



## NOMENCLATURE DES INSTRUMENTS

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2 Grandes Flûtes  
1 Petite Flûte, jouant la 3<sup>e</sup> Grande Flûte  
2 Hautbois  
1 Cor Anglais  
2 Clarinettes Sib  
1 Clarinette Basse Sib  
1 Saxophone Alto Mib  
3 Bassons  
1 Contrebasson  
  
6 Cors en Fa  
4 Trompettes en Ut  
3 Trombones  
1 Tuba  
  
4 Timbales  
Grosse Caisse  
Cymbales  
Caisse Claire  
Tambour de Basque  
Tam Tam  
Triangle  
Tambourin (ou Tom Tom)  
  
3 Cloches  
Célesta  
Xylophone  
Glockenspiel  
1 Guitare, placée devant l'orchestre  
(à défaut, les Harpes joueront la partie indiquée)  
2 Harpes  
  
Quintette à Cordes

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*Durée: 28 min.*

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2 Allegro energico  $\text{♩} = 92$

G♯ Fl. *f* *pp*  
 Hautb. *f* *pp*  
 C. A. *f* *pp*  
 Clar. *f* *pp*  
 Clar. B. *f* *pp*  
 Bass. *cul.* *f* *pp*  
 3<sup>o</sup> Bass. *f* *pp*  
 Cors *f* *pp*  
 Trump. *f* *pp*  
 Tromb. *f* *pp*  
 Tuba *f* *pp*  
 Timb. *f* *pp*  
 1<sup>o</sup> et 2<sup>o</sup> Harpes *f* *pp*

2 Allegro energico  $\text{♩} = 92$

1<sup>o</sup> Vm<sup>a</sup> Div. *f* *sempre f*  
 2<sup>o</sup> Vm<sup>a</sup> Div. *f* *sempre f*  
 Altos Div. *f* *sempre f*  
 Violon. *f* *sempre f* DIV. *f*  
 C.B. *pizz* *f* *sempre f* (14  $\frac{1}{2}$ ) *pp*

3

Heutb.

C. A.

Clar. 1<sup>o</sup> 2<sup>o</sup> 1<sup>o</sup>

Clar. B.

Sax.

B<sup>on</sup>.

3<sup>o</sup> B<sup>on</sup>.

Cora 3<sup>o</sup>

Trump.

Tromb.

Timb.

C. Cl.

T. de B.

Harpe

UNIS

1<sup>o</sup> V<sup>on</sup>.

2<sup>o</sup> V<sup>on</sup>.

Alto.

Vclle.

C.B.

PA# MIb PA MI

mf

ff

Tutti

*crescendo*

**4 Poco più vivo**  $\text{♩} = 96$

Handb.  $\text{ff}$  *à 2*

C. A.  $\text{ff}$  *à 2*

Clar.  $\text{ff}$  *à 2*

Clar. B.  $\text{ff}$

Sax.  $\text{ff}$

B<sup>o</sup>  $\text{ff}$

3<sup>o</sup> B<sup>o</sup>  $\text{ff}$  *3<sup>o</sup> et C. B<sup>o</sup>*

Cors.  $\text{ff}$

Tromp.  $\text{ff}$  *2<sup>o</sup>*

Tromb.  $\text{ff}$

Timb.  $\text{ff}$

C. Cl.  $\text{ff}$

T. de B.  $\text{ff}$

Harpe  $\text{ff}$  *à 2*  
*ff* *ff* *ff*  
 (accorder Ut) **4**

*crescendo*

**4 Poco più vivo**  $\text{♩} = 96$

1<sup>o</sup> V<sup>o</sup>  $\text{ff}$  *DIV.*

2<sup>o</sup> V<sup>o</sup>  $\text{ff}$  *DIV.*

Altos  $\text{ff}$  *DIV.*

Vcllo  $\text{ff}$  *ARCU*

C.E.  $\text{ff}$

FL

Hautb.

C. A.

Clar.

Clar. B.

Sax.

Bop<sup>s</sup>

3<sup>o</sup> Bop<sup>s</sup>  
C. Bop<sup>s</sup>

Cors

Tromp.

Tromb.

Timb.

Cymb.

T. de B.

1<sup>o</sup> Vop<sup>s</sup>

2<sup>e</sup> Vop<sup>s</sup>

Alto s

Vel<sup>o</sup>s

C.B.

Detailed description: This is a page of a musical score for a large ensemble, likely a symphony or concert band. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Flute (FL), Oboe (Hautb.), Clarinet in A (C. A.), Clarinet in Bb (Clar.), Bass Clarinet (Clar. B.), Saxophone (Sax.), Bassoon (Bop<sup>s</sup>), Contrabassoon (3<sup>o</sup> Bop<sup>s</sup> C. Bop<sup>s</sup>), Horns (Cors), Trumpets (Tromp.), Trombones (Tromb.), Timpani (Timb.), Cymbals (Cymb.), Tuba (T. de B.), Violins (1<sup>o</sup> Vop<sup>s</sup>, 2<sup>e</sup> Vop<sup>s</sup>), Alto Saxophones (Alto s), Violas (Vel<sup>o</sup>s), and Double Basses (C.B.). The music is written in a common time signature (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes clefs, key signatures, and dynamic markings. The page number '6' is located at the top left corner.



FL *ff*

Hautb. *ff*

C. A.

Clar. *ff* *2*

Clar. B.

Sax.

Bon<sup>3</sup>

3<sup>o</sup> Bon  
C. Bon

Cors *ff* *3<sup>o</sup>*

Tromp. *ff* *3<sup>o</sup> Sourd.* *ôtez Sourd.*

Tromb.

C. Cl.

Cymb. *Baq.* *mf*

1<sup>o</sup> Voa

2<sup>o</sup> Voa

Altos

Vols

C.B. *PIZZ* *ff*

Fl.

Hautb.

C. A.

Clar.

Clar. B.

Sax.

B<sup>es</sup>.

3<sup>o</sup> B<sup>es</sup>

Cors

Tromp.

Tromb.

Timb.

C. Cl.

1<sup>o</sup> V<sup>es</sup>

2<sup>o</sup> V<sup>es</sup>

Altos

Velk<sup>es</sup>

C.B.

3<sup>o</sup> B<sup>es</sup>

1<sup>o</sup> Solo

ff

mf

UNIS

V

V

V

f

4<sup>o</sup>



B<sup>on</sup>°  
 Cors.  
 1<sup>o</sup> V<sup>en</sup>°  
 2<sup>o</sup> V<sup>en</sup>°  
 Alto<sup>s</sup>  
 Velle<sup>s</sup>  
 C.B.

B<sup>on</sup>°  
 Cors.  
 1<sup>o</sup> V<sup>en</sup>°  
 2<sup>o</sup> V<sup>en</sup>°  
 Alto<sup>s</sup>  
 Velle<sup>s</sup>  
 C.B.

B<sup>on</sup>°  
 Cors.  
 C. Cl.  
 1<sup>o</sup> V<sup>en</sup>°  
 2<sup>o</sup> V<sup>en</sup>°  
 Alto<sup>s</sup>  
 Velle<sup>s</sup>  
 C.B.



Fl.  
 Hautb.  
 C. A.  
 Clar.  
 Clar. B.  
 Sax.  
 B♭<sup>2</sup>  
 3<sup>o</sup> B♭<sup>2</sup>  
 C. B♭<sup>2</sup>  
 Cors.  
 Tromp.  
 Tromb.  
 Tuba  
 Tymb.  
 1<sup>o</sup> V<sup>cl</sup>  
 2<sup>o</sup> V<sup>cl</sup>  
 Altos  
 Velle.  
 C.B.

