

Carl Nielsen:  
Polytekniker-  
kantate.  
Partitur

 BIBLIOTHECA  
REGIA  
HAFNIENSIS

Carl Nielsen:

Kantate

ved

Polyteknisk Lærestalts 100 årige jubilæum

30. august 1929

Mødet med Jorden

Tekst: Hans Hartvig Seedorff Pedersen

(Recitation (en mandsstemme), mandskor og harmoniorkester)

Dette partitur er fremstillet på grundlag af de ved uropførelsen anvendte orkester-stemmer og korpartiturer.









Handl  
oboi  
clarino  
clarino  
fagot  
corni  
corni  
trp  
trp  
tromboni  
tromboni  
tuba  
tenori I  
tenori II  
coro  
bassi I  
bassi II

lull - ha - vels wyl - - ten de o  
 kinn - mon - gens wyl - - de wil tra  
 vor er i mpr - - tel be - gra -



Musical score for a choral and instrumental ensemble, page 7. The score includes parts for Soprano, Alto, Tenor, Bass, and various instrumental groups (I and II). The music is in 4/4 time with a key signature of one sharp (F#). The vocal parts have lyrics "ae. re. vel." and the instrumental parts feature complex rhythmic patterns and textures.

The score is arranged in systems. The vocal parts (Soprano, Alto, Tenor, Bass) are at the bottom, with lyrics "ae. re. vel." written below them. The instrumental parts are arranged in groups above the vocal parts, with some parts marked "I" and "II".

The instrumental parts include:

- Two staves of woodwinds (likely Flute and Clarinet).
- Two staves of strings (Violin I and Violin II).
- Two staves of woodwinds (likely Oboe and Bassoon).
- Two staves of strings (Viola and Cello).
- Two staves of woodwinds (likely Trumpet and Trombone).
- Two staves of strings (Double Bass).
- Two staves of woodwinds (likely Percussion).

The score concludes with the publisher's information: "VH No. 7 P. 20".



Pian - men de her - ne. Sil - sil - ne - de bran - der: Föad var en jord - - !  
 til - der - ne tel - ge. Da - bö - ve - de dyr - det; thi - ke - men blev kryb - -

por - te - ne luk - hes: Mens lar - her - ne syn - ger, blön säjer - ner - ne til. De

VH No. 7 F. 20





clavier  
B  
I-II-III

fagot

horn

trouba  
ni

tuba

Handwritten musical score for a symphony orchestra, page 12. The score is divided into two systems. The first system includes staves for Clavier B (I-II-III), Fagot, and Horn. The second system includes staves for Trouba ni and Tuba. The music is in G major and 3/4 time. It features various dynamics such as p, dim, and pp, and includes slurs and accents. The score is written in a cursive, handwritten style.

II

Recitation med mandskor

Skovene sæt, .... skovtræets grønne lampe kvægerens vilde og pålydende hængende løvfyldte de surpe og hårdt, hvor bjergenes hæmpe ligger som en krans omkring i det dybe forstenede sølv.

*Andante sostenuto*

*mp* *mf*

Clarinetta in B I II

Fagotto I II

Corai in F I II

*un poco di più* *pp* *cresc. mf* *forte*

*Ma innad solen, efter gyldelevet de bild horisonter, bandede manden på lekkelige pater sin sti, - kvægende blæsten.*

Hauti I II

Oboi I II

Clarinetta in B I II

Fagotto I II

Corai in F I II

am' Hunden, när grå maskadonter drog han som vamlige, vand-erbjerge forbi. Stenen fik sjæl! Lystrøede dog—

*clarinetti in B*  
I  
II

*fagotto*  
I  
II

*corni in F*  
I  
II  
III  
IV

*tenori*  
I  
II

*coro*  
I  
II

*bassi*  
I  
II

som i Isenher - sigled, der brante under det lavende bryn. Manden var blevet til Isenher. Tænken til Igen! Det vil med. Blav berde,

*clarinetti in B*  
I  
II

*fagotto*  
I  
II

*corni in F*  
I  
II  
III  
IV

*trombe in F*  
I  
II

*tenori*  
I  
II

*coro*  
I  
II

*bassi*  
I  
II



det tøvedes igen... det begyndt at hugg, før det alder for hen, med stakskrivt i slagtens ansigt og hvæltes i omknyt den første træis.

clarinet  
in B

fagotto

corni  
in F

de sorte de tanker blev ledet ved os til flugt over tidens portaler. En Jærsvange står gåtrende blandt og hender sin blage forelskede.   
 *max salen*

clarinet  
in B

fagotto

corni  
in F

tenor

CORO

bassi

*arbitrio pppp*

*ved os*

*ved os*

*ved os*

Thi drømme, der brydes, luttig, dersant  
 slænger vor Hæmmede Tid  
 som Triumfbang mod rummet.

Tempo I<sup>mo</sup>

Der drager en slægt mod underets Land,  
 vedsigsel af kvællernes nåde.

Un poco più vivo

7 2

flauti I I

oboï I I

clarinetti  
in B I I

orgello I I

corni  
in F I I

tenori I I

coro I I

bassø I I

Som tri-umf-ang i rum-met.

Tempo I<sup>mo</sup>

Men nærmer sig tanken åbnede rand, de stander den ensomme,  
 søgende mand.

og smiler til stjernerne glæde.

Der driver i luften et løvetandsbælg og fylder hans  
 værelse med susmen.

flauti I I

oboï I I

clarinetti  
in B I I

orgello I I

corni  
in F I I

triangolo I I

tra

cre

tra

cre









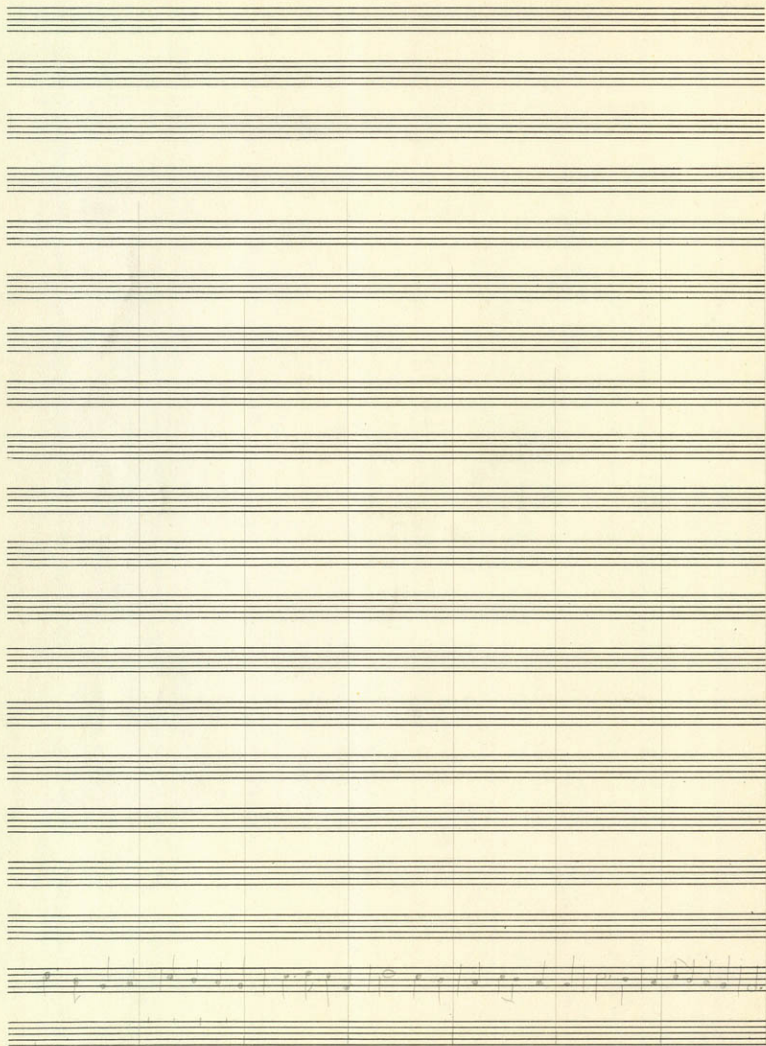


*lit: Du danket mand*IV *Alle synger*

The image shows a page of handwritten musical notation on aged, yellowed paper. At the top left, the number '22' is written. Below it, the text 'lit: Du danket mand' is written in cursive. To the right, the section is titled 'IV Alle synger', with 'IV' underlined. The page contains 18 horizontal staves. The top 17 staves are blank. The bottom staff contains a handwritten musical notation in G-clef, 4/4 time, with a fermata over the first measure and a key signature change to one flat.



