

Quinteto

OPUS 51

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Allegretto, energico e brioso ♩ = 104

Flauta

Oboe

Clarinete en Sib

Fagot

Piano

p *mf*

f *sf* *sf* *sf* *sf* *sf*

Fl.

Ob.

Cl. Sib

Fag.

Pno.

p *mf*

p *mf*

p *mf*

p

f

8

Fl.

Ob.

Cl. Sib

Fag.

Pno.

Musical score for measures 8-10. The Flute part (Fl.) features a melodic line with slurs and a dynamic marking of *sf*. The Oboe (Ob.) and Bassoon (Fag.) parts have slurs and dynamics of *sf*. The Clarinet in B-flat (Cl. Sib) part has a dynamic of *sf*. The Piano (Pno.) part consists of two staves with chords and dynamics of *sf*.

11

Fl.

Ob.

Cl. Sib

Fag.

Pno.

Musical score for measures 11-13. The Flute (Fl.) and Oboe (Ob.) parts have slurs. The Clarinet in B-flat (Cl. Sib) part has dynamics of *mf* and *sf*. The Bassoon (Fag.) part has a dynamic of *mf*. The Piano (Pno.) part consists of two staves with chords and a dynamic of *f*.

13

Fl. *pp*

Ob.

Cl. Sib *pp*

Fag.

Pno.

15

Fl.

Ob.

Cl. Sib

Fag. *mf*

Pno. *p* *> marcato il canto*

4

Fl. *17*

Ob.

Cl. Sib

Fag.

Pno. *17*

Fl. *19*

Ob. *mp*

Cl. Sib

Fag.

Pno. *19*

21

Fl.

Ob.

Cl. Sib

Fag.

f

Pno.

23

Fl.

Ob.

Cl. Sib

Fag.

Pno.

6

25

Fl.

Ob.

Cl. Sib

Fag.

Pno.

27

Fl.

Ob.

Cl. Sib

Fag.

Pno.

mf

mp

30

Fl.

Ob.

Cl. Sib

Fag.

Pno.

p

mp

p

mp

35

Fl.

Ob.

Cl. Sib

Fag.

Pno.

mp

mp

p

40

Fl.

Ob.

Cl. Sib

Fag.

Pno.

mf

p

mf

44

Fl.

Ob.

Cl. Sib

Fag.

Pno.

mf

p

8va

48

Fl.

Ob.

Cl. Sib

Fag.

Pno.

8va

ff

52

Fl.

Ob.

Cl. Sib

Fag.

Pno.

sf

mf

pp

p

10

56

Fl.

Ob.

Cl. Sib

Fag.

p

56

Pno.

p

60

Fl.

Ob.

Cl. Sib

Fag.

mf

mf

sf

60

Pno.

sfz

sfz

sf

64

Fl.

Ob.

Cl. Sib

Fag.

Pno.

mf

mf

p

f *sf*

sf *sf* *sf*

Detailed description: This system of musical notation covers measures 64 to 67. The Flute (Fl.) part starts with a rest and a dynamic marking of *p* in measure 67. The Oboe (Ob.) part begins in measure 64 with a dynamic of *mf*. The Clarinet in B-flat (Cl. Sib) and Bassoon (Fag.) parts also start in measure 64 with a dynamic of *mf*. The Piano (Pno.) part features a complex rhythmic pattern with accents and dynamic markings of *f* and *sf* in measures 65, 66, and 67.

68

Fl.

Ob.

Cl. Sib

Fag.

Pno.

mf

mf

p

mf

mf

sf *sf*

sf *sf*

Detailed description: This system of musical notation covers measures 68 to 71. The Flute (Fl.) part begins in measure 68 with a dynamic of *mf*. The Oboe (Ob.) part starts in measure 68 with a dynamic of *mf*. The Clarinet in B-flat (Cl. Sib) part begins in measure 68 with a dynamic of *p*. The Bassoon (Fag.) part starts in measure 68 with a dynamic of *mf*. The Piano (Pno.) part continues with dynamic markings of *sf* in measures 68, 69, 70, and 71.

Fl. *mp*

Ob. *mp*

Cl. Sib *mf*

Fag. *mf*

Pno. *sf sf sf sf*

Fl. *mf f*

Ob. *mf*

Cl. Sib *f*

Fag. *f*

Pno. *sf sf sf sf sfz*

77

Fl.

Ob.

Cl. Sib

Fag.

Pno.

f

f

sf *sf*

Detailed description: This system of musical notation covers measures 77 to 80. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib), Bassoon (Fag.), and Piano (Pno.). The woodwinds play melodic lines with various articulations and dynamics. The piano part features a complex texture with rapid sixteenth-note passages in both hands, accented notes, and dynamic markings including *f* and *sf*.

80

Fl.

Ob.

Cl. Sib

Fag.

Pno.

ff

ff

ff

ff

ff *sfz* *sfz*

Detailed description: This system of musical notation covers measures 80 to 83. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib), Bassoon (Fag.), and Piano (Pno.). The woodwinds play a powerful, sustained melodic line marked *ff*. The piano part continues with complex textures, featuring *sfz* (sforzando) accents and dynamic markings of *ff*.