8

Fl

Hautb.

C. A.

Clar.

Clar. B.

Sax.

Bass

C. Bass

Cora

Tromp.

Tromb.

Tuba

Cymb.

C. Cl.

1. Viol.

2. Viol.

Alto

Vcllo

C.B.

ARCO

Fl.  
 Hautb.  
 C. A.  
 Clar.  
 Clar. B.  
 Sax.  
 Bass.  
 3° Bass.  
 C. Bass.  
 Corns  
 Tromp.  
 Tromb.  
 Tuba  
 Tymb.  
 Cymb.  
 C. Cl.  
 1° Viol.  
 2° Viol.  
 Alto  
 Viola  
 C. B.







FL

Hautb.

C. A.

Clar.

Clar. B.

Sax.

B<sup>2</sup><sub>2</sub>

3<sup>o</sup> B<sup>2</sup><sub>2</sub>  
C. B<sup>2</sup><sub>2</sub>

Cora

Trump.

Tromb.

Tuba

Timb.

C. Cl.

*ff*

*2*

*2<sup>o</sup>*

1<sup>o</sup> V<sup>2</sup><sub>2</sub>

2<sup>o</sup> V<sup>2</sup><sub>2</sub>

Altos

Vcllo

C.B.

*ff*

*2*

*2<sup>o</sup>*

DIX.

Fl.

Hautb.

C. A.

Clar.

Clar. B.

Sax.

Bass.

3<sup>o</sup> Bass.  
C. Bass.

Corns

Trump.

Tromb.

Tuba

Tymb.

C. Cl.

1<sup>o</sup> Vols.

2<sup>o</sup> Vols.

Alto

Viola

C.B.

Fl.

Heutb.

C. A.

Clar.

Clar. B.

Sax.

B<sup>♭</sup>2.

3° B<sup>♭</sup>2  
C. B<sup>♭</sup>2.

Corns

Tromp.

Tromb.

Tuba

Tymb.

C. Cl.

1° Voz.

2° Voz.

Altos

Velle.

C.B.

DIV. ff

3°

3°



rall.

molto

Tempo

FL *ff* *fff*

Hautb. *ff* *fff*

C. A. *ff* *fff*

Clar. *ff* *fff*

Clar. B. *ff* *fff*

Sax. *ff* *fff*

B<sup>on</sup> *ff* *fff*

3<sup>o</sup> B<sup>on</sup> *ff* *fff*

C. B<sup>on</sup> *ff* *fff*

Cors *ff* *fff*

Tromp. *ff* *fff*

Tromb. *ff* *fff*

Tuba *ff* *fff*

Tymb. *ff* *fff*

Cymb. *ff* *fff*

G.C. *ff* *fff*

12

rall.

molto

Tempo

1<sup>o</sup> V<sup>on</sup> *fff* *fff*

2<sup>o</sup> V<sup>on</sup> *fff* *fff*

Altos *fff* *fff*

V<sup>cl</sup> *fff* *fff*

C. *fff* *fff*

12

DIV

*fff*

Fl.

Hautb.

C. A.

Clar.

Clar. B.

Sax.

3 B<sup>♭</sup>

C B<sup>♭</sup>

Corns

Trump.

Tromb.

Tu ba

Timb.

Cymb.

Glock.

1° Vols

2° Vols

Alto s

Vells

C.B.

PICC.

fff

2° 3°

UNIS

DIV.

*f*













Fl.

Hautb.

C. A.

Clar.

Clar. B.

Sax.

Bons

3<sup>o</sup> Bons  
C. Bons

Cors

Tromp.

Tromb.

Tuba

Timb.

1<sup>o</sup> V<sup>ons</sup>  
Div.

2<sup>o</sup> V<sup>ons</sup>  
Div.

Altos  
Div.

Violles

C.B.

Poco accelerando

Fl. *fff*

Hautb. *fff*

C. A. *fff*

Clar. *fff*

Clar. B. *fff*

Sax. *fff*

Bes. *fff*

3<sup>e</sup> B<sup>es</sup> C. B<sup>es</sup> *fff*

Cors *fff*

Tromp. *fff*

Tromb. *fff*

Tuba *fff*

Timb. *fff*

G.C. *fff*

Cymb. *fff*

C Cl *fff*

Glock *fff*

Cloches *fff* (étouffer)

1<sup>re</sup> et 2<sup>e</sup> Harpes (SOL $\sharp$ , LA $\sharp$ , RE $\sharp$ ) *fff* (étouffer)

Poco accelerando

1<sup>re</sup> V<sup>es</sup> Div. UNIS *fff*

2<sup>e</sup> V<sup>es</sup> Div. UNIS *fff*

Altes Div. UNIS *fff*

Viol<sup>es</sup> UNIS *fff*

C.B. *fff*









Fl.

Hautb.

C. A.

Clar.

Clar. B.

Sax.

Bon<sup>o</sup>

3<sup>o</sup> Bon

Cors

Tromp.

Tromb.

Timb.

C. Cl.

G. C.

Cymb.

1<sup>o</sup> V<sup>o</sup>ns

2<sup>o</sup> V<sup>o</sup>ns

Alto

Viol<sup>o</sup>s

C. B.

*PISS*

*ARCO*



Fl.  
 Hautb.  
 C. A.  
 Clar.  
 Clar. B.  
 Sax.  
 Bass.  
 3e Bass.  
 Cors  
 Trump.  
 Tromb.  
 G.C.  
 Triang.  
 1e Viol.  
 2e Viol.  
 Altos  
 Vcllo.  
 C.B.

Musical score for page 35, featuring various instruments including Flute (Fl.), Oboe (Hautb.), Cor Anglais (C. A.), Clarinet (Clar.), Bass Clarinet (Clar. B.), Saxophone (Sax.), Bassoon (Bass.), Contrabassoon (3e Bass.), Horns (Corns), Trumpet (Trump.), Trombone (Tromb.), Gong/Cymbal (G.C.), Triangle (Triang.), Violin I (1e Viol.), Violin II (2e Viol.), Viola (Altos), Violoncello (Vcllo.), and Double Bass (C.B.). The score includes dynamic markings such as *ff* and performance instructions like *arco*.

20

Fl.

Hautb.

C. A.

Clar.

Clar. B.

Sax.

Bons.

3<sup>o</sup> B<sup>o</sup>

Cors.

Tromp.

Tromb.

Triang.

T. d. B.

20

1<sup>o</sup> V<sup>o</sup>n.

2<sup>o</sup> V<sup>o</sup>n.

Altos

velles

C.B.



poco rall. [21] Tempo

Fl.

Hautb.

C. A.

Clar.

Clar. B.

Sax.

B<sup>on</sup>

3<sup>e</sup> B<sup>on</sup>  
C. B<sup>on</sup>

Cors

Tromp.

Tromb.

Timb.

Cymb.

C. Cl.

T. de B.

Triang.

Xylo

poco rall. [21] Tempo

1<sup>e</sup> V<sup>on</sup>

2<sup>e</sup> V<sup>on</sup>

Altos

V<sup>cllo</sup>

C. B.

PIZZ

ARCO





1<sup>o</sup> Vm<sup>s</sup>  
2<sup>a</sup> Vm<sup>s</sup>  
Alto  
Vcllo  
C.B.

Cors

This system contains the first five staves of the score. The Horns (Cors) part is the most complex, featuring dense chordal textures and intricate rhythmic patterns. The Violins (1<sup>o</sup> Vm<sup>s</sup> and 2<sup>a</sup> Vm<sup>s</sup>) and Viola (Alto) parts are mostly rests. The Cello (Vcllo) and Bass (C.B.) parts provide a steady rhythmic accompaniment. The Voice part (Vcllo) has a melodic line with lyrics.

