

PIANOFORTE

MOTOS

für Pianoforte
Violine & Viola
componirt
von

for Piano
Violin & Tenor (Viola)
composed
by

J. L. HATTON.

№1. Gmoll. Gminor Pr. M. 4.

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No. **3820**

TRIO.

J. L. Hatton Trio N^o 1.

Allegro con fuoco.

Violino.

Viola.

Pianoforte.

Andantino.

Allegro.

Andantino.

dolce

colla parte *p*

cresc.

p *cresc.* *f* *cresc.* *dim.*

p e legato

First system of musical notation on page 4, consisting of piano and violin staves.

Second system of musical notation on page 4, consisting of piano and violin staves.

Third system of musical notation on page 4, featuring a section marked 'B' and piano/violin staves.

Fourth system of musical notation on page 4, featuring piano and violin staves with markings for *cantabile* and *pp*.

First system of musical notation on page 21, featuring piano and violin staves with markings for *ff* and *Rea*.

Second system of musical notation on page 21, featuring piano and violin staves with markings for *Rea* and asterisks.

Third system of musical notation on page 21, featuring piano and violin staves with markings for *p* and *silenzio*.

Allegro con fuoco.

Fourth system of musical notation on page 21, featuring piano and violin staves with markings for *ff* and *p*.

rall. *molto*
rall. *colla parte*
P a tempo
rall. *rall.* *a tempo*
colla parte *pp*
accel.
accel. *cresc. molto*
cresc.
f con fuoco

p
pp *cresc.*
cresc.
cresc.
rit. *rit.*

6

Ped * *Ped* * *Ped*

colla parte *p*

C *ff*

f

cresc. molto

19

cresc.

f

cresc. molto *ff*

mf

pp *pp e legato*

M

p
p leggiero

pizz.

f

p
f

N

p

p
dim.

mf
cresc.

dim.

pizz.

pizz.

dim.

p

D

arco

arco

p cantante

First system of musical notation on page 8, including vocal staves and piano accompaniment.

Second system of musical notation on page 8, including dynamic markings such as *dim.* and *pp*.

Third system of musical notation on page 8, including dynamic markings such as *pp* and *rall.*

Allegro con fuoco.

Fourth system of musical notation on page 8, starting with the tempo marking **Allegro con fuoco.** and dynamic markings such as *sf*.

First system of musical notation on page 17, including a marking **L**.

Second system of musical notation on page 17.

Third system of musical notation on page 17, including dynamic markings such as *dolce*.

Fourth system of musical notation on page 17.

K

arco

p *f* *p* *ff*

ff *p* *p* *cre*

cresc. *scen* *do* *f* *dim.* *p*

Andante.

pizz. *p*

Segue Rondo

Rondo.
Allegro moderato.

arco *p*

pe legg.

cresc.

Violin: pizz. arco

Piano: *p*, *ff*, *sf*, *p*, *cresc.*, *f*

Measures 1-16

Violin: arco pizz.

Piano: *cresc.*, *f*, *p*, *a piacere*

Measures 17-32

Musical score for page 12, featuring piano and violin parts. The score is in 3/4 time and consists of five systems. The piano part includes dynamics such as *p* and *p leggiero*. The violin part includes articulations like accents and slurs. The piece concludes with a *f* dynamic marking.

Musical score for page 13, featuring piano and violin parts. The score is in 3/4 time and consists of five systems. The piano part includes dynamics such as *p*, *cresc.*, and *f*. The violin part includes articulations like accents and slurs. The piece concludes with a *f* dynamic marking.

TRIO.

Violino.

J. L. Hatton, Trio N°1.

Allegro con fuoco. Andantino.

Allegro.

0 3 M
pizz.
Narco
cresc. - f
mf
p
pp
rall. - molto
P
rall.
f
cresc. f ff sf sf
sf sf
1 2 1 Allegro con fuoco.
p silenzio 3 sf sf sf sf

2
p
pp
Andantino.
Pianof. dolce
p
A
cresc. - p
1 B
7 Viola. 8
p
p
cresc.
0 0 0 0 0 1
1 C
ff
1
p

Violino.

mf dim. 1 pizz. **D** 1 arco 0 0 0

1 1 1

pp

Allegro. **Andante.**

rall. **Pianof.** **f** *Segue Rondo*

Rondo.

Allegro moderato.

1 2 3 4 arco

Pianof. *p* *p* *p*

8

cresc. **E** pizz.

arco pizz. arco

ff **ff**

F pizz. arco

2 1

2 1

G *pp dolce* arco

Violino.

p 2 1 **H** 3 3 3 3 3 3 2

cresc. **f**

ff 1 1

I *a tempo* *rall. molto*

pizz. arco pizz. arco

f **f** **ff**

arco? **K** pizz. 2

ff *cresc.* *p*

L *dim.* 2

Viola.

dolce

M

p

N

f

cresc.

f

pp

mf

p

Viol.

Viola rall.

rall.

P *a tempo*

p

rall.

f

cresc.

f

ff

sf

sf

Allegro con fuoco.

p

sf

sf

sf

sf

G. A. Z. 402

TRIO

Viola.

Allegro con fuoco.
Andantino.

(Tenor.)

J. L. Hatton. Trio N^o 1.

Allegro. **Andantino.**

pp

p

8 A

dolce

1 B

Cantabile.

p

cresc.

C

ff

dim.

Viola.

pizz. D *1* *arcc* *1* *1*

rull. *Allegro.* *Andante.* *pp* *3 pizz.*

sf *f* *Segue Rondo.*

Rondo.

Allegro moderato.

Pianof. *arco* *mf* *p*

cresc. *f* *pizz.* *arco* *3* *E* *3*

ff *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

1 G *dolce*

p

Viola.

1 *p*

f *3* *3* *3* *3* *3* *3* *3* *1* *3* *3* *3* *3*

1 H *3* *3* *3* *p*

cresc. *f* *ff*

1 *1* *1* *p* *rall.*

I tempo

pizz. *arco* *ff*

pizz. *arco* *ff* *Qua!* *pizz.*

arco *1 K* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

arco *ff*

1 L *3* *p*

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