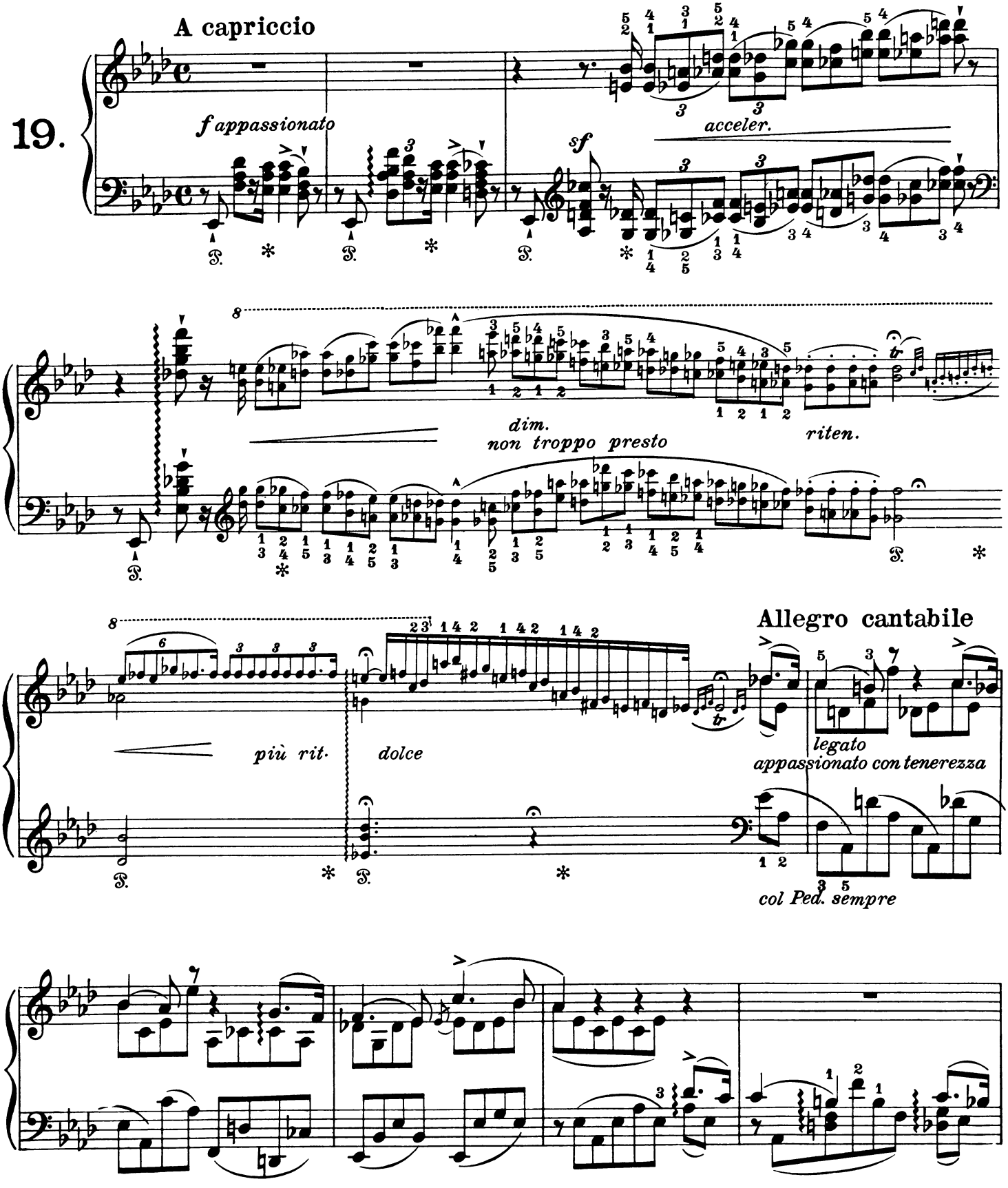
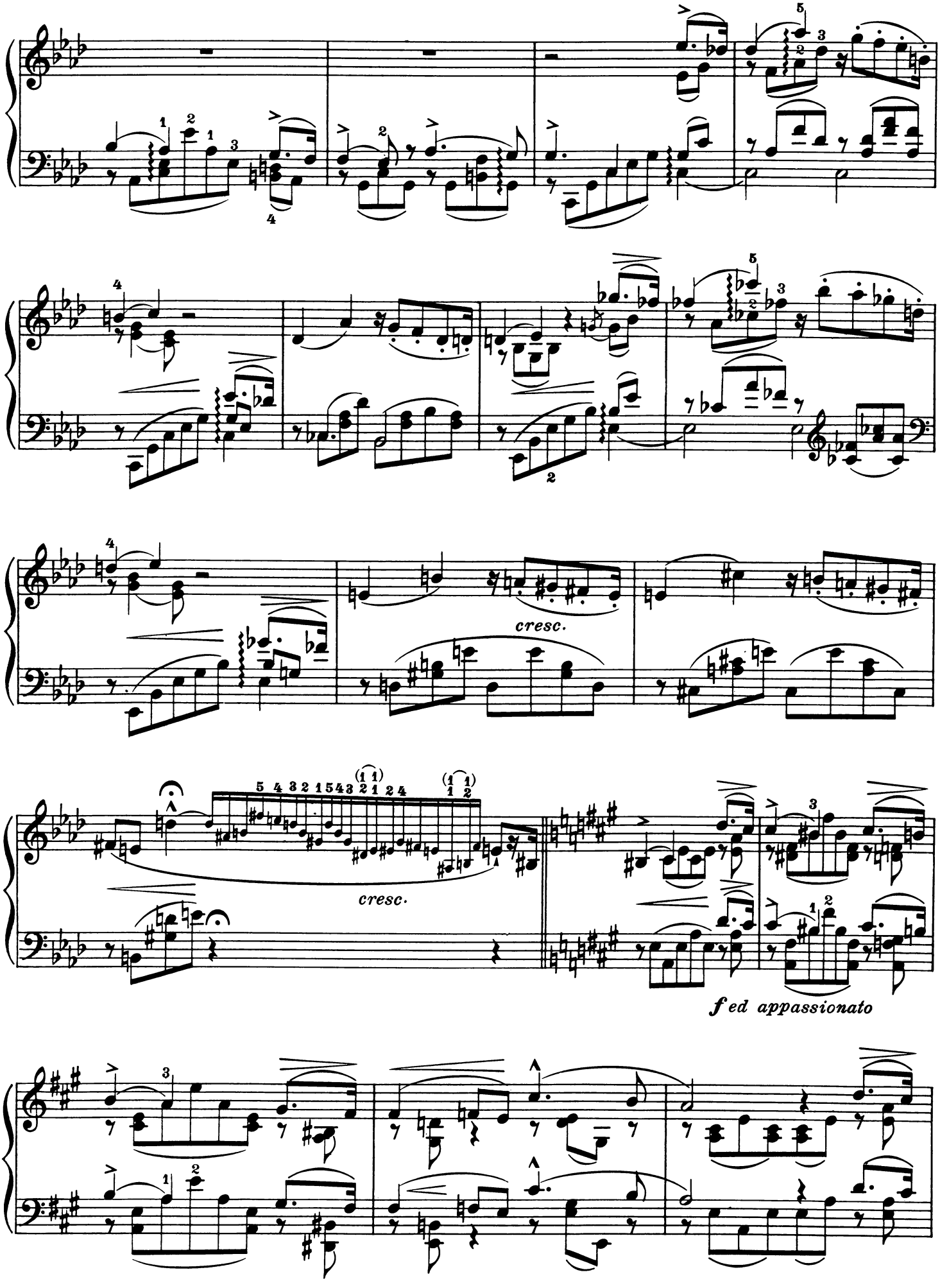
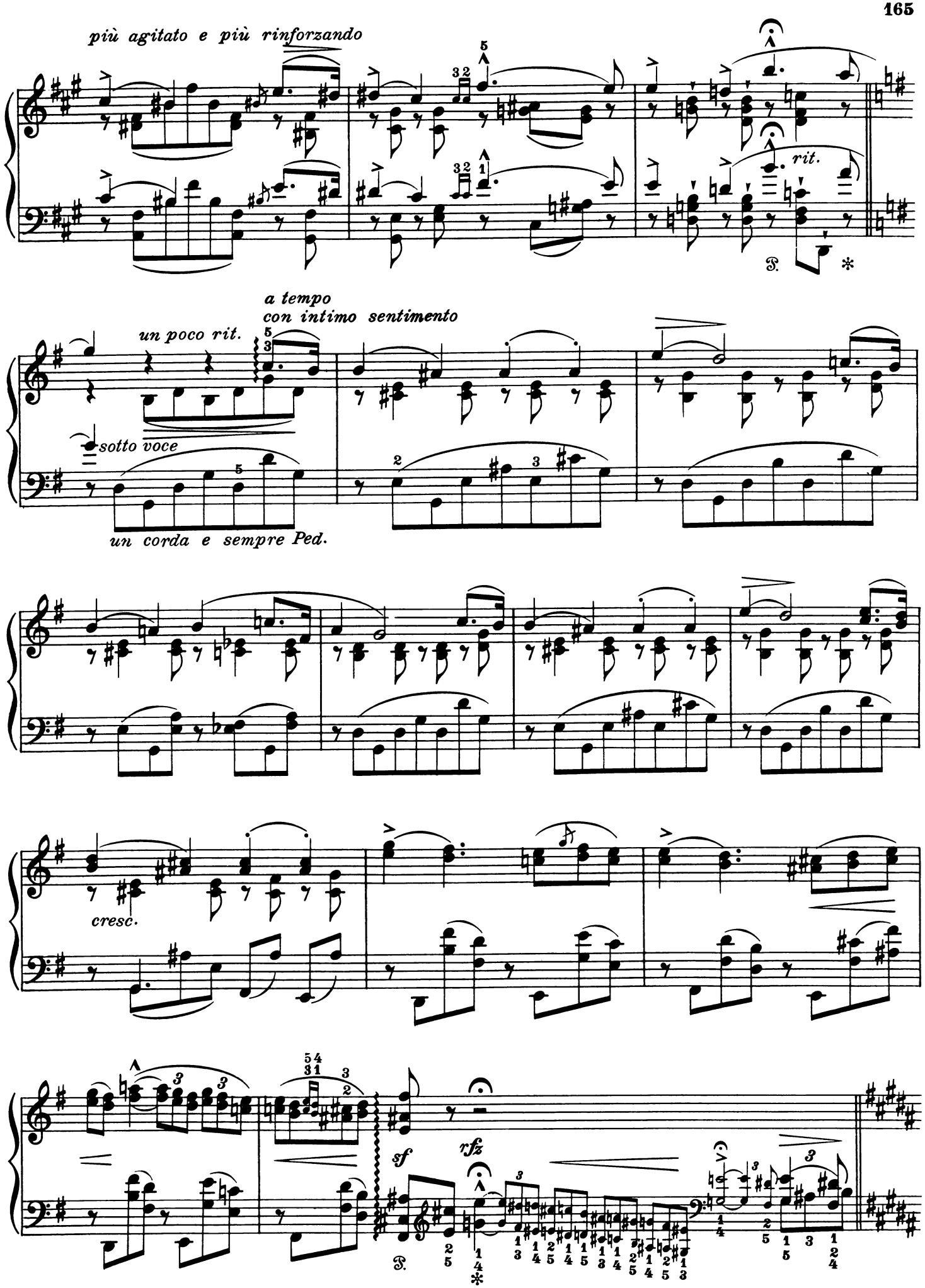
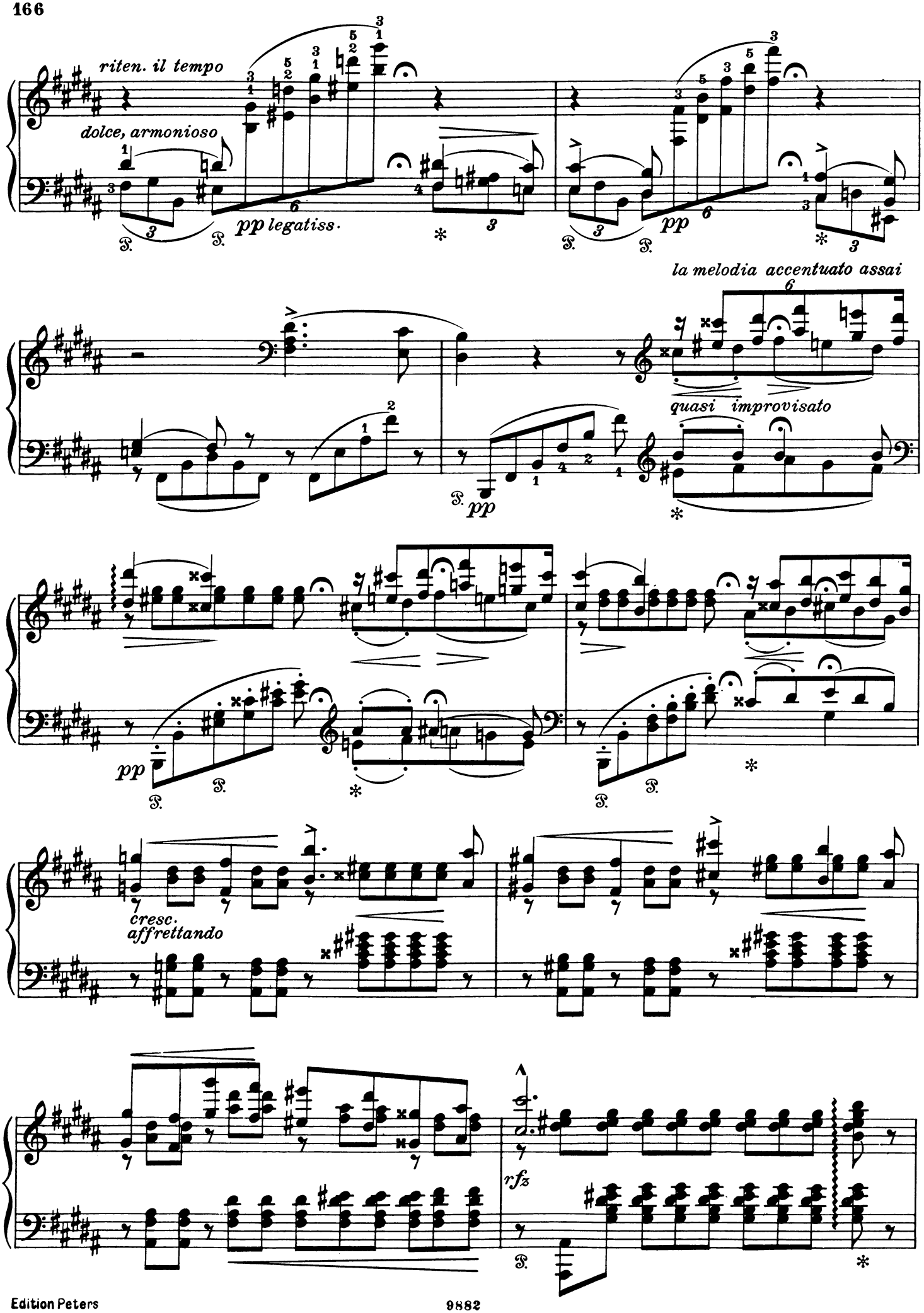
Etude de Concert No 1

