



FRÜHLINGSNACHT.



LIED

VON

R. SCHUMANN

FÜR PIANOFORTE

VON

Franz Liszt.

Pr. 15 Ngr.

Eigenthum des Verlegers

Leipzig, Gustav Heinze

ENTR. STAT. HALL.

Frühlingsnacht.

Ziemlich rasch, leidenschaftlich.

PIANO.

Musical notation for the piano introduction, consisting of two staves (treble and bass clef). The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music features a series of chords and arpeggiated figures. A dynamic marking of *Red. p* is present. The piece ends with a decorative asterisk.

Me - berim Gar - ten durch die Lüf - te

Vocal line musical notation for the first system. It consists of a single staff with a treble clef. The melody is accompanied by piano accompaniment indicated by asterisks. The dynamic marking *Red. p* is present. The piece ends with a decorative asterisk.

höri ich Wan - der - vö - gel ziehn,

das be - deu - tet Früh - lings -

Vocal line musical notation for the second system. It consists of a single staff with a treble clef. The melody is accompanied by piano accompaniment indicated by asterisks. The dynamic marking *Red.* is present. The piece ends with a decorative asterisk.

düf - te,

un - ten fängt's schon an zu

Piano accompaniment musical notation for the third system. It consists of two staves (treble and bass clef). The music features a series of chords and arpeggiated figures. The dynamic marking *Red.* is present. The piece ends with a decorative asterisk and the marking *ritenuto*.

blühn .

Lauch - zen möcht' ich, möch - te

a tempo
Ped. *
p dolce

wei - nen,

ist mir's doch

als könnl's nicht sein !

Al - te

Ped. * Ped. * Ped. *

Wun - der

wie

der

schei - nen

mit dem

cre - *scendo*
Ped. *

Mon - des - glanz her - ein .

f Ped. * *riten.* * *a tempo*
I.H.

Und der Mond, die Sterne

sa - gen's und im Trau - me rauschl's der

hain, und die Nach - ti - gal - len

schla - gen's: Sie ist Dei - ne, sie ist

schla - gen's: Sie ist Dei - ne, sie ist

Dein!

The first system of music consists of two staves. The treble staff begins with a 4-measure rest, followed by a series of eighth notes. The bass staff has a 3-measure rest, followed by a series of eighth notes. There are dynamic markings 'Ped.' and 'Ped.' with asterisks below the staves.

un poco rall. e smorzando

The second system of music consists of two staves. The treble staff has a 7-measure rest, followed by a series of eighth notes. The bass staff has a 7-measure rest, followed by a series of eighth notes. There is a 'diminuendo' marking between the staves. Dynamic markings 'Ped.' and 'Ped.' with asterisks are present below the staves.

The third system of music consists of two staves. The treble staff has a 4-measure rest, followed by a series of eighth notes. The bass staff has a 4-measure rest, followed by a series of eighth notes. There is an 'a tempo' marking with a hairpin. The system ends with a 'trillo' marking and a 'rall.' marking. Dynamic markings 'Ped.' and 'Ped.' with asterisks are present below the staves.

The fourth system of music consists of two staves. The treble staff has a 3 4-measure rest, followed by a series of eighth notes. The bass staff has a 3 4-measure rest, followed by a series of eighth notes. There is an 'a tempo' marking with a hairpin. The system ends with a 'trillo' marking and a 'rall.' marking. Dynamic markings 'Ped.' and 'Ped.' with asterisks are present below the staves.

8

2 3 1 2 3 4

Red. Red. Red. Red.

Detailed description: This system contains the first two measures of the piece. The right hand features a complex rhythmic pattern with triplets and sixteenth notes. The left hand provides a steady accompaniment with eighth notes. Pedal markings are present at the end of each measure.

8

4 3 4 3 4 3 4 3 4

trillo

Red. Red.

Detailed description: This system contains measures 3 and 4. Measure 3 continues the rhythmic patterns from the first system. Measure 4 features a trillo in the right hand. Pedal markings are present at the end of each measure.

8

Red.

Detailed description: This system contains measures 5 and 6. The right hand continues with intricate rhythmic figures. The left hand accompaniment remains consistent. A single pedal marking is located at the end of measure 6.

8

trillo

dim. pp

ritenuto

Red. Red.

Detailed description: This system contains measures 7 and 8. Measure 7 includes a trillo and a dynamic marking of *dim. pp*. Measure 8 is marked *ritenuto*. The piece concludes with a final chord in the right hand and a sustained note in the left hand.

Handwritten number 720 at the top left. The first system of music features two staves. The upper staff has a treble clef and a key signature of three sharps (F#, C#, G#). It contains several measures with fingerings (4, 3, 4 2 1, 4 3, 5 4 3, 5 4 3) and a slur. The lower staff has a bass clef and contains a steady eighth-note accompaniment. Performance markings include *a tempo*, *p dolce*, and *Ped.* with asterisks.

The second system continues the piece. The upper staff has a treble clef and includes fingerings (4 3 5 4 3, 4) and a slur. The lower staff has a bass clef. Performance markings include *Ped.* with asterisks and the word *cre* with a long dash.

The third system features a treble clef upper staff with a key signature change to two sharps (F#, C#) and a dynamic marking of *f*. The lower staff has a bass clef. Performance markings include *scendo*, *f*, *riten.*, *a tempo*, and *Ped.* with asterisks. The text "L.H." is written above the lower staff.

The fourth system features a treble clef upper staff with a key signature of two sharps (F#, C#) and a dynamic marking of *f*. The lower staff has a bass clef. Performance markings include *Ped.* with asterisks and fingerings (5 4 3 2 1 4, 2 1 2, 3 2 1, 3 2) at the bottom.

First system of musical notation. It consists of two staves. The upper staff contains a melodic line with various ornaments and a fermata. The lower staff contains a bass line with chords and a 'Ped.' (pedal) marking. A small asterisk is located at the end of the system.

Second system of musical notation. It features two staves. The upper staff has a melodic line with a fermata and a 'Ped.' marking. The lower staff contains a bass line with chords and multiple 'Ped.' markings. The word 'appassionato' is written above the bass line. An asterisk is at the end of the system.

Third system of musical notation, labeled 'Ossia.' above the staff. It shows two staves with a melodic line and a bass line. The bass line includes a 'Ped.' marking and the instruction 'ff ritenuto'. An asterisk is at the end of the system.

Fourth system of musical notation. It consists of two staves. The upper staff has a melodic line with a fermata and a 'Ped.' marking. The lower staff contains a bass line with chords and multiple 'Ped.' markings. The instruction 'stringendo' is written above the bass line. An asterisk is at the end of the system.

Fifth system of musical notation. It features two staves. The upper staff has a melodic line with a fermata and a 'Ped.' marking. The lower staff contains a bass line with chords and multiple 'Ped.' markings. An asterisk is at the end of the system.