The Organist's Quarterly Journal,

of

Original Compositions.

Vol. I.

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The Organist's Quarterly Journal.

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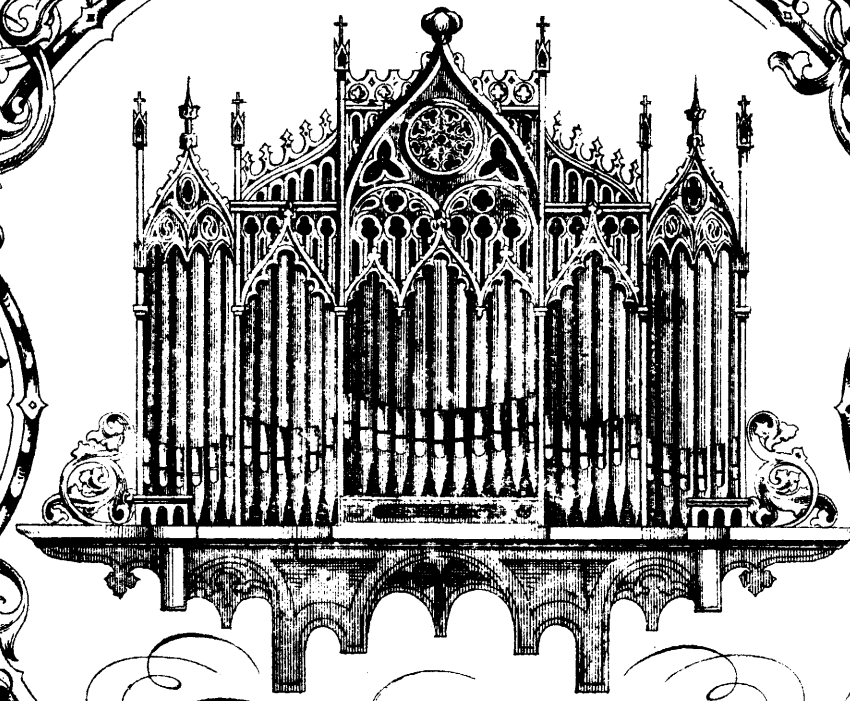

Original Compositions

Edited by

Wm. SPARK, MUS. DOC.

Organist of the Town Hall etc. Leeds.

VOL.

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Andante.

Andante con moto.

E. SILAS.

Sw. 8f!

Manuale.

Pedale.

p

Gt 8ft

sempre legato

Gt

R.H.

Sw. *p*

p

Più animato.

ff Gt

ff

pp

Sw.

Ch. 8ft

mf

ff Gt

Sw. with Reed 8ft

dim.

mf

p with Oboe.

pp

Tempo I.

Sw. *pp*

p

G! 8ft coupled to Sw.

Sw. *p*

rit.

G!

Sw. *pp*

rit.

pp

To Dr Spark, Organist of the Town Hall, Leeds.

Communion.

Larghetto.

EDOUARD BATISTE.

G.t, Flute Harmonic, or G.t Diap. 8. coupled to Sw. with soft 8 ft

p

p 16 uncoupled.

ritard.

a tempo Sw. Voix humaine or Oboe, with tremblant.

mf

dimin.

p *p*

Ch. soft Flute 4 ft

Sw.

mf

mf *f* *mf*

pp *p* *mf* *f* *p*

cresc. poco a poco

mf

ritard. poco a poco

a tempo **Sw. p. without tremblant, or Reed.**

p

mf

mf

ritenuto

p

mf

dimin.

p

p

Ch.

Sw. Vox Humana or Oboe.

mf

p

mf

p

Gt

Sw. pp

pp

Postlude.

HENRY SMART.

Con spirito, ma moderato. ♩ = 78.

G. Org. full. (with Swell coupled throughout)

mf (16.8.4 8 2 F!)

cresc. sempre

Full.

mf

Full to the end.

Prelude.

WILHELM FUNKE.

Andante grazioso.

Sw. p. without reed.

16 Ft. p.

Sw. with Oboe

L. H.

Gt. Diap.

Gt. Diap. coupled to Sw. with reed.

cresc.

Coupled to Gt.

deciso

Sw.

p

pp

Ch. Flute 8.

Sw.

pp

poco cresc.

Gt. 8 Ft.

Coupled

Ch.

p

Sw.

Sw.

tr

p

Ch. Flute 8.

tr

Op. D. Cl.

Sw. pp. Voix hum., with tremblant.

p

Sw.

Ch.

tr

Ch.

tr

ral.

Ch.

pp

Sw. ppp

pp

Concert-Fantasia.

PROFESSOR R. P. STEWART, MUS. D.

Maestoso con moto. M. M. ♩ = 80.

ff Gt.

f

con maesta

riten. e pesante

dolce

p

tempo ad lib. quasi ♩ = 132.

rit.

Andante. M. M. ♪ = 132.

Ch. 8 and 4 Fl. p.

Sw. with Oboe p

1.

2.

Swell.

sf

cresc.

sf

tr.

molto legato

L.H.

cresc.

dim.

cresc.

pp Pedal Bourdon.

a tempo

dim. e rit.

cresc.

p

cresc. *dim.* *) A B A B *rall.* *pp*

Allegro.

f

M. M. ♩ = 132.

*) The player should arrange the stops so as to contrast the tone of the solo passages, marked A and B; they will be most readily played with the right hand.

Allegro moderato. M. M. ♩ = 116.

dim. e rall. *rall.* *a tempo*

p Ch.8, 4 8 2 Ft.

Sw.Reed 8 Ft.

Ch.2 & 16 Ft.

Ped. 16 Ft. coupled to Swell.

Gt.Organ.

mf without Reeds or mixtures, and coupled to Swell.

Gt.Org.

cresc. with swell pedal.

animato

legato molto

ten.

cresc.

ff

ff

ff

Prelude.

Molto moderato. M. M. ♪ = 69.

HENRY SMART.

Swell 8 ft without reed.

p Choir Salicional 8

Gt Org.

Gt Org. sff

Swell.

Swell

add Oboe.

Choir.

Swell.

Choir

tr

Gt org.

Swell without Oboe.

Swell.

pp

poco rit.

Andantino.

J. BARNBY.

♩. = 46.

p Sw. 8 ft without reed

add Oboe

Bourdon with Sw. coupled.

Chorale.

Open Swell.

Close Sw.

Open Sw.

Close Sw.

Open Sw.

Close Sw.

Open Sw.

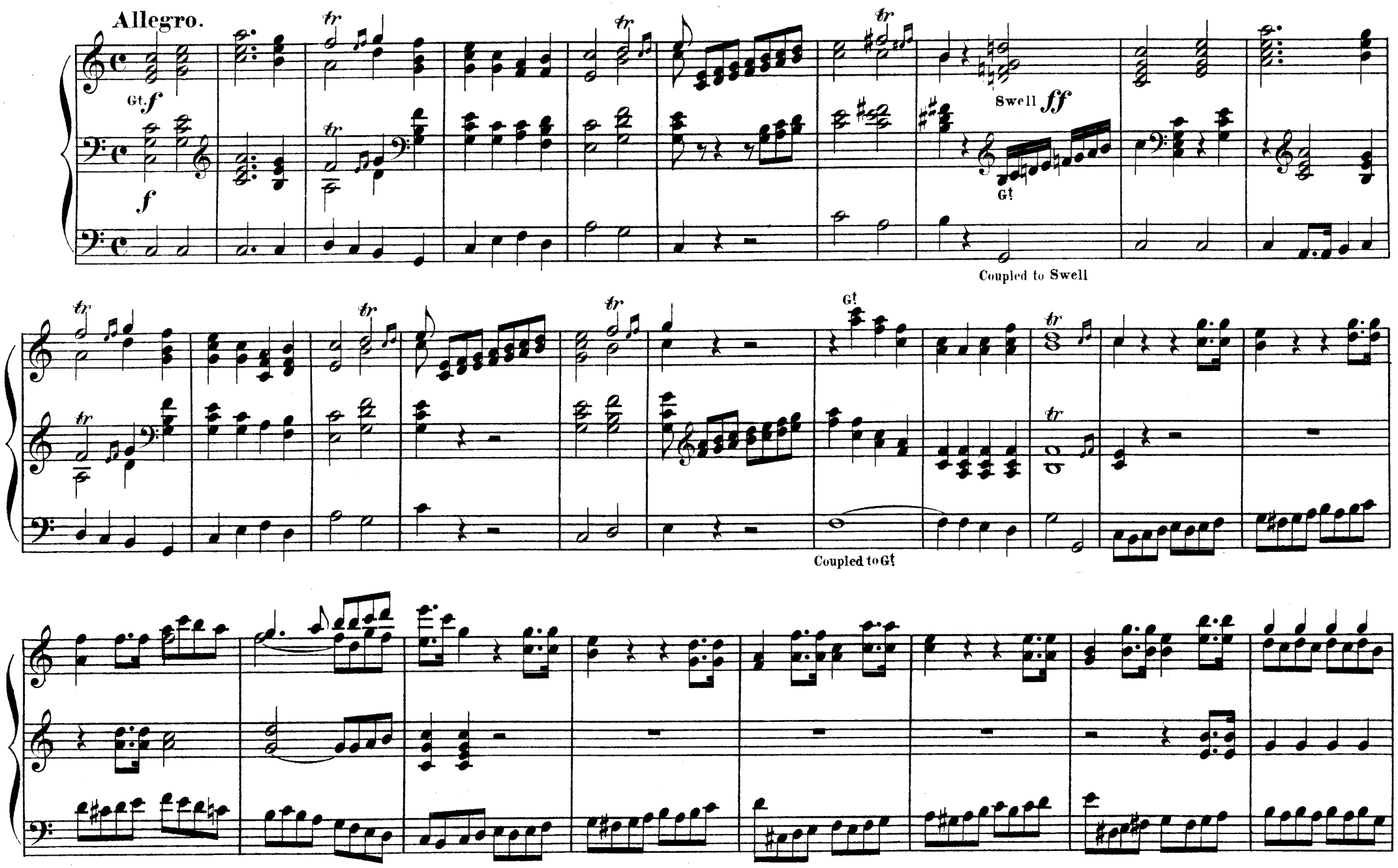
Close Sw.

rall.

pp

Sonata.*

G. A. MACFARREN.



*This Sonata will consist of three movemements: Allegro, Andante and Finale; the two latter will be published in succeeding parts of the Organist's Quarterly Journal.

mf Sw.

p

Gt p 8ft

coupled to Sw.

Choir 8ft.

p

tr

Gt op. D. 8ft.

Ch.

Sw. *p*

cresc.

Full, Swell.

f

Sw. closed.

tr

p

cresc.

f coupled

ff without reeds

ff add Reeds.

Ch.

mf

Gt 8 ft. p.

p 16 8 8 uncoupled

Ch.

Gt

Sw. 8 ft. Reed

dolce

p

trmm

Gt

mf

Sw.

Gt p.

Ch.

Sw. Reed

mf

Compled to Gt. 8 ft.

p

cre

scen

do

f

Gt

dim.

Ch. 8 8 4 ft.

Sw. Reed 8 ft

uncoupled.

Sw. Ch. Ch. Sw. Sw.

Ch. Sw. Gt *f* *f* Coupled to Gt

Full, Swell Gt Coupled to Sw.