The image shows a page of musical manuscript paper with 20 staves. The top 19 staves are blank. The bottom staff contains a handwritten musical score. The score is written in a single system and consists of a sequence of notes and rests. The notes are mostly quarter notes and eighth notes, with some beamed eighth notes. There are also some rests and a few accidentals (sharps and naturals). The handwriting is in dark ink on aged, slightly yellowed paper.



IV

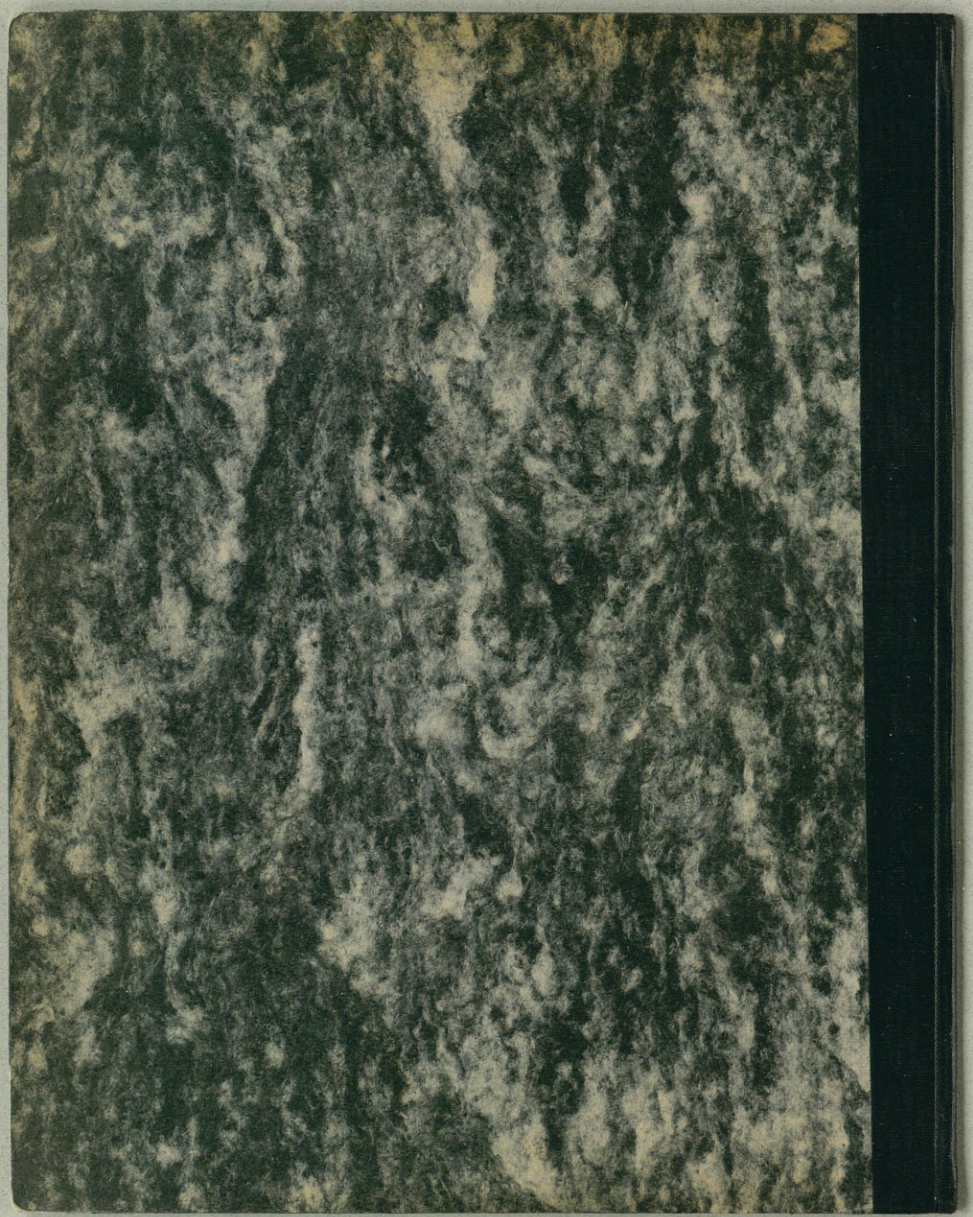
Mel.: Du danske mand

*Alle synger:*

Vort lyse land, du drømmens syn,  
højt bryder du bølgens pragt, -  
en høfde, vendt mod havets bryn  
og stormens våde magt!  
Det mindste land i Norden;  
men dog en plet af jorden  
hvor livets flamme tændes  
med ildglimt fra tankens lyn.

Flyt frem din videns grænseskel,  
drag stolt imod rummets port:  
Giv åndens vagtmænd våbenheld,  
gør Danmarks rige stort:  
Thi lidet land skal bjærge  
ved tankens tunge væрге  
sin lyse del af dagen  
der tinder af lykkens væld.

Hans Hartvig Seedorff Pedersen.



Carl Nielsen:

Kantate

ved

Polyteknisk Lærestatse 100 årige jubilæum

30. august 1929

Mødet med jorden

Tekst: Hans Hartvig Seedorff Pedersen.

I

Mandskoret synger:

Tempo giusto (♩. 96)

ff

Handwritten musical notation for the piano accompaniment of the first system, including treble and bass staves with notes and rests.

f

1. En Fun-ke blev lærdt at - mag-ten ab - ned sil svæ-ve i lut - ten el

f 1. En fun-ke blev lærdt, en  
2. Men al-mag-ten ab- ned, men  
3. Der svæ-ve i lut-ten, der

f 1. En fun-ke blev lærdt, en  
2. Men al-mag-ten ab- ned, men  
3. Der svæ-ve i lut-ten, der

f

Handwritten musical notation for the vocal staves, including lyrics in Danish and dynamic markings.

ff

Handwritten musical notation for the piano accompaniment of the second system, including treble and bass staves with notes and rests.

mæg-ti-ge rum, — — — — — en lli — — — — — ge be-gynd-te at  
 is-ner-ge hvæðs — — — — — for stor — — — — — me-nes un-ge ti-  
 lo-ve-lands-frugg, — — — — — der dri — — — — — ver en al-ge i

fuz — — — — — ke blev tændt i det mæg-ti-ge rum — — — — — en  
 al — — — — — mag-ten ab-ner sit is-ner-ge hvæðs, — — — — — for  
 svæ — — — — — ver i luf-ten et lo-ve-lands-frugg, — — — — — der

fun — — — — — ke blev tændt i det mæg-ti-ge rum — — — — — en  
 al — — — — — mag-ten ab-ner sit is-ner-ge hvæðs, — — — — — for  
 svæ — — — — — ver i luf-ten et lo-ve-lands-frugg, — — — — — der

glø — — — — — Først flød den sønner-ild i sifer-ver-nes skum, — — — — — så  
 ta — — — — — ner. De sang o-ver la-ug-ens skrik-me-de æls, — — — — — de  
 vet. Men ryg-født-til hjo-der skal skin-ne af dug, — — — — — af

lli-ge be-gynd-te at glø-de, først  
 stor-me-nes un-ge ta-ger, De  
 dri-ver en al-ge i ha-vel, Men

lli-ge be-gynd-te at glø — — — — — de.. Først flød den sønner-ild i sifer-ver-nes  
 stor-me-nes un-ge ta-ger — — — — — ner. De sang o-ver la-ug-ens skrik-me-de  
 dri-ver en al-ge i ha-vel. Men ryg-født-til hjo-der skal skin-ne af

klø- ved den bøl- gen som rej- se sig stum - - - af luft - ha - vels  
 til - se med lat- ter del dæm- pe- de skælv - - - fra kim - min - gens  
 lær - - re- stemmer og gi - ge - huk, - - - nær vor er i

stum, - - - så klø- ved den bøl- gen som rej- se sig stum af Luft - ha - vels  
 del, - - - de til- se med lat- ter del dæm- pe- de skælv fra kim - min - gens  
 dagg, - - - af lær- ke - stemmer og gi - ge - huk, nær vor er

væl - - - ten- de ö - - - - - -  
 rø - - - de vyl- fra - - - - - -  
 mör - - - het be- gra - - - - - -

de.  
ner.  
ver.

