

# ARTHUR P. SCHMIDT'S

OCTAVO EDITION

## ARTHUR FOOTE

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To Warren A. Locke  
and the Harvard Alumni Chorus

# Recessional

The Poem is by  
RUDYARD KIPLING

ARTHUR FOOTE

Maestoso (♩ = 63)

TENOR I

TENOR II

BASS I

BASS II

Trumpet and Trombones<sup>+)</sup>

ORGAN

God of our fa - - thers,

God of our fa - - thers,

known of old, Lord of our far - - flung

known of old, Lord of our far - - flung

known of old, Lord of our far - - flung

known of old, Lord of our far - - flung

<sup>+) Separate parts for Trumpet and Trombones may be obtained of the publisher.  
In the absence of Trumpet and Trombones, their parts can be played by the Organ.</sup>

bat - tle-line, — Be - neath whose aw - ful hand we hold Do-

bat - tle-line, — Be - neath whose aw - ful hand we hold Do-

min - ion o - ver palm and pine — Lord God of Hosts, be

min - ion o - ver palm and pine — Lord God of Hosts, be

*ff* *dim. molto*  
*mf*

*ff* *dim. molto*  
*mf*

*ff* *dim. molto*  
*mf*

*ff* *dim. molto*  
*mf*

*p*

*ff* *dim. molto*  
*mf*

with us yet, Lest we for - get lest we for -  
with us yet, Lest we for - get lest we for -  
yet, Lest we for - get

*p* *pp* *ppp espr.*

*dim.* *pp* *ppp*

*p* *pp*

get!  
get!

*f*

*a tempo*

2 (SEMI-CHORUS, if preferred)

The tu-mult and the shout-ing dies; The cap - - tains and the

The tu - mult and the shout-ing dies; The cap - - tains and the

The tu - mult and the shout-ing dies; The cap - - tains and the

The tu - mult and the shout-ing dies; The cap - - tains and the

(Manual)

kings de-part: Still stands thine an - - cient sa - cri - fice, An

kings de-part: Still — stands thine an - cient sa - cri - fice,

kings de-part: Still stands thine an - - cient sa - cri - fice, An

kings de-part: Still — stands thine an - cient sa - cri - fice,

*espr.* hum - ble and a con - trite heart. Lord God of Hosts, be  
*espr.* hum - ble, con - trite heart. Lord God of Hosts, be

**3** *pp a tempo*

*espr.* *pp a tempo*

*espr.* *pp a tempo*

*pp*

*espr.* *a tempo*

*pp* (Pedal alone)  
32 ft.

with us yet, — Lest we for - get — lest we for - get!

with us yet, — Lest we for - get — lest we for - get!

*pp*

*pp*

*pp*

*pp*

*pp*

4

Poco animato (♩=76)

Musical score for strings (Violin I, Violin II, Viola, and Cello/Double Bass) in a key with two flats (B-flat major or D-flat minor). The tempo is 'Poco animato' with a quarter note equal to 76 beats per minute. The first five measures show rests for all parts.

4

Poco animato (♩=76)

Musical score for Trumpet and Trombones. The first five measures feature a melodic line starting with a piano (*p*) dynamic and a triplet of eighth notes, followed by a crescendo to a forte (*f*) dynamic. The strings continue with rests.

(FULL CHORUS)

Vocal score for a solo voice and a full chorus. The lyrics are: "Far-called, our na-vies melt a-way; On dune and head-land sinks the fire:—". The score includes vocal lines and piano accompaniment for both parts. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The tempo remains 'Poco animato'.

*fff* 5 *p molto rit. e dim.* *pp*

Lo, all our pomp of yes-ter-day Is one with Nin-e-vah and Tyre!

*fff* *p molto rit. e dim.* *pp*

Nin - - e-vah and Tyre!

*fff* *p molto rit. e dim.* *pp*

Lo, all our pomp of yes-ter-day Is one with Nin-e-vah and Tyre!

*fff* *p molto rit. e dim.* *pp*

Nin - - e-vah and Tyre!

*ff* *p* *pp*

5

*ff* *p*

*ppp a tempo*

Judge of the na-tions, spare us yet, Lest we for-get— lest we for-

*ppp a tempo*

Judge of the na-tions, spare us yet, Lest we for-get— lest we for-

*ppp a tempo*

Judge of the na-tions, spare us yet, Lest we for-get— lest we for-

*ppp a tempo*

*ppp*

*a tempo*

*ppp*



Tempo I

*rit.* *get!* *rit.* *ff* God of our

*rit.* *get!* *rit.* *ff* God of our

*rit.* *pp* *ff*

Tempo I

*rit.* Pedal (32 ft.)

fa - - thers, known of old, Lord of our

fa - - thers, known of old, Lord of our

far - flung bat - tle-line, — Be - neath whose aw - ful

far - flung bat - tle-line, — Be - neath whose aw - ful

hand we hold Do - min - ion o - ver palm and pine —

hand we hold Do - min - ion o - ver palm and pine —

*rit. al* - - -

Largamente

Lord God of Hosts, be with us yet, Lord God of

Lord God of Hosts, be with us yet, Lord God of

*rit.*

*rit.*

*rit.*

*rit.*

*rit.*

*rit.*

*rit.*

*rit.*

Largamente

*rit.*

*a tempo--al fine*

Hosts, be with us yet!