Gt Coupled to Gt

Swell

Ch.

Ch.

p

cresc.

Sw.

Ch. 8 ft.

G! op. 8 ft

Ch.

Sw. with Oboe.

p

cresc.

Full, Swell.

f

closed

p

cresc.

f

f

G! without reeds.

Coupled.

87048

add Reeds.

ff

mp Sw.

cresc.

p

Ch.

Sw.

cre - - - scen - - - do

Gt.

f

fff Tuba

ff

Introductory Voluntary.

Moderato.

JOHN FRANCIS BARNETT.

Sw. p. with Oboe

Gt 8 ft p. coupled to Swell.

Cantabile

p

Swell.

16 Ft.

p

cresc.

f

dim.

p

Swell.

cresc.

Gt 8 ft

p

Gt 8 ft

cresc.

Swell.

dolce

p

Swell.

Gt

cresc.

Gt

Swell.

p

Swell without Oboe.

Gt

Gt

Swell. with Oboe.

Swell.

Add Principal 4 ft.

sempre **p** *rall.*

Introduction and Fugue.

Introduzione.
Andante.

E. SILAS.

p Sw. 8 8 4 ft with Oboe.

ben legato

Più animato.

ff Gt

pp Sw.

ff Gt

ff

pp Sw.

p Ch. 8 ft.

ff Gt

ff

ff

mf 8 ft.

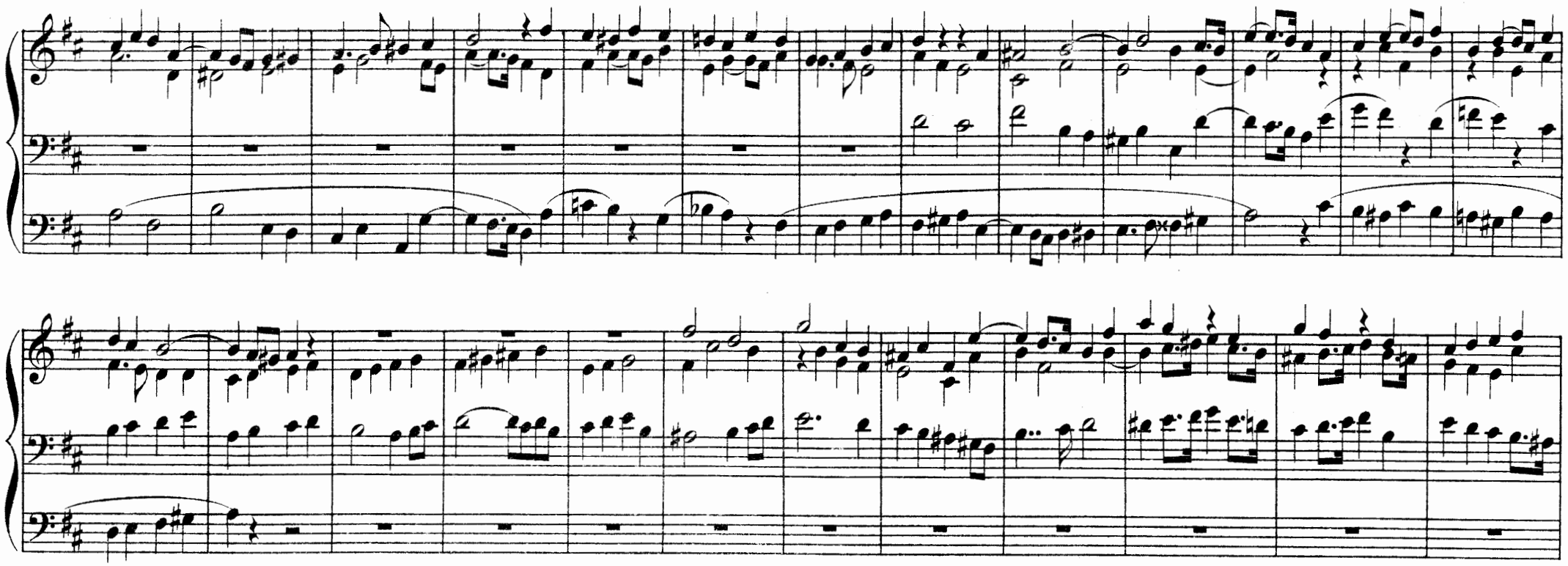
tempo primo

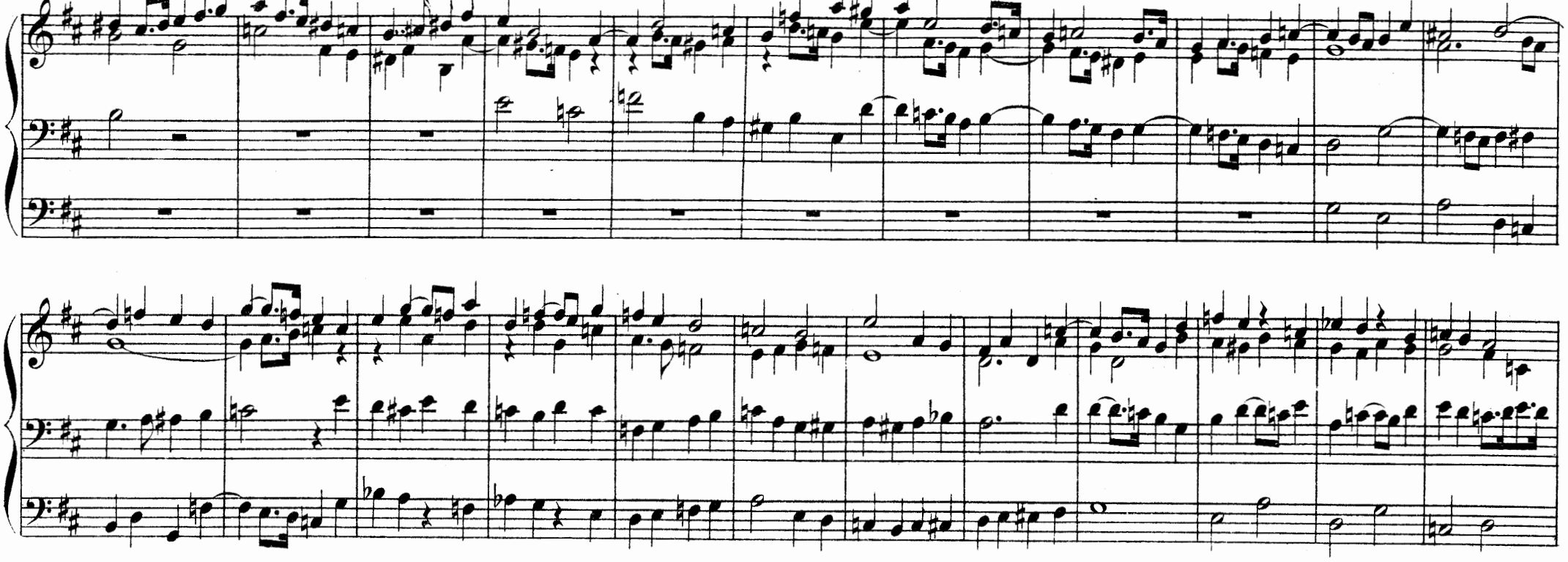
p

Coupl. Sw.

Allegro moderato.

mf Gt 8 8 4 ft Swell uncoupled





add 2 ft & couple Sw. 8 ft Reeds.

R.H.

Full.

Full. without Reeds.

fff add Reeds.

molto rall.

Andante serioso.

Andante serioso. ♩ = 88.

CARL REINECKE.

f Gt org. 8 ft Coupled to Sw.

f

un

R.H.

mf Sw. with Reeds 8 ft

a tempo

Gt 0.

poco accelerando

rall.

Gt 0.

L.H.

un poco accel.

Un poco più animato.

add 4 ft

Più lento. ♩ = 80.

dim.

un poco rall.

p Choir-Soft 8 ft

16 ft

Sw. Oboe.

pp

Theme.
№ 1.

Andante. ♪ = 60.

HENRY HILES.
Mus. Doc. Oxon.

mf Gt Diap 8 ft
Coupled Swell to Principal. 4 ft

16 8 8 ft

add Swell Reeds 8 ft

(Reeds in)

cresc.

add

Choir Flutes
8.4 & 2 ff

a poco rall. *a tempo*

cresc.

mp

Swell, with Reeds.

mf Grt.

cresc.

a poco rall. *a tempo* *rall.*

(Reeds in)

Theme.
No. 2.

HENRY MILES.
Mus. Doc. Oxon.

Andante. ♩ = 80.

mf Grt. Diap. 8 ft
Coupled Swell to Principal.

16 8 8 ft

(Swell. Full. without 16 ft)

cresc.

(reduce Swell
to Diap.8 Principal.)

(add Swell Reeds 8 ft)

cresc.

cresc.

Swell. Diap.8 Principal.

Choir Flutes 8 ft

Swell.

a poco rall.

16 ft

Andante.*

G. A. MACFARREN.

Andante.

p Swell.

p Choir.

Swell.

cresc.

mf

pp

5

Choir.

* Continuation of the Sonata in Part 2. The Finale (Allegro) will appear in Part 4.

Swell.

mf

f

f

poco rit.

pp

Choir.

Tempo

Swell.

pp

Choir.

p

Swell.

Choir. *p*

cresc.

p Sw.

mf Great.

mf Swell.

dim.

Choir.

p Sw. *cresc.*

Grt.

p Swell.

cresc.

Swell.

Choir.

cresc.

Choir.

p

Swell. *p*

Swell.

cresc.

mf

pp

p

mf

Great.

f

f

poco rit.

Swell. *p*

Tempo

Choir.

Swell.

Ch.

p

Sw.

cresc.

Great.

mf

Sw.

p

cresc.

Swell

Choir.

cresc.

Sw.

Choir.

Swell.

Choir.

Swell.

Choir.

Swell.

cresc.

Choir.

Sw.

Swell.

Choir.

Pastorale.

Andantino.

GUSTAV MERKEL.

pp G! 2 soft 8 f! stops.

pp

p Coupled to Sw.

with soft 8 f!

cresc.

dim.

Ch. Flute 4 f!

pp

p

Sw. 2 soft 8 f!

G!

Flute 4 f! and soft 8 f!

p

mf Sw. with Reed 8 f!

mf

Sw. 8 and 4 ft without Reed.

tr

Gt *p*

mf

pp Swell.

Ch. soft 8 ft

pp

Sw. Oboe.

p

legato

tr

Gt *p* *cre* - - *scen* - - *do*

stringendo

Più moto.

ff G!

f

stringendo

rit.

Sw. pp both hands

pp uncoupled.

più lento

G!

p

rit.

a tempo

Ch. Flute 4 ft

pp

Sw. with Oboe.

p

p Gt 8 ft.

Ch. 8 8 4 ft

Gt

Sw.

Ch.

tr

Sw. Reed 8 ft

pp

Sw.

Gt p

Ch. Salcional.

pp

Sw. without Reed.

p

Ch.

mf Gt

p

Ch. Flute 4 ft

tr

Sw. Oboe. tr

p

rall.

ppp

Andante sostenuto.

EDWIN GEORGE MONK.

M. M. ♩ = 400.

Swell. Oboe.

