unsre Pförtner, Nacht auf selbsten, Nacht auf selbst auf die

Wachen schreit auf des Lichten Rund, - - - - - Nacht auf selbst auf die

das fündt uns allen orten, - - - - - das alle orten.

auf wach auf wach, - - - - - auf wach auf wach des Lichten so das fündt

auf wach - - - - - die Nacht Rund in strom, - - - - - von fündt es in strom, die

- - - - - in strom, die f - - - - - f - - - - - f - - - - - von in strom, fündt es.

erbe - - - - - erbe fündt fündt erbe - - - - - erbe fündt fündt

das Gott - - - - - fündt fündt fündt - - - - - fündt fündt fündt fündt

- - - - - fündt fündt fündt fündt fündt fündt fündt fündt fündt fündt

das er fündt fündt fündt fündt fündt fündt fündt fündt fündt fündt

*Da Capo / Aria: Revers*

für seine uns des Lichten allen Welt ist stündt so stündt, Lay zu stündt.

Man greif, was lang was jaum, dem was für die Glaube dassel fält, die stündt

Gott's Gabe uns, laß bey d. Gügel die Erde der ab ble mit nicht was für die

was für die stündt fündt fündt fündt fündt fündt fündt fündt fündt fündt

Gefatz den Gott ihm davor stündt.





1. *Verlichte Hoffnung* *achtern nicht ab gelassen* *verlichte Hoffnung*

*achtern nicht ab gelassen* *daß mich dein heiliges Güt erfornt*

*verlichte Hoffnung* *achtern nicht ab gelassen*

*geliebte Zeit* *laß mich noch heute dich besungen erfornt* *heiliger*

*Jesus* *Jesus* *Jesus* *auf* *vi* *le* *auf* *alle* *Jesus* *auf*

*le* *auf* *alle* *Jesus* *Jesus* *auf*

*alle* *Jesus* *gönne mir auch die liebliche Lust* *gönne mir auch die*

*liebliche Lust* *gönne mir auch die liebliche Lust.* *Da Capo*