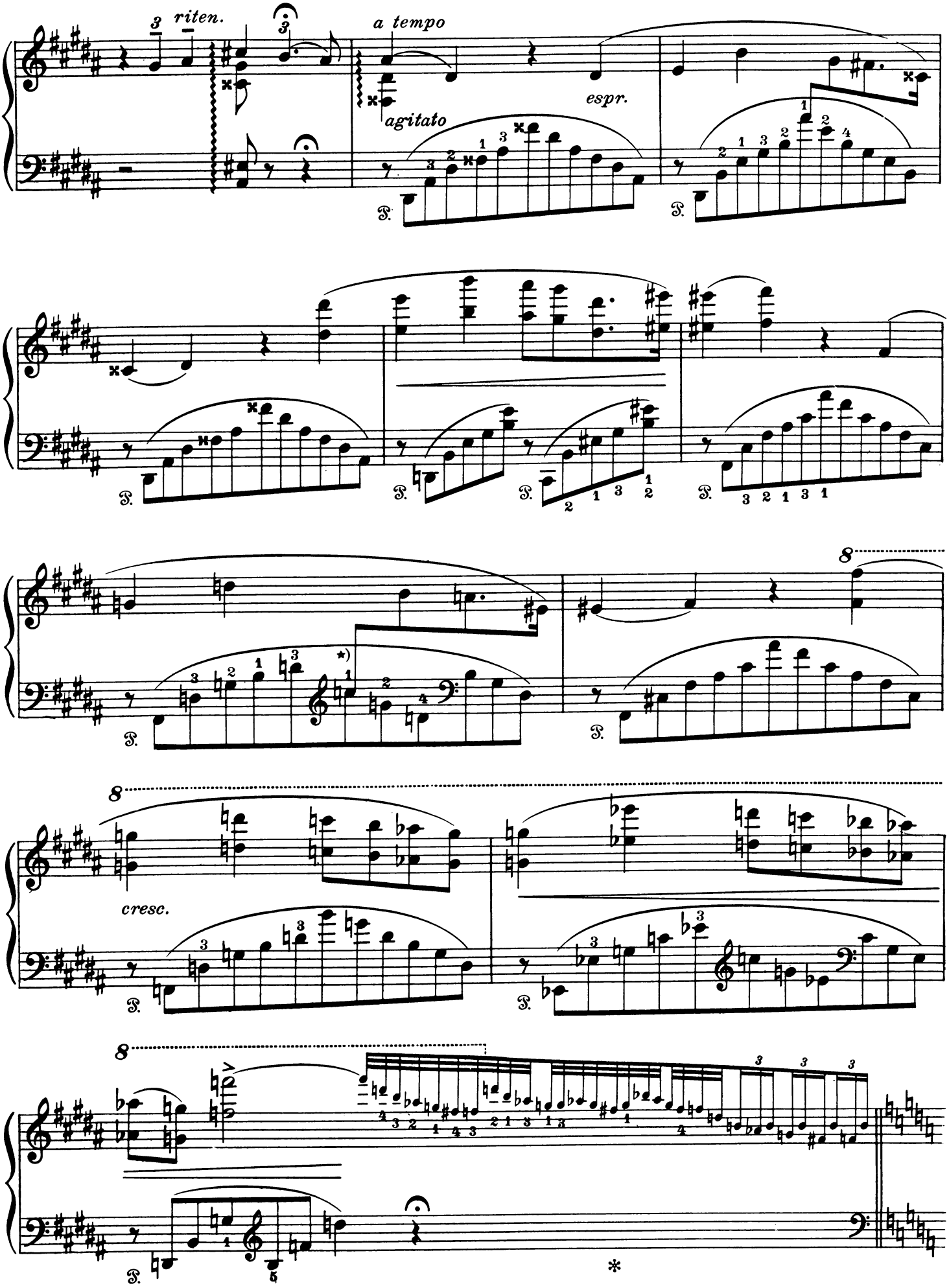
Erschienen: 1857



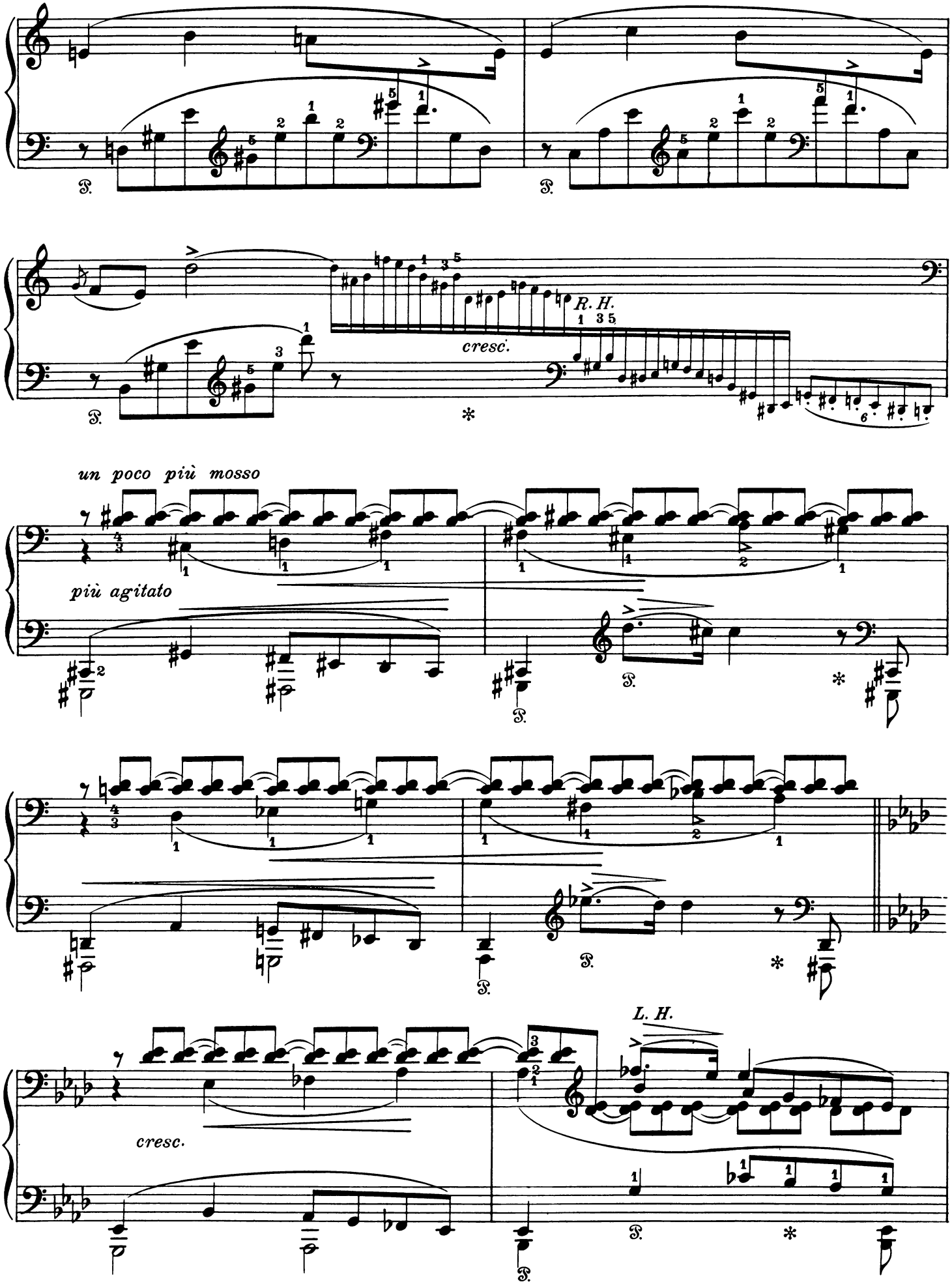

cresc.
cresc.
fed appassionato

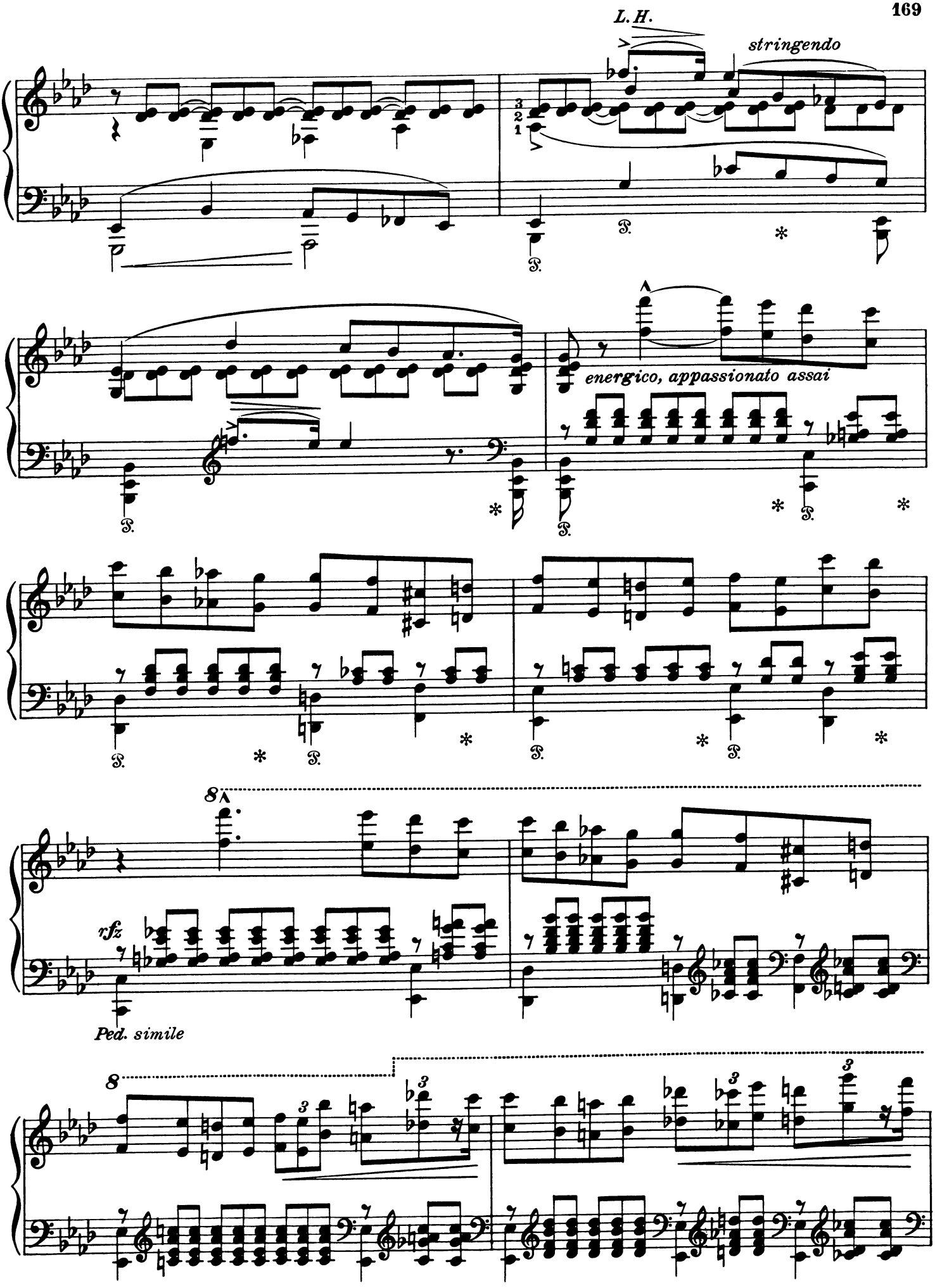

più agitato e più rinforzando
rit.
a tempo
con intimo sentimento
un poco rit.
sotto voce
un corda e sempre Ped.
cresc.
sf
rfz

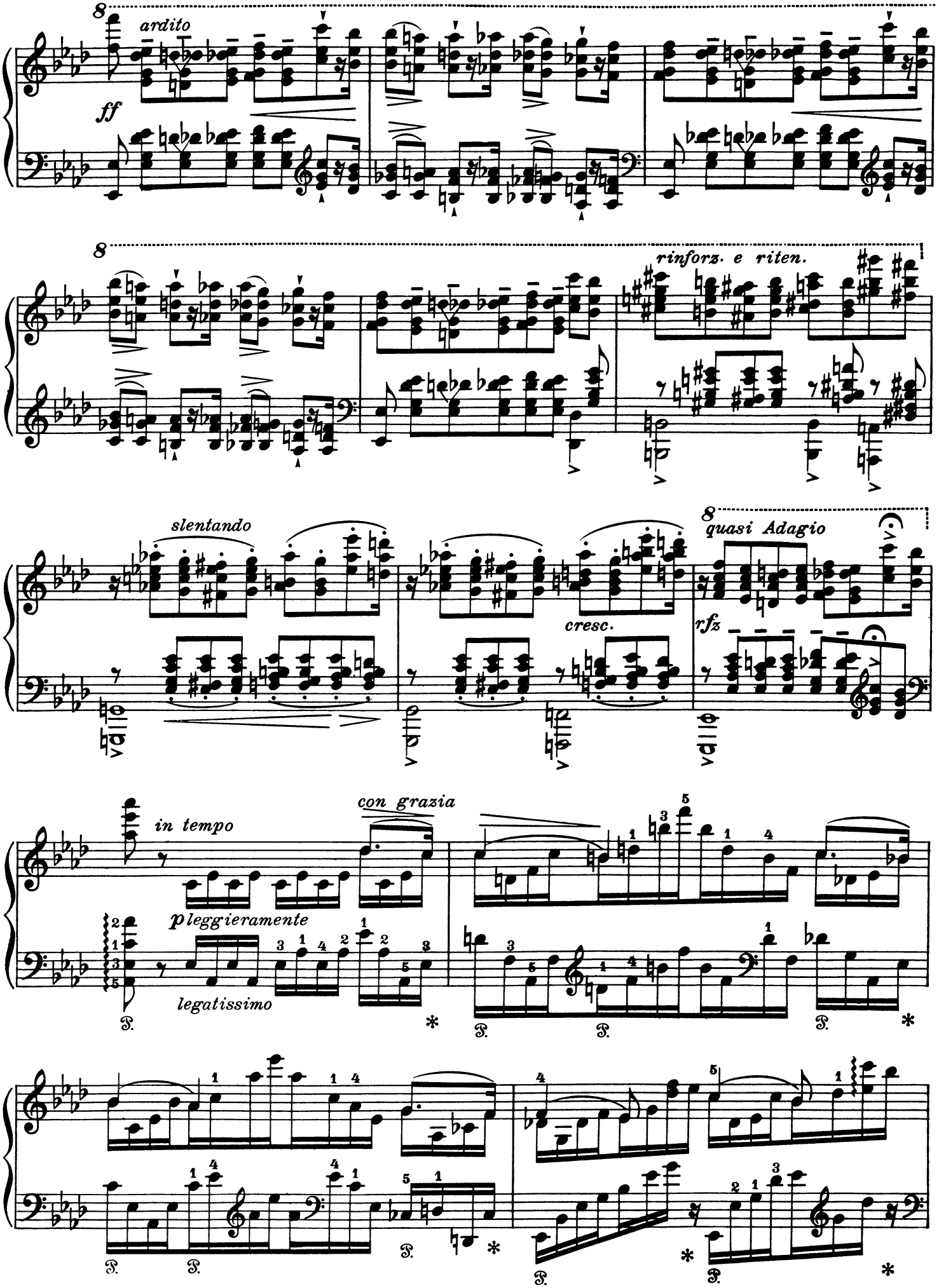

riten. il tempo
dolce, armonioso
pp legatiss.
pp
la melodia accentuato assai
quasi improvisato
pp
cresc.
affrettando
rfz

