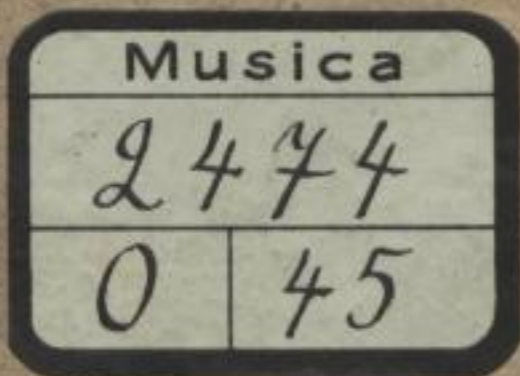


Schraner No: II
II. Fach 9. Lage.

No: 9.) Concerto.

co Violino conc: Vnⁿⁱ Viola 5^{te} St.
e Basso. del Siegl. Graun.



(1076)



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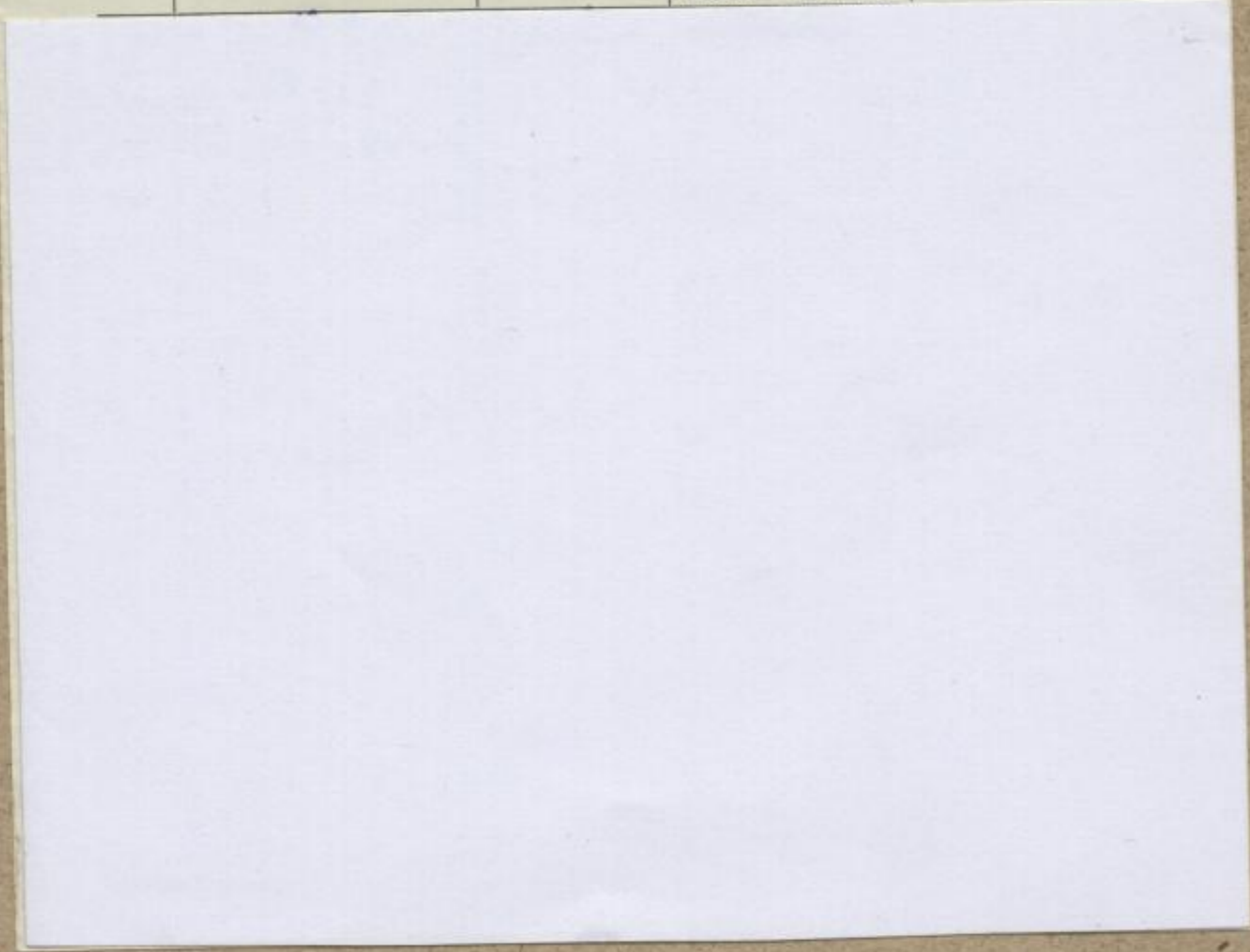
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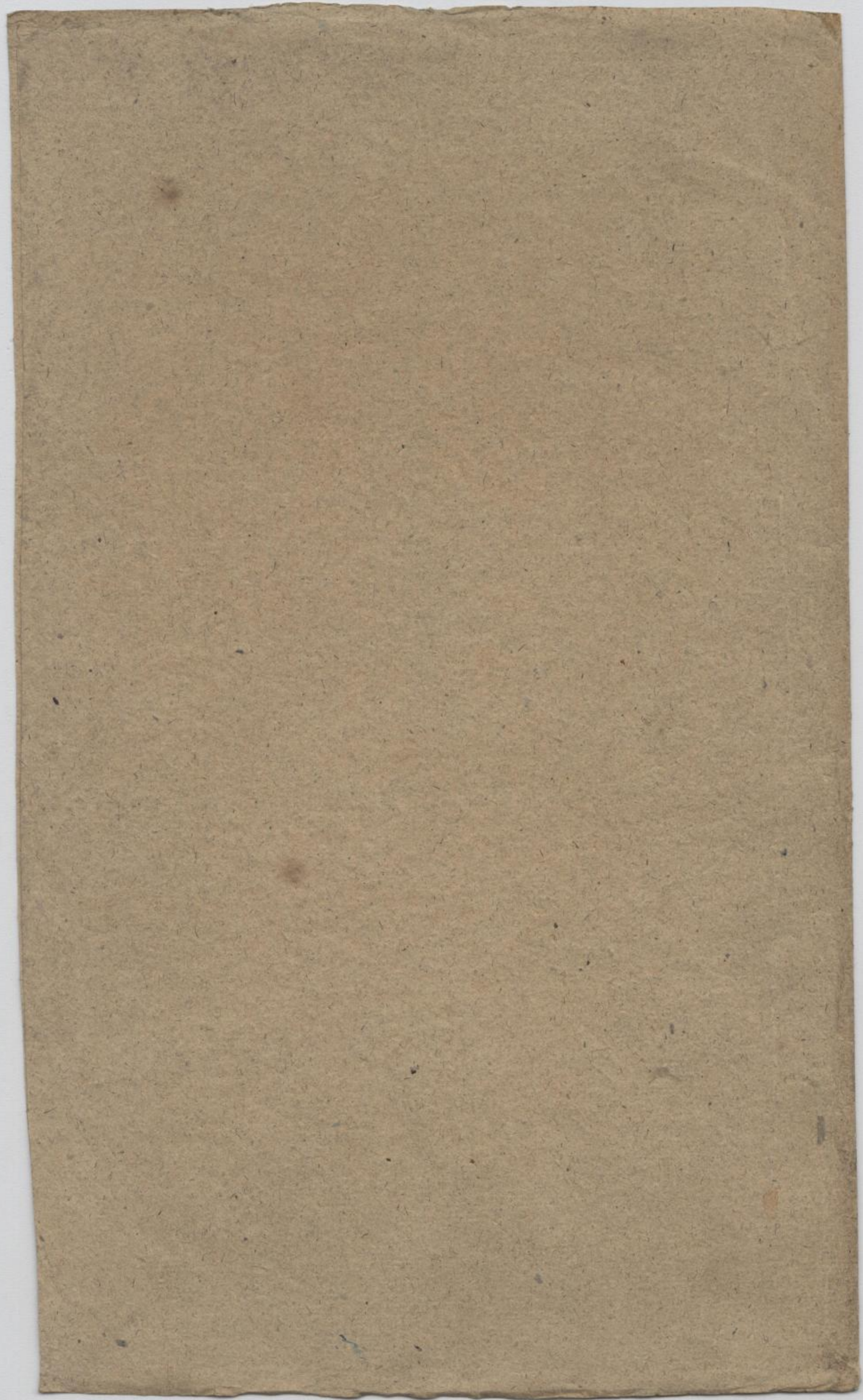
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Violino Concertato.

