



Vorspiel zur Kerkerscene  
aus Musikdrama

„FAUST“  
für  
grosses Orchester  
komponiert von  
Heinrich Zöllner.

Partitur ..... n. M. 8, ... Orchesterstimmen kplt. n. M. 12, ...  
Duplierstimmen: Violine I, II, Viola, Bass je n. 60 Pf., Violoncell n. 80 Pf.

Eigentum des Verlegers für alle Länder.  
Eingetragen in das Vereinsarchiv.  
12210.12211.



Leipzig.  
C. F. W. Siegel's Musikalienhandlung (R. Simmernann).

C. G. Röder, Leipzig.

Das Ab- und Ausschreiben der Partitur resp. der Stimmen ist nach § 4 des Gesetzes vom 11. Juni 1870 verboten.

# Vorspiel zur Kerker-scene

aus Musikdrama

## „Faust“

Heinrich Zöllner.

*Niemlich langsam, doch mit grösster Leidenschaft.*

*Kleine Flöte.*  
(3<sup>te</sup> Gr. Fl.)

*2 Grosse Flöten.*

*2 Hoboen.*

*2 Klarinetten in B.*

*2 Fagotte.*

*4 Hörner in F.*

*1. 2.*  
*Frompeten in B.*  
*3.*

*1. u. 2. Posaune.*

*Bass - Posaune*  
*und*  
*Tuba.*

*Trommeln.*

*Tamtam.*

*Holzstäbe.*

*Harfe.*

*1.*  
*Violin.*

*2.*

*Bratschen.*

*Violoncell.*

*Contrabass.*

*Orgel.*

*Niemlich langsam, doch mit grösster Leidenschaft.*

This musical score page contains measures 1 through 3 of a symphony. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 1-3, starting with a whole note chord and followed by a melodic line with accents.
- Clarinet in B-flat (Clar. B.):** Measures 1-3, playing a melodic line with accents.
- Bassoon (Fag.):** Measures 1-3, playing a melodic line with accents.
- Trumpet in B-flat (Trp. B.):** Measures 1-3, playing a melodic line with accents.
- Violin 1 (Viol. 1.):** Measures 1-3, playing a melodic line with accents.
- Violin 2 (Viol. 2.):** Measures 1-3, playing a melodic line with accents.
- Viola (Vcll.):** Measures 1-3, playing a melodic line with accents.
- Double Bass (C.B.):** Measures 1-3, playing a melodic line with accents.
- Percussion (Pff.):** Measures 1-3, playing a rhythmic pattern.

The score is written in a key signature of two flats (B-flat major or D minor) and a 4/4 time signature. The first measure of each instrument part begins with a whole note chord. The subsequent measures feature various rhythmic patterns, including eighth and sixteenth notes, and are marked with accents.

This page of a musical score, numbered 5 in the top right corner, contains the following instruments and parts:

- Fl.** (Flute)
- Cl.** (Clarinet)
- Hob.** (Horn)
- Mar. B.** (Mandolin/Bass)
- Fag.** (Bassoon)
- Hör. F.** (Horn F)
- Trp. B.** (Trumpet B)
- Pos. u.** (Posaune u)
- Tuba.** (Tuba)
- Tr.** (Trompete)
- 1. Viol.** (Violin 1)
- 2. Viol.** (Violin 2)
- Br.** (Brass)
- Vcll.** (Violoncello)
- C. B.** (Contra Bass)

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It features various dynamic markings such as *ff* (fortissimo), *f* (forte), and *dim.* (diminuendo). There are also articulation marks like accents and slurs, and some triplets are indicated with a '3' above the notes.

( " Die Scherben vor meinem Fenster  
 Bethaut'ich mit Thränen - ach. " )  
 ( Gretchen's Gebet vor dem Mater dolorosa.  
 Viertel wie vorher.

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Bassoon (B.).

Fl. *a2.*

Ob. *p a2.*

Cl. *a2.*

Fag. *a2.*

B. *p espr. Solo.*

Musical score for Horns (Hör. I, II), Trumpet (Tpt. B.), Trombone (Tuba), and Percussion (Pfl.).

