

I - Horn in F

Woodwind Septet in F Major

I

Daniel Léo Simpson
September 11, 2013
San Carlos, California
United States of America

Allegro maestoso ♩=69

f

8

p *mf* *cresc.*

15 **A** *rit.* **2** *a tempo ♩=69*

f *p*

24

mp *mf*

30 *poco rit.*

mp *p*

37 **B** *a tempo* ♩=69

f *p* *mf*

45 **2** *poco rit.*

f *p*

53 **C** *a tempo* ♩=69

4

57

f

62

f

67 **D**

p *cresc.*

74 *rit.* **E** a tempo ♩=69

f *mf*

83

mp

90

mp

97 **F**

mp *mf*

104

mf

109 **G**

4

f 3 *mp*

119

cresc. *mp*

126

3 *mf*

133

cresc.

139

f *mp*

144 **H**

cresc. *f*

150

p 2 *poco rit.*

156 a tempo $\text{♩} = 69$

Musical staff 156-161. Treble clef, 3/4 time. Starts with a dynamic marking $< f$. The melody consists of eighth and quarter notes with some rests.

162

Musical staff 162-166. Treble clef, 3/4 time. Ends with a dynamic marking f .

167

Musical staff 167-174. Treble clef, 3/4 time. Features first and second endings marked '1.' and '2.'.

175 -

Musical staff 175-180. Treble clef, 3/4 time. Starts with a dynamic marking p .

181

Musical staff 181-195. Treble clef, 3/4 time. Starts with a dynamic marking p . Includes a first ending bracket 'I' and a 9-measure rest. Ends with a dynamic marking mp and a hairpin.

a tempo $\text{♩} = 69$

196

Musical staff 196-205. Treble clef, 3/4 time. Starts with a dynamic marking p . Includes a 5-measure rest. Ends with a dynamic marking mf .

206

Musical staff 206-212. Treble clef, 3/4 time. Starts with a dynamic marking mp and ends with a dynamic marking p .

213 poco rit. .

J a tempo $\text{♩} = 69$

Musical staff 213-218. Treble clef, 3/4 time. Starts with a dynamic marking $< f$ and ends with a dynamic marking mp .

220

mp

227

a tempo $\text{♩} = 69$

mf *cresc.*

232

f *f*

237

f

243

p *cresc.*

250

rit. . . **K** a tempo $\text{♩} = 69$

f *mf*

259

mp

266

mp

273 **L**

mf **3**

278 *mp* *mf* **2**

284 *f* **2** **3**

291 *mp* *cresc.*

299 *mp* *mp* **2**

307 *mf* **3**

314 *cresc.*

320 *f* *mp*

325 *cresc.* *f*

331 *p* **2** *poco rit.*

a tempo $\text{♩} = 69$

I - Horn in F

338

f

345

351

356

mf

363

cresc.

369

374 a tempo $\text{♩} = 69$

f

380

f

383

I - Horn in F

II

Daniel Léo Simpson
October 15, 2013
San Carlos, California
United States of America

Marche funèbre $\text{♩} = 28$

p

8

mp

15

23

rit. **A** a tempo $\text{♩} = 28$

p *mp* *mp*

31

mp *mp*

39

cresc. *mf*

46 **B**

mp

Musical staff 46-50: Treble clef, key signature of one sharp (F#). The staff contains five measures of music. The first measure starts with a dynamic marking of *mp*. The music consists of eighth and sixteenth notes with various rests.

51

Musical staff 51-56: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. The music continues with eighth and sixteenth notes and rests.

57

cresc.

Musical staff 57-61: Treble clef, key signature of one sharp (F#). The staff contains five measures of music. The music continues with eighth and sixteenth notes and rests. A *cresc.* marking is placed below the staff.

62

f *mp cresc.* *f* *rit.*

Musical staff 62-66: Treble clef, key signature of one sharp (F#). The staff contains five measures of music. The music features a variety of note values including eighth, sixteenth, and quarter notes. Dynamic markings *f*, *mp cresc.*, and *f* are present. A *rit.* marking with a dashed line is placed above the staff.