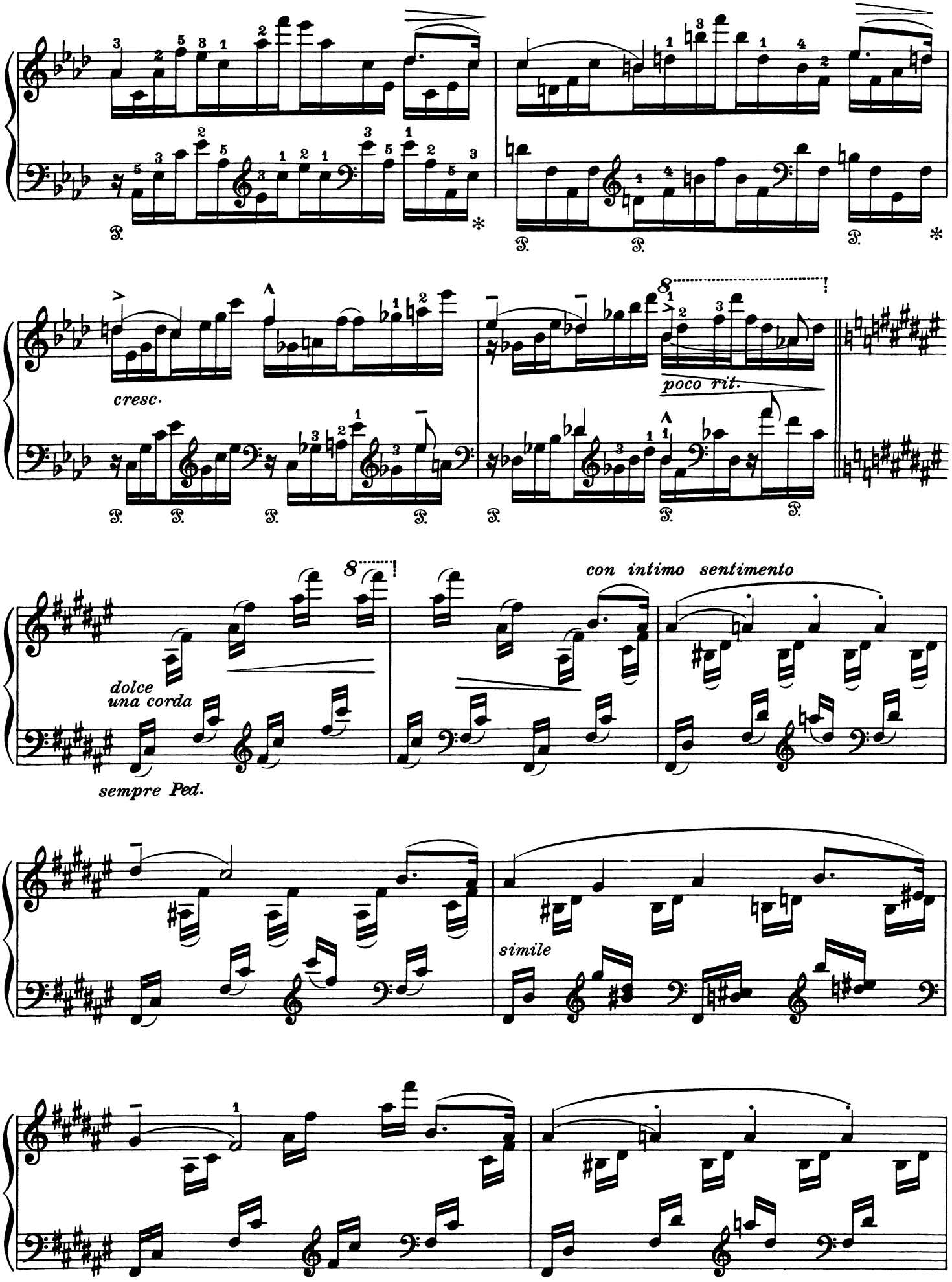


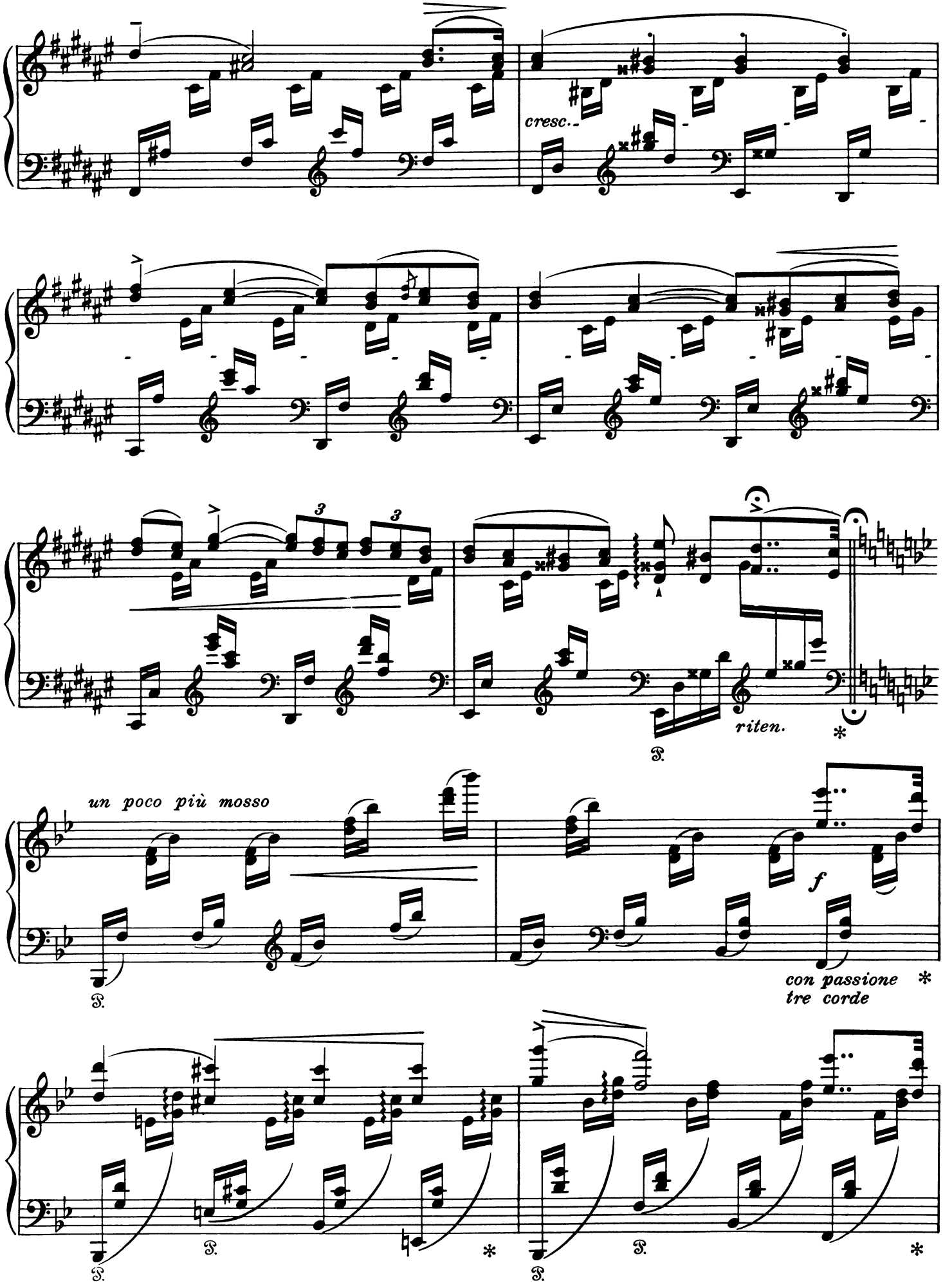
*) Der Herausgeber hält hier cis (statt c) für glaubwürdiger.

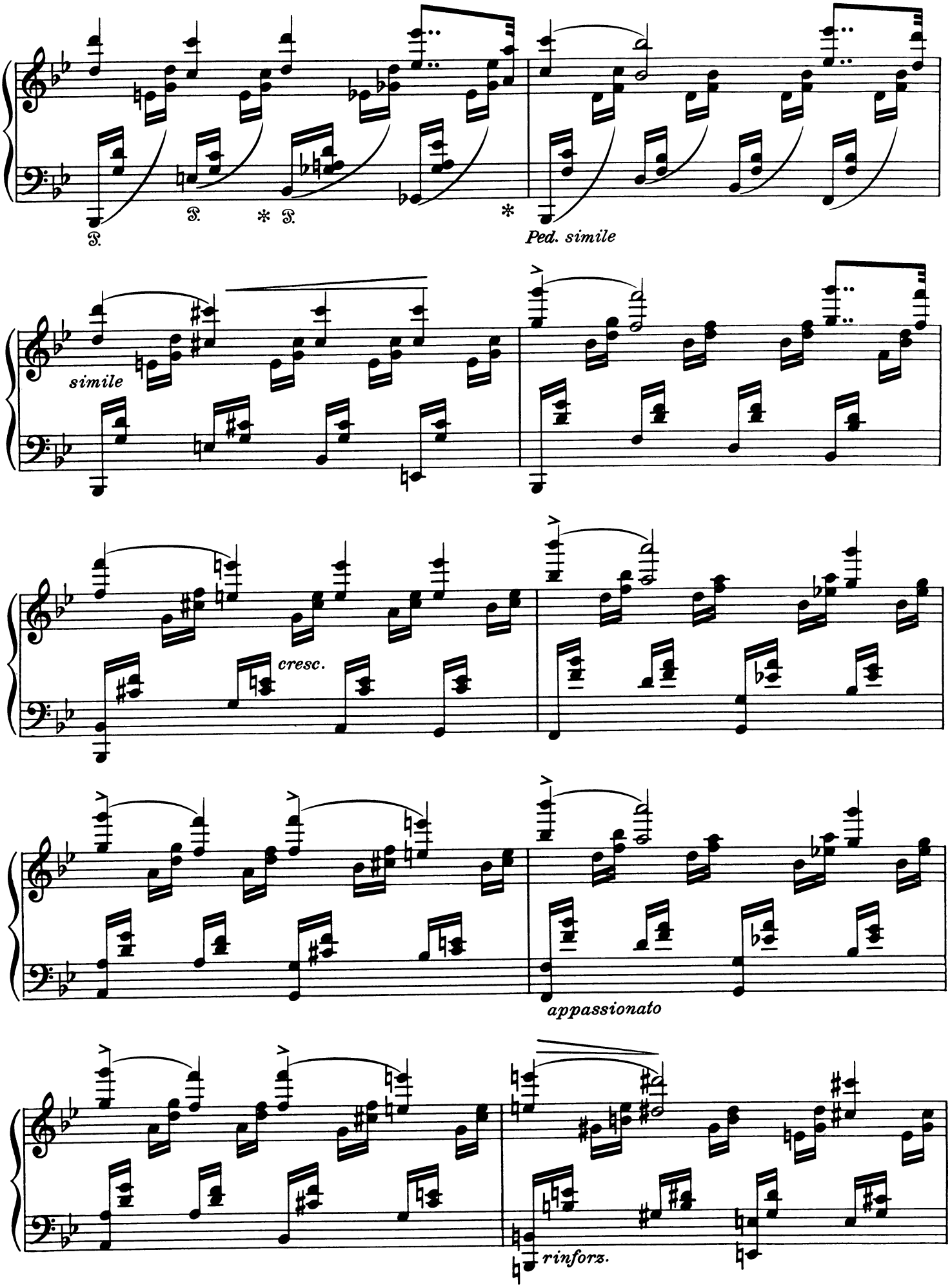

R. H.
cresc.
un poco più mosso
più agitato
cresc.
L. H.

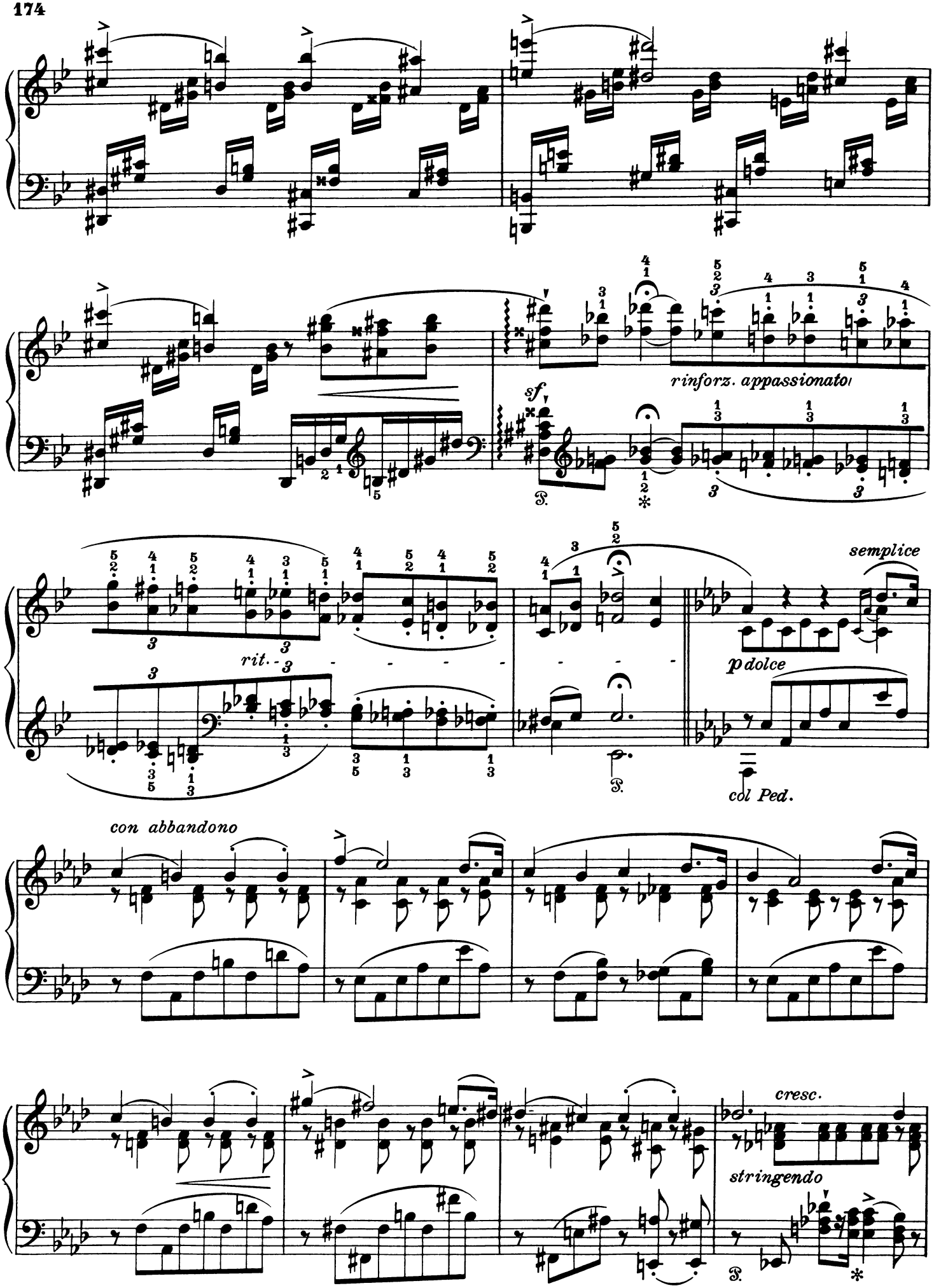

L.H.
stringendo
energico, appassionato assai
rfz
Ped. simile

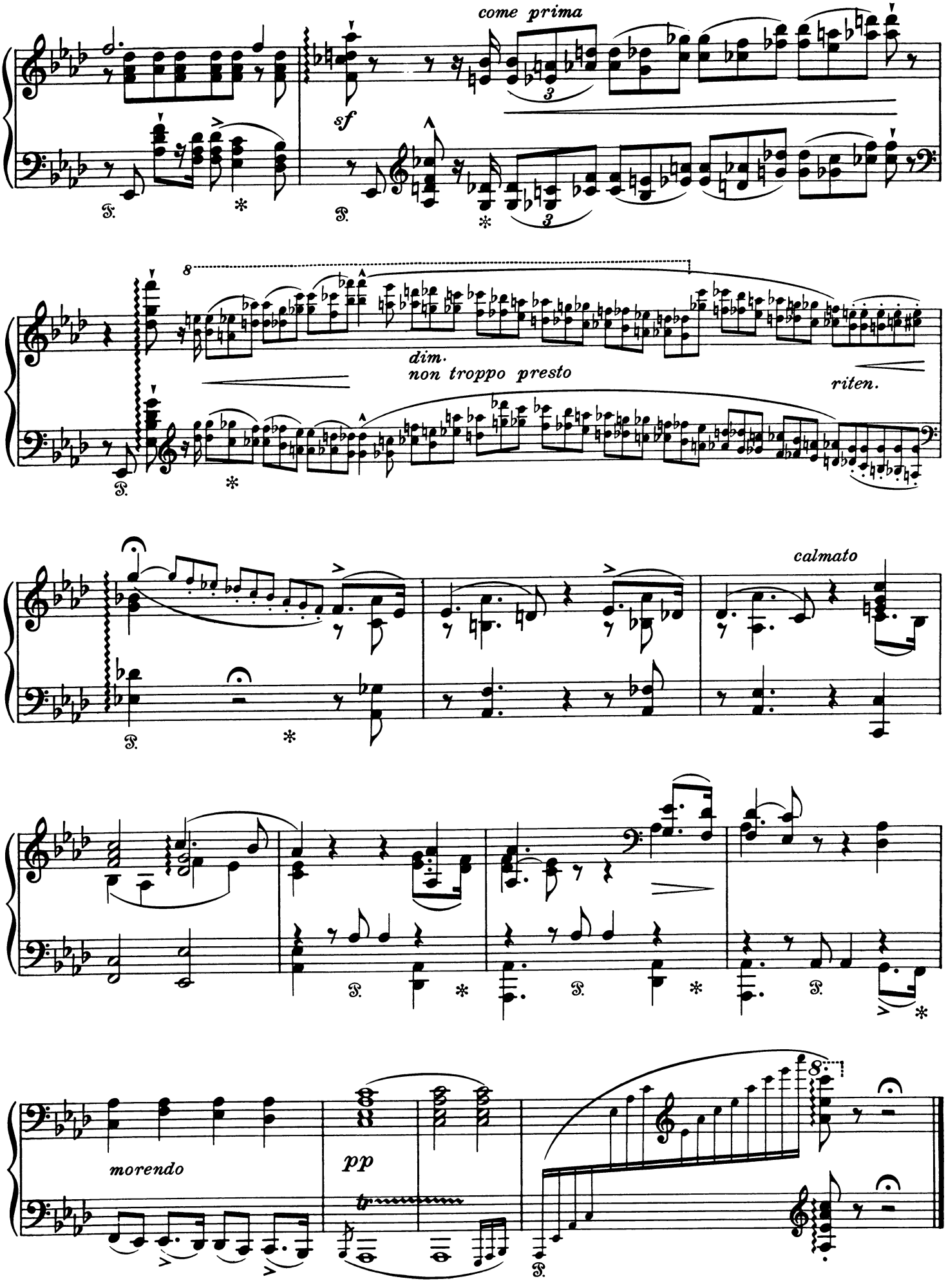

8
ardito
ff
8
rinforz. e riten.
slentando
cresc.
8
quasi Adagio
rfz
con grazia
in tempo
pleggieramente
legatissimo