*pp* *poco a poco cre*

En æ-le-rens sej-der med til-tes om-bord, med  
Op van-de-ne lød-rod med da-le-nes dyb, Med  
Op gyl-der el lya o-ver krod-der-nes spil, kun

*pp*

*molto dim. .... pp* *poco ..... cre.....*

*scendo* *ff*

stor-men-de bial tra den flom-men-de kær-ne. Så stål-ne-de  
kæm-pen-ale flo-der slag hil-der-ne fæl-ge. Da bæ-ve-de  
el skæl du a-ne fæl por-la-ne dult-kes. Da Mans lær-kes-ne

*scen-do...* *ff*



*molto* *p* *molto ff*

bran - den; dagn - det; blyt  
syn - ger, blyt  
född var en ky -  
stjer - ner - ne till.  
jerd - ! De  
Ta - gen var tie - löd  
le - ven - de liv i  
slä - ger; de strå - lar;  
er  
de

*molto* *p* *molto* *ff*

stjer -  
bol -  
slukt -  
ne!  
ge -  
nes.

*dim.*

*dim.*

*dim.* *pp*

## II

### Recitation med mandsskor!

En mandsstemme taler:

*Andante sostenuto*  
*Resitation:* Skovene sank, ... skælt træets grenede løve, bregnerens vifter og pal-

*mp legato*

mernes klappende løv fyldte de sumpe og kløfter, hvor iglernes krampe lå som en krusning i liden forlængede stov.

*mfz*

*un poco di più* Men imod sø-len, der gylåred de blå horisonten,

*p*

bandede manden på lubbende poter sig stæ — kugende hånden

*cresc.* *mf*

om flæten, når grå mastodonten drog ham som vældige vandrørende bjerge



Thi drømme, der briste, lufte, dødsang, slynger vor klammende død som  
 eriumfsang mod rum med.

Her *un poco più vivo*  
 som tri. uaf- sang i

Der drager en slægt imod vinters hånd, velsignet af krefternes nåde.

rum - med. *mp* Tempo *1<sup>mo</sup>*

Men nærmer sig lanken den yderste rand, dødsstander den ensomme, søgende mand

*horn II*

og smiler til stjernerne gåde:

Der driver i luften af løvelandsflugt og

*fløj I* *fløj I* *fløj I*

fylder hans verden med svimler.

En sommerkov løves til gøgenes træk og

*fløj I* *fløj I* *fløj I*

løvterne hæfter sig, våde af dugg, som

lorende klækker, ja lorende klækker til

*fløj I* *fløj I* *fløj I*

*Piu mosso:*

Kor

*ff*

Til him-len, til him-len, ja to-ron-de klot-ter, ja to-ron-de klot-ter til

him-len.

*ff*

him - - - - - ler.

*ff*

*idg. augm. decem et 4 in cell. daktel*

*ff*

*Handlung II*

*corn I II*

*Handlung III*

*attaca nr. III*

*idg. augm. decem et 4 in cell. daktel*

*idg. augm. decem et 4 in cell. daktel*

# III

## Mandskoret

Andantino

1. Van - her skal væn - des Vag  
 2. Hal - de vi rum - med; det  
 3. Ved z det maen skal ve

*mf*

Andantino

*mf*

skri - de... lurt - sigt som fœd - re - ne sãe Bro, ager - dakt, o py - ra -  
 tom - dre, tord - bœst var og - var vœs karl - Bro er den ligg, lãr skal  
 van - dre, fort af vœrt lœren den de kald. Giv os at vi - se for

me - de! Køn - her fœd - nu mod Vald bli. Smuld - ret er hãn - den og  
 tom - me, vœnd i - mod da - gen, der var. Det - te er grub - le; rœs  
 at - re, Føl - ges end fãlg' den af fald. Svo - ve - nes lãr - den, se for



# IV

## Alle synger.

1. *Vort* ly - se land, *du* dröm - mens syn, höjt bry - der du böi - gens pragt - ere  
 frem din vä - äns grön - se - skäl, drag stött i - mod rön - mens port. *Geo*

höf - de, vänd mod ha - vets bryn og stor - mens vå - de magt! Det mind - ste land i  
 öa - äns vragt - mænd vå - ben - held, gör Dær - marks ri - ge stort: Thi li - del land skal

Nor - den, men dog en pløt af jor - den, hvor li - vets flamme toot - des med  
 bjers ge ved tan - hens luv - ge vær - ge sira ly - se del af da - ger der

ild - glimt fra tan - hens lyn, med ild - glimt fra tan - hens lyn. 2. *lyd*  
 røn - der af lyg - hers væld, der røn - der af lyg - hers væld.

cre - - - - - scen - - - - - do - - - - - f

*fine.*



Flauto I<sup>mo.</sup>

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*mf*

*poco rall.*

3 Vers



Flauto II <sup>no.</sup>

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Kantate  
*red*

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Flauto II<sup>do</sup>

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*Tempo giusto (♩ = 96)*

II. Recitation med Mandskor.

*Andante sostenuto.*





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Oboe I<sup>mo</sup>

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Oboe I mo.

Kantate.

Carl Nielsen.

Tempo giusto (♩ = 96.)

*fz*

*pp* poco a poco cresc. *ff*

*p*

*f*

*rim.*

I. II. III. 5.

II. Recitation med Nardisker.

Andante sostenuto

in poco di più

4. 4. 4. 4.

Oboe I.

3

*For.* *Tanten blest d'yn!*

6 *For.* *Ma poco più vivo.*

*Ved. Oss.*

*Solo. Tempo I.* *mp*

*f* *mp*

*For.* *Il dim-len f.c*

*Oboe I.* *ff*

*f* *dim --- mf*

*Klok-ker tic*

III.

*Andantino*

*etc.* *mf*

*poco rall.*

*3 Vrs*

*Fine.*



Oboe II. nr.

Carl Nielsen.

Kantate  
ved

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Oboe. II.

Kantate.

Carl Nielsen.

*Tempo giusto (♩. 96.)*

ffz

mf

mf

p

I.

II.

III.

4.

5.

II. Recitation med Hantskor.

Andante sostenuto

im poco di più

Chor

Tænken blev åsyn!

4.

3.

4.

Oboe II 2<sup>a</sup>.

6. 2.

Ob. I. *Tempo II*

7. *Hor.*

*Je hem-len, til*

*mf* *f* *dim - - - mf*

Detailed description: This block contains the first two staves of the musical score. The first staff shows measures 6 and 7 with dynamic markings *mf* and *f*. The second staff contains the vocal line with lyrics and dynamic markings *mf*, *f*, and *dim - - - mf*. The key signature has two sharps (F# and C#).

III.

*Andantino*

*mf*

*poco rall*

Detailed description: This block contains the next five staves of the musical score. The first staff is marked *Andantino* and *mf*. The subsequent staves show a melodic line with various rhythmic values and dynamics. The key signature remains two sharps.

3. Vers!

*Fine.*



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I. Clarinetto in Es.

Carl Nielsen.

Kantate  
ved

Polyteknisk Lærestatst 100 Aars Jubilæum

30 August 1929.

Es-Cl. I<sup>o</sup>

Kantate.

Carl Nielsen.

Tempo giusto (♩=96)

1. *fz*

2. *fz*

3. *f*

4. *f*

5. *f*

6. *pp* *cresc.* *mf* *ff*

7. *f*

8. I-II 2. 6.

I. Es-Klar.

II

Recitation med Mandskor.

Andante sostenuto.

4.

3.

2.

7.

mp

*tra*

Ved 43

*Tempo I.*

*piu mosso*

*tra*

*tra* *klar. fr.*

*ff*

Se Hem- len, til

Klok- ker til

III.

Tacet.

Fine.



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II. Clarinetto in Es.

Carl Nielsen.

Kantate  
ved

Polyteknisk Læreanstalts 100 Aars Jubilæum.

30. Aug. 1929.

# Es-Clar. II. *Andante.*

Carl Nielsen.

Tempo giusto (♩ = 96)

The musical score is written for Es-Clarinet II in G major (one sharp) and is marked *Andante*. The tempo is specified as *Tempo giusto* with a quarter note equal to 96 beats per minute. The score consists of eight staves of music. The first staff begins with a dynamic marking of *f* (forte). The second staff includes a change in time signature to 12/8 and a dynamic marking of *fz* (forzando). The third staff features a triplet of eighth notes and a dynamic marking of *f*. The fourth staff contains a triplet of eighth notes and a dynamic marking of *f*. The fifth staff has a dynamic marking of *f*. The sixth staff is marked *fz* and includes a dynamic marking of *mf* (mezzo-forte). The seventh staff has a dynamic marking of *ff* (fortissimo). The eighth staff includes first, second, and third endings, with a dynamic marking of *f* and a final dynamic marking of *fz*. The score concludes with a double bar line and repeat signs.

# II.

## Recitation med Mand's Kor.

*Andante sostenuto.*

4.

3.

2.

7.

2.

3.

*Kor.*

*Ved. Es*

*F. Ob. Tempo I*

*Singmasso Kor*

*fil. Alm. Gen, Fil*

*Kor. Blok-kor til*

*Mus. ff*

# III.

Tacet.

