

VARIATIONS

sur l'Air favori Ecossois: „ Durandarte and Belerma.“

FLAUTO.

Fr. Kuhlau, Op. 104.

TEMA. *Andante.*
p dolce

VAR. I.

VAR. II.

VAR. III. *brillante*

The main musical score consists of seven staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music is characterized by rapid sixteenth-note passages, often grouped in beams and slurs. The first six staves contain the primary melodic line, while the seventh staff appears to be a lower register or a specific fingering variation of the same material.

VAR. IV.

VAR. IV. *p con molta espress.*

cresc. f *p dolce ten.*

pp accel. f

rall. e dim. *<f> pp*

The variation is written in a 3/4 time signature and a key signature of three flats (B-flat, E-flat, and A-flat). It features a variety of musical techniques including triplets, trills, and dynamic markings such as *pp*, *f*, *pp*, and *<f> pp*. The tempo and expression markings include *Allegro*, *con molta espress.*, *dolce*, *ten.*, and *rall. e dim.*. The notation includes slurs, beams, and specific fingering numbers (3, 5) for the right hand.

FLAUTO.

Allegro moderato alla Polacca.

VAR. V.

p *legg.*

poco a poco accel. e cresc.

f

cresc. *ten.* *sf rit. e dim.* *a Tempo*

p

This musical score for Flute consists of ten staves of music. The notation includes various rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *pp* (pianissimo) to *f* (forte). Tempo markings include *Adagio* and *Prestissimo*. Performance instructions such as *rit. assai*, *dolciss.*, *cresc.*, *accel.*, and *f con fuoco* are present. Trills (*tr.*) and slurs are used throughout the piece. The key signature is one flat (B-flat major or F minor).