Hosts, be with us yet!

*a tempo--al fine*

*a tempo--al fine*

# SONGS OF AMERICA

## CHORUSES FOR MIXED VOICES

106	A SONG OF LIBERTY	Mrs. H. H. A. Beach	.12
107	HYMN OF FREEDOM (My Country 'tis of thee)	Mrs. H. H. A. Beach	.10
159	AMERICA TRIUMPHANT	Clifford Demarest	.12
161	RECESSIONAL (Kipling)	Arthur Foote	.15
168b	FREEDOM'S BRIDE	H. C. Macdougall	.12
169	ANGLO-SAXONS OF TODAY	Charles Dennée	.12
170	FOR THE FLAG AND AMERICA	Charles Dennée	.12
173	PEACE IN LIBERTY	Mabel Daniels	.15
174b	GOD OF THE NATIONS	Gena Branscombe	.12
181	FREEDOM OUR QUEEN (O. W. Holmes)	R. L. Herman	.12
188	HYMN OF THE PILGRIMS	Edward MacDowell	.12
212	OUR COLORS	Alice Mattullath	.12
237	AMERICA THE BEAUTIFUL	Charles P. Scott	.12
249	HYMN OF THE UNION	Rosseter G. Cole	.25
259	HYMN TO AMERICA	Mrs. M. H. Gulesian	.12
261	THE DAWN OF WORLD PEACE (Tennyson)	R. S. Stoughton	.15
275	HYMN OF FAITH	Edward MacDowell	.10
287	SONG FOR FREE MEN	T. Carl Whitmer	.10
1578	O GOD OF FREEDOM	Edward Shippen Barnes	.12

## CHORUSES FOR UNISON OR MASED VOICES

1	AMERICA TRIUMPHANT	Clifford Demarest	.10
23	HYMN OF THE PILGRIMS	Edward MacDowell	.10
27	HYMN TO AMERICA	Mrs. M. H. Gulesian	.10
168a	FREEDOM'S BRIDE	H. C. Macdougall	.08
174a	GOD OF THE NATIONS	Gena Branscombe	.08
275	HYMN OF FAITH	Edward MacDowell	.10
287	SONG FOR FREE MEN	T. Carl Whitmer	.10

## CHORUSES FOR MEN'S VOICES

262	WAR SONG	Edward MacDowell	.12
389	RECESSIONAL (Kipling)	Arthur Foote	.15
392	AMERICA TRIUMPHANT	Clifford Demarest	.12
415	ANGLO-SAXONS OF TODAY	Charles Dennée	.12
416	FOR THE FLAG AND AMERICA	Charles Dennée	.12
417	HYMN OF FREEDOM (My Country 'tis of thee)	Mrs. H. H. A. Beach	.10
418	A SONG OF LIBERTY	Mrs. H. H. A. Beach	.12
423	FREEDOM'S BRIDE	H. C. Macdougall	.12
431	FREEDOM OUR QUEEN (O. W. Holmes)	R. L. Herman	.12
439	HYMN OF THE PILGRIMS	Edward MacDowell	.12
495	SAIL ON! O SHIP OF STATE (Longfellow)	Charles P. Scott	.12
514	BROTHERHOOD (Whittier)	Bruno Huhn	.12
521	HYMN TO AMERICA	Mrs. M. H. Gulesian	.12
533	THE DAWN OF WORLD PEACE (Tennyson)	R. S. Stoughton	.15
537	ONWARD TO VICTORY (Marche militaire)	Schubert-Branscombe	.15

## CHORUSES FOR WOMEN'S VOICES

655	AMERICA TRIUMPHANT (SSA)	Clifford Demarest	.12
711	A SONG OF LIBERTY (SSA)	Mrs. H. H. A. Beach	.12
712	HYMN OF FREEDOM (My Country 'tis of thee) (SSA)	Mrs. H. H. A. Beach	.10
713	FOR THE FLAG AND AMERICA (SSA)	Charles Dennée	.12
714	ANGLO-SAXONS OF TODAY (SSA)	Charles Dennée	.12
721	FREEDOM'S BRIDE (SSA)	H. C. Macdougall	.12
733	FREEDOM OUR QUEEN (O. W. Holmes) (SSA)	R. L. Herman	.12
755	HYMN OF THE PILGRIMS (SSA)	Edward MacDowell	.12
804	RECESSIONAL (Kipling) (SSAA)	Arthur Foote	.15
957	HYMN TO AMERICA (SSA)	Mrs. M. H. Gulesian	.12

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