Choir soft 8 ft

8 ft

G! Diapason coupled to Swell.

Swell.

add 16 ft and couple to G!

Choir. S! Diap.

Swell.

Swell.

Great.

Great. Swell. Choir. Great.

soft 8 ft coupd to Swell.

16 ft ed to G!

p *cresc.* *f* Choir 8 ft 8 4 ft Fl.

Swell. G! Sw. G! Sw. G!

p *cresc.* *f* *dim.* *p* Swell.

un coupled

Sw. G!

coupled to Gt

p Ch.

Sw.

Gt

Choir.

Sw.

Coupler off.

p

Sw. without Oboe.

pp

pp

p

8 ft

R.

Choir.

add Oboe.

Gt Diap.

Gt Diap.

Cd. 16 ft.

Ch.

Sw.

St. D.

Sw.

Gt

Gt to Sw.

f

p

xf

Ch. St. Diap. Fl.

Gt

Gt

Sw. without Oboe.

p

p

p

pp

8 ft only.

Andante.

Andante e con grazia.

Sw. 8 ft with Oboe.

INGLIS BERVON.

Ch. Op. 8 ft

p 16 ft

dim.

molto rall.

dim.

Ch. 8 8 4 Flute.

Sw. with Reed 8 ft

p

ral - - len - tan - do

pp

pp

Manual I. Full Organ.
Manual II. Sw. 8 f! with soft Reed.
Manual III. Ch. 8, 8 8 4 f!

Fantasia.

PHILIPP TIETZ, OP. 40.

Andante maestoso.

f I. *mf* II. *f* I. *f* *tr* *tr* *mf* II.

f I. *f*

Allegretto.

p III.

Vivace.

f I.

f

Allegro con fuoco.

f I.

f

p III.

f I.

f

p III.

ff I.

ff

Andante and Allegro.

Andante legato. (M. ♩ = 88.)

WM SPARK.

Sw. 8 ft with Oboe.

p G! 8 ft.

p 16 ft.

Coupled.

p G!

p Sw.

Sw. with Oboe.

G! Op. 8 ft!

p

Uncoupled.

Ch. 8 8 4 Flutes.

tr

Sw.

Sw. Reed 8 ft!

p

Allegro deciso. (M. 𝅗𝅥 = 88.)

rall. e dim.

pp

f

Full Sw.

f

Full Gt.

f

Coupled.

marcato

Sw.

Gt

f

Sw.

Gt *sempre legato*

l.H.

Gt. Op. 8 ft. coupled 8 Sw. with

p *mf*

Reeds.

f

Full Gt.

f

Coupled.

marcato

fff *fff*

Ch. 8 8 4 f!

Ch.

Sw. Reed 8 f!

Full Sw.

cresc.

Sw. Opened

Full Gt

f

poco rit. al fine.

Tripel-Fugue.

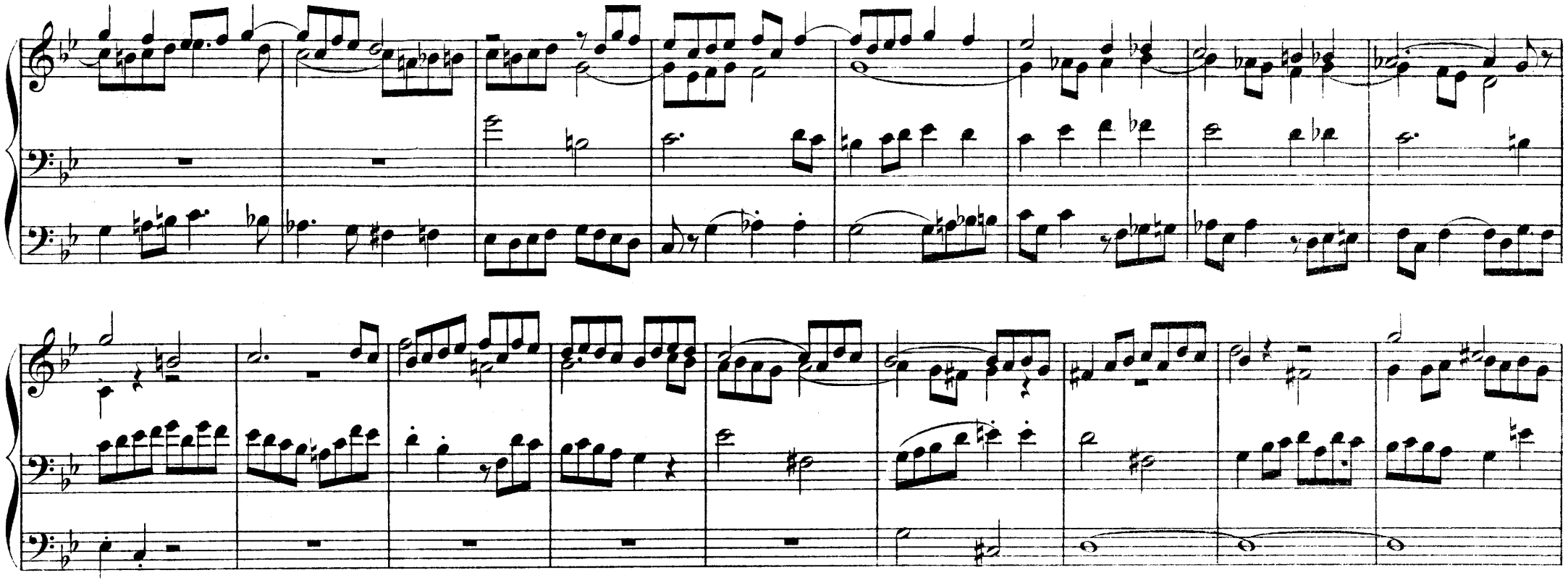
Moderato.

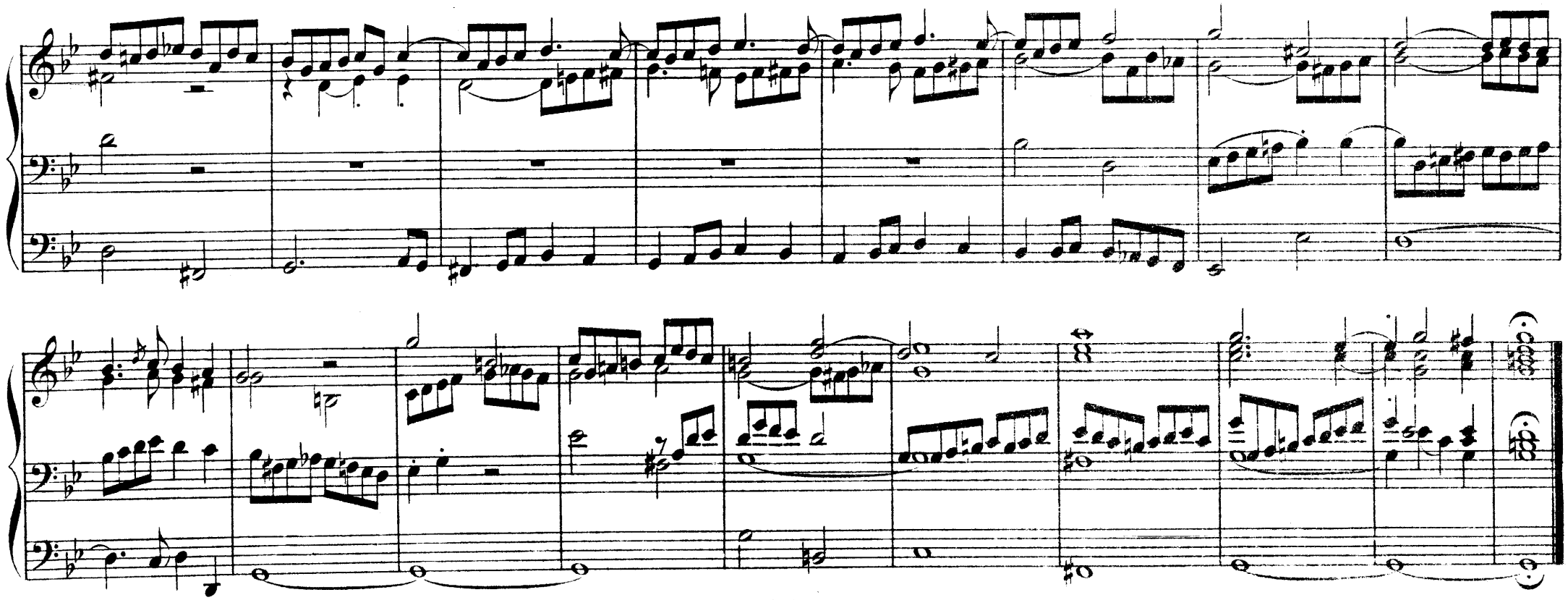
GUSTAV MERKEL.

Gt o.

Full.

fz





Sonata.*

Allegro deciso.

G. A. MACFARREN.

ff Gt

ff

f 8 foot only.

* Continued from Part 2. O.Q.J. This Sonata may now be had complete, in a separate form, Price 5s.

tr

Andante.

p Swell.

Allegro deciso.