*Fine.*



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I. Clarinetto in B.

Carl Nielsen.

Kantate  
*red*

Polyteknisk Lærestats 100 Aars Jubilæum

30. August 1929.

Clar. I<sup>o</sup> B.

Kantate.

Carl Nielsen.

Tempo giusto

The musical score is written for Clarinet I in B-flat. It begins with a treble clef, a key signature of one flat (B-flat), and a 9/8 time signature. The tempo is marked "Tempo giusto". The score consists of ten staves of music. Dynamics include *ff*, *f*, *pp*, *p*, *molto*, *ff*, and *mf*. Articulations include accents, slurs, and triplets. There are several time signature changes: from 9/8 to 12/8, then to 9/8, and finally to 4/4. The piece concludes with a repeat sign and a first ending marked "I. II.". The final dynamic is *mf*.

Clar. I<sup>o</sup> in B.

First system of musical notation for Clarinet I in B. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The music begins with a dynamic marking of *rim:*. The notation includes eighth and sixteenth notes, with some beamed together. The system concludes with a dynamic marking of *rim --- pp.*

**II.**

Recitation med Mandskor.

*Andante sostenuto.*

Recitation section for Clarinet I in B, consisting of ten staves. The tempo is marked *Andante sostenuto*. The first staff has a dynamic marking of *mp*. The second staff includes markings for *mf*, *pp*, and *cruc.---*, along with the instruction *Un poco di più. Solo*. The third staff is marked *Tutti* and *mf*. The fourth staff has a dynamic marking of *mp*. The fifth staff features a triplet of eighth notes. The sixth staff includes a dynamic marking of *p* and the instruction *Un poco più vivo.*. The seventh staff has a dynamic marking of *p* and a *I<sup>e</sup>* marking. The eighth staff includes a dynamic marking of *mf* and the instruction *And. mosso*. The ninth staff has a dynamic marking of *p* and a *2.* marking. The tenth staff concludes with a dynamic marking of *f* and a *2.* marking.

1. Klar. in B.

*Klar.*  
Klar-ka tie *ff*

The first system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains a vocal line with lyrics 'Klar-ka tie' and a dynamic marking of *ff*. The lower staff is in treble clef with the same key signature and time signature, containing a piano accompaniment line with various rhythmic patterns and dynamics.

**III.**  
*Andantino*

The second system consists of a single staff in treble clef. The key signature changes to three flats (Bb, Eb, Ab) and the time signature is 3/4. The tempo is marked *Andantino*. The music features a melodic line with various rhythmic values and dynamics, including *mf*. The system concludes with a double bar line and a repeat sign.

3 Vers.

*Fine.*

II. Clarinetto in B.

Carl Nielsen.

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30. August 1929.

Clar. II in B.

Kantate.

Carl Nielsen.

Tempo giusto (♩=96)

The first system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 9/8 time signature. It begins with a dynamic marking of *ff* and contains a melodic line with various ornaments and a *pp.* marking at the end. The lower staff is in bass clef, also with a key signature of one sharp and a 9/8 time signature. It features a rhythmic accompaniment with *ff* dynamics and a *fz* marking. A 12/8 time signature change is indicated in the middle of the system.

The second system consists of two staves. The upper staff is in treble clef with a key signature of one sharp and a 9/8 time signature. It contains a melodic line with a *f* dynamic marking. The lower staff is in bass clef with a key signature of one sharp and a 9/8 time signature, providing a rhythmic accompaniment.

The third system consists of two staves. The upper staff is in treble clef with a key signature of one sharp and a 9/8 time signature. It contains a melodic line with a *f* dynamic marking. The lower staff is in bass clef with a key signature of one sharp and a 9/8 time signature, providing a rhythmic accompaniment.

The fourth system consists of two staves. The upper staff is in treble clef with a key signature of one sharp and a 9/8 time signature. It contains a melodic line with triplets and a *f* dynamic marking. The lower staff is in bass clef with a key signature of one sharp and a 9/8 time signature, providing a rhythmic accompaniment.

The fifth system consists of two staves. The upper staff is in treble clef with a key signature of one sharp and a 9/8 time signature. It contains a melodic line with a *f* dynamic marking. The lower staff is in bass clef with a key signature of one sharp and a 9/8 time signature, providing a rhythmic accompaniment.

The sixth system consists of two staves. The upper staff is in treble clef with a key signature of one sharp and a 9/8 time signature. It contains a melodic line with a *pp* dynamic marking and a *poco a poco cresc.* instruction. The lower staff is in bass clef with a key signature of one sharp and a 9/8 time signature, providing a rhythmic accompaniment.

The seventh system consists of two staves. The upper staff is in treble clef with a key signature of one sharp and a 9/8 time signature. It contains a melodic line with a *ff* dynamic marking and a *p* dynamic marking. The lower staff is in bass clef with a key signature of one sharp and a 9/8 time signature, providing a rhythmic accompaniment.

The eighth system consists of two staves. The upper staff is in treble clef with a key signature of one sharp and a 9/8 time signature. It contains a melodic line with a *molto ff* dynamic marking and a *p* dynamic marking. The lower staff is in bass clef with a key signature of one sharp and a 9/8 time signature, providing a rhythmic accompaniment.

The ninth system consists of two staves. The upper staff is in treble clef with a key signature of one sharp and a 9/8 time signature. It contains a melodic line with a *mf* dynamic marking and a *mf* dynamic marking. The lower staff is in bass clef with a key signature of one sharp and a 9/8 time signature, providing a rhythmic accompaniment. A first ending bracket labeled *I. II.* is present.

The tenth system consists of two staves. The upper staff is in treble clef with a key signature of one sharp and a 9/8 time signature. It contains a melodic line with a *mf* dynamic marking and a *mf* dynamic marking. The lower staff is in bass clef with a key signature of one sharp and a 9/8 time signature, providing a rhythmic accompaniment. A second ending bracket labeled *III.* is present.

2. Klar. in B.

dim pp

II.

Recitation med Nordskor.

*Andante sostenuto.*

mp

mfz p in poco più

mf f

mp p

p f

p f in poco più

mp f Tempo I.

p f 2.

p f 2.

00

2. Klar. in B.

III.

*Andantino*

3 Vers.

*Fine.*



III. Clarinetto in B.

Carl Nielsen.

Kantate

ved

Polyteknisk Lærestalts 100 års Jubilæum.

30. August 1929.

Clar. III in B.

Kantate.

Carl Nielsen.

*Tempo giusto* (♩ = 96)

The musical score is written for Clarinet III in B. It begins with a key signature of one sharp (F#) and a 9/8 time signature. The tempo is marked "Tempo giusto" with a quarter note equal to 96 beats per minute. The score consists of 11 staves of music. The first staff starts with a forte (*f*) dynamic and a second ending bracket. The second staff features a change in time signature to 12/8 and a fortissimo (*ff*) dynamic. The third staff begins with a mezzo-forte (*f*) dynamic. The fourth staff has a mezzo-forte (*f*) dynamic. The fifth staff includes a triplet of eighth notes. The sixth staff contains a repeat sign and a mezzo-forte (*f*) dynamic. The seventh staff starts with a pianissimo (*pp*) dynamic and includes the instruction "poco a poco cresc." with a dashed line. The eighth staff features a fortissimo (*ff*) dynamic. The ninth staff includes a piano (*p*) dynamic and a "molto" marking. The tenth staff has a mezzo-forte (*f*) dynamic and includes triplet markings. The eleventh staff concludes with three endings labeled "I.", "II.", and "III.", with dynamics ranging from *mf* to *f*.

3. Klar. in B.

*pim.*  
*pim-----fop*

II.

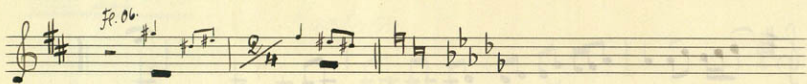
Recitation med Mandor.

*Andante sostenuto*  
*mp*  
*mfz*  
*No. I. II.* *mp*  
*im poco più vivo*

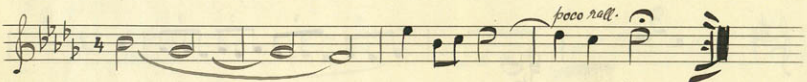
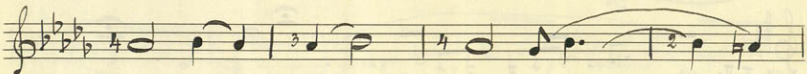
*Tempo I*  
*mp*  
*Allegro mar. cor.*  
*ff*  
*Til Hm. lev, til*  
*ff*

V. S.

3. Mor. in B.



III.