Hör. I *a2. marc. p*

Hör. II *a2. marc. p*

Tpt. B.

Tuba *p*

Pfl.

Musical score for Violins (Viol. 1, 2), Basses (B.), Cellists (Cell.), and Double Basses (C. B.).

Viol. 1 *p dolce*

Viol. 2 *p dolce*

B. *p*

Cell. *p*

C. B. *p*

Viertel wie vorher.



1. Hob. *p* *molto espr.*

1. Clar. B. *p* *molto espr.*

1. Viol. *pp*

2. Viol. *pp*

B2. *pp*

Vcll. *pp*

C.B. *pp*

*accel.*

Dr. Fl. *p espr.* *mf* *cresc.*

Hob. *mf* *cresc.*

Clar. B. *mf* *cresc.*

Fag. *p* *cresc.*

PK. *mf*

1. Viol. *mf* *cresc.*

2. Viol. *mf* *cresc.*

Br. *mf* *cresc.*

Vcll. *mf* *cresc.*

C.B. *mf* *cresc.*

*accel.*  
12210

*Allmählich etwas zurückhaltend.*

The score is written for a full orchestra. The instruments and their parts are as follows:

- Flute (Fl.):** Part 1 and 2, both playing melodic lines with some woodwind texture.
- Oboe (Ob.):** Part 1 and 2, playing melodic lines.
- Clarinet in B-flat (Clar. B.):** Part 1 and 2, playing melodic lines.
- Bassoon (Fag.):** Part 1 and 2, playing melodic lines.
- Horn in F (Hör. F.):** Part 1 and 2, playing melodic lines.
- Trumpet in B-flat (Trp. B.):** Part 1 and 2, playing melodic lines.
- Posaune in C (Pos. u.):** Part 1 and 2, playing melodic lines.
- Tuba (Tuba):** Part 1 and 2, playing melodic lines.
- Percussion (Pk.):** Playing a rhythmic pattern.
- Violin (Viol.):** Part 1 and 2, playing melodic lines.
- Viola (Br.):** Playing melodic lines.
- Cello (Vcll.):** Playing melodic lines.
- Double Bass (C.-B.):** Playing melodic lines.

Dynamics and performance instructions include:

- ff* (fortissimo) at the beginning of many parts.
- f* (forte) and *a2.* (second attack) markings.
- dim.* (diminuendo) markings throughout the score.
- tr.* (trumpet) marking for the Tuba part.

*Allmählich etwas zurückhaltend.*

(Ach neige, du Schmerzreiche.)  
Langsam.

Fl.  
Fl.  
Gr.  
Hob.  
Klar.  
B.  
Fag.

*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*

*p espr.*  
*Solo.*

Hör.  
F.  
Tzp.  
C.  
Pos.  
u.  
Tuba.  
Pk.

*mf*  
*mf*  
*p*  
*p*  
*p*  
*p*  
*p*

*pp*  
*pp*

1.  
Viol.  
2.  
Br.  
Kell.  
C.-B.

*p*  
*p*  
*p*  
*p*  
*p*

*pp*  
*pp*  
*pp marcato*  
*pp marcato*  
*pp*

*Langsam.*



(Wahnsinn Gretchen.)

(„Meine Mutter hab ich umgebracht,  
Mein Kind hab ich ertränkt.“)

Viertel etwas bewegter.

1. Klar. B.  
Pos. u.  
Tuba  
4. Solo. Viol.  
Viol. 2.  
Br.  
C.-B.  
1 Solo-Bass.

Viertel etwas bewegter.

3. Or. Fl.  
Hob.  
Klar. B.  
Fag.  
Hör. F.  
3. Trp. C.  
Pos. u.  
Tuba  
PA.  
4. Solo. Viol.  
Viol. 2.  
Br.  
Holl.  
C.-B.  
1 Solo-Bass.

1. u. 2.  
3.  
Al. Flöte.  
a2.  
etwas gestopft.  
a2.  
Tutti.  
Tutti.  
Tutti.  
dim.