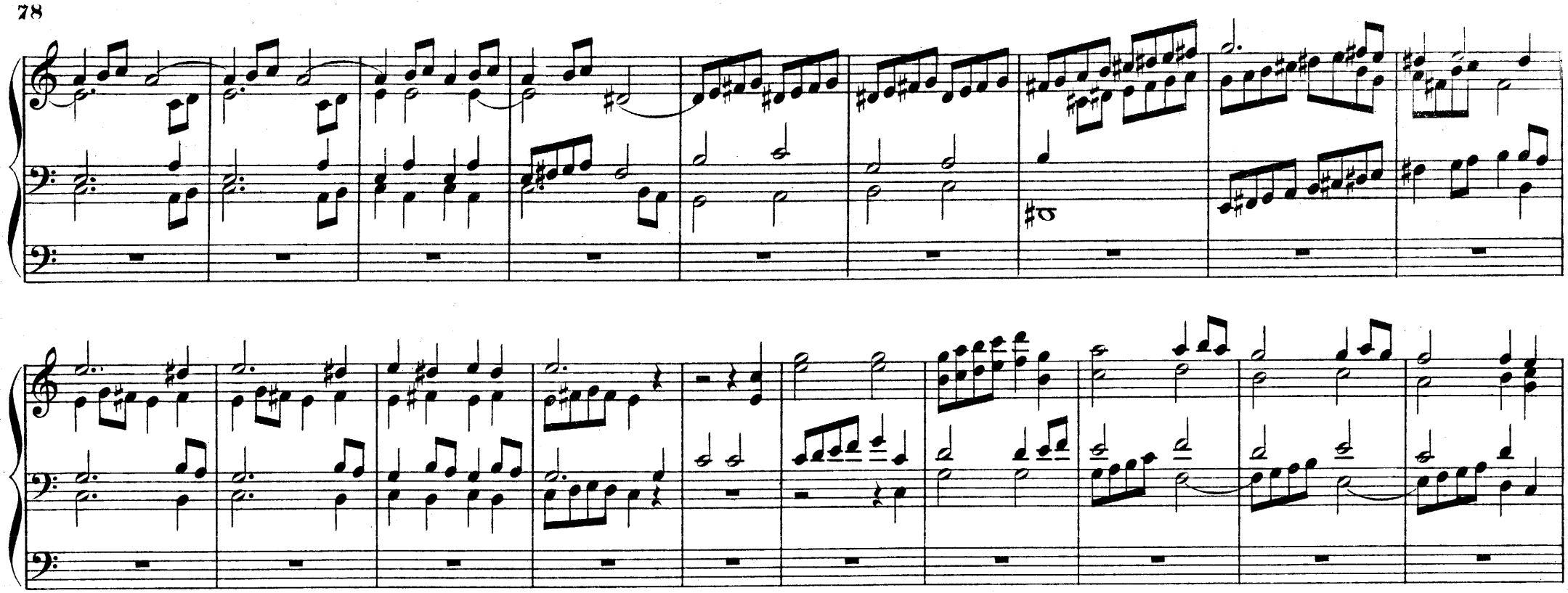
ff GT

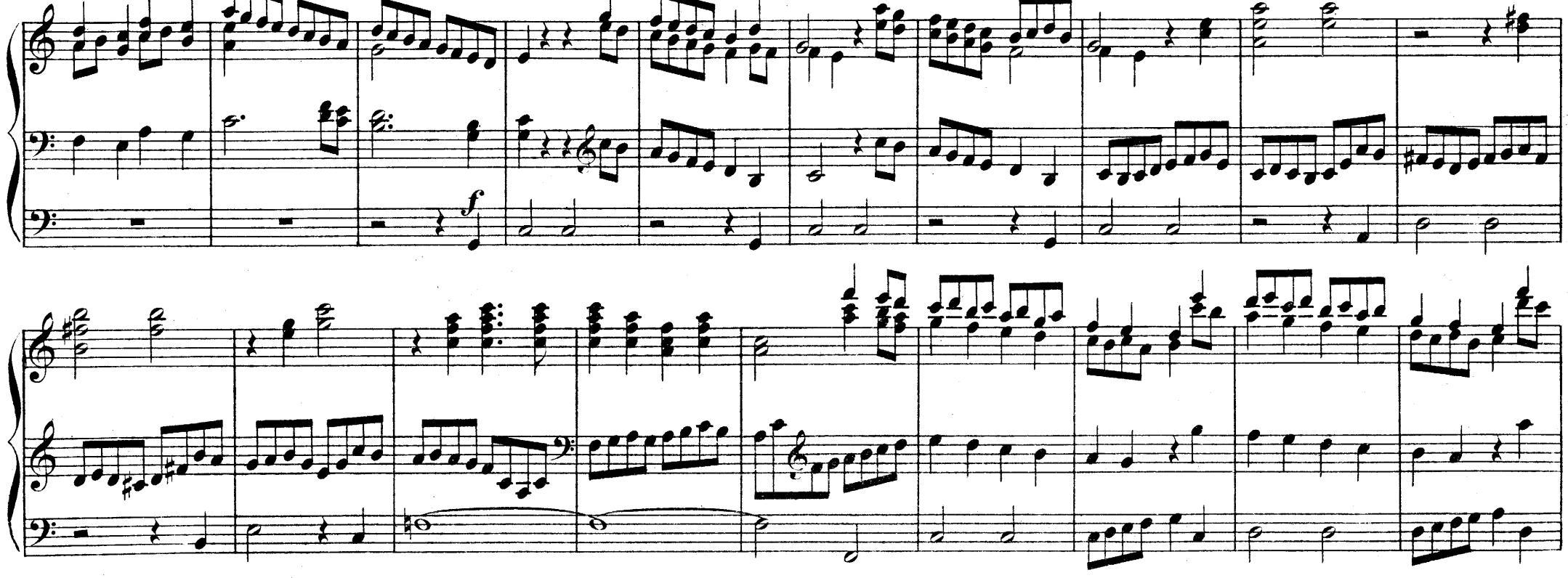
ff

p

f

8 ft only.





Tuba.

ff Gt

ff

Gt

Tuba.

Postlude.

G. KÜHMSTEDT. (Erfurt.)

Moderato.

f (G! without 16 ft!)

rit.

Introductory Voluntary.

HENRY SMART.

Con moto.

G! 0. 8 ft

Soft 16 ft

Choir 8 ft

Swell 8 ft Reed.

Swell 8 ft without Reed

Swell.

Add Reed 8 f!

G! O.

Swell.

Choir.

Swell.

Swell.

ritard.

a tempo

G! O.

(coupled)

ritard.

Melody.

E. SILAS.

Andante con moto.

(Swell, soft Solo Reed 8 ft.)

(Ch. soft 8 ft.)

p

p

(16 ft.)

tr

tr

cresc.

accel.

f rit.

a tempo

G! *p* 8.

p

Swell.

(Ch.)

rit.

a tempo

pp

pp

rit.

Great. Soft Diap^{n} 8 feet
Swell-Diap^{n} & soft reed 8 feet.
Choir-Flutes 8 & 4 feet.
Pedale. Soft 16 & 8 feet.

Allegretto pastorale.

CHARLES STEGGALL.
Mus. Doc. Cantab.

♩. = 52.

Great.

Swell.

Great.

Prepare Swell-16-8 & 2 feet without Reeds.

Swell.

Choir.

Coup^{d} to Sw.

add Reed f!

Swell.

L.H.
Choir.

R.H.
Swell.

L.H.
Ch.

R.H.
Sw.

rall.

Tempo
Great.

Swell

Great coupd to Swell.

cresc.

dim.

rall.
Sw.

Sw.

Ch.

Choral Hymn.

In memoriam.

(L. S.)

Adagio e sempre legato. (♪ = 88.)

Wm SPARK.

(Gt Open, & c 8 ft uncoupled)

p

(*pp* Sw. 8 ft without Reed.)

pp 16 ft

(add Oboe.)

poco cresc.

cresc.

dim.

L.H.

(*pp* without Oboe.)

molto ritard.

(G! coupled to Sw. with Reed 8 f!)

a tempo

G!

(Coupled to G!)

cresc.

dim.

(*p* Sw. 8 without Reed.)

(Ch. soft Gamba 8.)

(uncoupled *pp*)

di - - mi - - nu - - en - - do

Prelude.

E. BATISTE.

Andantino.

(G! Open, or Gamba, 8 f! uncoupled)

G!

(*p* 16. coupled to G!)

rallentando *a tempo*

(Coupled to Sw. with Oboe.)

Sw.

(G! uncoupled)

Sw. *p*

(G!)

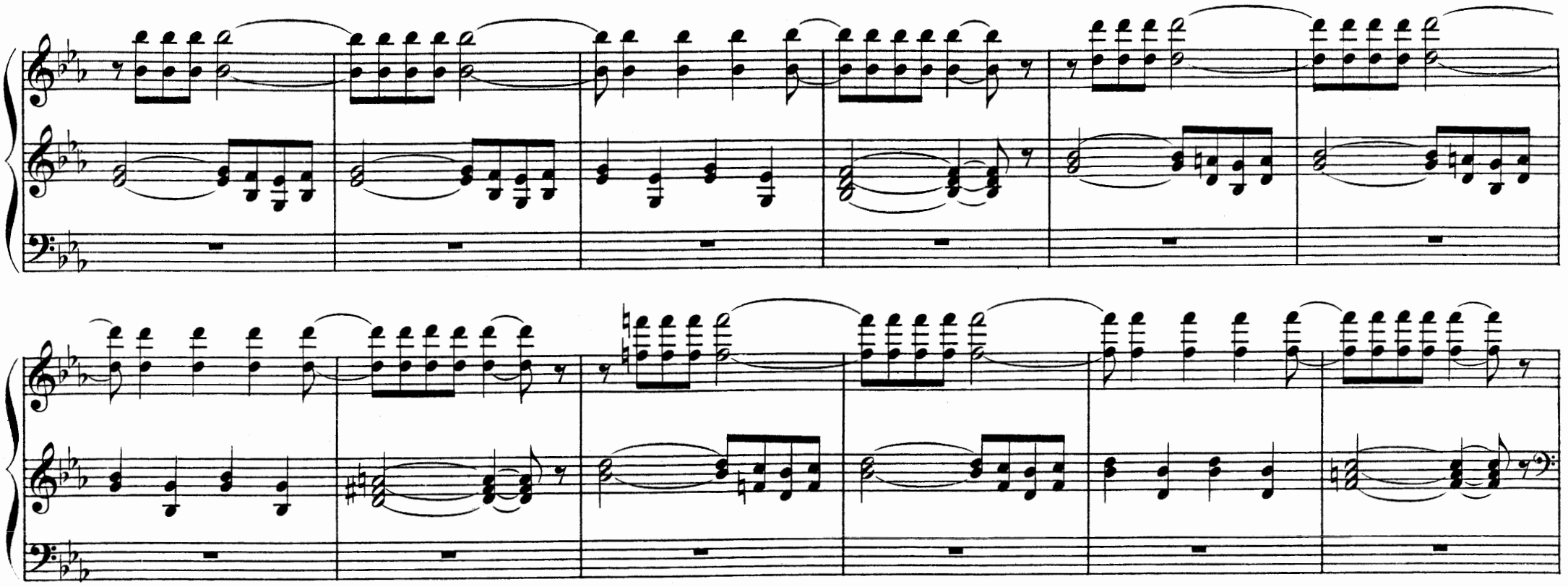
Postlude.

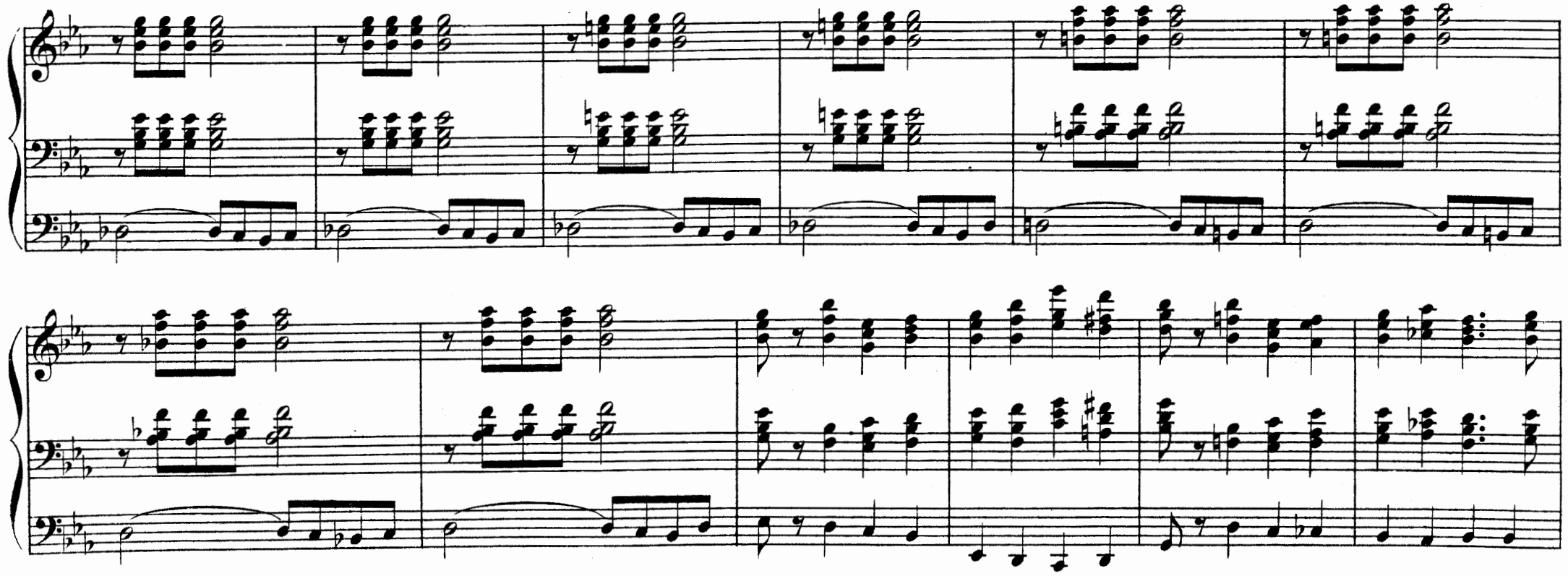
Allegro.

