

THE SONG of the SHEPHERDESS



COMPOSITION FOR THE
PIANOFORTE

by

EDWARD·MAC·DOWELL

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THE SONG OF THE SHEPHERDESS

EDWARD MAC DOWELL

Andantino Semplice

pp con espress

L.H. crescendo

2 5 4 2 5 4 3 3 4 5

Detailed description: This system contains the first three measures of the piece. The right hand (RH) plays a melodic line with fingerings 2, 5, 4, 2, 5, 4, 3, 3, 4, 5. The left hand (L.H.) provides harmonic accompaniment. The first measure is marked *pp con espress*. The second measure has a dynamic marking of *f*. The third measure is marked *L.H. crescendo*.

L.H. f

1 2 1 2

Detailed description: This system contains measures 4-6. The right hand continues the melodic line with fingerings 5, 4, 3. The left hand has fingerings 1, 2, 1, 2. The second measure is marked *f*.

pp

2 3 2 5

Detailed description: This system contains measures 7-9. The right hand has fingerings 5, 2, 3, 5, 4. The left hand has fingerings 2, 3, 2, 5. The third measure is marked *pp*.

poco rall.

1 2 1 2

Detailed description: This system contains measures 10-12. The right hand has fingerings 3, 1, 2, 3, 2, 1, 2. The left hand has fingerings 3, 1, 2, 1, 2. The third measure is marked *poco rall.*

a tempo

poco a poco cres - - cen - - do L. H.

2 5

L. H. *ff*

dimin *dolciss* *p*

2/4

f energico *ff*

2/4

pp *calmato* *poco rall.*

3 4 3 4 3 4

sostenuto

a tempo

L.H.

rall.

poco a poco animato e crescendo

f

ff energico

dimin e rall.

a tempo

pp

rall.

Tempo I

p L.H. *L.H.* *cresc.* L.H.

f

pp

pp

dimin e rall. *ppp*

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