cresc.
poco rit.
dolce
una corda
sempre Ped.
con intimo sentimento
simile


cresc.
riten.
un poco più mosso
f
con passione
tre corde

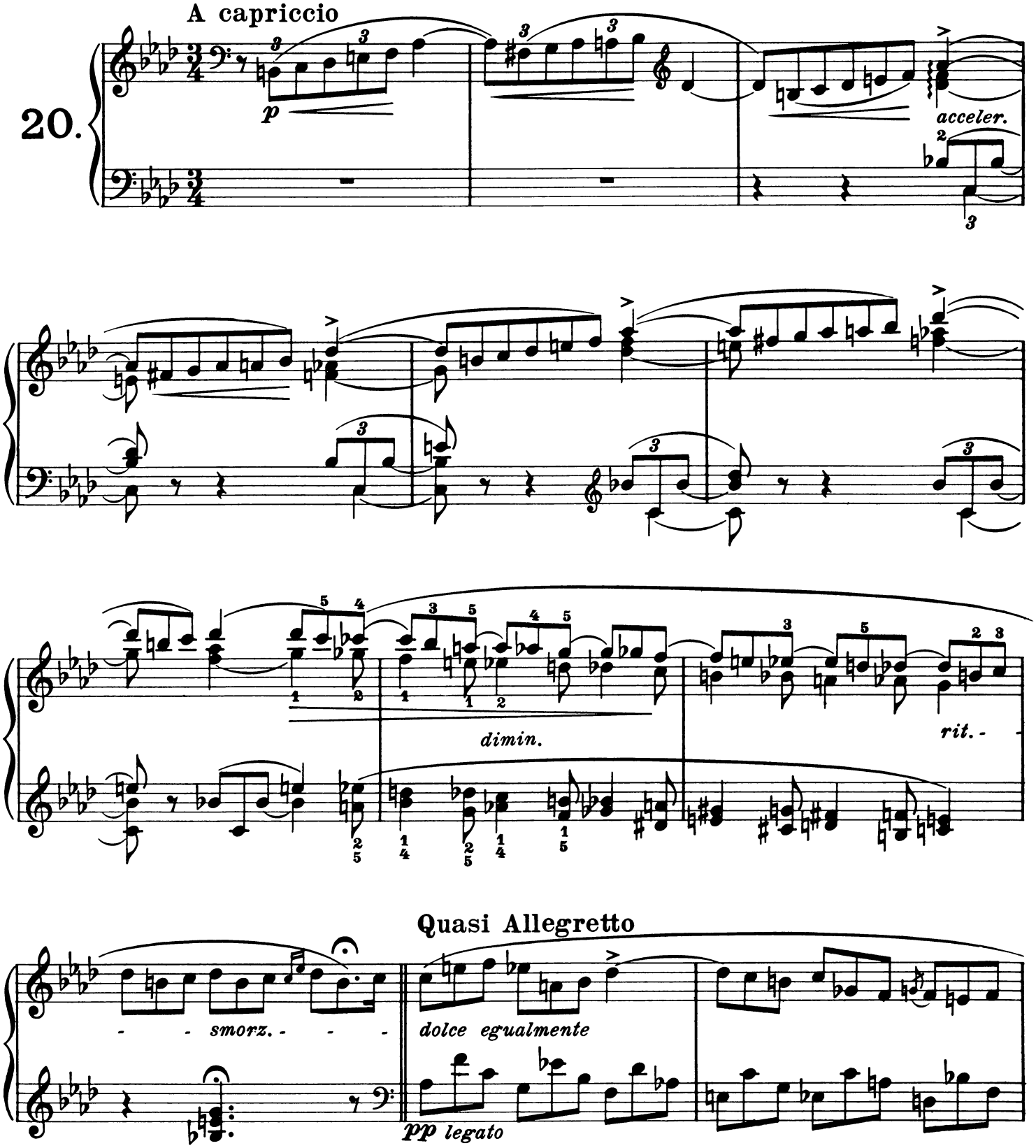

P.
P.
P.
Ped. simile
simile
cresc.
appassionato
rinforz.

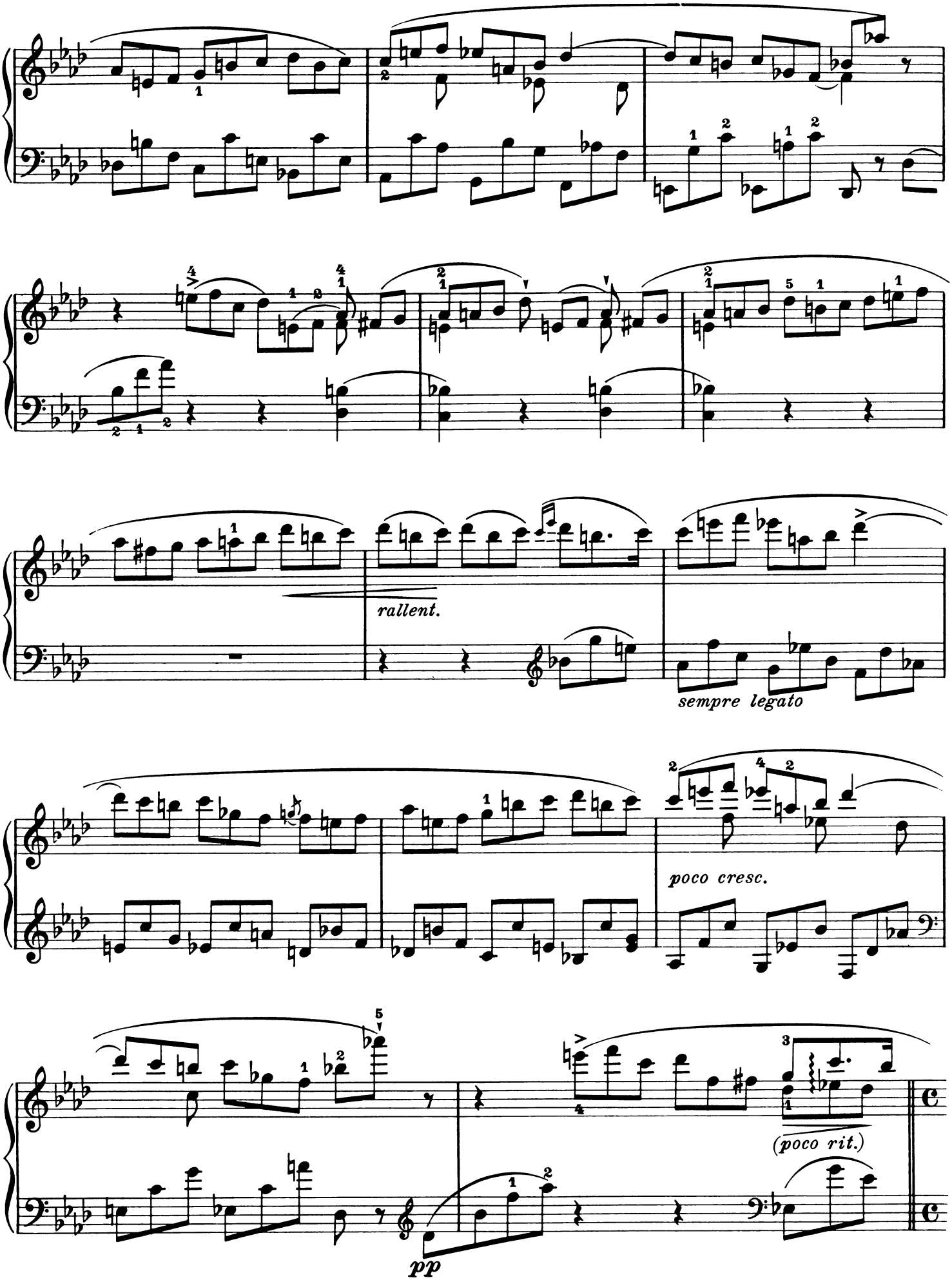

rinforz. appassionato
sf
rit.
semplice
p dolce
col Ped.
con abbandono
cresc.
stringendo