Hautb.  
C. A.  
Clar.  
Clar. B.  
Sax.  
Bass.  
Cors  
Timp.  
1<sup>o</sup> Vm<sup>s</sup>  
2<sup>a</sup> Vm<sup>s</sup>  
Alto  
Vcllo  
C.B.

This system contains the next five staves of the score. The Clarinet (Clar.) part has a melodic line starting with a first ending (1<sup>o</sup>) and a fortissimo (ff) dynamic. The Saxophone (Sax.) part has a melodic line starting with a fortissimo (ff) dynamic. The Horns (Cors) part has a melodic line starting with a piano (p) dynamic. The Timpani (Timp.) part has a melodic line starting with a piano (p) dynamic. The Violins (1<sup>o</sup> Vm<sup>s</sup> and 2<sup>a</sup> Vm<sup>s</sup>) and Viola (Alto) parts have melodic lines starting with a piano (p) dynamic. The Cello (Vcllo) and Bass (C.B.) parts have melodic lines starting with a piano (p) dynamic.

23

Fl.

Hautb. *4<sup>o</sup>* *ff*

C. A. *ff*

Clar.

Clar. B. *f*

Sax.

B<sup>es</sup> *ff*

3<sup>o</sup> B<sup>es</sup>  
C. B<sup>es</sup>

Cors

Tromp. *2* *ff*

Tromb. *1* *2* *ff*

Tymb.

23

1<sup>o</sup> V<sup>es</sup>

2<sup>o</sup> V<sup>es</sup>

Alto

Vel<sup>es</sup>

C.B.



poco a poco ac - ce -

Fl.

Hautb.

C. A.

Clar.

Clar. B.

Sax.

B<sup>2</sup>

3<sup>o</sup> B<sup>2</sup>  
C. B<sup>2</sup>

Cors

Tromp.

Tromb.

1<sup>o</sup> V<sup>cl</sup>

2<sup>o</sup> V<sup>cl</sup>

Altos

Vcllo  
Div.

C.B.

*ff*

*ff*

poco a poco ac - ce -

- le - ran - do

FL

Hautb.

C. A.

Clar.

Clar. B

Sax.

B<sup>on</sup>

3<sup>o</sup> B<sup>on</sup>  
C. B<sup>on</sup>

Cors

Tromp.

Tromb.

Detailed description: This system contains the first eight staves of the orchestral score. The Flute (FL) part begins with a dynamic marking of *ff* and a breath mark *à 2*. The Oboe (Hautb.) part also starts with *ff* and *à 2*. The Clarinet in A (C. A.) and Clarinet in B (Clar. B) parts have *ff* markings. The Saxophone (Sax.) part has a *ff* marking. The Bassoon (B<sup>on</sup>) part has a *ff* marking and a breath mark *4<sup>o</sup>*. The Cor Anglais (C. B<sup>on</sup>) part has a *ff* marking and a breath mark *3<sup>o</sup> B<sup>on</sup>*. The Horns (Cors) part has a *ff* marking. The Trumpets (Tromp.) part has a *ff* marking and a breath mark *3<sup>o</sup>*. The Trombones (Tromb.) part has a *ff* marking. The word *UNIS* is written above the Bassoon staff.

- le - ran - do

1<sup>o</sup> V<sup>on</sup>

2<sup>o</sup> V<sup>on</sup>

Altes

Velle<sup>o</sup>  
Div.

C.B.

Detailed description: This system contains the last five staves of the orchestral score. The Violin I (1<sup>o</sup> V<sup>on</sup>) part has a *v* marking. The Violin II (2<sup>o</sup> V<sup>on</sup>) part has a *v* marking. The Viola (Altes) part has a *v* marking. The Violoncello (Velle<sup>o</sup>) and Double Bass (Div.) parts have a *v* marking. The Contrabass (C.B.) part has a *v* marking. The word *UNIS* is written above the Bassoon staff from the previous system, which continues into this system.

Fl

Hautb.

C. A.

Clar.

Clar. B.

Sax.

Bsn.

3<sup>o</sup> Bsn.  
C. Bsn.

Cors

Tramp.

Tromb.

Tuba

Timb.

Cymb.

Triang.

1<sup>o</sup> Vcl.

2<sup>o</sup> Vcl.

Altos

Vcllo

C.B.

PICO

UNIS

rall - - - - - 26 Tempo

Fl.

Hautb.

C. A.

Clar.

Clar. B.

Sax.

B<sup>on</sup>.

3<sup>e</sup> B<sup>on</sup>  
C. B<sup>on</sup>

Cors

Tromp.

Tromb.

Tuba

Timb.

Cymb.

Triang.

C. Cl.

T. de B.

Detailed description: This system contains the first 15 staves of the score. The Flute, Oboe, Clarinet, and Saxophone parts feature melodic lines with slurs and accents. The Bassoon and Horn parts provide harmonic support with sustained notes. The Trombone and Tuba parts have a more rhythmic, punctuated character. The Percussion parts (Cymbal, Triangle, Snare Drum) provide a steady accompaniment. The dynamic markings range from *ff* to *fff*. The tempo change from *rall.* to *Tempo* occurs at measure 26.

rall. - - - - - 26 Tempo

1<sup>o</sup> V<sup>on</sup>

2<sup>e</sup> V<sup>on</sup>

Altos

Violon

C.B.

Detailed description: This system contains the last five staves of the score. The Violin and Viola parts have melodic lines with slurs and accents. The Alto, Violoncello, and Contrabasso parts provide harmonic support with sustained notes. The dynamic markings range from *ff* to *fff*. The tempo change from *rall.* to *Tempo* occurs at measure 26.



Fl.

Hautb.

C. A.

Clar.

Clar. B.

Sax.

B<sup>♭</sup>

S<sup>♭</sup> B<sup>♭</sup>

C. B<sup>♭</sup>

Cor.

Tromp.

Tromb.

Tymb.

Cymb.

C. Cl.

T. de B.

1. Viol.

2. Viol.

Alto

Velle

C.B.

27

Fl.

Hautb.

C. A.

Clar.

Clar. B.

Sax.

Bon.

3<sup>e</sup> Bou.  
C. Bou.

Cors

Tromp.

Tromb.

Tuba

Timb.

G.C.

C. Cl.

27

1<sup>o</sup> Ven.

2<sup>o</sup> Ven.

Alfos

velles

C.B.



Fl.

Hautb.

C. A.

Clar.

Clar. B.

Sax.

Bass.

3<sup>e</sup> Bass.

C. Bass.

Cors.

Tromp.

Tromb.

Timb.

G.C.

Cymb.

C. Cl.

T. de B.

1<sup>re</sup> Vcllo

2<sup>e</sup> Vcllo

Alto

Vcllo

C.B.

29

ac - ce - le - ran - do sempre sin al fine

Fl.

Hautb.

C. A.

Clar.

Clar. B.

Sax.

Bass.

3<sup>o</sup> Bass.

C. Bass.

Corn.

Tromp.

Tromb.

Cymb.

29

ac - ce - le - ran - do sempre sin al fine

1<sup>o</sup> Vcl.

2<sup>o</sup> Vcl.

Alto.

Viola.

C.B.