Allegro

piano *forte*

Solo *Tutti*

Solo *Tutti* *piano*

forte *Solo*

Mus. 2474-0-45



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *Tutti* and *Solo*. The music is written in a system of staves, with some staves containing multiple lines of music. The paper shows signs of age, including discoloration and some wear at the edges.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *Largo*, *piano*, *1. p. p.*, *forte*, and *Solo*. The music is written in a system of staves, with some staves containing multiple lines of music. The paper shows signs of age, including discoloration and some wear at the edges.

344

3

F

2

Solo

tutti

Allegro
asfai.

piano

Solo

Solo

tutti

Solo

Solo

Solo

Solo

tutti

B

4

A handwritten musical score on aged, yellowed paper. The score consists of 12 staves of music, each with a treble and bass clef. The music is written in a single system. The key signature is two flats (B-flat and E-flat). The time signature is 7/8. The score includes various dynamics and markings: *Solo* (twice), *Tutti* (twice), *piano*, *forte*, and *for.*. The music features a variety of note values, including eighth and sixteenth notes, and rests. The paper shows signs of age, including foxing and some staining.

Fine

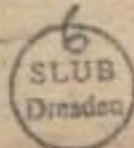
S 5

4

Violino Primo

60344

Mus. 2474-0-45



5

Violino Primo.