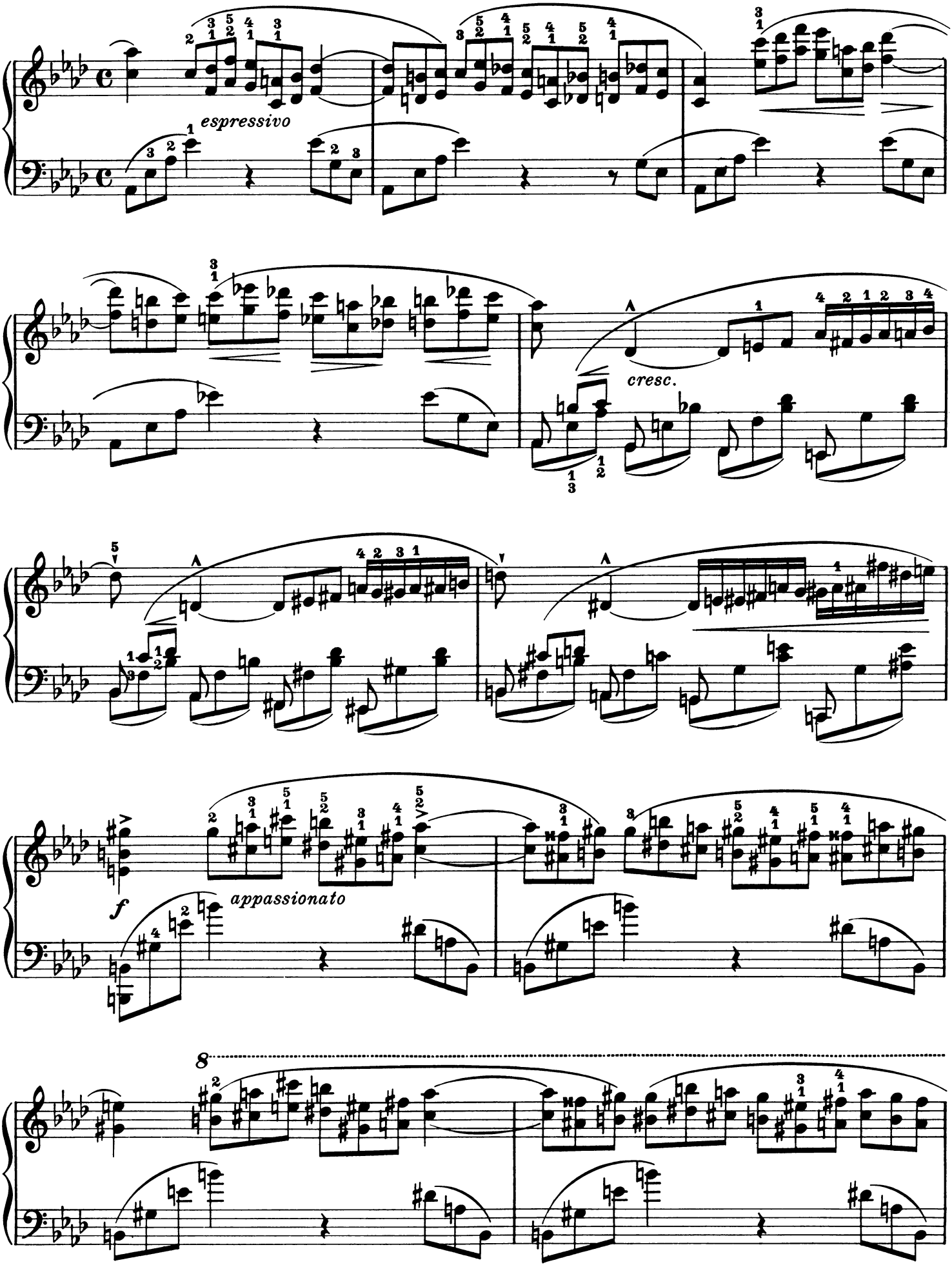

come prima
sf
dim.
non troppo presto
riten.
calmato
morendo
pp

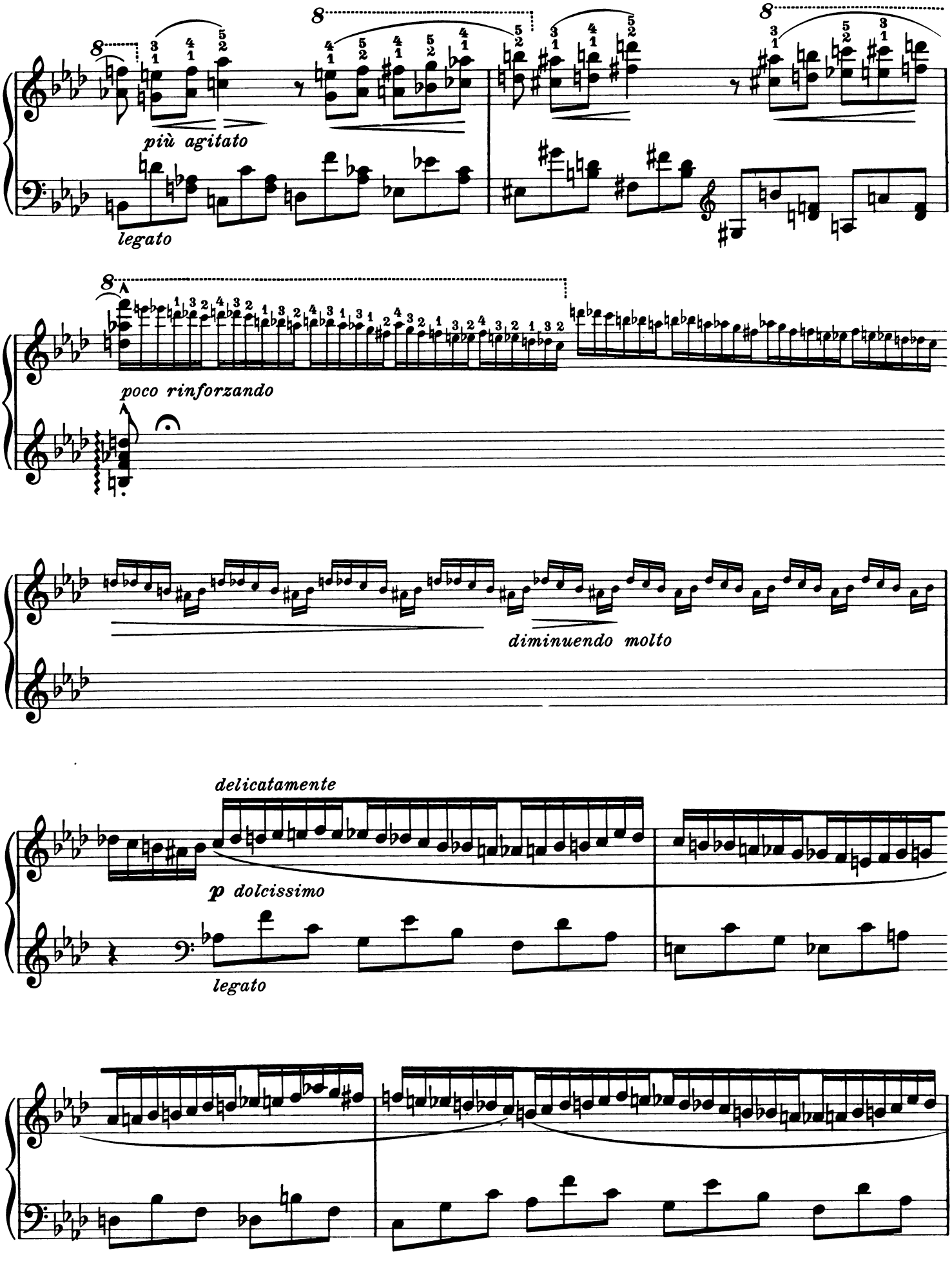
Etude de Concert No. 2

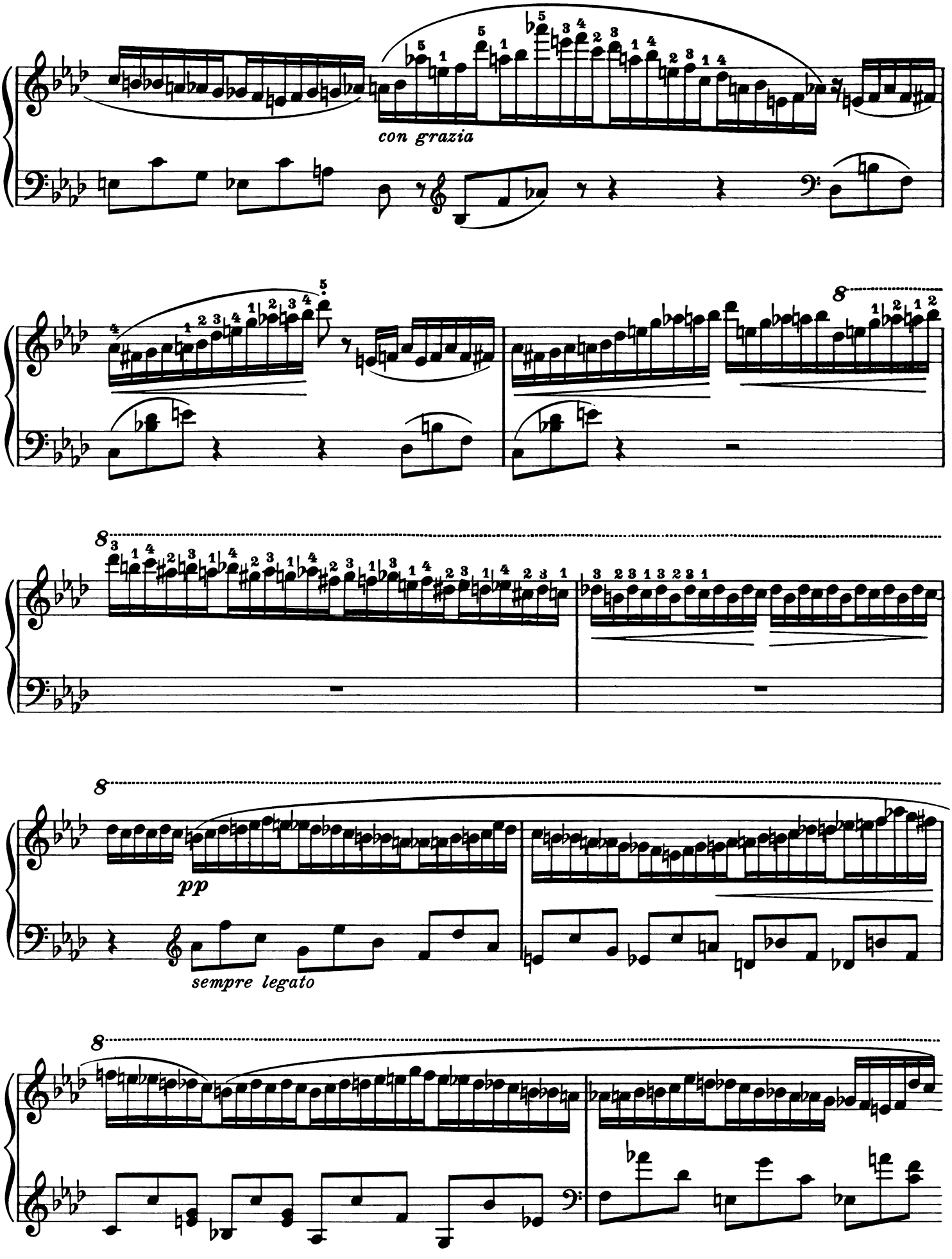
(Erschienen: 1857)