C.A. *mf* *rall.*

Clar. B *p*

2<sup>o</sup> Bsn *2<sup>o</sup>* *mf* *pp*

1<sup>o</sup> Cor *mf* *pp*

1<sup>o</sup> Tromp. *4<sup>o</sup> Sourd.* *mf* *pp*

Tromb. 2 *Sourd.* *mf* *pp*

1<sup>o</sup> V<sup>oa</sup> Div. *UNIS* *p* *f* *p* *rall.* *pp*

2<sup>o</sup> V<sup>oa</sup> *p* *pp*

Altos *p* *pp*

Vclla *p* *pp*

C.B. *p* *pp*

34

**Tempo**

Clar. B *pp*

Sax. *p*

2<sup>o</sup> Bsn *2<sup>o</sup>* *pp*

1<sup>o</sup> Cor *pp*

1<sup>o</sup> Tromp. *(1<sup>o</sup> et 2<sup>o</sup> sur Sourd.)* *pp*

1<sup>o</sup> V<sup>oa</sup> Div. *pp espr.* **Tempo**

2<sup>o</sup> V<sup>oa</sup> Div. *pp espr.* *simile*

Altos Div. *pp* *simile*

Vclla Div. *p* *pp*

C.B. *p* *pp*

Sax. *p*

3<sup>o</sup> B<sup>o</sup>n *p*

Cors 1 *p*

2 *p*

1<sup>o</sup> V<sup>o</sup>n<sup>a</sup> Div. UNIS *p*

2<sup>a</sup> V<sup>o</sup>n<sup>a</sup> Div. UNIS *p*

Altos Div. UNIS *p*

V<sup>o</sup>l<sup>o</sup>s Div. ARDU *p*

C.B. *p*

Fl. *mf*

Hautb. *mf*

C. A. *mf*

Clar. *mf*

Sax. *mf*

3<sup>o</sup> B<sup>o</sup>n *mf*

Cors 1 *mf*

2 *mf*

3 *mf*

4 *mf*

1<sup>o</sup> V<sup>o</sup>n<sup>a</sup> *mf*

2<sup>a</sup> V<sup>o</sup>n<sup>a</sup> *mf*

Altos *mf*

V<sup>o</sup>l<sup>o</sup>s *mf*

C.B. *mf*

35

Fl.

Hautb.

C.A.

Clar.

Sax.

3 B♭<sup>o</sup>

1  
2  
3  
Corns

1<sup>o</sup> V<sup>o</sup><sup>o</sup>

2<sup>o</sup> V<sup>o</sup><sup>o</sup>

Altos

Vcllo

C.B.

35

Sax.

B♭<sup>o</sup> 1  
2

1<sup>o</sup> V<sup>o</sup><sup>o</sup>

2<sup>o</sup> V<sup>o</sup><sup>o</sup>

Altos

Vcllo

C.B. *PIZZ*

**rall.** **Tempo**

Fl. **1<sup>o</sup>** *p*

Clar. **1<sup>o</sup>** *mp*

Sax. *pp*

Bon<sup>s</sup> *p*

Tromp. (1<sup>o</sup> et 2<sup>o</sup> Sourd.) *pp*  
(3<sup>o</sup> Sourd.) *pp*

1<sup>o</sup> Ven<sup>s</sup> **rall.** *pp* **Tempo** *ppp*

2<sup>o</sup> Ven<sup>s</sup> *pp* *ppp*

Div. *ppp*

Alto<sup>s</sup> *p* *ppp*

Velle<sup>s</sup> *p* *ppp*

Div. *ppp*

C.B. *pp*

1<sup>o</sup> Cor **1<sup>o</sup> Solo** *p*

Tromp. *mp* *pp*

1<sup>o</sup> Harpe *mp*

1<sup>o</sup> Ven<sup>s</sup>

2<sup>o</sup> Ven<sup>s</sup>

Alto<sup>s</sup> **TUTTI** *f sub.* **DIV.** *mf* *p*

Div. *mf* *p*

Velle<sup>s</sup> *f sul.* **ARCO** *mf* *p*

Div. *f* *p*

C.B. *f* *p* (in 4<sup>ty</sup>) **ARCO**





37

Allegro ritmico  $\text{♩} = 96$ 

FL

P<sup>te</sup> FL

Hautb.

C A

Clar.

Clar. B

Sax.

Bass

3<sup>o</sup> Bass

Corn

Tromp.

Tromb.

Timb.

C. Cl.

Tamb<sup>or</sup>

37

Allegro ritmico  $\text{♩} = 96$ 

1<sup>o</sup> V<sup>ce</sup>

2<sup>o</sup> V<sup>ce</sup>

Altos

Velos

C.B.

TUTTI

TUTTI

TUTTI

UNIS

DIV.

DIV.



Timb.

1<sup>a</sup> Guitare  
*ff*  
*(rasgueado)*  
*(a def. Guitare)*

1<sup>o</sup> Harpe  
*ff*  
*senza arpegg.*  
 SOL. G.  
*(a def. Guitare)*

2<sup>o</sup> Harpe  
*ff*  
*arpegg.*  
 SOL. G.

1<sup>o</sup> V<sup>o</sup>ns  
*pizz*

2<sup>o</sup> V<sup>o</sup>ns

Altos

Vel<sup>o</sup>s

C.B.

C. A.

Clar.

Bon. 1  
 2

1<sup>a</sup> Guitare  
*mf*  
*ff*

1<sup>o</sup> Harpe  
*ff*

2<sup>o</sup> Harpe  
*ff*

1<sup>o</sup> V<sup>o</sup>ns

2<sup>o</sup> V<sup>o</sup>ns

Altos

Vel<sup>o</sup>s

C.B.

1<sup>o</sup> Guitare

1<sup>o</sup> Harpe

2<sup>o</sup> Harpe

SOL#

Hautb.

C. A.

Clar.

Sax.

Cors. 3/4

Trump.

Tromb. 1/2

Cymb.

C. Cl.

sans Sourd.

sans Sourd. 3<sup>o</sup>

ff sans Sourd.

bak.

1<sup>o</sup> Guitare

1<sup>o</sup> Harpe

2<sup>o</sup> Harpe

1<sup>o</sup> Vena

2<sup>o</sup> Vena

Altos

Velle

C.B.

40

$\text{♩} = \text{♩}$  préc.

Fl.  
 P<sup>te</sup> Fl.  
 Hautb.  
 C. A.  
 Clar.  
 Clar. B.  
 Sax.  
 B<sup>on</sup>  
 3<sup>o</sup> B<sup>on</sup>  
 Cors  
 Tromp.  
 Tromb.  
 Timb.  
 Cymb.  
 C. Cl.

40

$\text{♩} = \text{♩}$  préc.

1<sup>re</sup> V<sup>on</sup>  
 2<sup>e</sup> V<sup>on</sup>  
 Altos  
 Velle  
 C.B.



42

Fl.

Pte Fl.

Hautb.

C. A.

Clar.

Clar. B

Sax.

Boza

3o BOZ

Cors

Tromp.

Tromb.

Timb.

2 Harpes

1o V<sup>cl</sup>a

2o V<sup>cl</sup>a

Altos

Vcllo

C.B.

*ff*

*ff*

*ff*

*f*

*ff*

*ARCO*

*ff*

*ARCO*

*ff*

*ff*

42

FL

P<sup>te</sup> FL

Hautb.

C. A.

Clar.

Clar. B

Sax.

Bon<sup>o</sup>

3<sup>o</sup> B<sup>on</sup>

Cors

Trump.

Tromb.

Cymb.

2 Harpes

1<sup>o</sup> V<sup>on</sup>

2<sup>o</sup> V<sup>on</sup>

Altos

Vclles

C.B.



43

♩ = ♩ préc.

Fl. *p*

Pte Fl.

Hautb. *p*

C. A. *p*

Cler. *p*

Clar. B. *mf*

Sax. *p*

Bea<sup>a</sup> *mf* 2 SOLI

3<sup>e</sup> Bea *p*

Cors. *mf*

Tramp. *p*

Tromb.