(Faust und Mephisto's Ritt durch die Mitternacht.)

*Liedlich bewegt. Die einzelnen Viertel immer stark betont.*

1. Klar. B. *a2.*

1. *mf*

2. *mf*

Hörn. F. *a2.*

PK. *mf*

1. *mf*

2. *mf*

Br. *mf*

Vcll. *mf*

C.-B. *mf*

*Liedlich bewegt. Die einzelnen Viertel immer stark betont.*

1. Klar. B. *a2.*

1. *mf*

2. *mf*

Hörn. F. *a2.*

PK. *mf*

1. *mf*

2. *mf*

Br. *mf*

Vcll. *mf*

C.-B. *mf*

Musical score for orchestra and strings, page 12. The score is written in 2/4 time and includes parts for the following instruments:

- Fl. (Flute)
- Gr. (Clarinet)
- Hob. (Horn)
- Klar. B. (Bassoon)
- 1. Fag. (Bassoon)
- 2. Fag. (Bassoon)
- Hör. F. (Horn)
- Trp. C. (Trumpet)
- Pos. w. (Trombone)
- Tuba
- PK. (Percussion)
- 1. Viol. (Violin)
- 2. Viol. (Violin)
- B2. (Viola)
- Vcll. (Cello)
- C.-B. (Double Bass)

Key markings and dynamics include *f*, *a2.*, *a2. gestopft.*, *f gestopft.*, and *am Steg.*

Fl.  
 Cl.  
 Hob.  
 Klar. B.  
 Fag. 1.  
 Fag. 2.  
 Hör. F.  
 Trp. C.  
 Pos. u. Tuba.  
 Pk.  
 Tamt.  
 Viol. 1.  
 Viol. 2.  
 Bz.  
 Vcll.  
 C.-B.

Musical score for page 13, featuring various instruments and dynamics. The score includes parts for Flute (Fl.), Clarinet (Cl.), Horn (Hob.), Clarinet Bass (Klar. B.), Bassoon (Fag. 1 and 2), Horn F (Hör. F.), Trumpet C (Trp. C.), Trombone (Pos. u. Tuba), Percussion (Pk.), and Timpani (Tamt.). The score features various musical notations such as dynamics (ff, mf), articulation (accents), and phrasing (slurs).

**A**

Fl. *a2.*  
 Cl.  
 Hob. *a2.*  
 Klar. B.  
 1. Fag. *ff p*  
 2. *ff p*  
 Hör. F.  
 Trp. C.  
 Pos. u. Tuba  
 Pk. *p*  
 1. Viol.  
 2.   
 Br. *fff*  
 Cell. *p*  
 C.-B. *ff p*



*Fl.*  
*Cl.*  
*Hob.*  
*Mar. B.* *a2.*  
*1.*  
*2.*  
*Fag.*  
*Horn F.* *a2.*  
*1.*  
*2.*  
*Trp. C.*  
*Pos. et Tuba.*  
*Pk.*  
*1.*  
*2.*  
*Viol.*  
*1.*  
*2.*  
*Bz.*  
*Cell.*  
*C. B.*

*Fl.*  
*f*

*Ob.*  
*a2.*  
*f*

*Klar. B.*  
*a2.*  
*f*

*Fag.*  
*f*

*Hörn. F.*  
*a2.*

*Trp. C.*  
*gestopft.*  
*a2.*  
*f*

*Pos. u. Tuba*  
*f*

*PK.*  
*f*

*Viol.*  
*f*

*Bz.*  
*f*

*Vcll.*  
*f*

*C.-B.*  
*f*

**B**

Ml. Fl. Gr. Hob. Klar. B. 1. Fag. 2. Hör. F. Trp. C. Pos. u. Tuba. Pk. Holzstäbe. 1. Viol. 2. Br. Vcll. C.-B.