E. BATISTE.

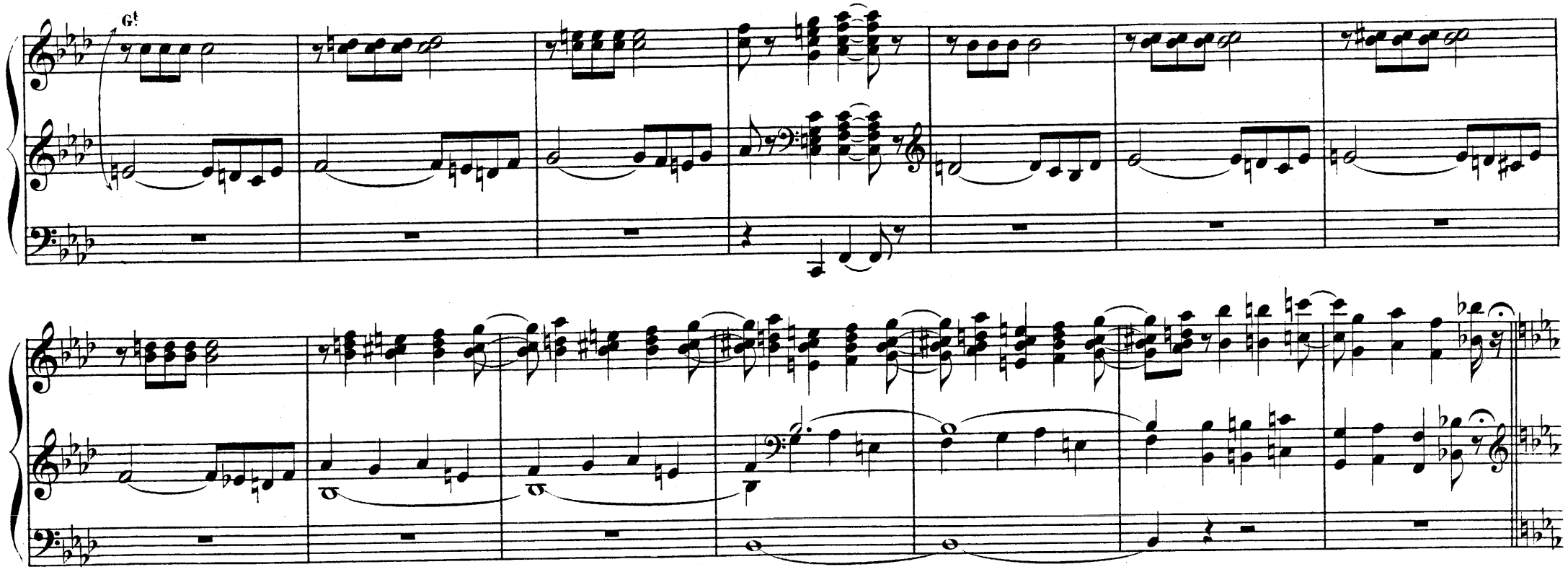
ff G! coupled to Full Swell.

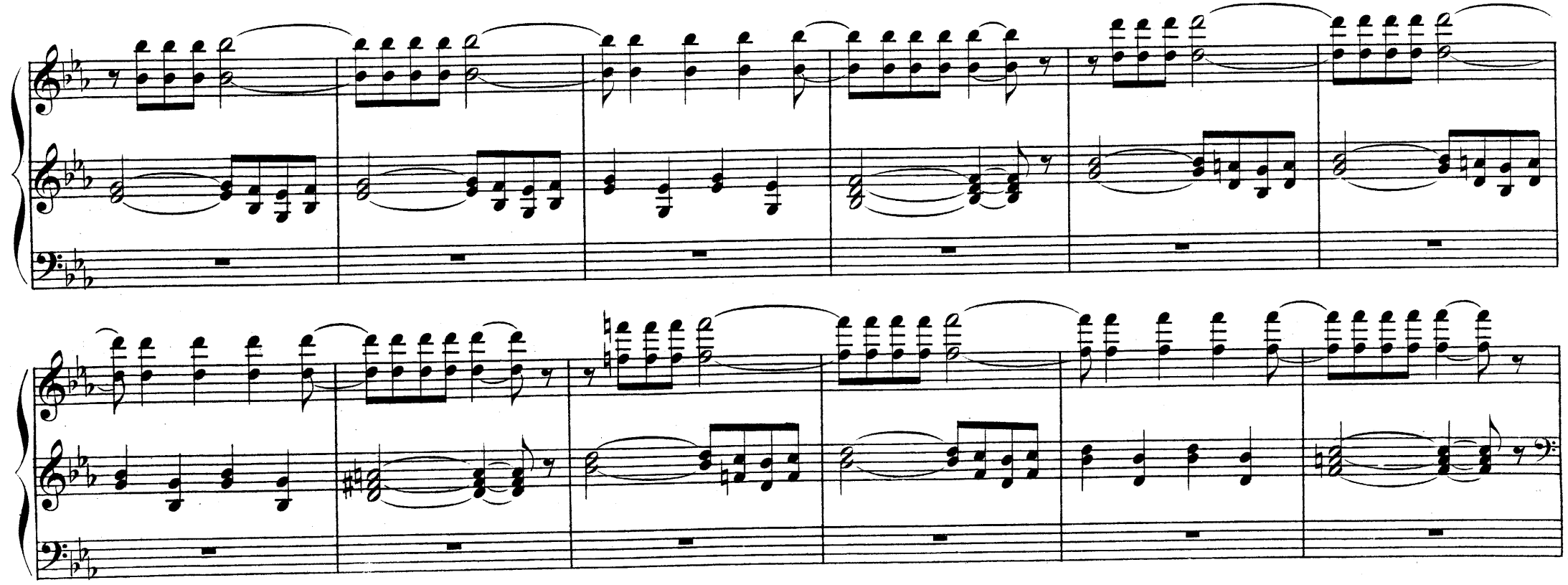
rallentando





Full Sw.


Gt



Larghetto.

Larghetto.

G. A. MACFARREN.

Sw. Ob.

Soft 8 ft Ch. or G!

Sw.

(Oboe off.)

p

Choir.

cresc.

f

Sw.

Oboe.

rall.

Sw.

Theme.

Moderato.

F. W. HIRD.

Sw. Diap^{s} 8 feet.

Repeat with Diap^{s} 8 feet Great

(8 t 16.)

Sw.

Choir Gedact 8 f!

Ch.

rit.

a tempo

Gt. Diap. 8 f! & Harmonie-Flute. 4 f!

Coupled to Great.

Sw. Oboe. Wald. Fl. 4 f! Dulciana 8 f!

Ch. Salcioual.

Bourdon 16 f! 8 f!

sf

* Ch. Gedaet 8 f! & Lieblich flute 4 f!

a tempo

un poco rit.

Sw. Oboe & Dulciana.

ritenuto

* When the compass of the instrument extends only to f ♯, the melody may be played an octove lower, on stops of 4 and 2 feet.

a tempo

Great 16. 8 & 4 feet coupled to Sw. with. Reed.

mf

cresc.

Coupled to Great.

dim.

cresc.

meno forte

rall.

più forte

cresc.

un poco più lento

f

f

p

p Sw.

Bourdon 16 coupled to Swell.

pp

pp

rall.

uncoupled.

Adagio.

PHILIPP TIETZ.

Ch. 8 8 4 Flutes.

Sw.

Reed 8.

Soft 16 ft

Sw. or Ch.

Coupled to Gt

Ch.

Sw.

Uncoupled.

Gt

Gt

Coupled.

Ch.

Sw.

Ch.

Sw.

Postlude.*)

Allegro moderato. (♩ = 92.)

ALEX. GUILMANT.

f G.O.

Coupled.

*) A more elaborate Piece by this Composer will appear in a future Part.

rit.

Allegretto.

Allegretto con moto.

G^{t} Coupled to Sw.

FRED. ARCHER.

pp

sempre legato

Sw.

rall.

Sw.

Gt

mf

Coupled to Gt

Ch.

Sw.

rall.

Sw.

cresc.

f

dim.

Gt

Ch.

Ch.

Sw. Reed.

Sw.

pp

rall.

a tempo

pp

cresc.

Gt

p

Gt

cresc.

rall.

Sw.

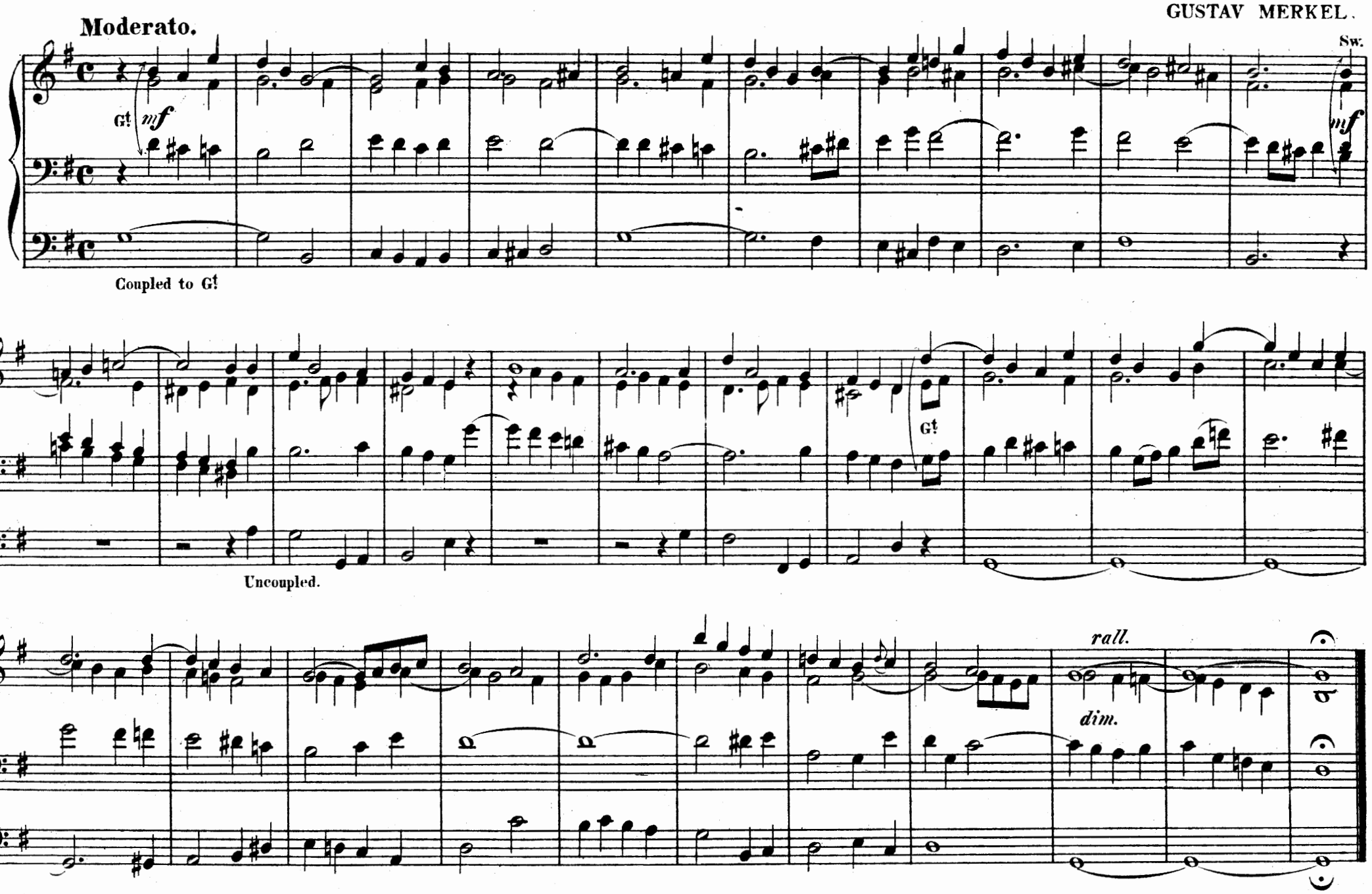
Sw.