67 **C** a tempo ♩.=28

p

Musical staff 67-73: Treble clef, key signature of one sharp (F#). The staff contains seven measures of music. The music consists of quarter notes with rests. A dynamic marking of *p* is at the beginning. A tempo marking *a tempo* and a metronome marking $\text{♩} = 28$ are also present.

74

mp

Musical staff 74-78: Treble clef, key signature of one sharp (F#). The staff contains five measures of music. The music features quarter notes and eighth notes with rests. A dynamic marking of *mp* is at the beginning.

79

poco cresc. *mf*

Musical staff 79-84: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. The music features quarter notes and eighth notes with rests. Dynamic markings *poco cresc.* and *mf* are present.

85 **D**

Musical staff 85-90: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. The music features quarter notes and eighth notes with rests.

I - Horn in F

92 **E**

mp *p* *mp*

99

mp

109

mp

118 **F**

mp

125

mf

131

f

138 *dim.* *mp* *dim.* **perdendo** **rit.** **3**

145 *p* *pp* *ppp*

I - Horn in F

III

Daniel Léo Simpson
07. September 2013
San Carlos, California
United States of America

March ♩=138

The musical score is written on a single treble clef staff in 4/4 time. It begins with a tempo marking of ♩=138. The piece is divided into six systems of music, each starting with a measure number. Measure 1 starts with a dynamic of *mf* and features a four-measure rest. Measure 12 also has a four-measure rest. Measure 29 includes dynamics of *dim.*, *p*, *f*, and *mp*, with a triplet of eighth notes. Measure 39 features a triplet of eighth notes and a dynamic of *mp*. Measure 46 includes a two-measure rest and a dynamic of *mp*.

12

22

29

39

46

56

mp *cresc.* *mf*

4

67

75

3

84

91

2

100

rit. *mp* *p*

2

1st Horn in F

IV

Daniel Léo Simpson
October 31, 2013
San Carlos, California USA

Allegro assai ♩.=84

Musical staff 1: Treble clef, 6/8 time signature. Measures 1-6. Dynamics: *f*, *mf*, *cresc.*, *f*.

7

Musical staff 2: Treble clef. Measures 7-13. Dynamics: *dim.* Tempo marking: *poco rit..*

14 **a tempo** ♩.=84

18

Musical staff 3: Treble clef. Measures 14-18. Dynamics: *p*, *mp*, *mp*.

37

Musical staff 4: Treble clef. Measures 37-42.

43

Musical staff 5: Treble clef. Measures 43-47. Dynamics: *cresc.*

48

Musical staff 6: Treble clef. Measures 48-53. Dynamics: *f*. Tempo marking: *rit..*

54 **a tempo** ♩.=84

2

2

Musical staff 7: Treble clef. Measures 54-62. Dynamics: *mp*, *mp*, *dim.*, *p*. Tempo marking: *poco rit.*, *a tempo*.

63 **a tempo** ♩.=84

6

Musical staff 8: Treble clef. Measures 63-68. Dynamics: *mp*, *mp*, *dim.*, *p*. Tempo marking: *rit..*

1st Horn in F

69 *cresc.* *f* *mp*

77 *rit.* *poco meno mosso* ♩.=74 **2** *p*

83 *poco rit.* **3** *mf* *p*

90 **Tempo primo** ♩.=84 **4** *mp* *cresc.*

98 *poco rit.* *f* *mf* *dim.* *p*

103 **a tempo** ♩.=84 *mf*

109 *mf* *cresc.* *f*

115 **1.** **2.**

183 *p* **2** rit. . . .

188 - **a tempo** ♩.=84 *pp* *mp*

194 *mp* *mp*

201 **3** *mp*

209 **2** *cresc.* *f*

217 *mf* *cresc.* *f*

222 *dim.* **poco rit.** . . .

229 **a tempo** ♩.=84 *p* **18** *p* **2** *cresc.*

253

f

259

rit. a tempo $\text{♩} = 84$ **2** a tempo $\text{♩} = 84$ poco rit.

mp

268 a tempo $\text{♩} = 84$ rit.

dim. *p*

274 a tempo $\text{♩} = 84$ tr **3**

mf

282

288

f *mp* *p*

296

cresc.

304

f *mp* **2**

313 rit. poco meno mosso $\text{♩} = 74$. . . Tempo primo $\text{♩} = 84$