*a2.* *pp* *pp* *fpp* *pp* *pp* *gestopft.* *gestopft.* *ganx gestopft.* *Holzstäbe.* *(mit Klöppeln geschlagen.)* *fpp* *pizz.* *pizz.* *gelbeilt. p* *pizz.* *fpp* *pizz.* *p*

Detailed description of the musical score: This page contains a full orchestral score for page 17. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into several systems. The first system includes Flute (Fl.), Clarinet (Gr.), Horn (Hob.), Clarinet in B-flat (Klar. B.), Bassoon (Fag.), and Horn in F (Hör. F.). The second system includes Trumpet in C (Trp. C.), Trombone (Pos. u. Tuba.), and Percussion (Pk.). The third system includes Woodwinds (Holzstäbe), Violin (Viol.), Viola (Br.), Violoncello (Vcll.), and Double Bass (C.-B.). The score features various dynamic markings such as *pp*, *fpp*, *pizz.*, and *gelbeilt. p*. Performance instructions include *a2.*, *gestopft.*, *ganx gestopft.*, and *(mit Klöppeln geschlagen.)*. The piece concludes with a large **B** marking at the bottom.

Musical score for orchestra and strings, page 18. The score includes parts for Flute (Fl.), Clarinet (Cl.), Horn (Hob.), Trumpet (Trp.), Trombone (Tbn.), Violin (Viol.), Viola (Vcl.), Cello (C.), and Double Bass (C.-B.). The score features various dynamic markings such as *cresc.*, *mf*, and *fp*. The woodwinds and strings play complex rhythmic patterns, including triplets and sixteenth-note runs. The brass section has a more active role in the latter part of the page. The overall texture is dense and rhythmic.

Kl. Fl. Gr.  
 1. Fag. 2.  
 Hör. F.  
 Pos. u. Tuba  
 (Melodie in d. 1. Pos. hervor zu heben.)  
 p

1. Br. 2.  
 1. Vcll. 2.  
 C.-B.

C *staccato sempre*  
 1. Fag. 2.  
 (Motiv des Wahnsinns und der Verbrechen Gretchens.)  
 p

Pos. u. Tuba  
 Tamt. *Sankam. pp*  
 1. Br. 2.  
*staccato sempre*  
 1. Vcll. 2.  
 C.-B. *p*



Musical score for page 20, featuring various instruments including Flute, Clarinet, Horns, Bassoon, Trumpets, Trombones, Percussion, and Strings. The score includes dynamic markings such as *mf*, *tr*, and *pp*, and performance instructions like *(Wiehern!)*. The instrumentation includes:

- Fl. (Flute)
- Cl. (Clarinet)
- Hob. (Horn)
- Klar. B. (Clarinet Bb)
- Fag. 1. (Bassoon 1)
- Fag. 2. (Bassoon 2)
- Hörn. F. (Horn F)
- Trp. C. (Trumpet C)
- Pos. u. Tuba (Poson and Tuba)
- Pk. (Percussion)
- Tamt. (Tamtam)
- Viol. 1. (Violin 1)
- Viol. 2. (Violin 2)
- Bz. 1. (Bassoon 1)
- Bz. 2. (Bassoon 2)
- Vcll. 1. (Violoncello 1)
- Vcll. 2. (Violoncello 2)
- C.-B. (Cello/Bass)

Musical score for page 21, featuring various instruments and parts. The score is organized into systems with the following instruments and parts:

- Kl.** (Clarinets): Treble clef, mostly rests.
- Fl.** (Flutes): Treble clef, mostly rests.
- Cr.** (Cor Anglais): Treble clef, mostly rests.
- Hob.** (Horn): Treble clef, mostly rests.
- Klar. B.** (Bass Clarinet): Treble clef, mostly rests.
- Fag.** (Bassoon): Bass clef, active with eighth and sixteenth notes.
- Hör. F.** (Horns): Treble clef, mostly rests.
- Trp. C.** (Trumpets): Treble clef, mostly rests.
- Pos. u. Tuba** (Positively and Tuba): Bass clef, active with notes and rests.
- Ph.** (Phagocytes): Bass clef, mostly rests.
- Tamt.** (Tamtam): Bass clef, mostly rests.
- Viol.** (Violins): Treble clef, mostly rests.
- Br.** (Brass): Bass clef, active with chords and rhythmic patterns.
- Vcll.** (Violas): Bass clef, active with eighth and sixteenth notes.
- C.-B.** (Cello/Bass): Bass clef, active with eighth and sixteenth notes.