Ch. Vox Angelica.

Ch.

Prelude.

GUSTAV MERKEL.

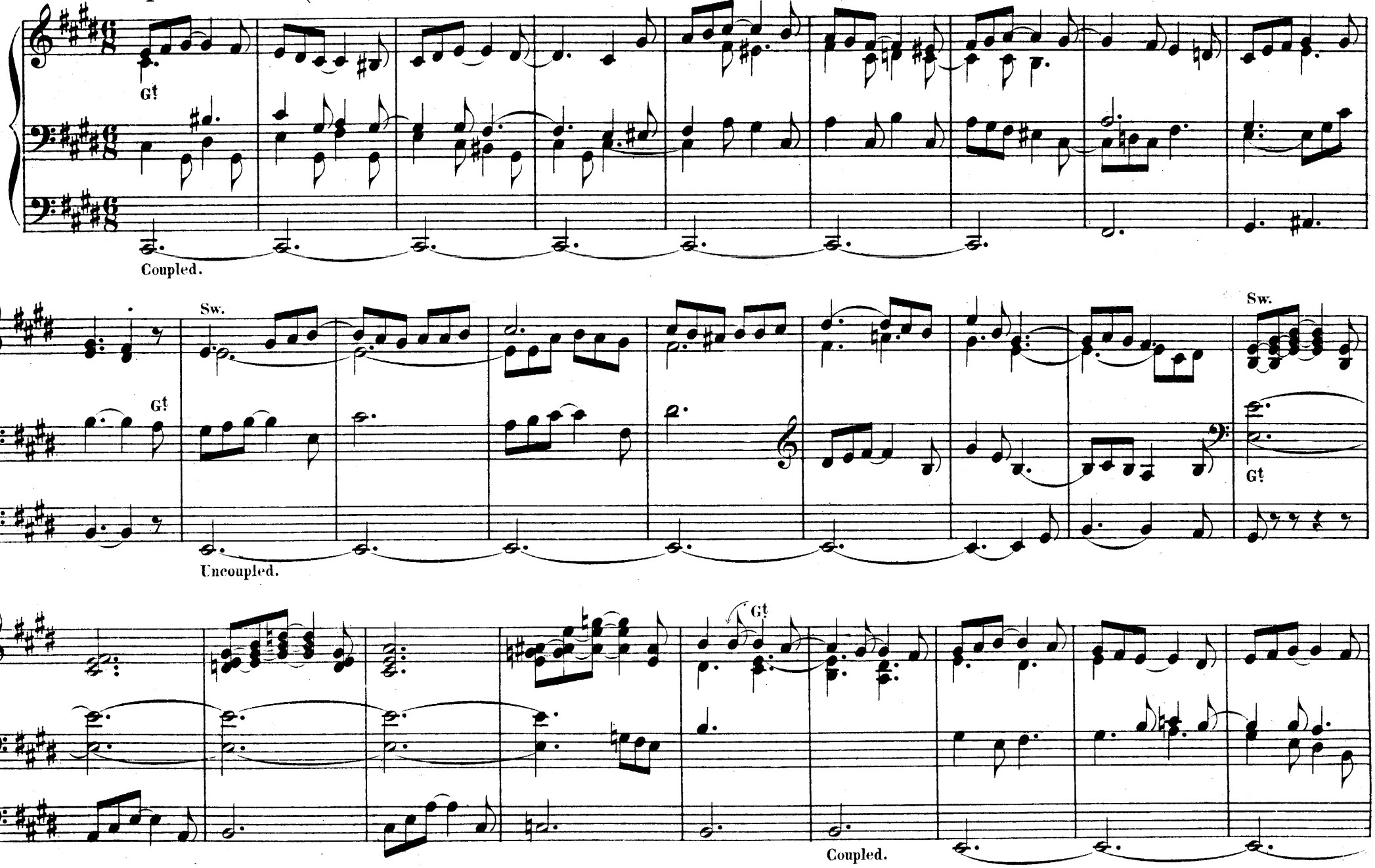


Gt Org.—8 ft *p*
Sw: St. Diap and Oboe.
Ped: 16 ft Coup. to Gt
Sw: Coup. to Gt

Prelude.

Tempo irresoluto. (♩.= 60)

WALTER PARRATT.



Sw.

Uncoupled Sw.

Uncoupled.

Gt

rall.

Coupled.

Elegy.

LEO KERBUSCH.

Allegro moderato.

mf

Gt Full to 4 ft Coupled to Sw. with Reed 8.

Coupled to Gt 16 8 8.

tr

rit.

Recit.

Sw. Reed 8.

p

Ch. 8.

p

Uncoupled.

a tempo

Gt

mf

Coupled.

Recit.

tr

Sw.

Ch.

p

Uncoupled.

Gt

Gt

Coupled.

mf a tempo

cresc.

Ch. 8 8 4 Flutes.

f

p

Sw. Vox humana with Tremblant.

p

pp 16 ft Uncoupled.

Sw. Reed.

Gt

Gt Full to 2 ft

mf

Coupled.

8

8

Ch.

Sw.

Uncoupled.

a tempo

Gt

Gt to 4 ft

Coupled to Gt

cre - - -

scen - - - do

ff

Chorale.

Sw. Vox humana.

rit.

ppp

pp Uncoupled.

Allegro.

ff G!

ff

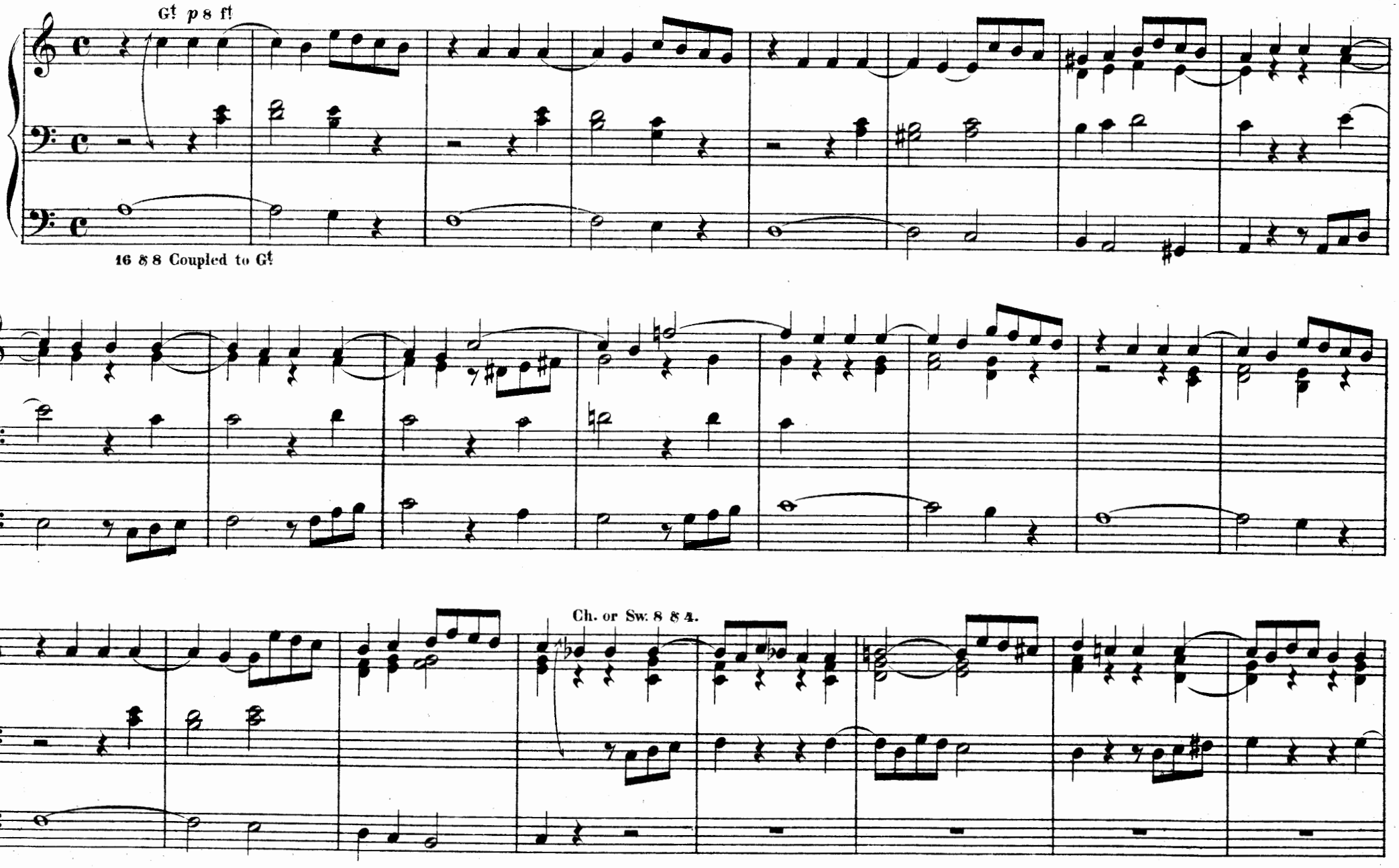
Coupled to G!

f

fff

Larghetto.

G. KÜHMSTEDT.



G!

Coupled to G!

rall.

Andante.

Varied.

W. J. WESTBROOK.

p

Gr. One small Open Diapason 8 ft.

16 Coupled.

Var. 1.

mf

Gr. to 2 ft.

16 Coupled.

Var. 2.

Gr. S. Du. 8 ft

Sw: with Oboe 8.

mp

16 only.

Var. 3.

