

Now is Christ risen from the dead.  
A new anthem.

Dedicated to the Bolton Philharmonic Society.

John Fawcett (1789-1867)  
The Voice of Harmony, c.1855

INTRODUCTION & BASS SOLO.

**Maestoso.**

8m

Flutes *f* *p* *p* *p*

Oboes & Clarinets *f* *p* *p* *p*

Bassoons *f* *f* *f*

Horns in D *f* *p* *p* *p*

Trumpets in D *f* *f* *f* solo

Drums [Timpani] *f* *f* *f*

Violin 1 *f* *f* *f* *p* *p* *p*

Violin 2 *f* *f* *f* *p* *p* *p*

Viola or Violin 3 *f* *f* *f*

Violoncello *f* *f* *f*

Bass

Organ *f* *f* *f* *p* *p* *p*

**Maestoso.**

8

Fl. *p* *f*

Cl. *p* *f*

Bsn. *f* *f*

Hn. *p* *f*

Tpt. *f* *f*

Timp. *f* *f*

Vln. 1 *p* *f*

Vln. 2 *p* *f*

Vla. *f* *f*

Vc. *f* *f*

B.

Org. *p* *f* *f* *f*



Fawcett - Now is Christ risen from the dead.

18

Fl. Cl. Bsn. Hn. Tpt. Timp. Vln. 1 Vln. 2 Vla. Vc. B. Org.

ri - sen, Now is Christ ri - sen, is ri - sen from the dead.

The musical score is for a piece titled "Fawcett - Now is Christ risen from the dead." It begins at measure 18. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Bass (B.), and Organ (Org.). The key signature is one sharp (F#) and the time signature is 7/8. The vocal line (B.) has the lyrics: "ri - sen, Now is Christ ri - sen, is ri - sen from the dead." The Organ part features a prominent chordal accompaniment. Dynamics include *f* (forte) and *p* (piano).

24

Fl.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

B.

Org.

*p*

*p*

*p*

*p*

*p*

Now is Christ ri - sen from the



38

Fl.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

B.

Org.

*p.*

*tr*

Detailed description: This is a page of a musical score for a band and orchestra. The score is in G major (one sharp) and 4/4 time. It begins at measure 38. The instruments are Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Bass (B.), and Organ (Org.). The Flute, Clarinet, and Bassoon parts feature a melodic line with a trill (tr) in measure 42. The Horn and Trumpet parts play a simple harmonic accompaniment. The Timpani part has a rhythmic pattern of eighth notes. The Violin 1 and Violin 2 parts play a melodic line with a trill (tr) in measure 42. The Viola part plays a rhythmic accompaniment. The Violoncello part plays a rhythmic accompaniment. The Bass part is mostly silent. The Organ part plays a rhythmic accompaniment. The score is written in a standard musical notation with a grand staff for the organ and individual staves for the other instruments.

Fawcett - Now is Christ risen from the dead.  
SEMICHORUS.

**Adagio.** **Allegro.**

Flutes *p* *f*

Oboes & Clarinets *p* *f*

Bassoons *p* *f*

Horns in D *p* *f*

Trumpets in D *f*

Drums [Timpani] *f*

Violin 1 *p* *f*

Violin 2 *p* *f*

Viola or Violin 3 *p* *f*

Violoncello *p* *f*

Treble *p* *f*

Alto *p* *f*  
For since by man came death, by man came al - so the

Tenor *p* *f*  
For since by man came death, by man came al - so the

Bass *p* *f*  
For since by man came death, by man came al - so the

Organ *p* *f*



50 (8)

Fl.  
Cl.  
Bsn.  
Hn.  
Tpt.  
Timp.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Tre.  
A.  
Ten.  
B.  
Org.

re - sur - rec - tion of the dead.  
re - sur - rec - tion of the dead.  
re - sur - rec - tion of the dead.  
re - sur - rec - tion of the dead.

Detailed description: This page of a musical score, numbered 50, contains measures 8 through 11. The score is for a full orchestra and a vocal ensemble. The woodwind section includes Flute, Clarinet, Bassoon, Horn, and Trumpet. The string section includes Violin 1, Violin 2, Viola, and Violoncello. The percussion section includes Timpani. The vocal section includes Tenor, Alto, and Bass. The Organ part is also present. The lyrics for the vocal parts are 're - sur - rec - tion of the dead.' The score is in the key of D major and 4/4 time. The organ part features a prominent eighth-note accompaniment in the right hand and a bass line in the left hand.