The score includes various musical notations such as notes, rests, and dynamics. Dynamics include *pp* (pianissimo) and *ff* (fortissimo). The key signature is one sharp (F#), and the time signature is 3/8.

This page of a musical score, numbered 22, contains the following instruments and parts:

- Fl.** (Flute): Rests throughout the page.
- Gr.** (Clarinet): Rests throughout the page.
- Hob.** (Horn): Rests throughout the page.
- Clar. B.** (Bass Clarinet): *a2.* *mf*. Active part with eighth-note patterns.
- Fag.** (Bassoon): *a2.* *mf*. Active part with eighth-note patterns.
- Hörn. F.** (French Horn): *a2.* *mf*. Active part with eighth-note patterns.
- Trp. C.** (Trumpet): Rests throughout the page.
- Pos. u. Tuba.** (Posaune/Tuba): Rests throughout the page.
- Pk.** (Percussion): *mf*. Active part with a rhythmic pattern of eighth notes.
- Tamt.** (Tamtam): Rests throughout the page.
- Viol.** (Violin): *a2.* *mf*. Active part with eighth-note patterns.
- Br.** (Trombone): *a2.* *mf*. Active part with eighth-note patterns.
- Vcll.** (Violoncello): *a2.* *mf*. Active part with eighth-note patterns.
- C.-B.** (Double Bass): *a2.* *mf*. Active part with eighth-note patterns.

*D* *tr* *mf* *cresc.*

Musical score for woodwinds and strings. Instruments include Flute (Fl.), Oboe (Ob.), Clarinet B-flat (Clar. B.), Bassoon (Fag.), Horn F (Hör. F.), Trumpet C (Trom. C.), Trombone (Pos. z.), Trombone (Tuba), and Percussion (Pk., Tamt.).

Key signature: D major. Time signature: 4/2. The score features various dynamics such as *mf*, *f*, and *ff*, along with performance instructions like *cresc.*, *tr*, and *Tamtam.*

Musical score for strings. Instruments include Violin 1 (Viol. 1.), Violin 2 (Viol. 2.), Viola (Vcll.), and Double Bass (C.-B.).

The score includes dynamics like *mf*, *f*, and *ff*, and performance instructions such as *cresc.*, *tr*, and *sempre marcato*. The bottom of the page features the number 73270.

M.F.  
Gr.F.  
Hob.  
M.B.  
I. Fag.  
I.I.  
Hör.F.  
II.I.  
Trp.I.  
Pos.I.  
Pno. u. Tuba  
Pauck.  
I. Viol.  
II. Viol.  
B.  
I. Cell.  
C.-B.



*sf* *sf*

*Al. Fl.*

*Gr. Fl.*

*Hob.*

*Al. B.*

1. *Flug.*

2.

1. 2. *Horn*

3. 4.

*Trp. C.*

*Pos. 1, 2*

*Bass*  
*Truba.*

*Drum.*

*Tamt.*

This section of the score covers woodwinds and percussion. It includes parts for Alto Flute, Grand Flute, Horn in B-flat, Alto Saxophone, Clarinet in B-flat (two parts), Bass Clarinet, Horn in E-flat (two parts), Trumpet in C, Trombone (two parts), Bass Trombone, Drum, and Tam-tam. The woodwinds play rhythmic patterns with various dynamics like *sf* and *pp*. The strings play sustained chords. The percussion provides a steady accompaniment.

*tr* *tr* *tr*

*Solo*  
*to espr.*

1. *Viol.*

2.

*Br.*

1. *Cell.*

2.

*C. B.*

This section covers the string ensemble. It includes parts for Violin (two parts), Viola, Cello, and Double Bass. The strings play a rhythmic pattern with accents and various dynamics like *pp*. The overall texture is dense and rhythmic.

