353

Pilgerchor

aus

R. Wagner's Tannhäuser.

PARAPHRASE

für

Piano

von

FRANZ LISZT.

Pr. 20 Ngr.

Eigenthum des Verlegers.

LEIPZIG, C. F. W. SIEGEL.

London, Ent.ª Sta. Hall.

2905.

Lith. Anst. v. C. G. Röder, Leipzig.

G. SCHIRMER.
NEW YORK
701 BROADWAY.

PILGERCHOR

aus der Oper:

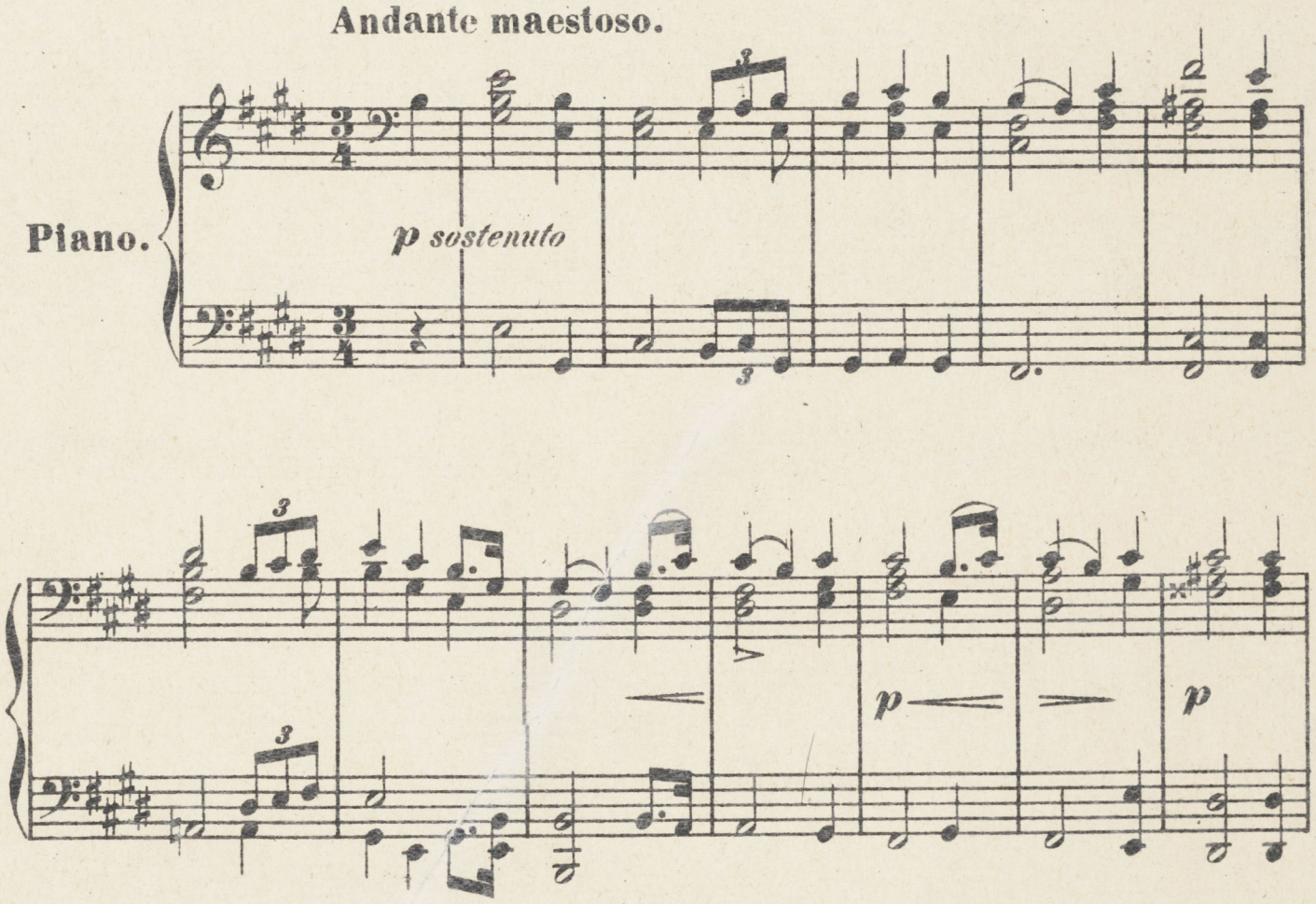
TANNHÄUSER

von

R. WAGNER.

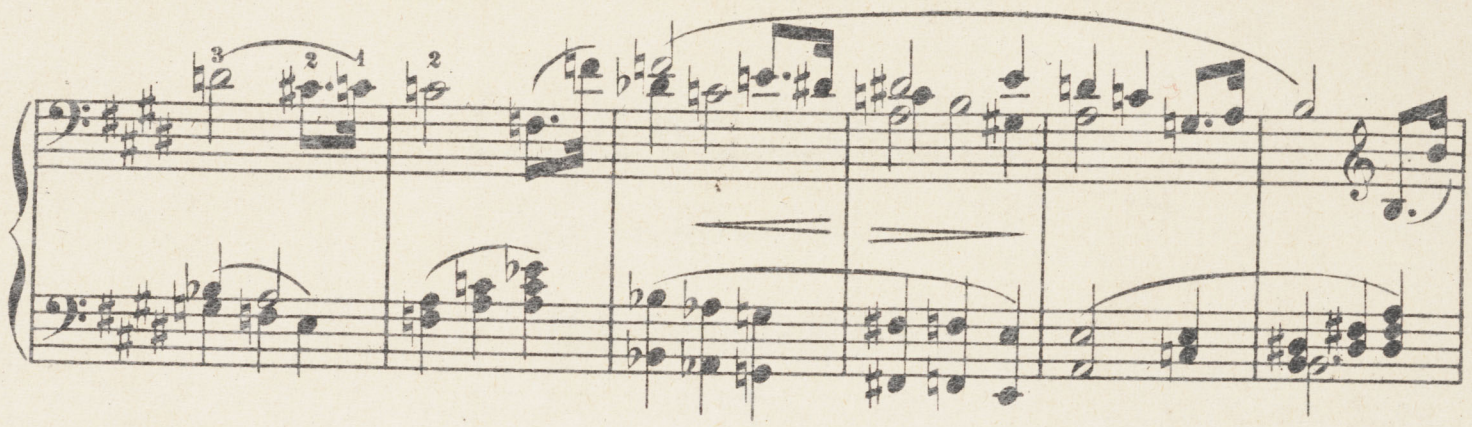
F. Liszt.