3 Vers.

*Fine*

Fagot.

Carl Nielsen.

Kantate  
ved

Polyteknisk Læreanstalts 100 Aars Jubilæum.

30. August 1929.

Fagot.

Kantate.

Carl Nielsen.

Tempo giusto (♩=96)

Handwritten musical score for Bassoon (Fagot) in G major, Op. 96, by Carl Nielsen. The score consists of 11 staves of music. It begins with a 9/8 time signature and a key signature of one flat (B-flat). The first staff has a dynamic marking of *f*. The second staff has a *2* above it. The third staff has a *4* above it. The fourth staff has a *3* above it. The fifth staff has a *3* above it. The sixth staff has a *3* above it and a *pp* dynamic marking. The seventh staff has a *poco a poco cresc.* marking. The eighth staff has a *p* dynamic marking. The ninth staff has a *ff* dynamic marking. The tenth staff has a *mf* dynamic marking and a *p* dynamic marking. The eleventh staff has a *rim.* marking and a *pp* dynamic marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

Fagot.

II. Recitation med Mandokor.

*Andante sostenuto*

*mp*

*mf*

*in poco di più*

*f*

*mp*

*Un poco di VVO 2.*

*T: I*

*mp*

*H. S.*

*Fagot.*

mus sin

ou *San mouso*

**III.**

*Andantino.*

*mf*

*poco rall.*

3 Vers.

*Fine*



I. Corno in F.

Carl Nielsen.

Kantate  
ved

Polyteknisk Lærestiftels 100 års Jubilæum.

30. August 1929.

Corno I in F.

Kantate.

Carl Nielsen.

Tempo giusto (♩ = 96)

*fz*

*fz*

*f*

*molto dim. pp*

*poco a poco cresc.*

*f*

*I. II.*

*I.*

*III.*

*dim. - - - - p*

*p*

*dim. - - - - pp.*

## II. Rotation mes Mando ker.

*Andante sostenuto*

2.

*in poco di più.*

2.

*mf*

*p*

*mf*

*p*

*in poco più vivo*

Tempo I.

*mp*

*do*

*solo* *con*  
*piu mosso*

*N.S.*

Corno I in F.

First system of musical notation for Corno I in F. It consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music starts with a rest, followed by a quarter note B-flat, and then a series of eighth and quarter notes. The second staff continues the melody, featuring a first ending bracket over a quarter note B-flat, followed by a half note G, and then a series of quarter notes. The dynamic marking *f* is placed below the first staff, and *mf* is placed below the second staff. A time signature change to 2/4 is indicated above the second staff.

III.

Second system of musical notation for Corno I in F, starting with the tempo marking *Andantino*. It consists of five staves. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The music starts with a rest, followed by a quarter note B-flat, and then a series of quarter notes. The dynamic marking *mf* is placed below the first staff. The second staff continues the melody, featuring a first ending bracket over a quarter note B-flat, followed by a half note G, and then a series of quarter notes. The third staff continues the melody, featuring a first ending bracket over a quarter note B-flat, followed by a half note G, and then a series of quarter notes. The fourth staff continues the melody, featuring a first ending bracket over a quarter note B-flat, followed by a half note G, and then a series of quarter notes. The fifth staff continues the melody, featuring a first ending bracket over a quarter note B-flat, followed by a half note G, and then a series of quarter notes. The dynamic marking *poco rall.* is placed above the fifth staff.

3 Vers.

*Fine*

II. Corno in F.

Carl Nielsen.

Kantate  
ved

Polyteknisk Læreanstalts 100-års Jubilæum.

30. August 1899.

Corno II<sup>m</sup> F.

Kantate.

Carl Nielsen.

Tempo giusto (♩ = 96)

*f*

*f*

*molto dim. pp*

*poco a poco cresc.*

*ff*

*I. II.*

*III.*

*dim.*

*dim. -- pp*

Corno II in F.

II. Recitation *mod. Andante.*

*Andante sostenuto.*

First staff of music. Treble clef, common time signature. The key signature has one sharp (F#). The music begins with a fermata and a 2-measure rest. It then features a melodic line with dynamic markings *mp* and *mf*.

Second staff of music. Treble clef. The music starts with a fermata and a 3-measure rest, followed by a melodic line with a *mf* dynamic marking.

Third staff of music. Treble clef. The music begins with a fermata and a 1-measure rest, followed by a melodic line with dynamic markings *mf*, *molto*, *ff*, and *mp*.

Fourth staff of music. Treble clef. The music features a series of chords and a melodic line with dynamic markings *p* and *mf*.

Fifth staff of music. Treble clef. The music consists of a continuous melodic line with a *mf* dynamic marking.

Sixth staff of music. Treble clef. The music features a melodic line with a *mf* dynamic marking.

Seventh staff of music. Treble clef. The music features a melodic line with a *p* dynamic marking and a fermata. The instruction *in poco più vivo* is written above the staff.

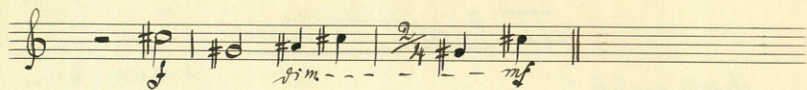
Eighth staff of music. Treble clef. The music begins with the instruction *Tempo I.* and a *mp* dynamic marking, followed by a melodic line with a *p* dynamic marking.

Ninth staff of music. Treble clef. The music features a melodic line with a *p* dynamic marking and a fermata.

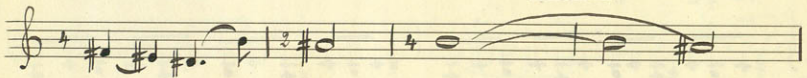
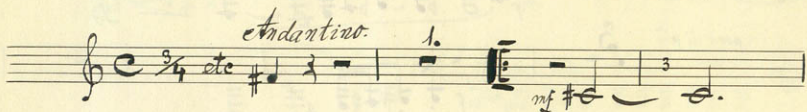
Tenth staff of music. Bass clef. The music begins with the instruction *Piu mosso* and a *f* dynamic marking, followed by a melodic line with a *p* dynamic marking.

Eleventh staff of music. Treble clef. The music features a melodic line with a *p* dynamic marking and a fermata.

Corno II in F.



III.



3 Vers.

*Fine.*



III. Corno in F.

Carl Nielsen.

Kantate

red

Polyteknisk Læranstalts 100 Aars Jubilæum.

30. August 1929.

Corno III<sup>in</sup> F.

Kantate.

Carl Nielsen.

Tempo giusto (♩=96)

Handwritten musical score for Horn III in F, Cantata by Carl Nielsen. The score consists of 11 staves of music. It begins with a treble clef and a 9/8 time signature. The first staff contains a melodic line with a triplet of eighth notes. The second staff continues the melody with a change to 12/8 time and a dynamic marking of *f*. The third staff starts with a forte (*f*) dynamic. The fourth and fifth staves show a steady melodic progression. The sixth staff features triplet markings over eighth notes. The seventh staff continues the melodic line. The eighth staff has a dynamic marking of *pp* and a "*poco a poco cresc.*" instruction. The ninth staff continues with a dynamic of *ff*. The tenth staff is divided into three sections labeled I., II., and III., with a dynamic of *pp* and a "*dim.*" instruction. The eleventh staff concludes with a dynamic of *p* and a "*dim.*" instruction.





IV. Corno in F.

Carl Nielsen.

Kantate  
red

Polyteknisk Lærestiftels 100 års Jubilæum.

30. August 1929.

Corno IV in F.

Kantate.

Carl Nielsen

Tempo giusto (♩ = 96)

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 9/8 time signature. It includes dynamic markings such as *ff* and *legato*. The second staff continues the melody with a *fz* marking and a change to a 12/8 time signature. The third staff features a *f* dynamic and a 9/8 time signature. The fourth and fifth staves contain triplet markings (*3*) and a *fz* dynamic. The sixth staff has a *f* dynamic and a 9/8 time signature. The seventh staff includes a *pp* dynamic and a *poco a poco cresc.* marking. The eighth staff has a *ff* dynamic. The ninth staff is marked with *fim* and includes Roman numerals *I. II.* and *III.*. The final staff is in bass clef and includes *fim* and *pp* markings. The score concludes with a double bar line.

## II. Recitation med Mendels bar.

Andante sostenuto

4.  
mf ff mp  
p  
2.  
un poco più vivo  
Tempo I.  
for.  
Dim. molto  
2.  
1.  
f

## III.

Andantino.

mf  
poco rall.  
3 bar  
Fine.



BIBLIOTHECA  
REGIA  
HAVNIENSIS



I. Hornet in B.

Carl Nielsen.