Fl.  
Gr. Fl.  
Ob.  
Hörn.  
1. 2.  
Flag.  
1. 2.  
Hörn.  
3. 4.  
Trp. C.  
Pos. 1. 2.  
Bass  
Pos. 1. 2.  
Tuba  
Pauk.  
Tamt.  
1. 2.  
Viol.  
Br.  
1. 2.  
Vcll.  
C-B

*espr. f*  
*poco f*  
*p*

CL. Fl.

Gr. Fl. *a 2.*

Hob.

M.B.

1. Fag.

2. Fag.

Hör. Fl.

Trp. C. *gestopft.*

Pos. & Tuba

Ph.

Tamt.

*cresc.*

*a 2.*

*mf cresc.*

*cresc.*

*cresc.*

*cresc.*

1. Viol.

2. Viol.

Br.

1. Vcll.

2. Vcll.

C.-B.

*cresc. molto*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

Fl. *ff*  
 Gr. *ff*  
 Hob. *ff*  
 Clar. B. *ff*  
 1. Fag. *ff*  
 2. Fag. *ff*  
 Hör. F. *ff*  
 Trp. C. *ff* *offen*  
 Pos. & Tubal *ff*  
 Pk. *ff*  
 Tümt. *ff*  
 1. Viol. *ff*  
 2. Viol. *ff*  
 Br. *ff*  
 1. Vcll. *ff*  
 2. Vcll. *ff*  
 C.-B. *ff*

Fl.  
Fl.  
Cl.  
Hob.  
Fag.  
1.  
2.  
Trp.  
C.  
Pos. & Tubal  
Pk.  
Tamt.

Viol.  
1.  
2.  
Vcll.  
1.  
2.  
C.-B.



This page of a musical score contains the following parts and staves:

- Fl.** (Flute): Staff 1, featuring melodic lines with accents and slurs.
- Gr.** (Clarinet): Staff 2, featuring melodic lines with accents and slurs.
- Hob.** (Horn): Staff 3, featuring melodic lines with accents and slurs.
- Clar. B.** (Clarinet in B-flat): Staff 4, featuring melodic lines with accents and slurs.
- 1. Fag.** (Bassoon 1): Staff 5, featuring melodic lines with accents and slurs.
- 2. Fag.** (Bassoon 2): Staff 6, featuring melodic lines with accents and slurs.
- Hör. F.** (Horn in F): Staff 7, featuring sustained chords with accents.
- Trp. C** (Trumpet in C): Staff 8, featuring sustained chords with accents.
- Pos. & Tubal.** (Trombone and Tuba): Staff 9, featuring sustained chords with accents.
- 1. Viol.** (Violin 1): Staff 10, featuring melodic lines with accents and slurs.
- 2. Viol.** (Violin 2): Staff 11, featuring melodic lines with accents and slurs.
- Br.** (Trombone): Staff 12, featuring melodic lines with accents and slurs.
- Vcll.** (Violoncello): Staff 13, featuring melodic lines with accents and slurs.
- C.B.** (Double Bass): Staff 14, featuring melodic lines with accents and slurs.

The score includes various musical notations such as *sf* (sforzando), accents, slurs, and dynamic markings. The instruments are grouped with brackets on the left side of the page.

Fl.  
 Gr.  
 Hob.  
 Klar. B.  
 Fag. 1.  
 Fag. 2.  
 Hör. H.  
 Trp. C.  
 Pos. & Tuba  
 Pauk.  
 Viol. 1.  
 Viol. 2.  
 Br.  
 Cell.  
 C-B.

*F* Viertel wie vorher.

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clav. B), Bassoon (Fag.), and Trombones (1. and 2.).

Fl. *svan loco. a2.*

Ob. *a2.*

Clav. B

Fag. 1. *trmn*

Fag. 2. *trmn*

Musical score for Horns (Cor. F), Trumpets (Trp. C.), and Poses (Pos. & Tuba).

Cor. F

Trp. C.

Pos. & Tuba

Musical score for Violins (1. and 2.), Basses (Br.), Celli (Cell.), and Contrabasses (C.B.).

1. Viol.

2. Viol.

Br.

Cell.

C.B.

*F* Viertel wie vorher.