C. Cl. *mf*

43

♩ = ♩ préc.

1<sup>re</sup> Voa<sup>a</sup> Div. *mf*

2<sup>e</sup> Voa<sup>a</sup> Div. *mf*

Altos *f*

Velle<sup>a</sup> Div. *mf* *pizz*

C. B. *mf* *pizz*

44

Clar. B

B♭<sup>es</sup>

Cors.<sup>5</sup>  
6

C. Cl.

1<sup>o</sup> Vcn.<sup>es</sup>  
Div.

2<sup>o</sup> Vcn.<sup>es</sup>  
Div.

Altos

velles  
Div.

C.B.

Clar. B

B♭<sup>es</sup>

3<sup>o</sup> B♭<sup>es</sup>

Cors.<sup>5</sup>  
6

C. Cl.

1<sup>o</sup> Vcn.<sup>es</sup>  
Div.

2<sup>o</sup> Vcn.<sup>es</sup>  
Div.

Altos

velles  
Div.

C.B.

46

Fl  
 Fl<sup>2</sup>  
 Hautb.  
 C. A.  
 Clar.  
 Clar. B.  
 Sax.  
 B<sup>2</sup>  
 3<sup>o</sup> B<sup>2</sup>  
 Cors  
 Tromp.  
 Tromb.  
 C. Cl.

47

1<sup>o</sup> V<sup>ma</sup>  
 Div.  
 2<sup>o</sup> V<sup>ma</sup>  
 Div.  
 Altos  
 Vclle<sup>o</sup>  
 Div.  
 C. B.

UNIS FISS  
 UNIS FISS  
 DIV. mf  
 ARCO  
 ff

46

Fl.

F<sup>to</sup> Fl.

Hautb.

C. A.

Clar.

Clar. B.

Sax.

B<sup>es</sup>

3<sup>o</sup> B<sup>es</sup>

Cors

3<sup>o</sup>

Tromp.

Tromb.

T<sup>ym</sup>b.

C. Cl.

T. de B.

46

1<sup>o</sup> V<sup>cl</sup>  
Div.

2<sup>o</sup> V<sup>cl</sup>  
Div.

Altos

V<sup>cl</sup>  
Div.

C.B.

UNIS

ff

ARCO

UNIS

47

Fl.  
 Picc. Fl.  
 Hautb.  
 C. A.  
 Clar.  
 Clar. B.  
 Sax.  
 Bass.  
 3. Bass.  
 Cor.  
 Tromp.  
 Tromb.  
 Timb.  
 C. Cl.  
 T. de B.

Measures 47-52. The score includes woodwinds (Flute, Piccolo Flute, Oboe, Clarinet, Bass Clarinet, Saxophone, Bassoon, Cor Anglais) and strings (Trumpet, Trombone, Timpani, Clarinet in C, Trombone). Dynamics include *f*, *ff*, *pp*, and *sf*. Rehearsal mark 47 is at the beginning of the page.

47

1. Viol.  
 2. Viol.  
 Alto.  
 Vcllo.  
 C.B.

Measures 53-58. The score includes strings (Violin I, Violin II, Viola, Violoncello, Contrabasso) and woodwinds (Clarinet in C, Trombone). Dynamics include *arco*, *v*, *sf*, and *f*. Rehearsal mark 47 is at the beginning of the page. The strings play *arco* with *v* (vibrato) markings.

48

FL

pté FL

Hautb.

C. A.

Clar.

Clar. B.

Sax.

Bon<sup>a</sup>

3<sup>o</sup> Bon<sup>a</sup>

Cor<sup>a</sup>

5<sup>o</sup>

Tromp.

Tromb.

Timb.

C. Cl

T. de B.

Detailed description: This section of the score covers measures 48 through 57. It includes parts for Flute (FL), Piccolo Flute (pté FL), Oboe (Hautb.), Cor Anglais (C. A.), Clarinet (Clar.), Bass Clarinet (Clar. B.), Saxophone (Sax.), Bassoon (Bon<sup>a</sup>), Third Bassoon (3<sup>o</sup> Bon<sup>a</sup>), Horn (Cor<sup>a</sup>), Trumpet (Tromp.), Trombone (Tromb.), Timpani (Timb.), Cymbal (C. Cl), and Trombone (T. de B.). The woodwinds and brass instruments play sustained chords and melodic lines, while the saxophone and bassoons play rhythmic patterns. The woodwinds have various articulations and slurs.

49

1<sup>o</sup> Ven<sup>s</sup>

2<sup>o</sup> Ven<sup>s</sup>

Alt<sup>s</sup>

vell<sup>s</sup>

C.B.

Detailed description: This section of the score covers measures 49 through 57. It includes parts for Violin I (1<sup>o</sup> Ven<sup>s</sup>), Violin II (2<sup>o</sup> Ven<sup>s</sup>), Alto (Alt<sup>s</sup>), Viola (vell<sup>s</sup>), and Cello (C.B.). The strings play sustained chords and rhythmic patterns. The vocal parts (Alt<sup>s</sup> and vell<sup>s</sup>) have melodic lines with various articulations and slurs.

49

Fl.  
 Pic. Fl.  
 Hautb.  
 C. A.  
 Clar.  
 Clar. B.  
 Sax.  
 B<sup>es</sup>  
 3<sup>e</sup> B<sup>es</sup>  
 Cors  
 Tromp.  
 Tromb.  
 Timb.  
 C. Cl.  
 T. de B.  
 1<sup>o</sup> V<sup>es</sup>  
 2<sup>e</sup> V<sup>es</sup>  
 Alto s.  
 Vcllo  
 C.B.

49

Fl.

Piccolo Fl.

Hautb.

C. A.

Clar.

Clar. B.

Sax.

B $\flat$ 2

3 $^{\circ}$  B $\flat$ 2

Cors.

Tromp.

Tromb.

Timp.

C. Cl.

T. de B.

1 $^{\circ}$  Vln

2 $^{\circ}$  Vln

Altos

Violon.

C.B.



FL

Pic Fl

Hautb.

C. A.

Clar.

Clar. B.

Sax.

Bon.

3<sup>o</sup> Bon

C. Bon

Cors

Tromp.

Tromb.

Timb.

C. Cl.

T de B

Xylo

1<sup>o</sup> et 2<sup>o</sup> Harpes

50

UNIS

1<sup>o</sup> Violon

2<sup>o</sup> Violon

Altos

Violon

C.B.

fff

FL

Pte FL

Hautb.

C. A.

Clar.

Clar. B.

Sax.

Bœn<sup>a</sup>

3<sup>e</sup> Bœn  
C. Bœn

Cors

Tromp.

Tromb.

Tuba

Timb.

C. Cl.

T. de B.

Cymb.

Xylo

1<sup>re</sup> et 2<sup>e</sup>  
Harpes

1<sup>re</sup> Vœn<sup>a</sup>

2<sup>e</sup> Vœn<sup>a</sup>

Altos

Vcllo<sup>a</sup>

C.B.

Moderato  $\text{♩} = \text{♩. préc.}$     Animato  $\text{♩} = \text{♩. préc.}$     Moderato  $\text{♩} = \text{♩. préc.}$

FL.

pt<sup>e</sup> Fl.

