

Violoncello.

SONATA

rifatta da Alfredo Piatti.

Pietro Locatelli.

Violoncello. SONATA

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Allegro.

The musical score is written for a cello and consists of nine staves. The first six staves are in bass clef, and the last three are in treble clef. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked "Allegro".

Key markings and dynamics include:

- p* (piano)
- mf* (mezzo-forte)
- sf* (sforzando)
- pp* (pianissimo)
- cresc.* (crescendo)
- tr* (trill)
- 2da* (second ending)

Technical markings include fingerings (0, 1, 2, 3, 4), slurs, and accents.

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Adagio.

The musical score is written for Cello in 3/4 time, marked Adagio. It consists of ten staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, trills (tr), accents (^), and dynamic markings (mf, f, p, a piacere). Fingerings are indicated by numbers 1-4. There are also some performance instructions like 'a piacere' and 'tr III.'. The score is divided into sections, with 'I.' at the beginning and 'IV.' appearing in the lower staves. The final staff ends with a double bar line and a fermata.

Violoncello.

MINUETTO.

The musical score for the Minuetto in D major for Cello is presented in ten staves. The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with a treble clef and a key signature of one sharp. The first staff contains the opening melody with accents and a trill. The second staff features a first ending (1a) with a trill. The third staff shows a second ending (2da) with a trill. The fourth staff continues the melodic line with fingerings (0, 1, 4) and an accent. The fifth staff includes a second ending (2da) and a first ending (1a) with a trill. The sixth staff is marked *Tempo* and *pp rit.*, with the instruction *leggiero*. The seventh staff continues with *pp rit.* and includes a second ending (2da) and a first ending (1a). The eighth staff is marked *pp* and *rit.*. The ninth and tenth staves conclude the piece with a double bar line and repeat signs, marked *pp*.

Violoncello.

0 4 3 0 4 1 5 1 1 3 2 3
cresc. *pp poco rit.*

animato

f

p

Più lento. *tr*

dolce tr

p rit. *pp*

pp *Tempo I°* *f*

tr

Violoncello.

Musical staff 1: Treble clef, key signature of one sharp (F#), 13-measure phrase with various note values and rests.

Musical staff 2: Bass clef, key signature of one sharp (F#), 13-measure phrase with various note values and rests.

CODA.

Musical staff 3: Bass clef, key signature of one sharp (F#), first system of the coda with first ending bracket (1a) and second ending bracket (2da).

Musical staff 4: Bass clef, key signature of one sharp (F#), second system of the coda.

Musical staff 5: Bass clef, key signature of one sharp (F#), third system of the coda.

Musical staff 6: Bass clef, key signature of one sharp (F#), fourth system of the coda with *calando sempre* marking.

Musical staff 7: Bass clef, key signature of one sharp (F#), fifth system of the coda.

Musical staff 8: Bass clef, key signature of one sharp (F#), sixth system of the coda with *pp* marking.

Musical staff 9: Bass clef, key signature of one sharp (F#), seventh system of the coda.

Musical staff 10: Bass clef, key signature of one sharp (F#), eighth system of the coda with *ff* marking.

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