This page of a musical score, numbered 33, contains the following parts and markings:

- Fl.** (Flute): Melodic line with various ornaments.
- Cl.** (Clarinet): Melodic line with a *2.* marking.
- Hob.** (Oboe): Melodic line with various ornaments.
- Klar. B.** (Bassoon): Melodic line with various ornaments.
- Fag.** (Bassoon): Melodic line with various ornaments.
- Hör. H.** (Horn): Melodic line with various ornaments.
- Trp. C.** (Trumpet): Melodic line with various ornaments.
- Pos. S. Tubul.** (Trombone): Melodic line with various ornaments.
- Pauk.** (Percussion): Melodic line with various ornaments.
- 1. Viol.** (Violin): Melodic line with various ornaments.
- 2. Viol.** (Violin): Melodic line with various ornaments.
- Br.** (Brass): Melodic line with various ornaments.
- Cell.** (Cello): Melodic line with various ornaments.
- C.B.** (Double Bass): Melodic line with various ornaments.

Additional markings include *2.* in the Clarinet and Horn parts, *in B.* in the Trumpet part, and *in D* in the Percussion part.

*un poco rit.*

3rd Fl. Fl. Gr. Hob. Clarinet B. 1. 2. Flage. Hör. F. Trp. B. Pos. & Tubax. Ph. Hrf. 1. 2. Viol. Br. Cell. C.B.

Motiv der Erlösung Gretchens durch Gnade.  
Viertel bedeutend langsamer. Ruhiges Tempo.

The musical score is arranged in systems. The top system includes:

- Gr. Fl. (Grand Flute) and Fl. (Flute) parts, marked *sf* and *p espr.*
- Mus. 3. (Musical 3rd) part, marked *sf*
- Hob. (Horn) part, marked *p espr.*
- Clar. B. (Clarinet B-flat) part, marked *sf*
- FU. (Fagott) part, marked *sf*

The middle system includes:

- Hör. F. (Horn F) and Cho. (Choir) parts, marked *sf pp*
- Trp. B. (Trumpet B-flat) part, marked *sf*
- Poa. & Tubal. (Posaune & Tuba) part, marked *sf*
- Ph. (Posaune) part, marked *sf*

The bottom system includes:

- Hr. f. (Horn f) part, marked *sf*
- Viol. 1. & 2. (Violin 1 and 2) parts, marked *sf pp*
- Br. (Brass) part, marked *sf pp*
- Ocell. 1. & 2. (Oboe 1 and 2) parts, marked *sf pp*
- C.-B. (Cello-Bass) part, marked *sf pp*

Dynamic markings include *sf* (sforzando), *pp* (pianissimo), and *p espr.* (piano esprimo). The score features various musical notations such as slurs, ties, and articulation marks.



This page of a musical score includes the following parts and markings:

- Gr.** (Cornet): Part of the woodwind section.
- Fl.** (Flute): Part of the woodwind section.
- Cl. 3.** (Clarinete 3): Part of the woodwind section.
- Hob.** (Horn): Part of the woodwind section.
- Wlan. B.** (Waldhorn B): Part of the woodwind section.
- Flag.** (Fagott): Part of the woodwind section.
- Hör. F.** (Hörn Horn F): Part of the woodwind section.
- Trp. B.** (Trompete B): Part of the brass section.
- Pes & Tuba** (Posaune & Tuba): Part of the brass section.
- Ph.** (Pfeife): Part of the woodwind section.
- Org.** (Orgel): Organ part.
- Viol. 1.** (Violine 1): First violin part.
- Viol. 2.** (Violine 2): Second violin part.
- Br.** (Bratsche): Viola part.
- Vcll. 1.** (Viola 1): First viola part.
- Vcll. 2.** (Viola 2): Second viola part.
- C.B.** (Cello/Bass): Cello and double bass part.

Key markings and dynamics include:

- p espr.* (piano, esprimo)
- a 2.* (second ending)
- p* (piano)

1. 2.  
Fl.  
3.  
Hob.  
Clar.  
B.  
Fag.