Sw: to Pr. 4 ft

ff Full Organ.

pp

Full Organ.

ff

16 Coupled.

Sw.

pp

Full Organ.

ff

Var. 4.

Gr. Flute 4 ft. or other soft stop.

p

Sw: Rd. 8 ft.

mf

16 only.

Finale.

sempre mezzo staccato

ff

Full Organ.

16 Coupled.

Adagio.

Sw: Dns. 8 ft.

accel.

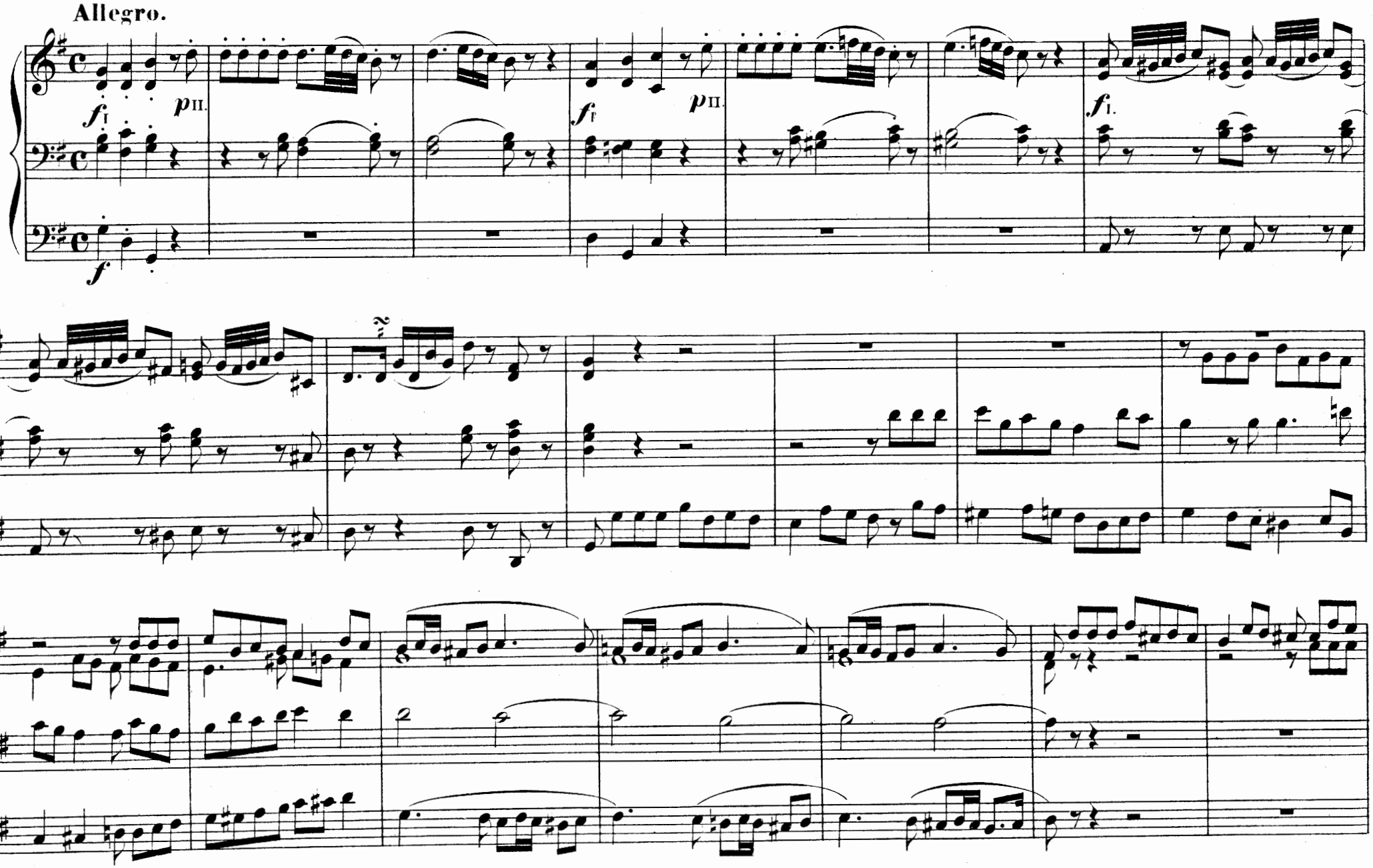
pp

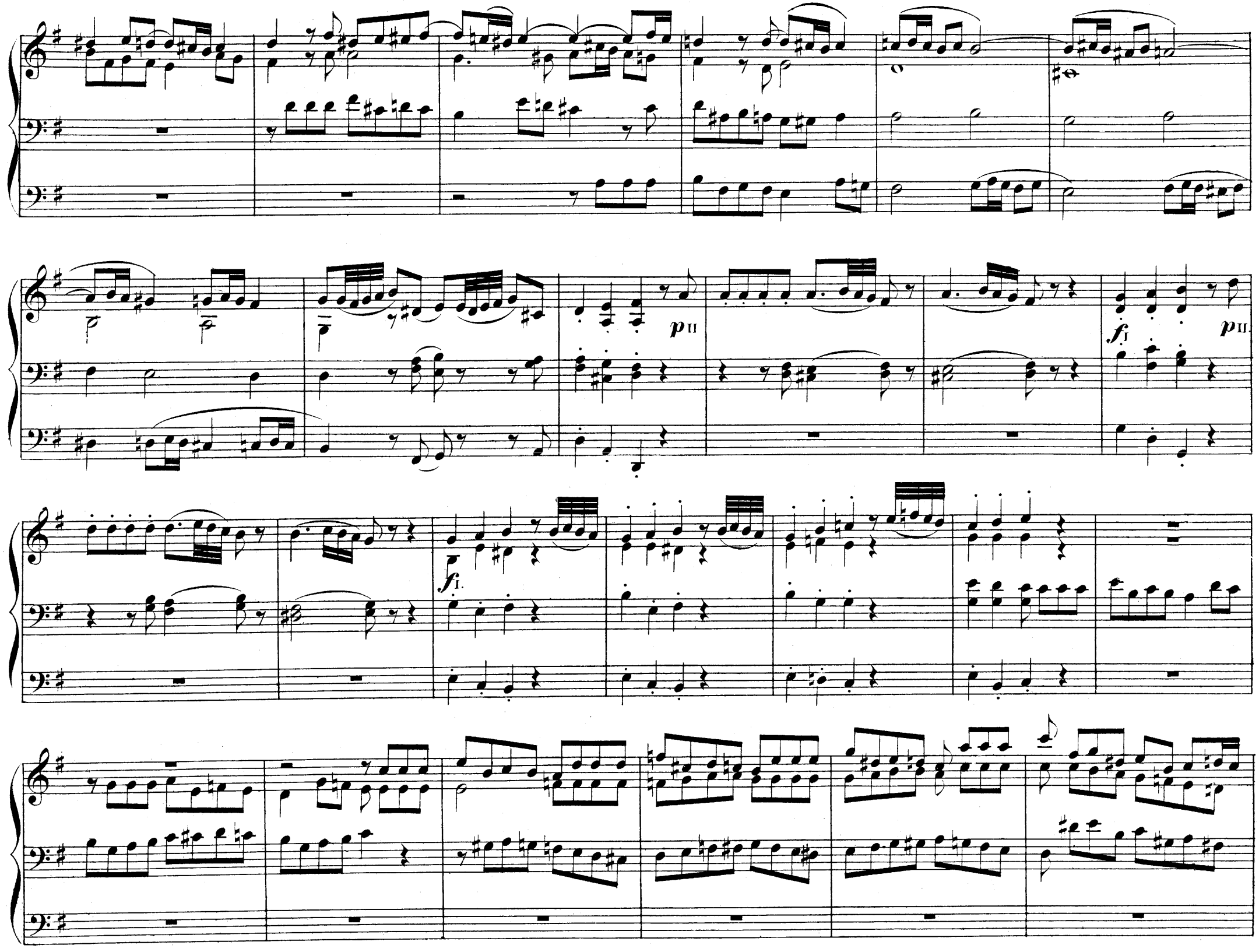
16 alone

Manual I. Gt Full.
Manual II. Sw. with. Reeds, or Ch. 8 8 4.
Pedale 8, 4 8 16.

Offertoire.

G. RÜHMSTEDT.




p II
f I.
p II
f I.

p II.

f I.

p II.

f I.

rall.

Andante grazioso.

HENRY SMART

(Swell 8 ft)

(Soft 16 ft)

Choir Clarinet.

Gt. 8 ft

Gt

8 ft

Gt Harmonic Flute or Bourdon 8 ft

Swell Oboe.

Swell.

Gt Org.

Choir.

Gt Org.

Oboe off.

Gt

8 ft

Swell.

Choir Bourdon 8 ft only.

ritard.

Swell.

Prepare. Gt 0.Full
Sw.Reeds 8 ft
Ch.S.D. Flute 8 Dulc^{a} 8
Pedal 16 8 8 Coupled
Swell to Great.

Postlude.

EBENEZER PROUT, B.A.

Allegro.

f Gt

Gt to 15th

ff Full.

Full.

Sw.

Sw. Reeds.

✣) Ch.

p

Gt & ft (Sw coupd)

p (not coupd)

mp Gt add 16 ft

Coupd

mf Full sw.

Gt add 4 ft

cresc.

ff Full.

Full.

(in Reeds.)

✣) If played on organs with two manuals only, all passages marked for the "Choir" can be played on the Swell.

Full.

Full

(Sw. Reeds 8 ft.)

Ch.

G! 8 ft (Sw. coupd to G!)

p

(not coupd)

Gt

coupd

cresc.

ff Full.

Full.

Präludium.

Andante con moto. (♩ = 92.)

(Sw. 8 ft with Oboe.)

CHR. SCHAAB.

mf legato

Gt 8 ft Open or Gamba.

(Gt O.)

(Ped 16 ft coupled to Gt)

Sw.

L.H.

Gt Op.

p
(Swell)
Sw.p
rall.
pp
a tempo
(Sw.8 ft with Oboe)
G! 8 ft Open or Gamba
G! coupled to Sw.
pp
(Uncoupled)
(Coupled)
G!
(Coupled)
rall.
Sw.pp
pp
(Uncoupled.)

Allegro moderato.✣)

W. J. PRICHARD.

Gt F.

f

(Sw. or Ch. *mf*)

✣) This Piece is complete with or without Pedal

G! F.

Coupled.

Fugue.

CHARLES STEGGALL.
Mus. Doc. Cantab.