Allegro

The musical score consists of 14 staves of handwritten notation. The first staff begins with the tempo marking *Allegro*. The music is written in a treble clef with a key signature of one flat (B-flat). The score includes various dynamic markings: *piano*, *forte*, *2. piano*, *4. forte*, *2. piano*, *7. forte*, *forte*, *piano*, *forte*, *piano*, *forte*, and *for.*. There are also articulation marks such as slurs and accents. The notation includes eighth and sixteenth notes, rests, and some accidentals (sharps and flats). The manuscript shows signs of age, with some staining and a slightly irregular edge.

6

7

Largo

piano 1. *p.p.* *forte*

piano

1. *forte* *piano* 1.

3.

forte *piano* 1.

1. 1. 1. *forte*

Allegro
asfai.

piano

9.

8
7

Handwritten musical score on aged paper, featuring 14 staves of music. The notation includes various notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The score begins with a *forte* marking and includes several *piano* and *piana* markings. The piece concludes with a *forte* marking, a double bar line, and the word *Fine*. A page number '9' is written at the bottom center.

Violino Secondo

Op. 344

Mus. 2474-0-45



10

9

Violino Secondo.

Allegro

piano
2. piano
forte
4.
forte
2. piano
7.
forte
piano
forte
piano
forte
piano
s.
forte
Fin

70

Largo b^2 b^4 b^3

piano *pp.* *forte* *piano*

forte *piano*

1. 3. 8.

1. 1. 1.

1. 7. *manu* *for.*

Allegro assai b^6 b^8

forte *p.* *forte* *p.*

9. 8.

12

47

A handwritten musical score on aged, yellowed paper. The score consists of ten staves of music, likely for a piano. The notation includes treble clefs, a key signature of two flats (B-flat and E-flat), and a time signature of 7/8. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *piano*, *forte*, and *12. forte* are present. There are also some numerical markings like '2' and '1.' above the staves. The final staff ends with a double bar line and a large scribble of diagonal lines.

Fine

Viola

~~6. 3. 11. 4. (1-10)~~

14

7



Mus. 2474-0-45

13

Viola

Allegro C^{\flat} C^{\flat}

1. 2.

piano 4. *forte*

5. *piano* 7. *forte*

1. 10. *forte*

piano

1. 6.

Largo C^{\flat} C^{\flat} C^{\flat}

piano 1. *forte* *piano*

for.

1. 14. *piano* *for.*

44

15

s. piano 9. *forte*

Musical staff with notes and a double bar line.

Allegro assai. Musical staff with notes and a 6/8 time signature.

Musical staff with notes and a 6/8 time signature.

forte *piano* *6. piano* Musical staff with notes and dynamic markings.

forte Musical staff with notes and dynamic markings.

s. piano Musical staff with notes and dynamic markings.

8 *forte* Musical staff with notes and dynamic markings.

Musical staff with notes and dynamic markings.

s. piano Musical staff with notes and dynamic markings.

1. 1. Musical staff with notes and dynamic markings.

forte Musical staff with notes and dynamic markings.

piano Musical staff with notes and dynamic markings.

12. Musical staff with notes and dynamic markings.

Handwritten number 244

forte

fine

16

17

Passo

60344

Mus. 2474-0-45



18

47

Basso.

Allegro $\text{D}:\flat\flat$ C

piano

forte

piano

forte

1. 10.

2. *piano*

forte

Largo $\text{D}:\flat\flat$ $\frac{3}{4}$ *piano*

18

19

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings such as *pp.*, *forte*, and *piano*. There are also first and second endings marked with '1.' and 'II.'. The key signature has one flat, and the time signature is 6/8.

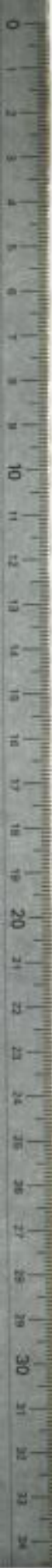
Handwritten musical score on seven staves. The section begins with the tempo marking *Allegro: assai.* and the time signature 6/8. The notation is more rhythmic and includes dynamic markings like *forte* and *piano*. The piece concludes with a double bar line and a fermata.

Handwritten number 20

Handwritten number 49

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The score is marked with dynamic instructions: *forte* at the beginning, *piano* in the second staff, *forte* in the third staff, *piano* in the fourth staff, and *piano* in the seventh staff. A measure number '24.' is written above the third staff. The piece concludes with a double bar line and a decorative flourish.

Fine



Handwritten musical notation on the left page of an aged manuscript. The page contains approximately 14 staves of music, featuring various note values, rests, and clefs. The ink is dark brown, and the paper is yellowed with age. The word "forte" is written in the upper left corner. There are several small annotations and markings throughout the score, including some numbers and symbols.

Handwritten musical notation on the right page of an aged manuscript. The page contains approximately 14 staves of music, similar in style to the left page. The ink is dark brown, and the paper is yellowed with age. The word "Klarin." is written in the upper right corner. There are several small annotations and markings throughout the score, including some numbers and symbols.