

Johannes Brahms  
Schicksalslied, Op. 54

Horn I

in Es  
Langsam und sehnsuchtsvoll

1

Pk. *p*

11 **A** *pp* *cresc.* *f dim.* *p*

17 *p* **B**

33 *p* **C** *pizz.* *p*

51 *pp* **D** *cresc. poco a poco* *p*

65 *p* **E** *pp*

78 *p dolce*

85 *muta in C* 10

100 *pp* *f* **Allegro** 3 *ten.* 1

112 *f* 7 Viol. Fag. 6

Brahms — Schicksalslied

Horn I

132 *ff*

146 **F** *f* *G.P.* *ff*

162 *ff* **G** 7 22 Ob. 8 **H** *p* 24

222 **I** 44 Br. Viol. I 8 **K** 7 *ppp*

282 Viol. *f* *ff*

296 **L** *f*

309 *G.P.* *ff* 1 5 7 *ff*

332 **M** 21 Pk. *p* Baß *pp* 1 2 *f*  
ins Un - ge - wis - se hin -

368 *mf* 7 Viol. I *pizz.* **N** *pp* *pp sempre* 1

386 *pp* *pp* *cresc.* 3 3 3 3

394 *f dim.* 3 3 *pp* *dim.* 8 *p* 1 *pp*

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Hom II

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2 Hr. I 1 A

12 *cresc.* *f dim.* p

18 8 Vcl. Br. p 6 B

41 2 Pos. I Viol. I pizz. 4 D 1 C

55 *cresc. poco a poco* p 3 pp

68 5 E Pos. I pp pp 2 pp pp

83 *muta in C* 16 Vcl. in C *Allegro* 3 *ten.* 1 f pp

111 7 Viol. I Fag. 6 f ff

133

146 F 1 5 f G.P. ff

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Horn II

162 *ff* 7 **G** 22 **H** 28 **I** 44 Br.

Musical staff 162-187. Horn II part. Starts with a dynamic of *ff*. Includes rehearsal marks G (7), H (22), and I (28). Ends with a dynamic of *ff* and the instruction "Br.".

267 Viol. I *ppp* K-B. **K** 7 Viol.

Musical staff 267-283. Horn II part. Includes rehearsal mark K (7). Features a dynamic of *ppp* and the instruction "K-B.". A Viol. I part is also indicated.

284 *f*

Musical staff 284-293. Horn II part. Starts with a dynamic of *f*.

294 *ff* 1

Musical staff 294-305. Horn II part. Starts with a dynamic of *ff* and includes a first ending bracket labeled "1".

**L** 306 *f* G.P. *ff* 1

Musical staff 306-315. Horn II part. Includes rehearsal mark L (306). Starts with a dynamic of *f*. Features a dynamic of *ff* and the instruction "G.P.". Ends with a first ending bracket labeled "1".

316 5 7 **M** 25 Baß *ff* ins Un - ge - wis -

Musical staff 316-360. Horn II part. Includes rehearsal mark M (25). Starts with a dynamic of *ff*. Features the instruction "Baß" and the lyrics "ins Un - ge - wis -".

361 *pp* *hin.* *f* *mf* Viol. I pizz. 1

Musical staff 361-379. Horn II part. Starts with a dynamic of *pp*. Features dynamics *hin.*, *f*, and *mf*. Includes the instruction "Viol. I pizz." and a first ending bracket labeled "1".

Adagio 380 *pp sempre* *pp*

Musical staff 380-388. Horn II part. Marked "Adagio". Starts with a dynamic of *pp sempre* and ends with a dynamic of *pp*.

**N** 390 *pp* *cresc.* *f dim.*

Musical staff 390-394. Horn II part. Includes rehearsal mark N (390). Starts with a dynamic of *pp*. Features dynamics *cresc.* and *f dim.*.

395 *pp* *dim.* *p* *pp* 8 1

Musical staff 395-404. Horn II part. Starts with a dynamic of *pp*. Features dynamics *dim.*, *p*, and *pp*. Includes a dynamic of *p* and a first ending bracket labeled "1".