

**KARL STAMITZ**  
**KONZERT IN DDUR**

**FÜR VIOLA UND KLAVIER**

**Op. 1**

**BEARBEITET VON PAUL KLENGEL**

**HOHE SCHULE DES VIOLASPIELS Nr. 22**



# KONZERT

für Viola und Orchester

## Viola

Karl Stamitz, Op. 1 (1746-1801)  
Bearbeitet von Paul Klengel

Allegro  $\text{♩} = 108-112$

16 **A** 10 **B** 11 **C** 6 Klav.

Solo *mf*

*p*

*p dolce*

2. pos.

# Viola

83 *p* **E** 1

86

88

90 *espr.* *cresc.*

93 *f* *trm* **F** 2 1 *p*

98

103

105

108 *cresc.*

110 *f* *trm* **G** 11 **H** 10

135 *Klav.* **J** Solo *mf* *espr.*

80

Viola

140 *espr.*



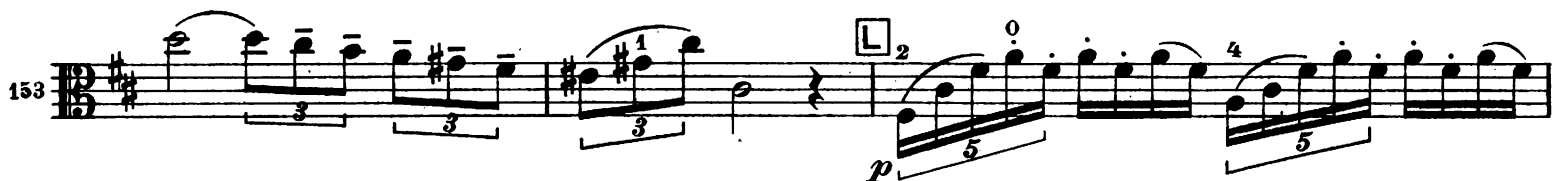
145 *sempre con espressione*



150



153 *p*



156



158 *2. pos.*



160



162



164



166 *cresc.*



168 *f*



# Viola

Klav. *p dolce.*

172

180

186 *p*

189

191 *espr.*

195 *(rit.)*

201 *a tempo*

204

208 *trm* *2* *1* *12* *2* *P* *7*

219 *rit.* *Kadenz (ad lib.)* *Solo* *mf* *ten.* *un poco ri.*

*(moderato)* *a tempo più tranquillo* *cresc.*

*(un poco rit.)* *cresc.* *f molto largamente*

# Viola

*dim.* *mf* *rit.* *f marcato* *sempre f* *largamente* *un poco stringendo* *rall.* *sempre largamente* *p* *cresc.* *f* *largamente* *pesante* *stringendo* *sempre f e largamente* *più vivace* *rit.* *tr* 8

# Viola

Adagio (♩ = 58)

10

Solo

A

*p espr.*

15

Musical staff 15-19: Bass clef, 3/8 time signature. Measures 15-19. Includes a 4-measure slur and a fermata.

rit. 1

B

*a tempo*

*dolce*

20

Musical staff 20-24: Bass clef, 3/8 time signature. Measures 20-24. Includes a 2-measure slur and a fermata.

2 1

*tr*

25

Musical staff 25-28: Bass clef, 3/8 time signature. Measures 25-28. Includes a 2-measure slur and a trill.

*p dolce*

29

Musical staff 29-33: Bass clef, 3/8 time signature. Measures 29-33. Includes a 4-measure slur and a fermata.

C

34

Musical staff 34-37: Treble clef, 3/8 time signature. Measures 34-37. Includes fingerings (3, 1, 4, 2, 1) and a 4-measure slur.

38

Musical staff 38-41: Bass clef, 3/8 time signature. Measures 38-41. Includes a 3-measure slur and a fermata.

*rit.*

*tr*

42

Musical staff 42-44: Bass clef, 3/8 time signature. Measures 42-44. Includes a 3-measure slur and a trill.

D

*a tempo*

2

*p*

45

Musical staff 45-48: Bass clef, 3/8 time signature. Measures 45-48. Includes a 2-measure slur and a fermata.

E

52

Musical staff 52-55: Bass clef, 3/8 time signature. Measures 52-55. Includes a 2-measure slur and a fermata.

58 


64 

68 

73 

78 







80 

87 



# Viola

## Rondo

Allegro non troppo (♩ = 76-80)

*p*

*tr*

**Tutti**

*f*

**A** *Solo*

*tr*

*p con grazia*

**B**

*mf*

*dim.*

*rit.*

*a tempo*

**C** **Tutti**

*f*

**D** *Solo*

*p*

*tr*

*rit.*

**E** *a tempo*

*p*

*tr*

*p dolce*

un poco meno mosso (♩ = 66)

# Viola

70 **F**  $\frac{1}{3}$   $\frac{2}{4}$   $\frac{1}{3}$   $\frac{1}{3}$   $\frac{2}{4}$   $\frac{1}{3}$  *cresc.*

76 *f* *p*

81 **G** *cresc.* *f* *largamente*

86 *dim.* *pp* *pizz.*

93 **H** *Tempo I* *arco* *p*

99 *tr* *Tutti* *f*  $\frac{1}{3}$

104

108 *tr* **J** *Solo*  $\frac{3}{3}$   $\frac{3}{3}$   $\frac{3}{3}$   $\frac{3}{3}$  *p leggiero*

112 *sempre*

115

118  $\frac{1}{3}$   $\frac{1}{3}$

121 *cresc.* **K**  $\frac{1}{3}$   $\frac{1}{3}$

# Viola

125 *f* *dim.* *espr.*

131

137 *L* *1* *0 1* *3* *3*

143 *2* *sempre*

146

149 *2* *1*

152 *M* *2. pos.* *3* *3* *1* *3* *mf*

155 *rit.* *a tempo* *dim.* *p*

160 *tr*

165 *Tutti* *f* *1* *3*

169 *rit.* *ff*