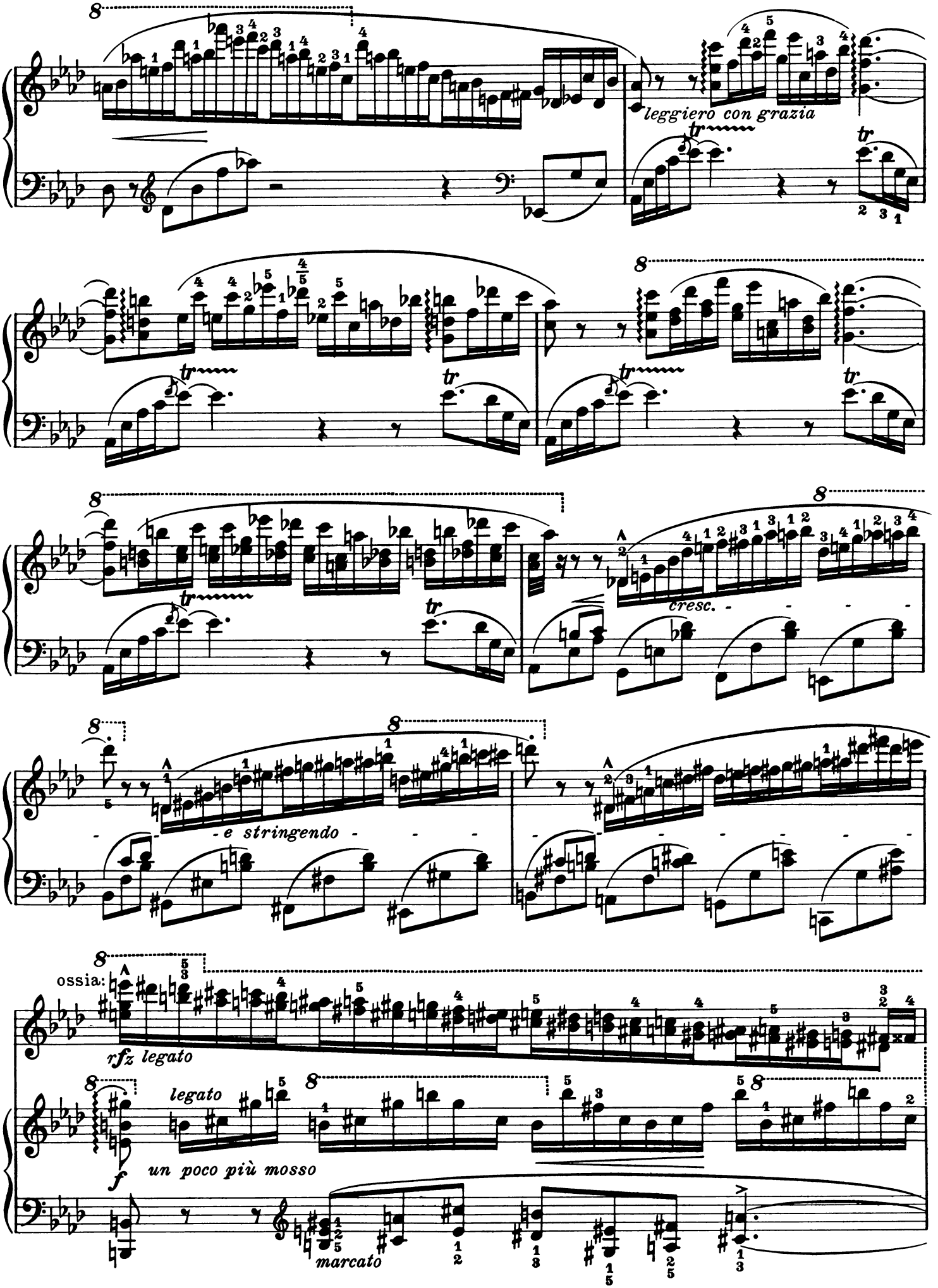


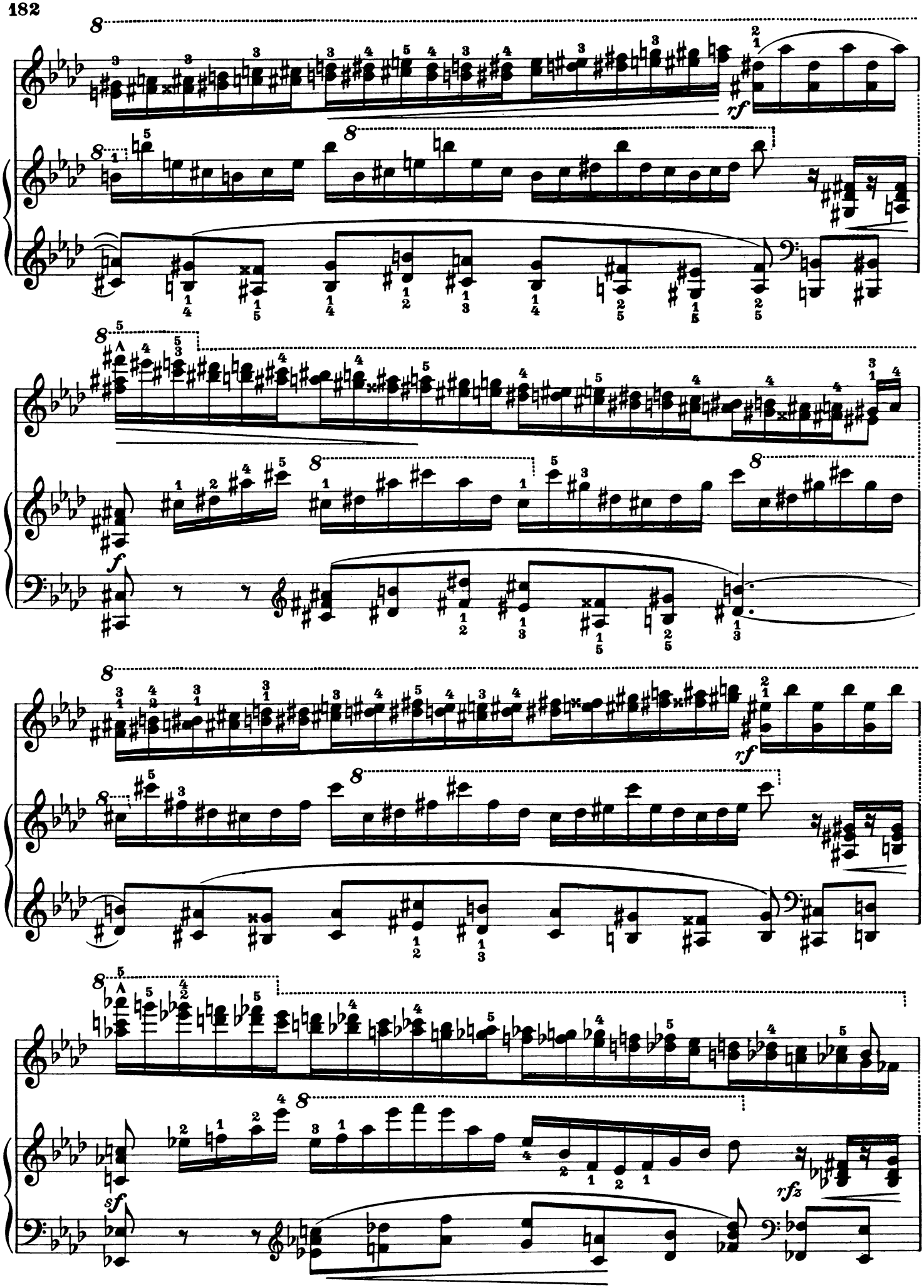

rallent.
sempre legato
poco cresc.
(poco rit.)
pp

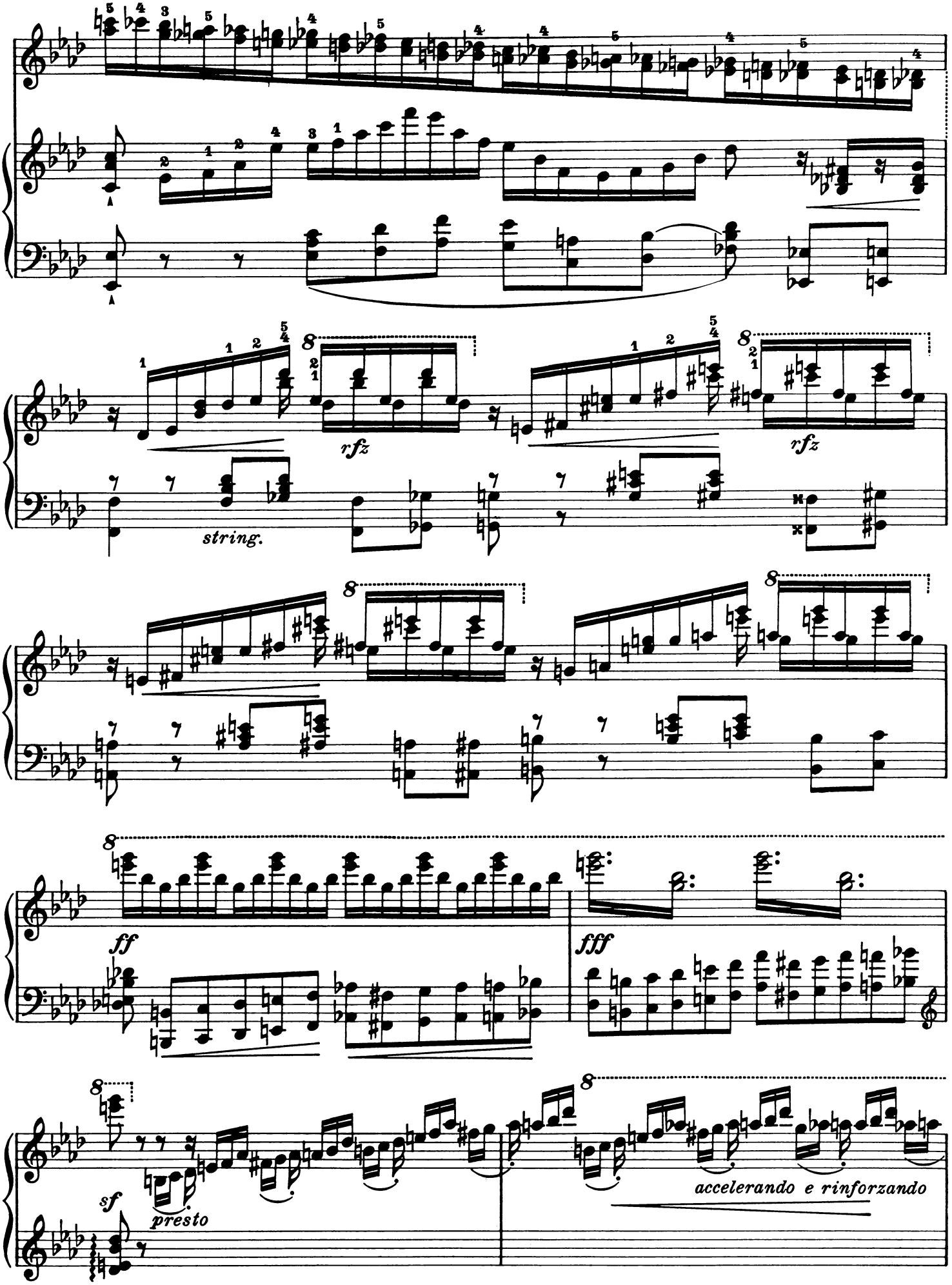

espressivo
cresc.
f
appassionato
8

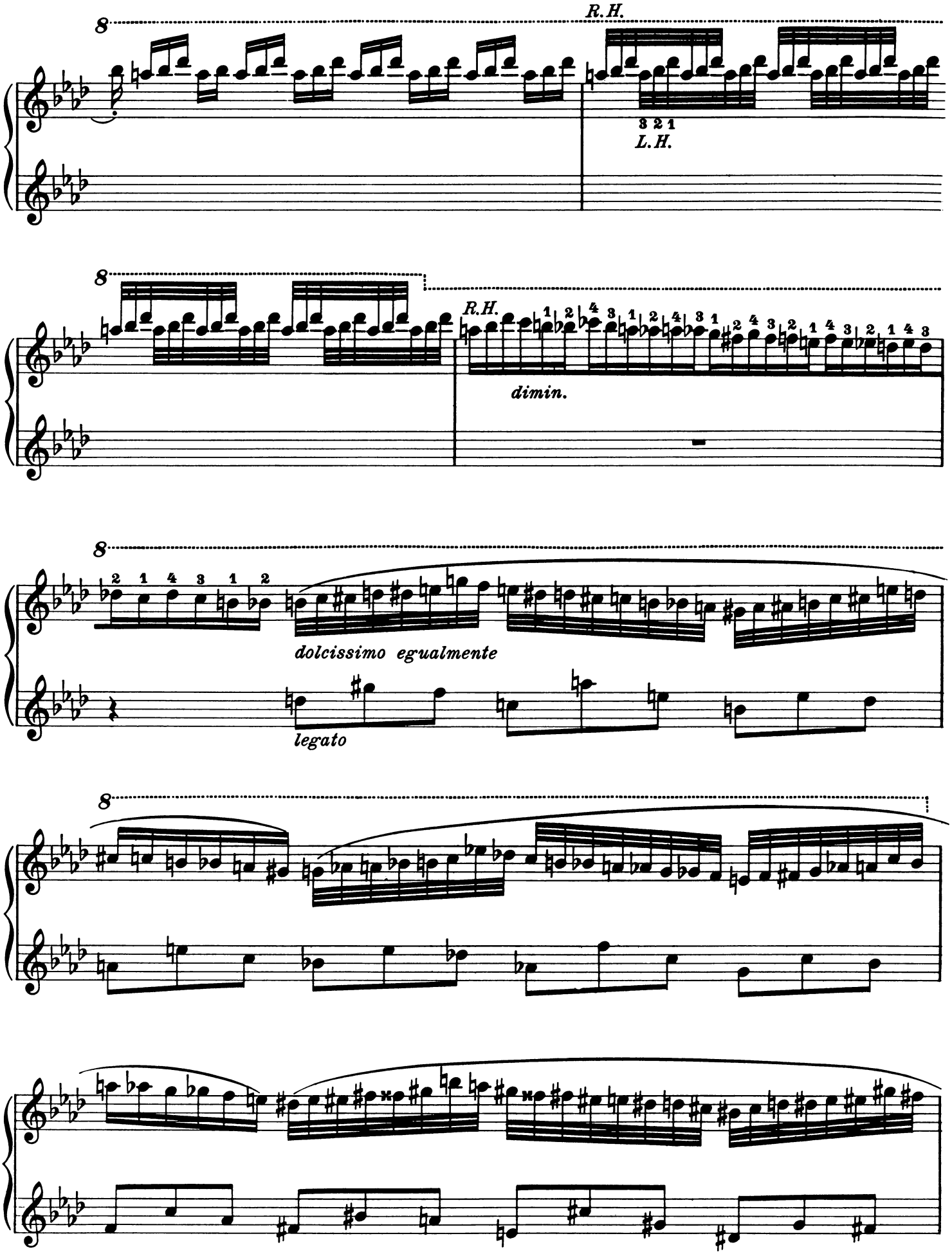

più agitato
legato
poco rinforzando
diminuendo molto
delicatamente
p dolcissimo
legato

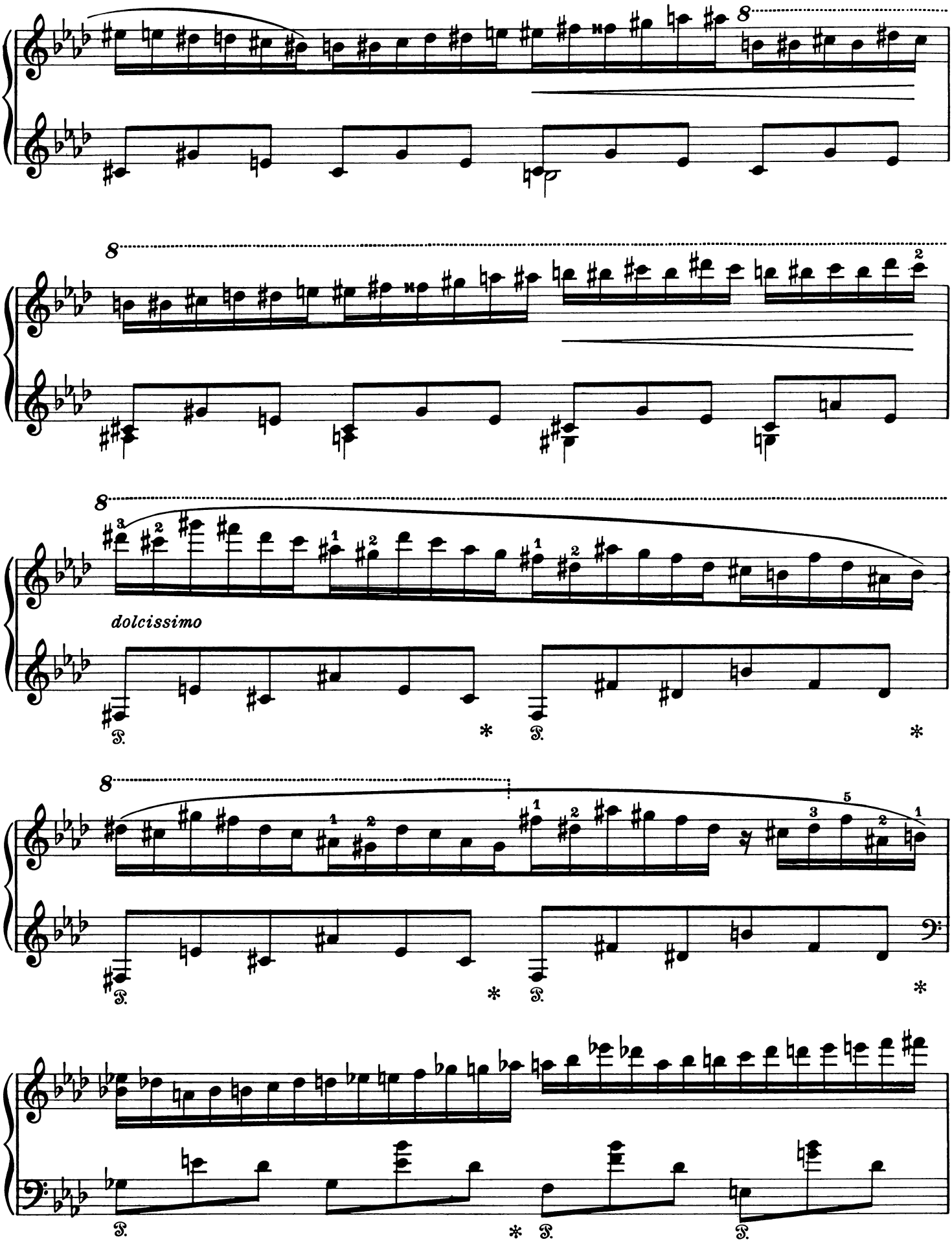

con grazia
8
8
pp
sempre legato
8
8

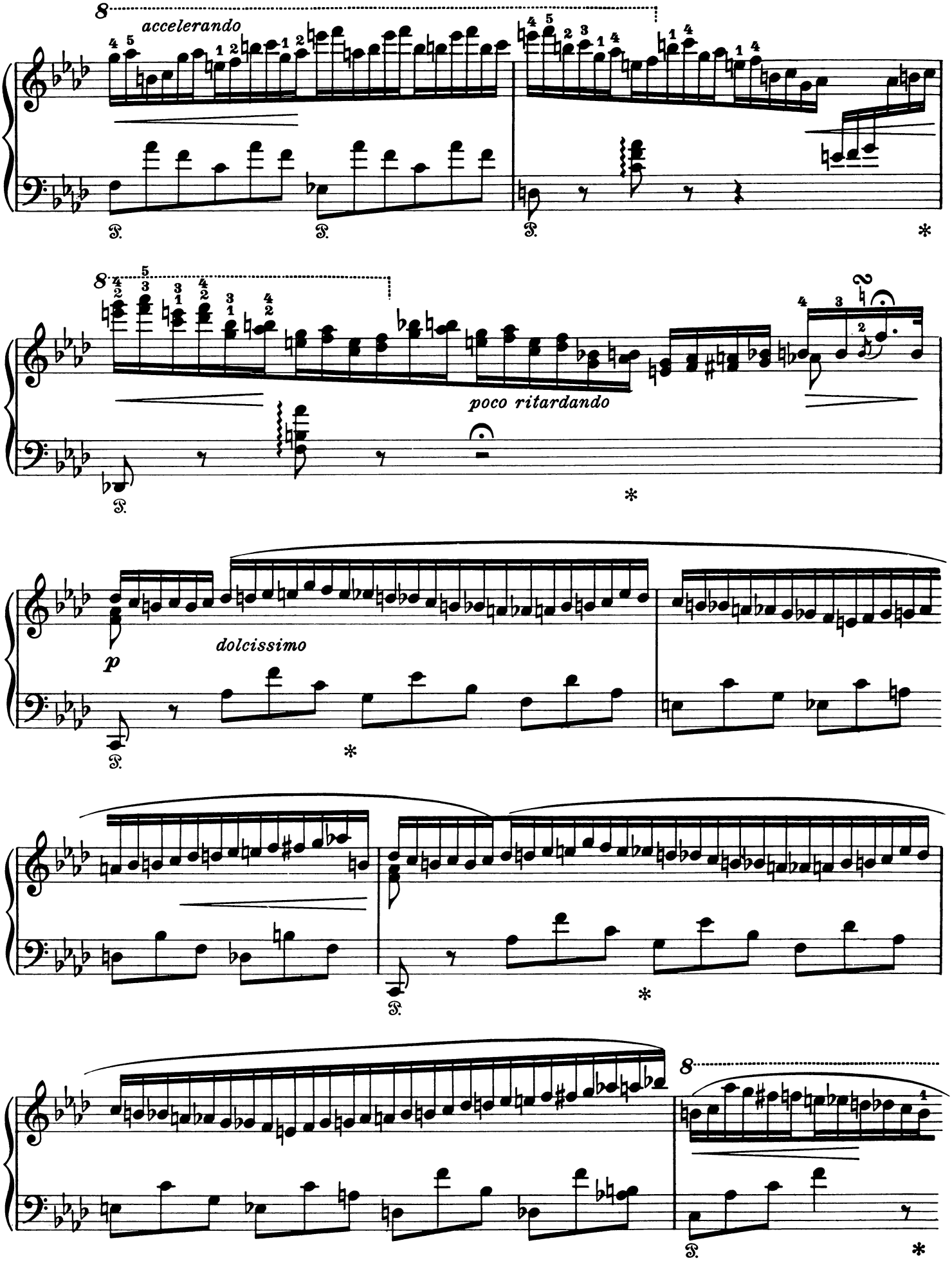

leggiero con grazia
cresc.
e stringendo
ossia:
rfz legato
legato
un poco più mosso
marcato

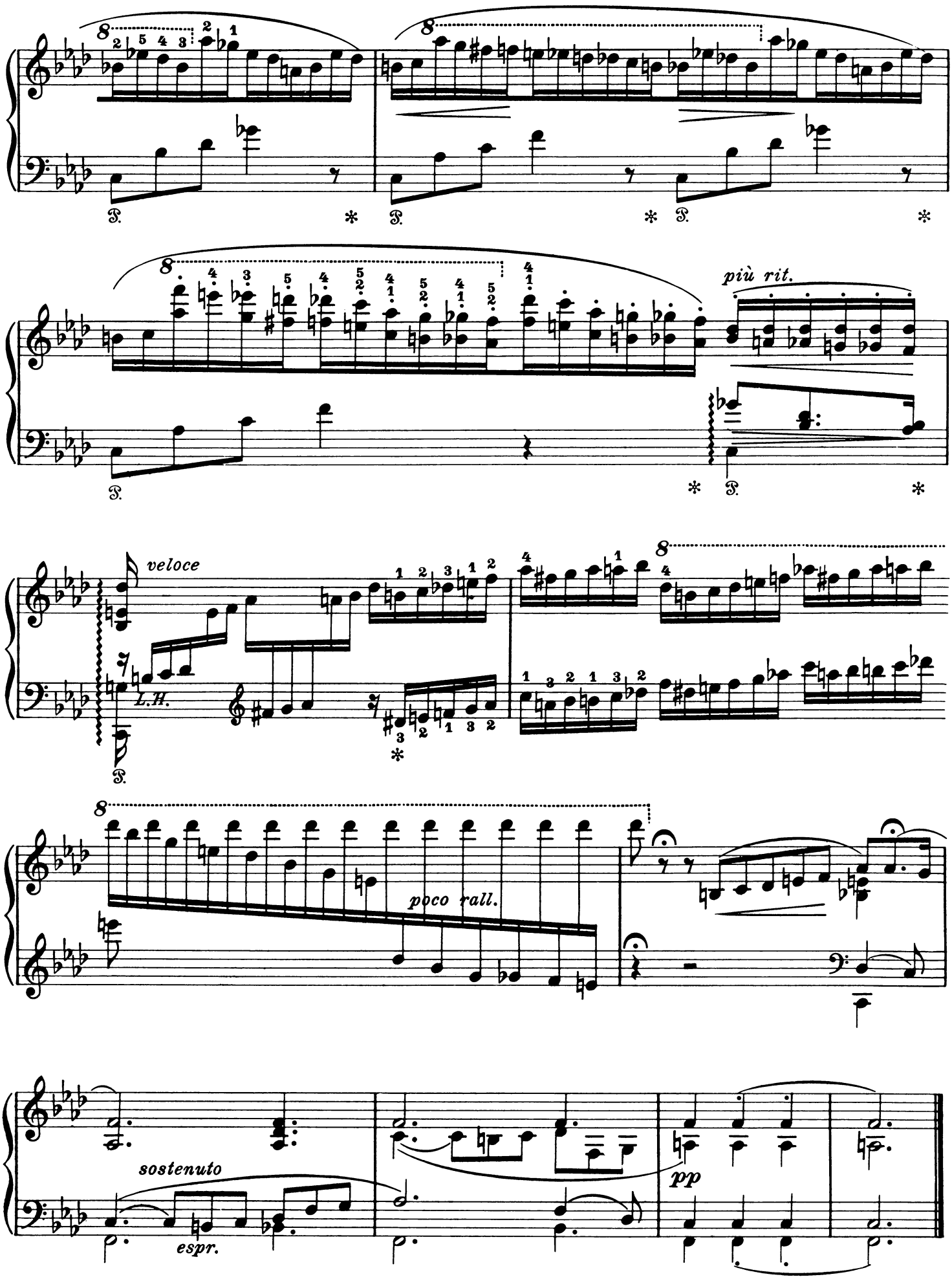

rf
f
rf
sf
rfz


rfz
rfz
string.
ff
fff
sf
presto
accelerando e rinforzando


8
R.H.
3 2 1
L.H.
8
R.H.
dimin.
8
dolcissimo egualmente
legato
8


dolcissimo


accelerando
poco ritardando
dolcissimo
p


più rit.
veloce
L.H.
poco rall.
sostenuto
espr.
pp

Etude de Concert No. 3

Erschienen: 1857

Allegro affettuoso

21.