Hautb. <sup>1<sup>o</sup></sup> *pp* *mp* *pp* *mf*

C. A. *pp* *mp* *pp* *p* *mf*

Clar. <sup>1<sup>o</sup></sup> *pp* *mp* *pp* *mf*

Clar. B. *p* *pp* *mf*

Sax. *p* *mf* *p* *mf* *p* *pp*

Beas

3<sup>o</sup> Beas  
C. Beas <sup>3<sup>o</sup></sup> *p* *mf* *p* *mf* *p* *pp*

Cors <sup>3<sup>o</sup></sup> *p* *mf* *p* *mf* *p* *pp*

Tromp. *ppp* *Sourd.* *f* *f*

Tromh. *ppp* *Sourd.* *p* *f* *p* *f* *p* *pp*

Moderato  $\text{♩} = \text{♩. préc.}$     Animato  $\text{♩} = \text{♩. préc.}$     Moderato  $\text{♩} = \text{♩. préc.}$

1<sup>o</sup> V<sup>cl</sup> <sup>UNIS</sup> *pp* *PIZZ*

2<sup>o</sup> V<sup>cl</sup> *pp* *PIZZ*

Altos *pp* *PIZZ*

Vcl<sup>es</sup> *pp* *PIZZ* *DIV. pp*

C.B. *pp* *PIZZ*

**Animato** **Moderato**

**52**

Fl. *mf* *f* *1<sup>o</sup>*

P<sup>te</sup> Fl. *mf* *f* *1<sup>o</sup>*

Hautb. *p* *pp* *p* *mf* *p* *1<sup>o</sup>*

C. A. *p* *1<sup>o</sup>*

Clar. *p* *1<sup>o</sup>*

Clar. B. *p*

Sax. *p* *mf* *p* *mf* *p* *1<sup>o</sup>*

Bass. *p* *mf* *p* *mf* *p* *1<sup>o</sup>*

3<sup>o</sup> Bass. *p* *mf* *p* *mf* *p* *1<sup>o</sup>*

Corn. *p* *sf* *p* *sf* *p* *1<sup>o</sup>*

Tromp. *sf* *sf* *1<sup>o</sup>*

Tromb. *p* *mf* *p* *mf* *p* *1<sup>o</sup>*

---

**Animato** **Moderato**

**52**

1<sup>o</sup> V<sup>cl</sup> *pp*

2<sup>o</sup> V<sup>cl</sup> *pp*

Alto. *pp*

Vcllo. *pp*

C.B. *pp*







56

rall. e dim.

FL

Hautb.

Clar.

Clar. B.

Sax.

B<sup>on</sup>

3<sup>o</sup> B<sup>on</sup>

Cors

Trump.

Tromb.

Cymb.

4 Guitar

Célesta

1<sup>o</sup> Harpe

56

DIV. rall. e dim.

1<sup>o</sup> V<sup>on</sup>

2<sup>o</sup> V<sup>on</sup>

Altos

Velles

C.B.





1<sup>o</sup> B<sup>on</sup>

1  
2  
3  
4  
C<sup>ors</sup>

T<sup>uba</sup>

C<sup>ymb.</sup>

1<sup>o</sup> V<sup>en</sup><sup>s</sup>

2<sup>o</sup> V<sup>en</sup><sup>s</sup>

A<sup>ltos</sup>

V<sup>el</sup><sup>os</sup>

C.<sup>B.</sup>

senza Sord.  
*pp*

1<sup>o</sup> Fl.

1<sup>o</sup> Hautb.

1<sup>o</sup> B<sup>on</sup>

1  
2  
3  
4  
C<sup>ors</sup>

T<sup>romb.</sup>

C<sup>ymb.</sup>

1<sup>o</sup> V<sup>en</sup><sup>s</sup>

2<sup>o</sup> V<sup>en</sup><sup>s</sup>

A<sup>ltos</sup>

V<sup>el</sup><sup>os</sup>

C.<sup>B.</sup>

*pp*

58

FL *mf*

Pte FL

Hautb. *mf*

C. A.

Clar.

Clar. B *f*

Sax. *f*

Bass *mf* *pp*

3<sup>e</sup> Bass *pp*

Corn. *pp*

Tromp.

Tromb. *mf* *pp*

Cymb. *mf*

59

1<sup>o</sup> Vcllo *f*

2<sup>o</sup> Vcllo *f*

Altos *f*

Vielle *f*

C.B. *mf*

*senza Sord.*

*pp*

FL

F<sup>to</sup> Fl

Hautb.

C A

Clar.

Clar. B

Sax.

B<sup>2</sup>

3<sup>o</sup> B<sup>2</sup>

Cors

Trump.

Tromb.

Tuba

T. T.

1<sup>o</sup> et 2<sup>o</sup> Harpes

1<sup>o</sup> V<sup>2</sup>

2<sup>o</sup> V<sup>2</sup>

Altos

Violon.

C.B.

UNIS

arco

ff

59

Clar. B

Bon<sup>a</sup>

3<sup>e</sup> Bon<sup>a</sup>

Tuba

T. T.

1<sup>o</sup> et 2<sup>o</sup> Harpes

1<sup>o</sup> Viol<sup>on</sup>

2<sup>e</sup> Viol<sup>on</sup>

Altos

Viol<sup>on</sup>

C.B.

Bon<sup>a</sup>

1<sup>o</sup>

2<sup>o</sup>

Cors

3<sup>e</sup>

4<sup>e</sup>

Tuba

Cymb.

1<sup>o</sup> Viol<sup>on</sup>

2<sup>e</sup> Viol<sup>on</sup>

Altos

Viol<sup>on</sup>

C.B.



This page of a musical score, numbered 93, contains the following instruments and parts:

- Fl.** (Flute): Features a melodic line with many sixteenth-note passages and some slurs.
- Pic. Fl.** (Piccolo Flute): A staff with a whole rest.
- Hautb.** (Oboe): Features a melodic line with slurs.
- C. A.** (Clarinet in A): A staff with a whole rest.
- Clar.** (Clarinet): Features a complex, rhythmic melodic line with many sixteenth notes.
- Clar. B.** (Clarinet in B): A staff with a whole rest.
- Sax.** (Saxophone): A staff with a whole rest.
- Bass.** (Bassoon): Features a melodic line with slurs and a *p* (piano) dynamic marking.
- 3. Bass.** (Third Bassoon): A staff with a whole rest.
- Cors.** (Horn): Two staves, each with a melodic line and a *p* dynamic marking.
- Tromp.** (Trumpet): Features a melodic line with slurs.
- Tromb.** (Trombone): A staff with a whole rest.
- Triang.** (Triangle): A staff with a whole rest.
- 1. Viol.** (First Violin): Features a complex, rhythmic melodic line with many sixteenth notes.
- 2. Viol.** (Second Violin): A staff with a whole rest.
- Alto.** (Viola): A staff with a whole rest.
- Violon.** (Cello): A staff with a whole rest.
- C.B.** (Double Bass): A staff with a whole rest.

61

Fl.

Hautb.

C. A.

Clar.

Clar. B.

Sax.

B<sup>2</sup>

3<sup>o</sup> B<sup>2</sup>

Gors.

Tromp.

Tromb.

Triang.

61

UNIS

1<sup>o</sup> V<sup>2</sup>

2<sup>o</sup> V<sup>2</sup>

Altos

Vcllo

C.B.









DANSE GENERALE

63 Tempo stesso

FL

Pte Fl

Hautb.

C. A.

Clar.

Clar. B

Sax.

B<sup>on</sup>

3<sup>e</sup> B<sup>on</sup>  
C. B<sup>on</sup>

Gors

Tromp.

Tromb.

Tuba

Timb.

C. Cl.

Cymb.

1<sup>er</sup> et 2<sup>e</sup>  
Harpe

This system of the score includes parts for Flute, Piccolo Flute, Oboe, Cor Anglais, Clarinet, Bassoon, Saxophone, Bassoon, Horns (3rd and 4th), Trumpets, Trombones, Tuba, Timpani, Cymbals, and Harp. The music is in 3/4 time and features various dynamics such as *ff*, *f*, *mf*, and *fz*. There are also performance markings like *3<sup>o</sup>*, *5<sup>o</sup>*, and *2<sup>o</sup>*.