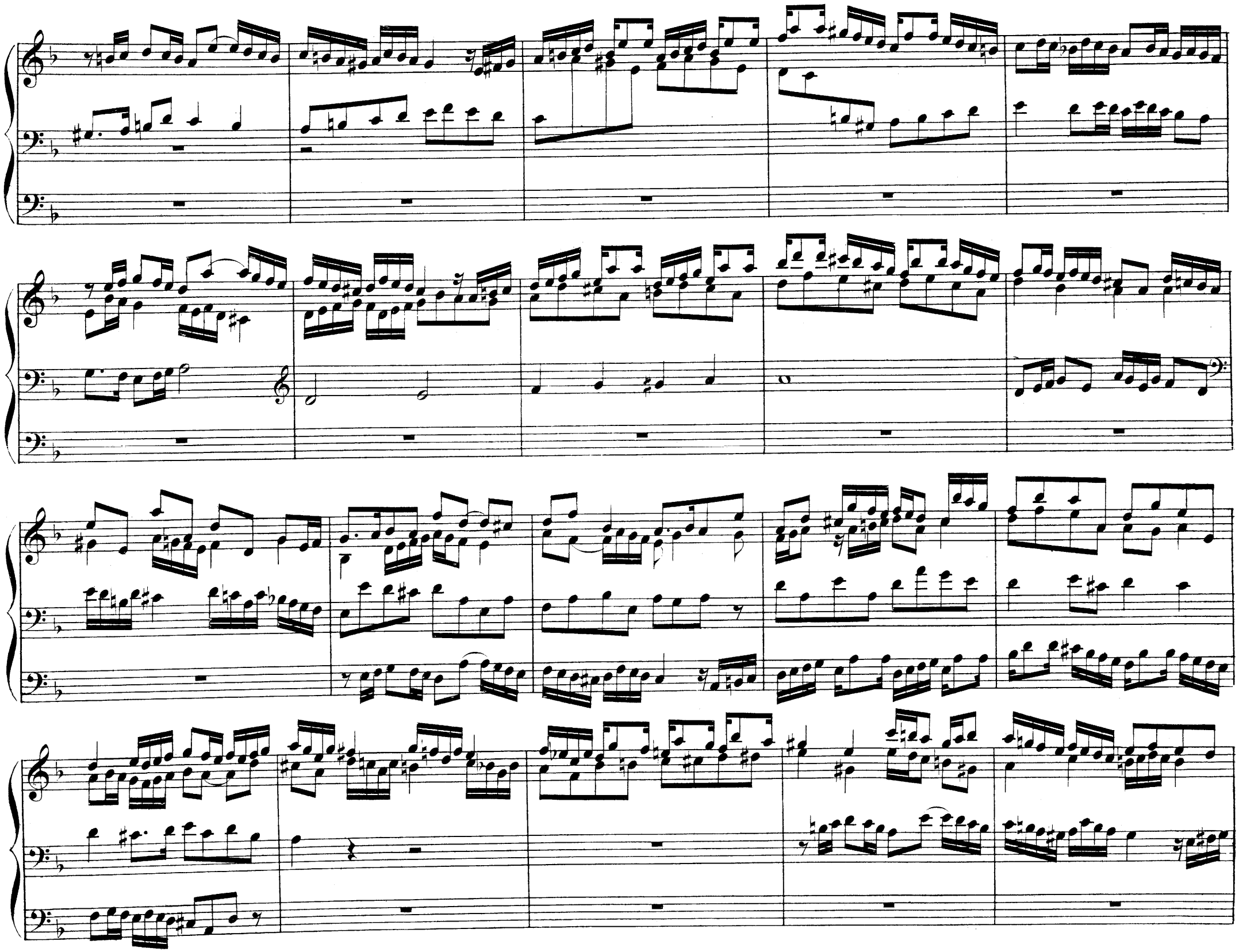
♩ = 66.

Great Organ—*mf*

rall.

a tempo

f

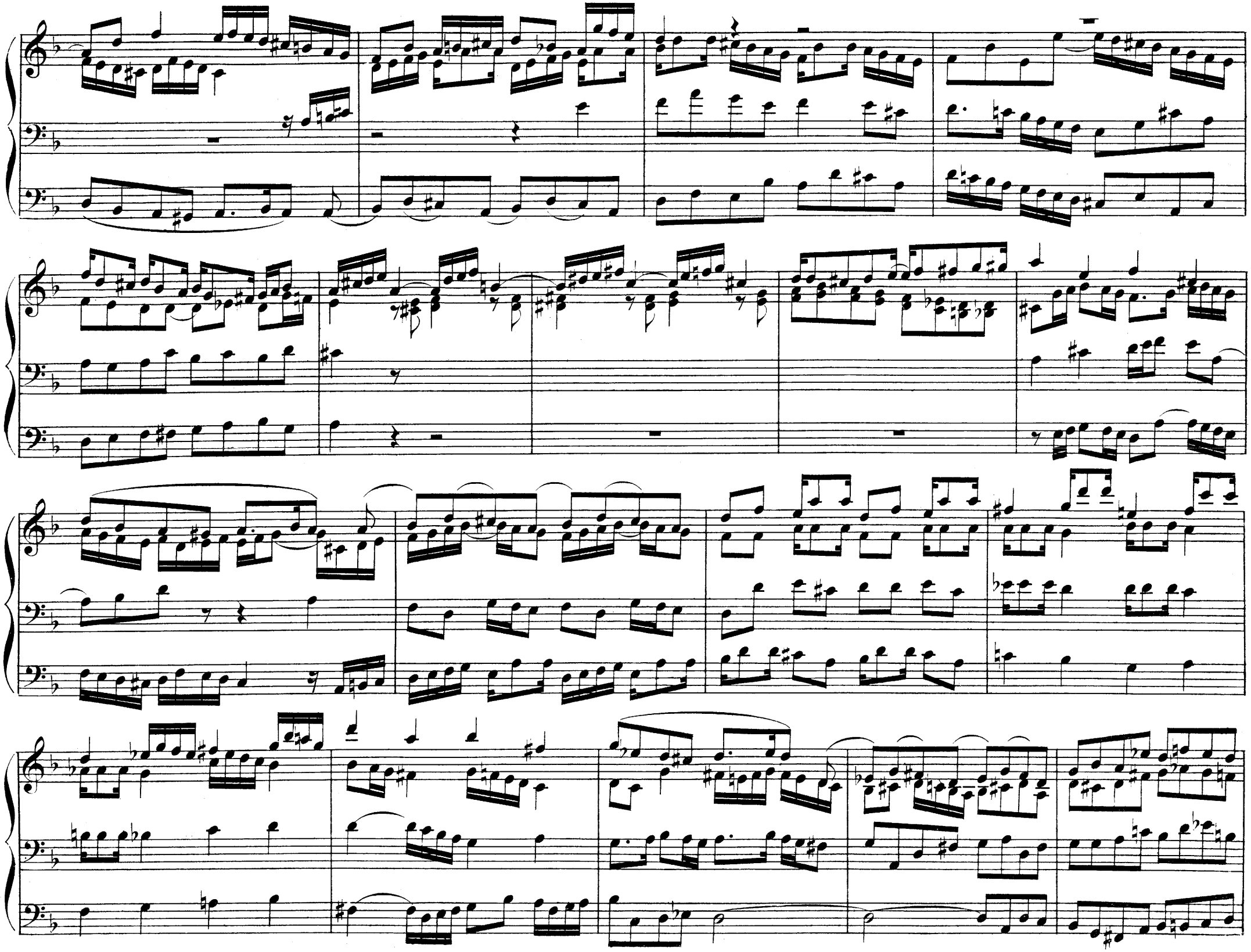


ff

without Pedal Organ_Manual Couplers only.

8

Pedal Organ.



marcato e ritenuto al Fine.

Larghetto.

EDOUARD BATISTE.

express.

(G! 8 ft Flute or Gedact, Coupled 8 Sw. with Oboe.)

p

Ped.

p

p

pp

p

rall.

Ped.

Fantasia

(in form of an offertoire.)

Allegro molto e con brio.

BERTHOLD TOURS.

GI Org. coupled to Sw.

ff *marc.*

ff

mf 8, 4, 2 ft

mf

Full.

p Ch. 8 8 4 ft flutes.

a tempo

p

poco rit.

a tempo
tranquillo

Sw. Solo Reed, 8 ft

Ch. *legato*

pp

p

poco ritard.

a tempo

Sw.

Ch.

Sw.

pp

p

Ch.

cre *scen* *do*

Sw.

Gt *mf*

al

Gt

Coupled Ob.

ff Gt Full.

poco ral - len - tan - do

Andante con moto.

p Ch. (Dulciana, 8)

Ch.

Bourdon 16 ft

Sw. with Oboe.

p

Sw.

Gt Soft. 8 ft Gamba.

p

poco ritard.

poco cresc.

dim.

a tempo

Solo 8 ft

p

Ch.

dim.

pp

pp

Allegro moderato.

f Gt. Full to 4 ft. Coupled to Sw. with Reeds 8.

f

Coupled to Great.

add 2 ft

cresc.

poco a poco accelerando

molto cre - scen - do - al -

Allegro molto e con brio.

Gt. Full.

ff marcato

ff

8, 4, 8 2 ft

mf

mf

Full.

f

p Sw. with Reed 8 ft

Ch.

a tempo

p

poco rit.

tranquillo

Ch. 8. 8 4.

p legato

Gt Gamba, 8, Coupled to Sw. with Oboe.

Sw.

pp

pp

p

poco ritard. *a tempo*

Sw.

Gt *mf*

f

Gt

f

Coupled.

cre - - - *scen*

- - *do* - - - *al* - - - -

ff Full Gt

Poco più mosso.

poco ritard.

Sketch.

Andante.

W. F. CROSSLEY.

p Sw. with Oboe.

Gt Diap. 8 ft

Coupled.

cresc.

Sw.

dim.

p

Gt Op. Diap. 8 ft Solo.

Sw.

sempre legato

Gt 8 ft Gedact.

Sw.

Sw.

cresc.

dim.

Sw.

Gt Open.

Sw.

Sw.

ritard.

a tempo

8 ft Diap.

cresc.

Sw.

dim.

Gt

Sw.

pp

Sw.

pp

ppp ritard.

Postludium.

Maestoso.

Full Organ.

GUSTAV MERKEL.

riten.

Andante.

G. A. MACFARREN.

Sw.

p

pp

p

Choir.

p3

Open Diap.

mf

Gt

cresc.

Sw.

Choir.

Choir.

Gt Open Diap.

Sw.

p

Choir.

cresc.

f dim.

p

f Great.

f

Sw.

p

Sw. *p*

p

Sw.

Choir.

Gt. Op.

tr

tr

tr

Choir.

Offertoire.

C. E. STEPHENS, OP. 16.

Moderato, con moto.

Gt. Small Open Diap. Coupled to Sw.

Sw. Diap. 8 Prin.

p

sf

dim.

rall.

8 8 16 ft

p

Ch. Diap 8 Flute.

a tempo

cresc.

dim.

p

Sw.

Gt.

rall.

a tempo

cresc.

dim.

p

Ch.

Sw.

sempre dim.

Prin.in.

rall.

pp

Più mosso.

f

f G.Full,without reeds.

riten.

a tempo

riten.

Sw.
add Oboe.

rall. assai

mp

Gt Open Diap.

p

Sw.

a tempo, ma più lento che il tempo I^mo

molto tranquillo

Tempo I^mo

Gt

cresc.

Add stops, one by one.

al *f*

Full without reeds.

f

dim.

Off to Diap.

R. H.

cresc.

Add stops, one by one.

al

ff Full with reeds.

ff

dim.

Reeds in.

f

dim.

mf

Off to Diap.

dim.

Sw. Diap. 8 Prin.

sf

p

G! Small Open Diap. Coupled to Sw.

rall.

assai

a tempo

cresc.

p

cresc.

dim.

Ch.

p

Sw.

sempre dim.

Prin.in.

rall.

poco più lento

G!

Sw.

G!

dim.

pp

Ch.

pp

Sw.

End of Vol. I.