Kantate  
ved

Polyteknisk Læranstalts 100-års Jubilæum.

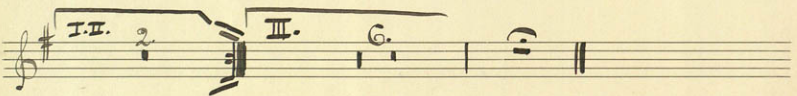
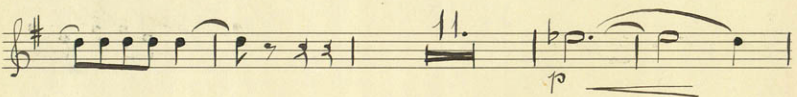
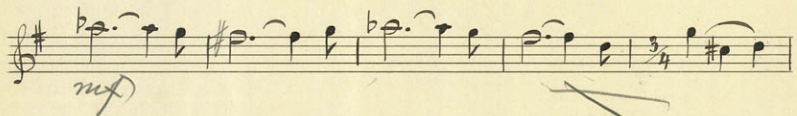
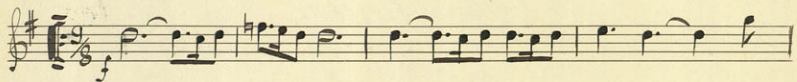
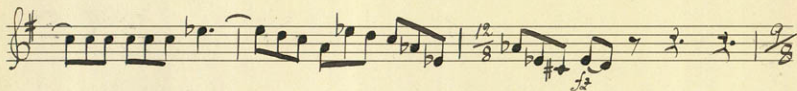
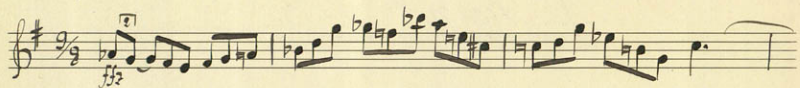
30. August 1929.

Cornet I in B.

Kantate.

Carl Nielsen.

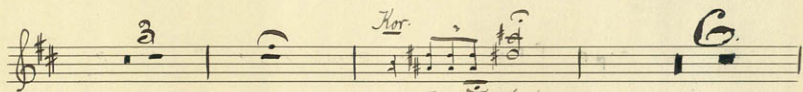
Tempo giusto (♩ = 96)



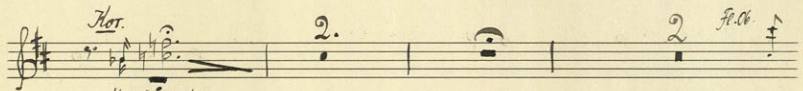
II.

Recitation med Mandskor.

*Andante sostenuto*



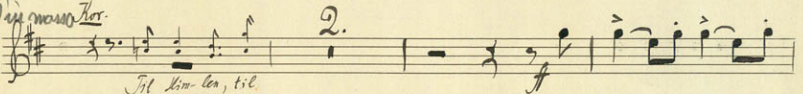
*Tanken er lyg!*



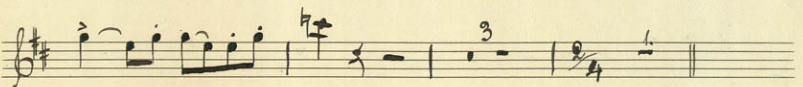
*Ved os!*



*Djævelens Kor.*



*Sil him-lem, til*



III.

Faset.

*Fre*



BIBLIOTHECA  
REGIA  
HAFNIENSIS

II. Komet in B.

Carl Nielsen.

Kantate  
ved

Polyteknisk Lærceanstalts 100 års Jubilæum.

30. August 1929.



II.

Recitation med Mandkor.

Andante sostenuto

4.

3.

Chor.

Tanken blev Lyr!

Chor.

2.

F. Ob.

Ved det

7.

Pizzicato Chor

2.

Tutti ff

3.

2/4

1.

III.

Fazet.

*Frue*





I. Tromba in F.

Carl Nielsen.

Kantate  
ved

Polyteknisk Lærestøtts 100 års Jubilæum.

30. August 1929.

Tromba I in F.

Kantate.

Carl Nielsen.

Tempo giusto (♩=96)

2. *ff*

4. *f*

1.

9. *pp* Horn.

*ff*

I. I. *mf* II 6.

Tromba I in F.

II.

Recitation med Mandskor.

*Andante sostenuto.*

4. 6. a 4 Korns  
mf

6. Coro II *mp ff*

Chor. Ved os 2. Fr. Ob.

9. 2. *Sanctus*  
Je sam-len, til *f*

3. 4.

III.

Facet.

*Fine.*



II. Tromba in F.

Carl Nielsen.

Kantate

ned

Polyteknisk Sereanstalts 100 års Jubilæum.

30. August 1929.

Tromba II in F. Mantate.

Carl Nielsen.

Tempo giusto (♩=96.)

2  
ff

12/8 1 9/8 4.

3/4 3

9 Thorn.

ff

I. I. mf

## II.

### Recitation med Mandskor.

Andante sostenuto.

4. Corn.

Cor. II. 4P P #P #P #P mp

Chor. Ved. 22 2. 2. Fr. Ob.

Din massa Chor 2. Tutti ff

3. 1/4

## III.

### Facet.

Fine





III. Tromba in F.

Carl Nielsen

Kantate  
ved

Polyteknisk Læreanstalts 100 Aars Jubilæum.

30. August 1929.

Tromba III. in F.      Kantate.

Carl Hilmar

Tempo giusto (♩=66)

Musical staff 1: Treble clef, 9/8 time signature. Measure 1 has a fermata and a '2.' above it. The staff contains several measures of music with various note values and rests.

Musical staff 2: Treble clef, 12/8 time signature. Measure 1 has a fermata and a '1.' above it. The staff contains several measures of music with various note values and rests.

Musical staff 3: Treble clef, 3/4 time signature. The staff contains several measures of music with various note values and rests.

Musical staff 4: Treble clef, 3/4 time signature. Measure 1 has a fermata and a '3.' above it. The staff contains several measures of music with various note values and rests.

Musical staff 5: Treble clef, 3/4 time signature. Measure 1 has a fermata and a '10.' above it. The staff contains several measures of music with various note values and rests.

Musical staff 6: Treble clef, 3/4 time signature. The staff contains several measures of music with various note values and rests.

Musical staff 7: Treble clef, 3/4 time signature. The staff contains several measures of music with various note values and rests.

Empty musical staff.

Empty musical staff.

II.

Recitation med Mandskor.

*et dante sostenuto.*

4. 6. 3. 6. 2. 2. Fr. Ob. 9. 2. Din' mosso chor. Se Him-len, til ff 3.

III.

Tacet.

*fine*



BIBLIOTHECA  
REGIA  
HAPNIENSIS

Bariton in B.

Eas Nielsen

Kantate  
ved

Polyteknisk Lærestats 100 Aars Jubilæum

30. August 1929.

Bariton in B.

Kantate.

Carl Nielsen.

Tempo giusto (♩ = 96.)

ff

3

f

7.

pp

cresc. poco a poco

f

1.

I. II. 2.

III. 6.

# II.

## Recitation med Mand's Kor.

*Andante sostenuto*

4.

3.

2.

1.

*ff. Ob.*

7.

*Dini mossa*  
*Sbor.*

*ff*

*Sbor*

*Fatti*

*Klok-ker til*

3.

*ff*

2/4

*ff. Min-ker, til*

# III.

## Tacet.

*ff. re.*





I. Tenorhorn in B.

Carl Nielsen.

Kantate

red

Polyteknisk Lærestalts 100 års Jubilæum.

30. August 1929.

Tenorhorn I in B.

Kantate.

Carl Nielsen.

Tempo giusto (♩. 96.)

Musical staff 1: Treble clef, key signature of one sharp (F#), 9/8 time signature. Starts with a 2-measure rest, followed by notes with dynamics *ff*.

Musical staff 2: Treble clef, key signature of one sharp (F#), 9/8 time signature. Includes a section marked "(2. oder 3. Zug) 1." and a 2-measure rest.

Musical staff 3: Treble clef, key signature of one sharp (F#), 9/8 time signature. Dynamics include *f*.

Musical staff 4: Treble clef, key signature of one sharp (F#), 9/8 time signature. Ends with a 12-measure rest.

Musical staff 5: Treble clef, key signature of one sharp (F#), 9/8 time signature. Labeled "Baryton." with dynamics *mf* and *f*.

Musical staff 6: Treble clef, key signature of one sharp (F#), 9/8 time signature. Dynamics include *p* and *f*.