63 Tempo stesso

1<sup>er</sup> V<sup>cl</sup>

2<sup>e</sup> V<sup>cl</sup>

Alto

V<sup>cl</sup>

C. B.

UNIS

PIZZ

ARCO

PIZZ

ARCO

PIZZ

ARCO

This system continues the orchestral score with parts for Violins (1st and 2nd), Viola, Violoncello, and Double Bass. The strings play a rhythmic pattern with dynamic markings of *ff*. Performance instructions include *UNIS* (unison), *PIZZ* (pizzicato), and *ARCO* (arco). The tempo remains *Tempo stesso*.

FL

Pte FL

Hautb.

C. A.

Clar.

Clar. B

Sax.

B♭

3<sup>o</sup> B♭

Cors

Tramp.

Tromb.

Tuba

Timb.

C. Cl.

1<sup>o</sup> V<sup>o</sup>

2<sup>e</sup> V<sup>o</sup>

Alto

Violon

C.B.



FL

Pic Fl

Hautb.

C. A.

Clar.

Clar. B.

Sax.

Bœs.

3<sup>o</sup> Bœs.  
C. Bœs.

Cors.

Trump.

Tromb.

Timb.

G.C.

1<sup>o</sup> V<sup>o</sup>s.

2<sup>o</sup> V<sup>o</sup>s.

Altos

Vellos

C.B.

ff

UNIS







68

FL *p* *pp*

Pte FL

Hautb.

C. A.

Clar. *p* *pp*

Clar. B

Sax.

Bon.

3<sup>e</sup> Bea

Cors *f* *p* *mf*

Tromp.

Tromb. *p*

1<sup>re</sup> Harpe *f* *LAB*

1<sup>re</sup> V<sup>es</sup> Div. *pp* *ff*

2<sup>e</sup> V<sup>es</sup> *pp* *p* *ff* *sub.*

Altos *pp* *p* *ff* *sub.*

V<sup>ols</sup> *pp* *p* *ff* *sub.*

C.B. *pp* *p* *ff* *sub.*

68

LA 4







Tempo  $\text{♩} = \text{♩}$ .

Fl  
 Fl<sup>o</sup> Fl  
 Hautb.  
 C. A.  
 Clar.  
 Clar. B.  
 Sax.  
 B<sup>as</sup>  
 3<sup>e</sup> B<sup>as</sup>  
 Cors  
 Tromp.  
 Tromb.  
 Cymb.

Tempo  $\text{♩} = \text{♩}$ .

1<sup>re</sup> Harpe  
 1<sup>re</sup> V<sup>cl</sup>  
 2<sup>e</sup> V<sup>cl</sup>  
 Altos  
 Violon.  
 C.B.



FL

P<sup>to</sup> Fl.

Hautb.

C. A.

Clar.

Clar. B.

Sax.

B<sup>oa</sup>.

3<sup>o</sup> B<sup>oa</sup>.

Cors.

Tromp.

Tromb.

Tymb.

C. Cl.

1<sup>o</sup> V<sup>ca</sup>.

2<sup>o</sup> V<sup>ca</sup>.

Altos

V<sup>cllo</sup>.

C.B.

ARCO

DIV. PIZZ

TUTTI

ARCO

UNIS

ARCO



Tempo I<sup>o</sup>

poco rit.

FL

Fl<sup>to</sup> Fl

Hautb.

C. A.

Clar.

Clar. B.

Sax.

Bon<sup>a</sup>

3<sup>o</sup> Bon<sup>a</sup>

Corn<sup>o</sup>

Trump.

Tromb.

Timb.

C. Cl.

Cymb.

1<sup>o</sup> Harpe

plac.

LAB MIP  
DO b RE b

poco rit.

Tempo I<sup>o</sup>

1<sup>o</sup> Viol<sup>o</sup>

2<sup>o</sup> Viol<sup>o</sup>

Altos

Viol<sup>o</sup>

C.B.

ARCO *ff*

*mf*

74

1<sup>o</sup> SOLO

FL *mf*

Hautb. *p*

Clar. *p*

Sax. *p*

Bass. *p*

3<sup>o</sup> Bass. *pp*

1<sup>o</sup> Cor. *pp*

Triang. *p*

1<sup>o</sup> Vcllo *pp*

2<sup>o</sup> Vcllo *pp*

Alto *pp*

Vcllo *pppp*

C.B. *ppp*

*a. 2*

FL *mf*

Hautb. *p*

Clar. *p*

Sax. *pp*

1<sup>o</sup> Bass. *pp*

1<sup>o</sup> Cor. *p*

1<sup>o</sup> Vcllo

2<sup>o</sup> Vcllo

Alto

Vcllo

C.B.

*a. 2*

*4o*

Fl. *ff*

P<sup>o</sup> Fl. *ff*

Hautb. *ff*

C. A. *ff*

Clar. *ff*

Clar. B. *ff*

Sax. *ff*

Bon. *ff*

3<sup>o</sup> Bon. *ff*

C. Bon. *ff*

Cors. *ff*

5<sup>o</sup>

Trump. *ff*

Tromb. *ff*

Tuba *ff*

Timb. *ff*

C. Cl. *ff*

Cymb. *ff*

1<sup>o</sup> et 2<sup>o</sup> Harpes *ff*

MI RE DO MI

1<sup>o</sup> Viol. *ff*

2<sup>o</sup> Viol. *ff*

Altos *ff*

Violon. *ff*

C.B. *ff*



FL

Pte Fl

Hautb.

C. A.

Clar.

Clar. B

Sax.

Bass

3<sup>o</sup> Bass

C. Bass

Cors

Trump.

Tromb.

Tuba

Tmb.

C Cl

Cymb.

Triang.

1<sup>a</sup> Voz

2<sup>a</sup> Voz

Alto

Vcllo

C.B.

77

poco allarg.

FL

Pte FL

Euth.

C. A.

Clar.

Clar. B

Sax.

Bens

3<sup>o</sup> B<sup>es</sup>  
C. B<sup>es</sup>

Cors

Tromp.

Tromb.

Tuba

Tymb.

C Cl

Cymb.

Triang.

G.C.

77

poco allarg.

1<sup>o</sup> Viol<sup>ns</sup>

2<sup>o</sup> Viol<sup>ns</sup>

Alto<sup>s</sup>

Viol<sup>ns</sup>

C.B.

LAB DO#

78 Allegro moderato  $\text{♩} = 66$

FL

Pte FL

Hautb.

C. A.

Clar.

Clar. B

Sax.

Beu<sup>s</sup>

3<sup>o</sup> Beu<sup>s</sup>  
C. Beu<sup>s</sup>

Cors

Trömp.

Tromb.

Tuba

Tymb.

C. Cl.

Cymb.

1<sup>o</sup> et 2<sup>o</sup>  
Harpas

*fff*

*pp*

SOLD MIB FA  
SIP DOZ RE (Lab)

78 Allegro moderato  $\text{♩} = 66$

1<sup>o</sup> V<sup>cl</sup><sup>a</sup>

2<sup>o</sup> V<sup>cl</sup><sup>a</sup>

Altos

Vel<sup>es</sup>

C.B.