Hörn.  
F.  
Tromp.  
B.  
Pos.  
&  
Tuba  
Pk.

Hrnf.

1.  
Viol.  
2.  
Br.  
1.  
Cell.  
2.  
C.-B.

1. 2. Fl. 3. Hob. 3. B. 1. 2. Fag. Hör. F. Trp. B. Pas. & Tuba. Pk. Hrf. 1. 2. Viol. Br. 1. 2. Viol. C. B.

*dim.* *molto cresc.* *molto espr.* *trun* *trun* *trun* *trun* *trun* *trun*

1. 2. Fl. *cresc. molto.*

3. Fl. *cresc. molto.*

Hob. *cresc. molto.*

Clav. B. *a 2.* *cresc. molto.*

Fag. *cresc. molto.*

Hör. F. *cresc. molto.*

Trp. B. *cresc. molto.*

Pos. & Tuba *cresc. molto.*

Pk. *trun trun* *cresc. molto.*

Hrnf.

Ovl. 1. *trun trun trun*

Ovl. 2. *cresc.*

Br. *cresc.* *trun trun trun* *cresc.*

Cello 1. *cresc.*

Cello 2. *cresc.*

C-B. *cresc.*

1.2. Fl.  
3.  
Hob.  
Klar. B.  
Fag.  
Hör. H.  
Trp. B.  
Pos. & Tuba  
Pk.  
Hrp.  
1. Viol.  
2.  
Br.  
1. Vcll.  
2.  
Br.  
Orgel.

sva  
tr  
tr  
tr



1. 2. Fl. **H**

3.

Hob. *a 2.*

Klar. B.

Flaut.

Hör. H.

Trp. B.

Pos. & Tuba.

Pk. *trun trun trun trun*

Detailed description: This block contains the musical notation for woodwinds and percussion. It includes staves for Flute (1. and 2.), Oboe (3.), Horn (Hob.), Clarinet (Klar. B.), Bassoon (Flaut.), Horn (Hör. H.), Trumpet (Trp. B.), and Percussion (Pk.). The percussion part features a rhythmic pattern of 'trun' sounds. The score includes various dynamic markings like *ff* and *f*, and articulation marks like accents and slurs. A large 'H' is written above the first staff.

Hrz.

1. *svant*

Viol. *geth.*

2.

Br.

1. Cell.

2.

C.-B.

Orgel. **H**

Detailed description: This block contains the musical notation for strings and organ. It includes staves for Horn (Hrz.), Violin (Viol. 1 and 2), Viola (Br.), Cello (Cell. 1 and 2), Double Bass (C.-B.), and Organ (Orgel.). The organ part features a complex, multi-voiced texture. The score includes dynamic markings like *ff* and *f*, and articulation marks like accents and slurs. A large 'H' is written below the organ staff.



This page of a musical score, numbered 42, contains the following parts and markings:

- Flutes (Fl.):** 1. 2. (First Flute), 3. (Second Flute). Both parts feature a *dim.* (diminuendo) marking.
- Horn (Hob.):** Part with a *dim.* marking.
- Clarinet in B-flat (Klar. B.):** Part with a *dim.* marking.
- Fagot (Fag.):** 1. (First Bassoon), 2. (Second Bassoon). Both parts feature a *dim.* marking.
- Hörn. F. (Horn F.):** Part with a *dim.* marking.
- Trumpet in B-flat (Trp. B.):** Part with a *dim.* marking.
- Posaune & Tuba (Pos. & Tuba):** Part with a *dim.* marking.
- Ph. (Piano):** Part with a *dim.* marking.
- Hrpf. (Harp):** Part with a *dim.* marking.
- Violin (Viol.):** 1. (First Violin), 2. (Second Violin). The first violin part includes the instruction *8va* (octave up).
- Br. (Brass):** Part with a *dim.* marking.
- Viola (Vcll.):** Part with a *dim.* marking.
- C-B. (Cello/Bass):** Part with a *dim.* marking.
- Orgel. (Organ):** Part with a *dim.* marking.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *pp* (pianissimo) and *ff* (fortissimo) in the later measures.