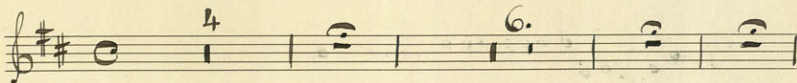
Musical staff 7: Treble clef, key signature of one sharp (F#), 9/8 time signature. Includes first ending notation "I. I." with dynamics *mf* and *f*.

Musical staff 8: Treble clef, key signature of one sharp (F#), 9/8 time signature. Includes second ending notation "III." and a 5-measure rest.

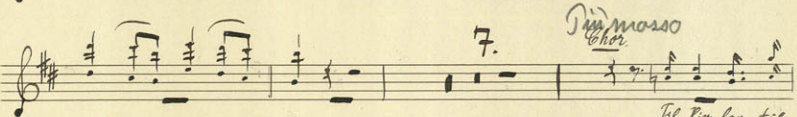
# II.

## Recitation with Man's Cor.

*Andante sostenuto.*



*Fl. Ob.*



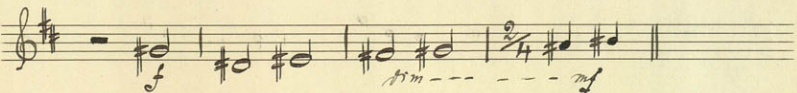
*Dim. molto  
Cor.*

*Fl. Cor-ten, tre*



*ff*

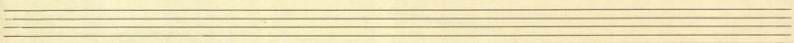
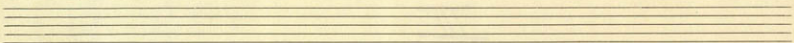
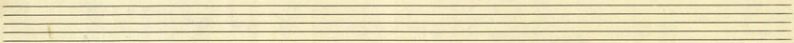
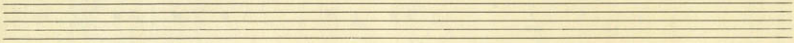
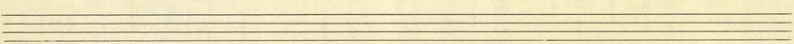
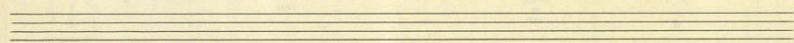
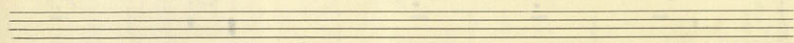
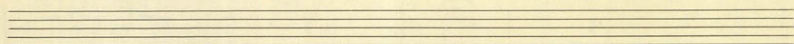
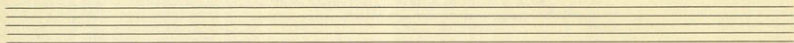
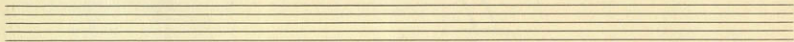
*Hok-kee tic*



# III.

## Tacet

*Fine.*



II. Tenorhorn in B.

Carl Nielsen

Kantate  
ved

Polyteknisk Lærestalts 100 Aars Jubilæum.

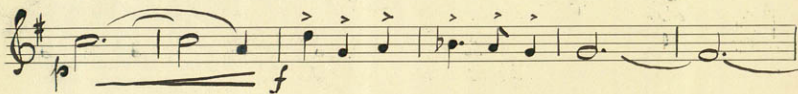
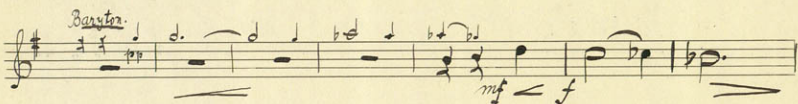
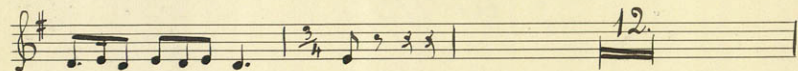
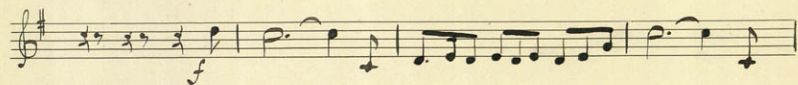
30. August 1929.

Tenorhorn II in B.

Kantate.

Carl Holten.

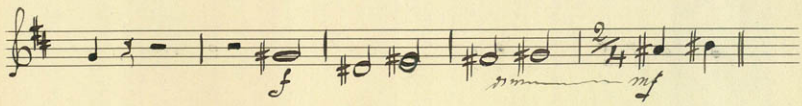
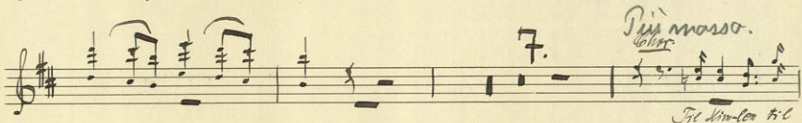
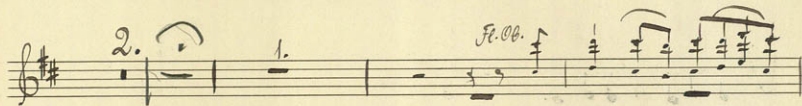
Tempo giusto (♩=96)



# II.

## Recitation med Mandskor.

*Andante sostenuto.*



# III

Tacet.

*Fine*





I. Trombone.

Carl Nielsen.

Mantate  
ved

Polyteknisk Lærestalts 100 Aars Jubilæum

30. August 1929.

Trombone I<sub>2</sub>

Kantate.

Carl Nielsen

Tempo giusto (♩ = 96)

The musical score for Trombone I<sub>2</sub> consists of several staves of music. The first staff begins in 9/8 time with a dynamic marking of *ff*. The second staff changes to 12/8 time and includes a triplet of eighth notes, with a dynamic marking of *mf*. The third staff continues in 12/8 time. The fourth staff changes to 3/4 time and features a dynamic marking of *f*. The fifth staff includes a dynamic marking of *pp* and the instruction *cresc. poco a poco*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *f*. The eighth staff includes first and second endings, with a dynamic marking of *pp* and the instruction *sim-----ppp*.

Trombone I.

II.

Recitation med Mandsskr.

*Andante sostenuto*

Musical score for Trombone I, Recitation section. The score consists of six staves. The first three staves are in bass clef, and the last three are in treble clef. The tempo is marked *Andante sostenuto*. The score includes various musical notations such as rests, notes, and slurs. There are several annotations in the score: "4.", "2.", "6.", "2.", "1.", "Se. Oboe", "6. 1", "Tutti", "Trio mosso", "Soprano", "Sie Kim-ten tie", "Hok-ken tie", "3", "2/4", and "1.". The score ends with a double bar line.

III.

Tacet.

*Fine*



II. Trombone.

Carl Nielsen.

Kantate  
ved

Polyteknisk Læranstalts 100. Aars Jubilæum

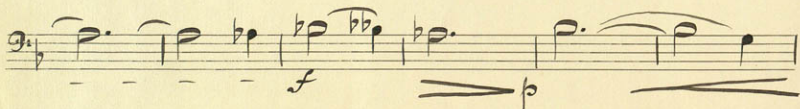
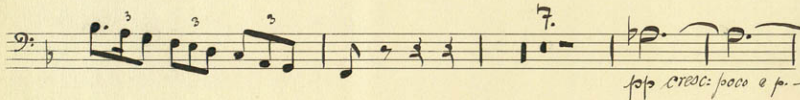
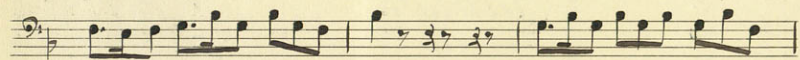
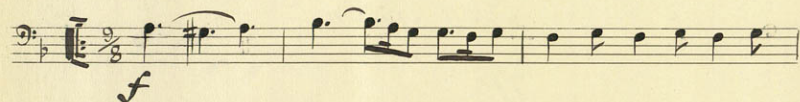
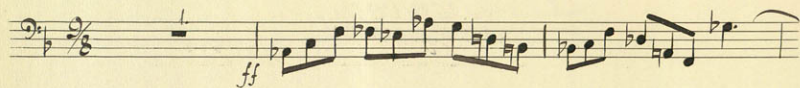
30. August 1929.

# Trombone II.

# Kantate.

Carl Nielsen.

Tempo giuoto (♩ = 96.)



*pp cresc: poco e p. -*

*Trombone II<sup>o</sup>.*

First system of musical notation for Trombone II. It begins with a bass clef and a common time signature. The music is divided into two sections: the first section is marked 'I. II.' and contains two measures; the second section is marked 'II. 4.' and contains four measures. The notes in the second section are marked with a dynamic of *p* and a *dim-* (diminuendo) hairpin.