armonioso

legatissimo

poco agitato

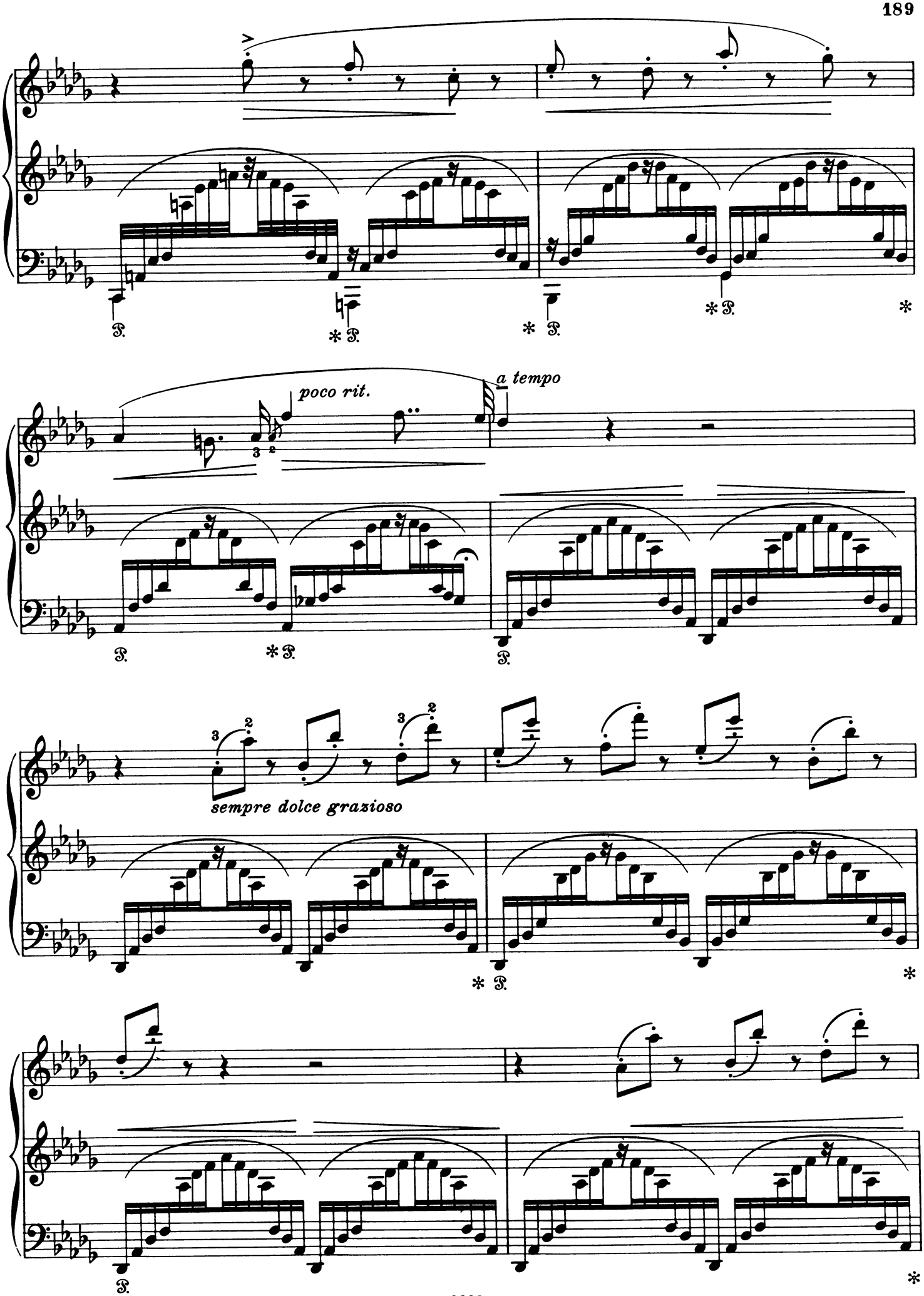
*) *cantando*

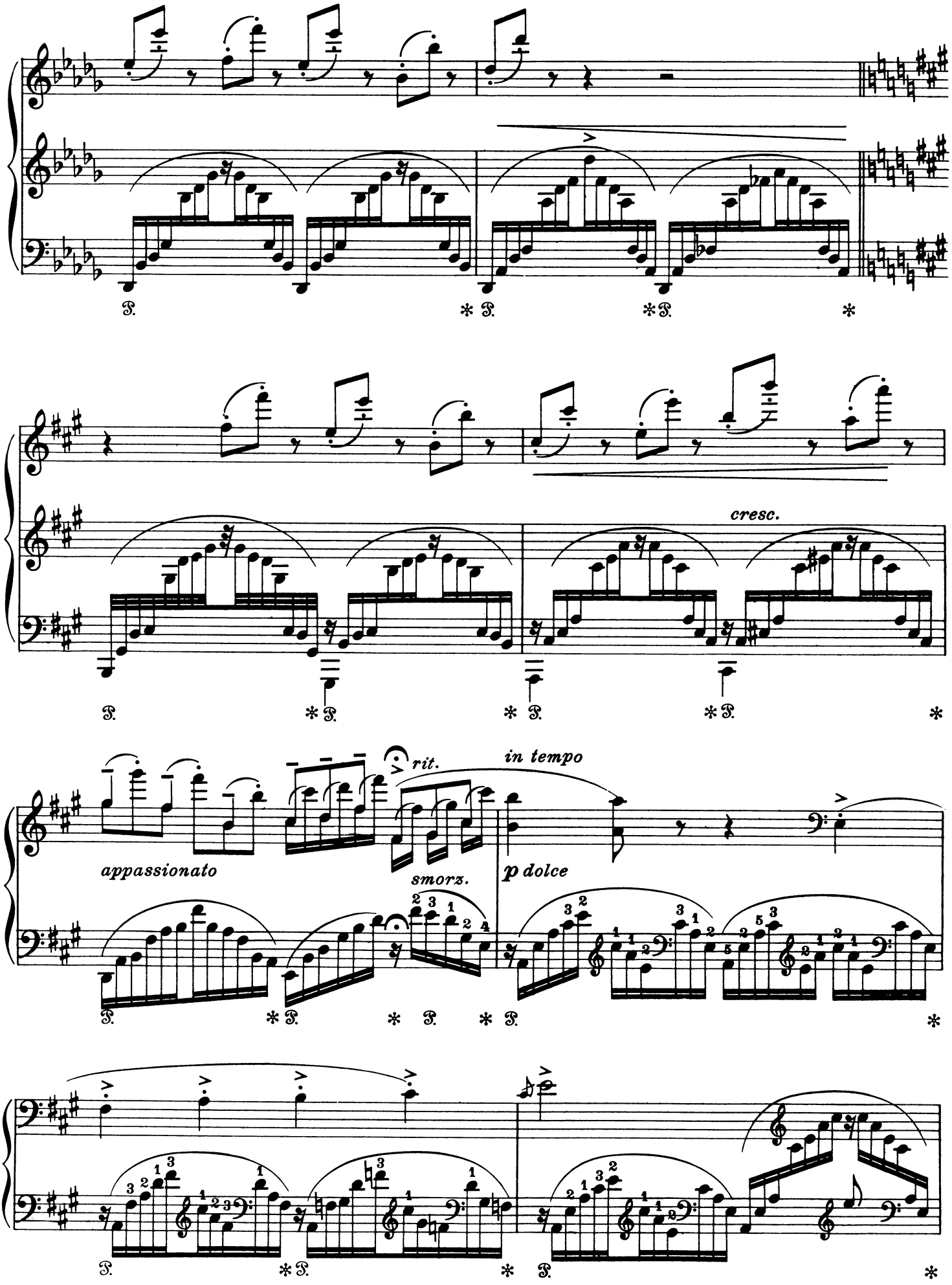
dolce con grazia

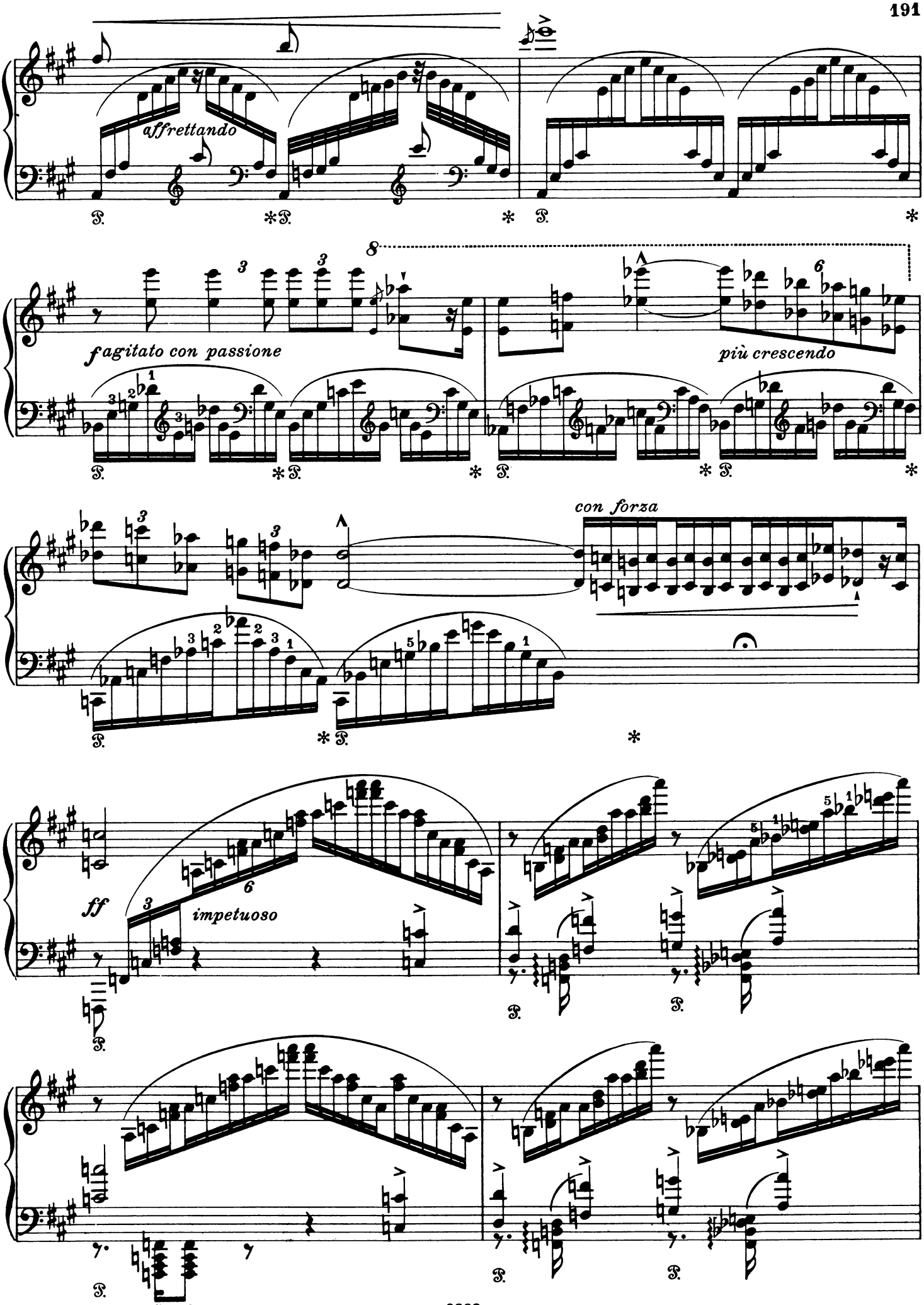
*) Die nach unten gestrichenen Noten sind mit der linken, die nach oben gestrichenen mit der rechten Hand zu spielen.

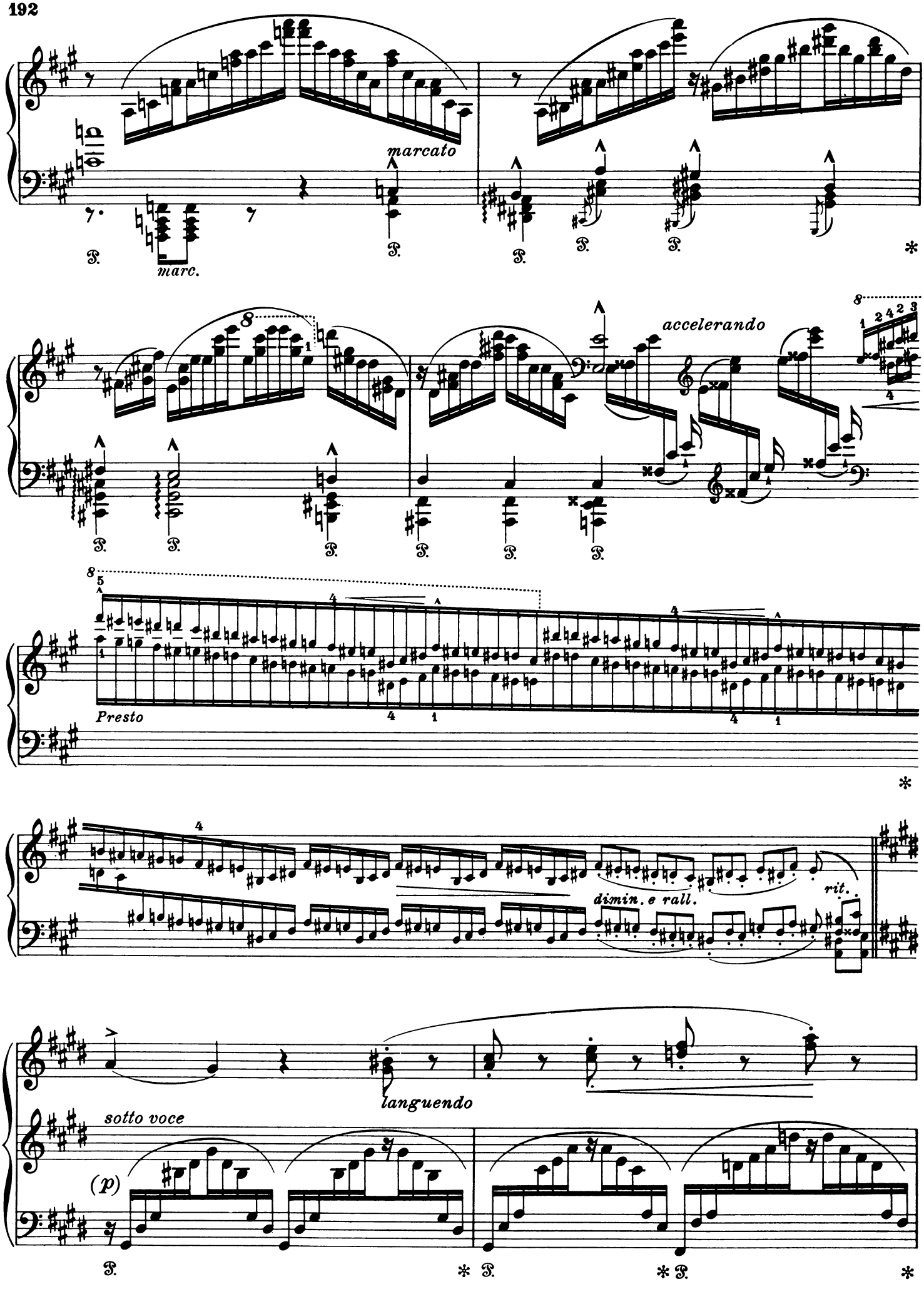
*) *Les notes:* 𝅗𝅥 = *main droite*
Les notes: 𝅗𝅥 = *main gauche.*