*fff*





79)  $\text{♩} = \text{♩ préc.}$

Clar.  $\text{p}$

Clar. B  $\text{p}$

Bon<sup>a</sup>

C. Bon<sup>a</sup>

Gors  $\text{p}$   $\text{2°}$   $\text{3°}$

Tramp. 3  $\text{p}$   $\text{3°}$

Timb.  $\text{p}$

1<sup>o</sup> et 2<sup>o</sup> Harpes  $\text{f}$

$\text{pizz}$   $\text{♩} = \text{♩ préc.}$

1<sup>o</sup> Vcn<sup>a</sup>  $\text{pizz}$   $\text{ARCO}$

2<sup>o</sup> Vcn<sup>a</sup>  $\text{pizz}$   $\text{ARCO}$

Altos

Vclln<sup>a</sup>

C.B.  $\text{(martel.)}$   $\text{pizz}$

Clar.  $\text{p}$

Clar. B  $\text{p}$

Bon<sup>a</sup>  $\text{2°}$

3<sup>o</sup> Bon<sup>a</sup>  $\text{3° an}$

1 2 3 4 Gors  $\text{3°}$

Tramp.

1<sup>o</sup> Vcn<sup>a</sup>  $\text{ARCO}$

2<sup>o</sup> Vcn<sup>a</sup>  $\text{ARCO}$

Altos

Vclln<sup>a</sup>  $\text{ARCO}$

C.B.  $\text{(martel.)}$   $\text{ARCO}$

80

FL

Hautb.

Clar.

Clar. B.

Sax.

B<sup>2</sup><sup>o</sup>

3<sup>o</sup> B<sup>2</sup><sup>o</sup>

1  
2  
3  
4  
Corns

Tromp.

Timb.

80

1<sup>o</sup> V<sup>on</sup>

2<sup>o</sup> V<sup>on</sup>

Altos

V<sup>elle</sup>

C.B.

C. B<sup>2</sup><sup>o</sup>

Tromb.

T. T.

1<sup>o</sup> Harpe

1<sup>o</sup> V<sup>on</sup>

2<sup>o</sup> V<sup>on</sup>

Altos

V<sup>elle</sup>

C.B.

*p sub.*

*PIZZ*

*FAI*

*ooh*

2<sup>o</sup> MI FAI SOL #





82

FL

Pic Fl

Hautb.

C. A.

Clar.

Clar. B

Sax.

B<sup>on</sup>.

C. B<sup>on</sup>.

Cora

1<sup>o</sup>

2<sup>o</sup>

3<sup>o</sup>

Tramp.

Tramb.

Timb.

1<sup>o</sup> Harpe

2<sup>o</sup> Harpe

1<sup>o</sup> V<sup>on</sup>

2<sup>o</sup> V<sup>on</sup>

Altos

V<sup>on</sup>

C.B.

82

TUTTI

ARCO

TUTTI

Fl.

Pic. Fl.

Hautb.

C. A.

Clar.

Clar. B.

Sax.

Bass.

3. Bass  
C. Bass

Corns

Tromp.

Tromb.

Timb.

1.° Vcl.

2.° Vcl.

Altes

Vcl.

C.B.

cresc.

FL

P<sup>mo</sup> Fl

Hautb.

C. A.

Clar.

Clar. B

Sax.

B<sup>on</sup>

3<sup>o</sup> B<sup>on</sup>

Cors

Tromp.

Tromb.

Tuba

Timb.

C. Cl.

Cymb.

cresc.

83

*piu*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

1<sup>o</sup> V<sup>on</sup>

2<sup>o</sup> V<sup>on</sup>

Altos

V<sup>cl</sup>

C.B.

Fl

Pic Fl

Hautb.

C. A.

Clar.

Clar. B

Sax.

B<sup>o</sup>

3<sup>o</sup> B<sup>o</sup>

Cors.

Trump.

Tromb.

Tuba

Trub.

C. Cl.

Cymb.

1<sup>o</sup> V<sup>o</sup>

2<sup>o</sup> V<sup>o</sup>

Alto

Viola

CB.



84

Fl. *ff*

Pic. Fl.

Hautb.

C. A.

Clar. *ff*

Clar. B. *ff*

Sax.

Bon.

3<sup>o</sup> B<sup>o</sup>

Cora.

Trump.

Tromb. *ff*

Tromb. *ff*

Cymb. *ff*

84

1<sup>o</sup> V<sup>o</sup>

2<sup>o</sup> V<sup>o</sup>

Alto.

Vcllo.

C.B.

FL

Pic Fl

Hautb.

C. A.

Cler. B

Sax.

Bass.

3o Bass.

Cora

Trump.

Tromb.

Tromb.

1o Vln

2o Vln

Alto

Vcllo

C.B.

85

Fl

Pte Fl

Hautb.

C. A.

Clar.

Clar. B.

Sax.

Bsn

3: Bsn

C. Bsn

Cora

Tromp.

Tromb.

Tuba

Tymb.

G.C.

Cymb.

1: Vln

2: Vln

Alto

Vclln

C.B.

FL

Fl. P

Hautb.

C. A.

Clar.

Clar. B.

Sax.

B $\flat$

3 $^{\circ}$  B $\flat$   
C. B $\flat$

Cors

Tromp.

Tromb.

Tuba

Timb.

G.C.

Cymb.

1 $^{\circ}$  Vln.

2 $^{\circ}$  Vln.

Alto C.

Violon.

C.B.

FL

P<sup>te</sup> FL

Hautb.

C A

Clar.

Clar. B

Sax.

B<sup>on</sup>

3<sup>o</sup> B<sup>on</sup>  
C. B<sup>on</sup>

Cora

Tromp.

Tromb.

Tuba

Timb.

C. Cl.

1<sup>o</sup> V<sup>on</sup>

2<sup>o</sup> V<sup>on</sup>

Alto

Velle

C.B.

86

86

Fl

Pico Fl

Hautb.

C A

Clar.

Clar. B

Sax.

Bass.

3o Bass  
C. Bass

Cora

Trump.

Tromb.

Tuba

Tromb.

C. Cl.

1o Vln.

2o Vln.

Alto

V. Cello

C. B.

Fl.

Pic. Fl.

Hautb.

C. A.

Clar.

Clar. B.

Sax.

Bœ.

3<sup>o</sup> Bœ.

C. Bœ.

Cors.

Tromp.

Tromb.

Tuba.

Timb.

C. Cl.

1<sup>o</sup> Viol.

2<sup>o</sup> Viol.

Alto.

Viola.

C.B.

rall.

Tempo

87

Fl

Pte Fl

Hautb.

C. A.

Clar.

Clar. B

Sax.

B<sup>2</sup><sup>na</sup>

3<sup>o</sup> B<sup>2</sup><sup>na</sup>

C. B<sup>2</sup><sup>na</sup>

Cors

Tromp.

Tromb.

Tuba

Timb.

G.C.

C. Cl.

Cymb.

Glock.

Gloches

1<sup>o</sup> et 2<sup>o</sup>

Harpes

LA F SI# DO# SOL#

RE MI# FA#

gliss.

rall.

87

Tempo

1<sup>o</sup> V<sup>o</sup><sup>ns</sup>

2<sup>o</sup> V<sup>o</sup><sup>ns</sup>

Altos

V<sup>o</sup><sup>ls</sup>

C.B.



FL  
P<sup>te</sup> FL  
Hautb.  
C. A.  
Clar.  
Clar. B.  
Sax.  
Bouc.  
3<sup>e</sup> B<sup>cu</sup>  
C. B<sup>cu</sup>  
Cora  
Tromp.  
Tromb.  
Tuba  
Tymb.  
G.C.  
C.Cl.  
Triang.  
Cymb.  
Glock.  
Cloches  
1<sup>re</sup> et 2<sup>e</sup> Harpes  
1<sup>re</sup> V<sup>cl</sup>  
2<sup>e</sup> V<sup>cl</sup>  
Alto  
Violon.  
C.B.