II. Recitation med Mandskor.

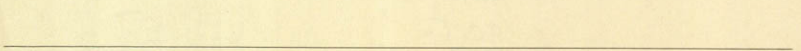
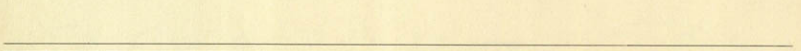
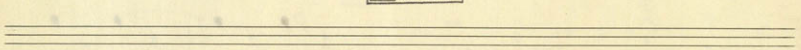
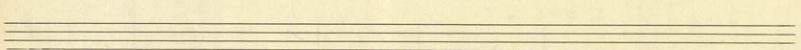
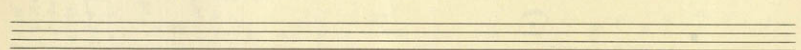
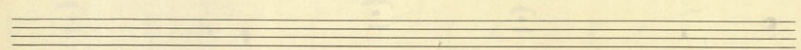
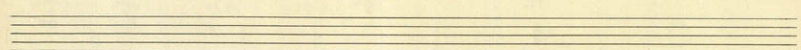
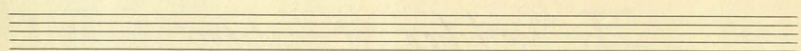
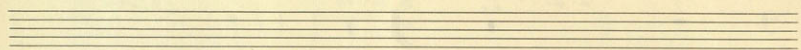
*Andante sostenuto.*

Multiple staves of musical notation for the 'Recitation med Mandskor' section. The tempo is marked *Andante sostenuto*. The notation includes various rhythmic values (4., 2., 6., 1., 6., 1.) and dynamic markings (*f*, *ff*). It features a section for 'Fl. Oboe' and a section for 'Tutti' with the instruction 'Dim. mosso' and 'Chor.'. The lyrics 'Sik Kim-len tic' and 'Klok-ker tic' are written below the notes. The section concludes with a time signature change to 2/4.

III.

Tacet.

*Fine*





III. Trombone.

Carl Nielsen.

Mantate  
ved

PolYTEknisk Lærestalts 100 Aars Jubileum.

30. August 1929.

Trombone III.

Kantate.

Carl Nielsen.

*Tempo giusto* (♩=96)

The musical score for Trombone III consists of ten staves of music. The key signature is one flat (B-flat major or D minor). The time signature starts as 9/8, changes to 12/8, then to 3/4, and finally to 9/8. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *f* (forte) to *pp* (pianissimo). The score concludes with the instruction *pp cresc poco ap.*

*Trombone III*

1. F.F. 2. III. 4.  
p m - - - p

II. Recitation met Mands kor.

*Andante sostenuto.*

4. 6. 2. 2. Fe. Ob. 6. 1 Dim. masso Chor. Klok - kor tie Falki. 3. 1

III.

Tacet.

fine



BIBLIOTHECA  
REGIA  
HAFNIENSIS

I. Tuba.

Carl Nielsen.

Kantate  
ved

Polyteknisk Lærestolts 100 års Jubilæum.

30. August 1929.

Tuba I.

Kantate.

Carl Nielsen.

*Tempo giusto* ( $\text{♩} = 96$ )

*Legato*  
*ffz*

4.

*f*

7.

*Fremont*

5.

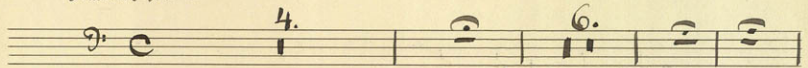
1.


I. II. 2.

III. 4.

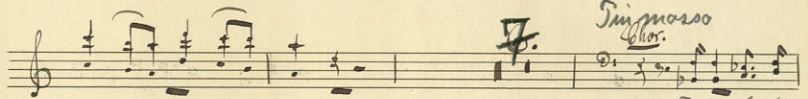
# II. Recitation med Mandskor.

*Andante sostenuto.*

4. 

2. 

2.  *Fe. ob.*

 *7.* *Suizmarso*  
*Chor.*

*Il kim-les tie*

2  *Forte*  
*Kob- kor tie* *ff*

3  *2/4* *1.* **III.** *3/4 etc.* *2.*

*ff*  *mf*

 *1.* *1.*

 *3 Vers* *Fine.*





II. Tuba.

Carl Nielsen.

Marche  
ved

Polyteknisk Læranstalts 100 års Jubilæum.

30. August 1929.

Tuba II.

Kantate.

Carl Nielsen

Tempo giusto (♩ = 96)

*Lento*

Handwritten musical score for Tuba II, featuring ten staves of music. The score includes various dynamics such as *ff*, *f*, *fz*, *pp*, and *ppp*, along with articulations like accents and slurs. The music is written in bass clef with a key signature of one flat. The first staff begins with a *ff* dynamic and a *Lento* marking. The second staff features a time signature change to 12/8. The third staff has a 4/4 time signature and a *fz* dynamic. The fourth staff is in 3/4 time with a *f* dynamic and triplet markings. The fifth staff includes a *fz* dynamic and a *Trumbo of* marking. The sixth staff has a *f* dynamic and a *5.* marking. The seventh staff has a *fz* dynamic and a *4.* marking. The eighth staff has a *pp* dynamic and a *1.* marking. The ninth staff has a *ppp* dynamic and a *1.* marking. The tenth staff has a *pp* dynamic and a *1.* marking.

# II.

## Recitation med Mandsskor.

*Andante sostenuto*

4. 6.

2. 6.

2. 1. *ff. Ob.*

*Fin mosso*  
*Chor.*  
*Si-ri-ko-ri-ko*

*Tutti*  
*Klo-ker til*

2. 3. 1.  $\frac{2}{4}$

# III.

## Facet.

*Fin*



Janitschär.

*Tompani - Becken - Triangel.*

*Carl Nielsen.*

*Kantate*  
*ved*

*Polyteknisk Lærestøtts 100 års Jubilæum.*

*30. August 1929.*

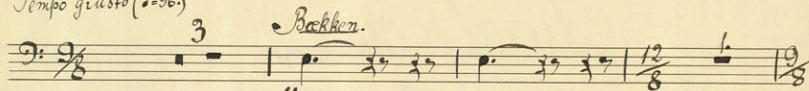
# Janitschär.

## Kantate.

Carl Nielsen.

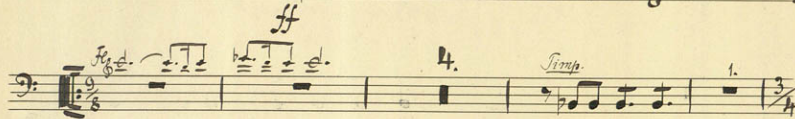
*Tempo giusto (♩=96.)*

3 *Bekken.*

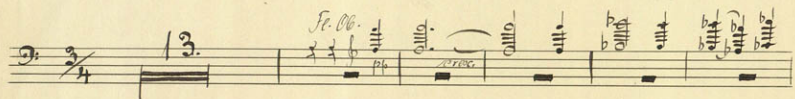


*ff*

*fz.* *alleg.* 4. *Timp.* 1.



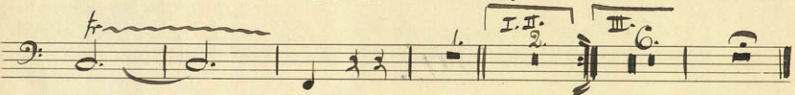
3. *Se. Ob.* *alleg.* *alleg.*



*alleg.* *Timp. F.C.* *f*



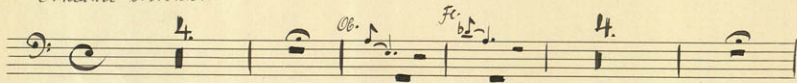
*f* I. II. III. C.



## II. Recitation med Mandskor.

*Andante sostenuto.*

4. *Ob.* *fz.* 4.



*Kor*

*He-nen fik fjæl!* 3. 6.

*Tandet blev lyn!*



2. 2. *78 I:*

*Val* *pppp*

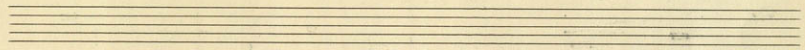


2. Triangel.

*Dim. marso*

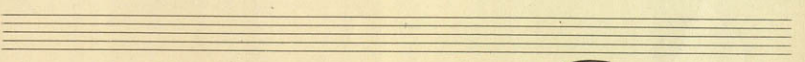
2. *Imp. B. F.* *Alto. ker til* *ff*

*f* *dim*



III.

Facet.



Fine



BIBLIOTHECA  
REGIA  
HAFNIENSIS