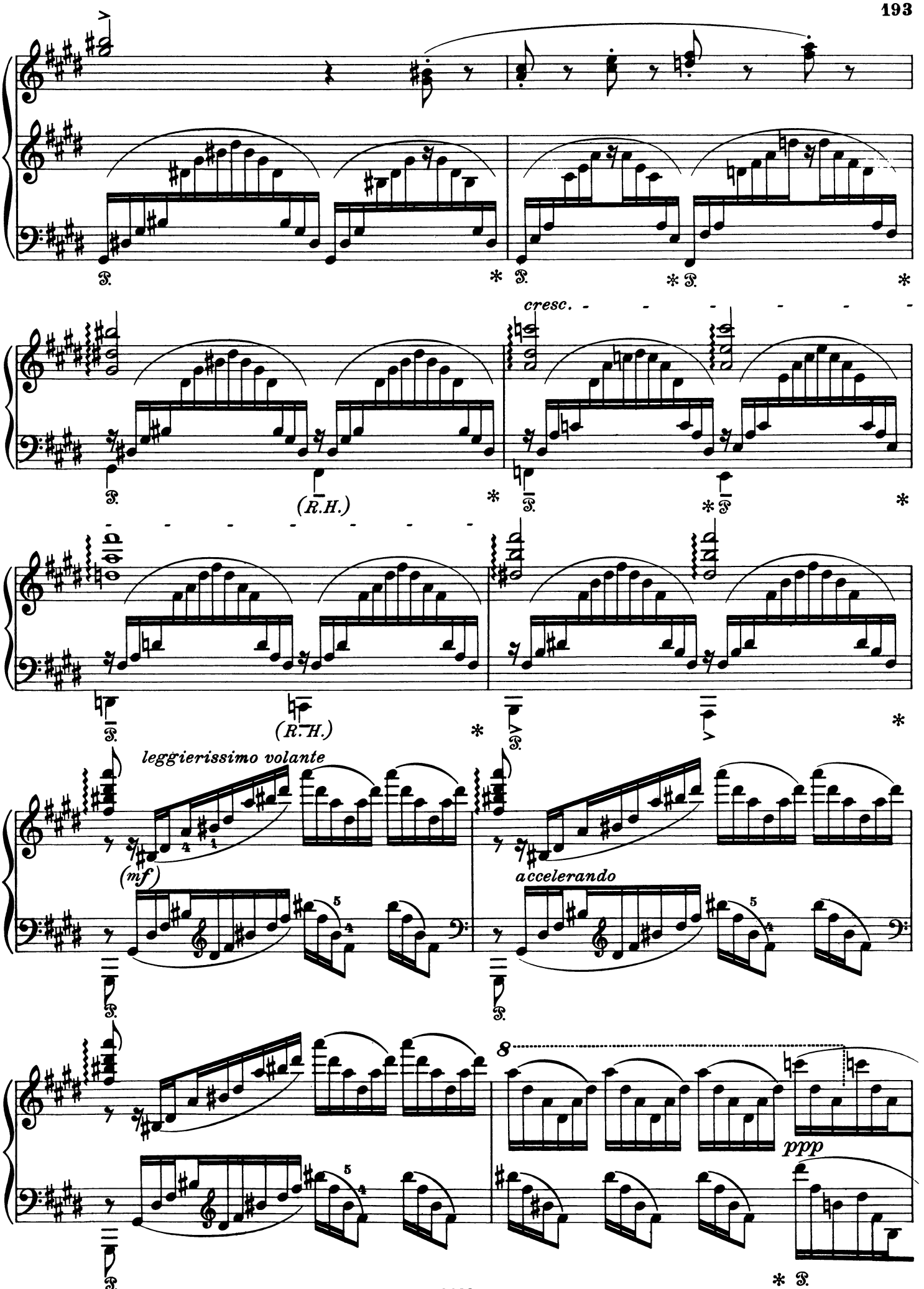
*) The 𝅗𝅥 are to be taken by the right the 𝅗𝅥 by the left hand.

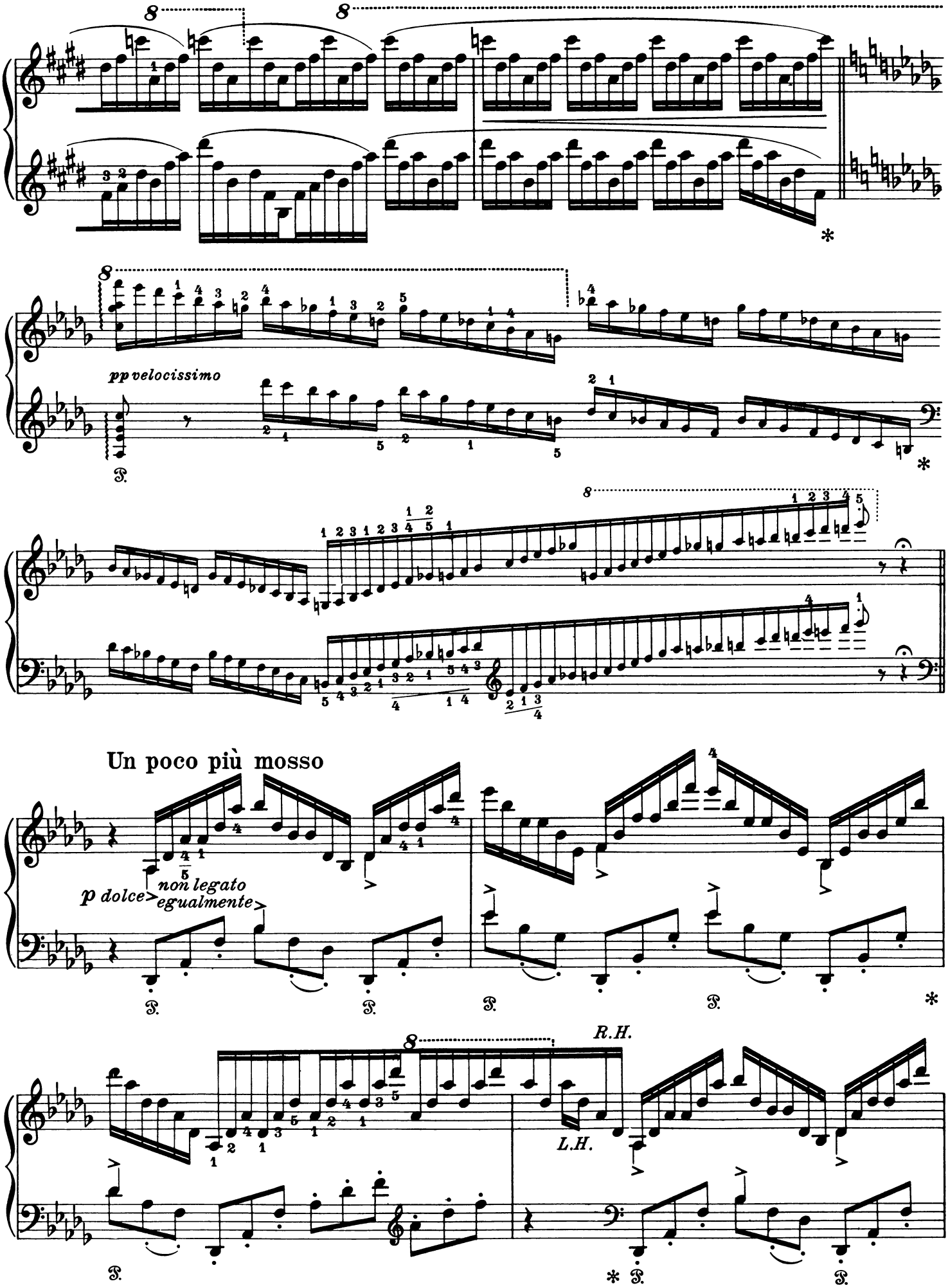

poco rit.
a tempo
sempre dolce grazioso

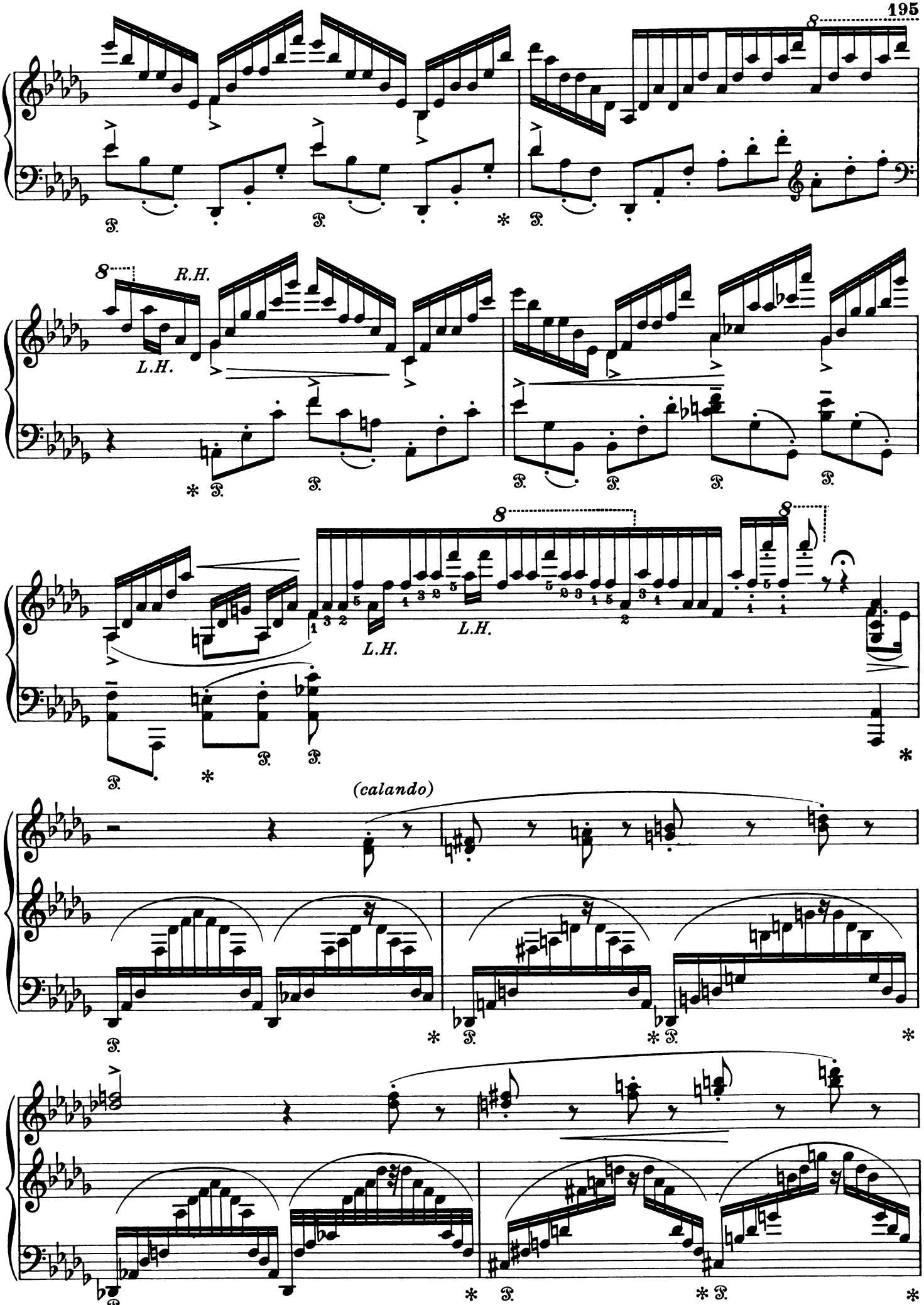

cresc.
rit.
in tempo
appassionato
smorz.
p dolce

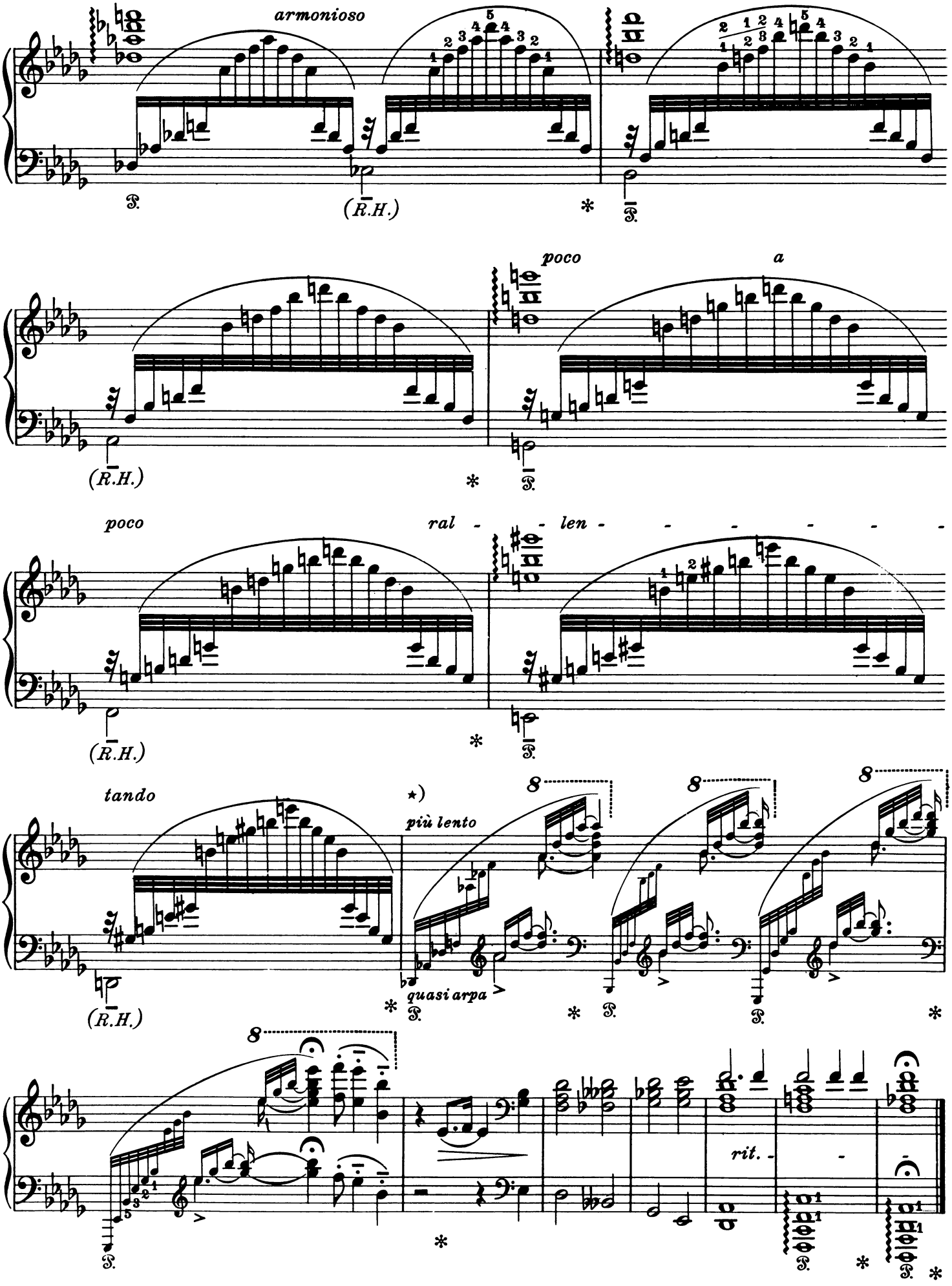

affrettando
agitato con passione
più crescendo
con forza
ff
impetuoso
marc.


marcato
marc.
accelerando
Presto
dimin. e rall.
rit.
languendo
sotto voce
(p)


cresc.
(R.H.)
(R.H.)
leggierissimo volante
(mf)
accelerando
8
ppp


pp velocissimo
Un poco più mosso
p dolce
non legato
egualmente
R.H.
L.H.


8
R.H.
L.H.
L.H.
L.H.
(calando)



★) Man beachte die Takteinteilung. | ★) *Observer la division de la mesure* | ★) Carefully observe the division of the bar.