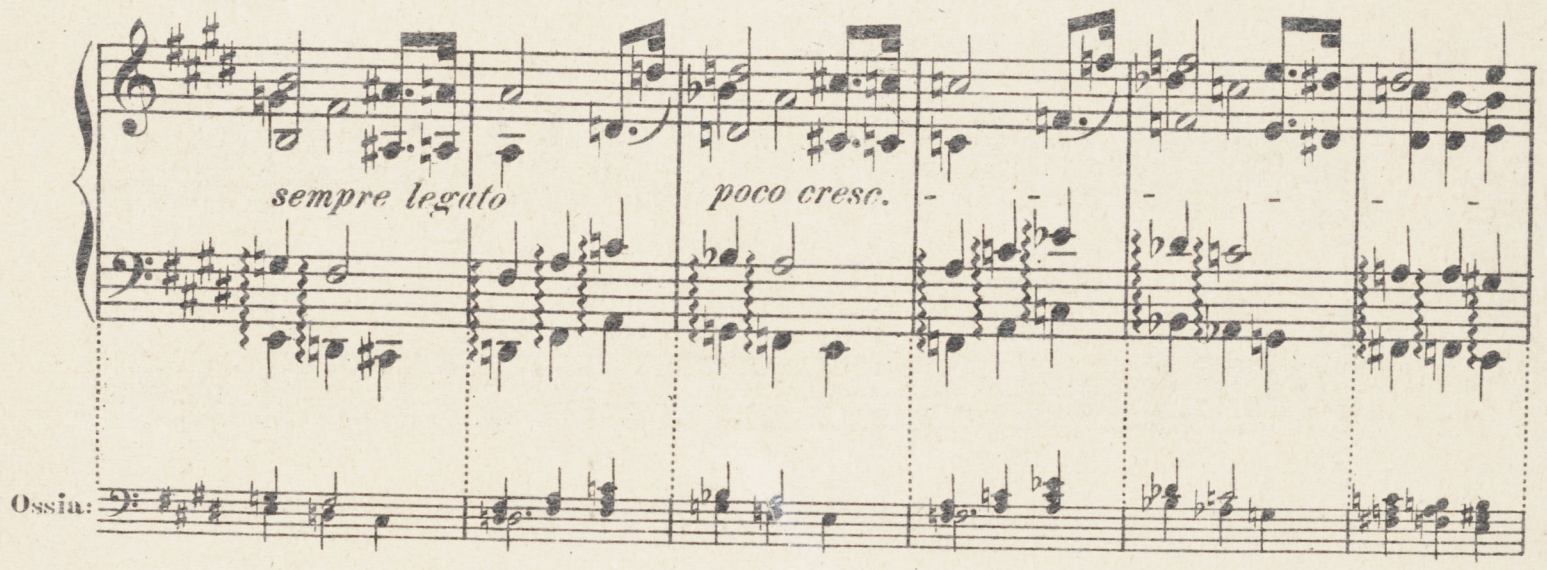
Andante maestoso.

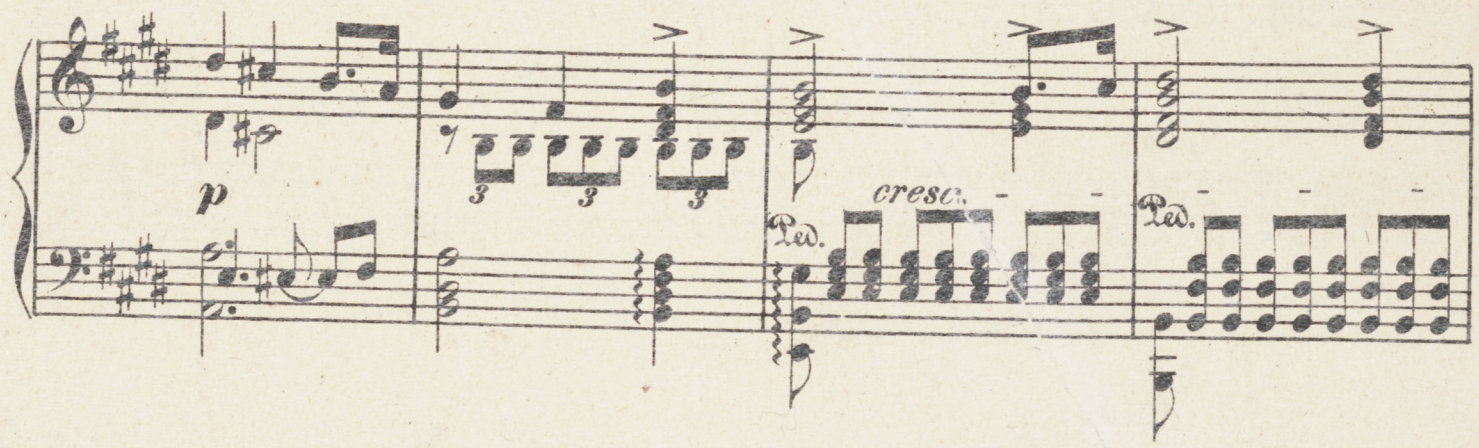


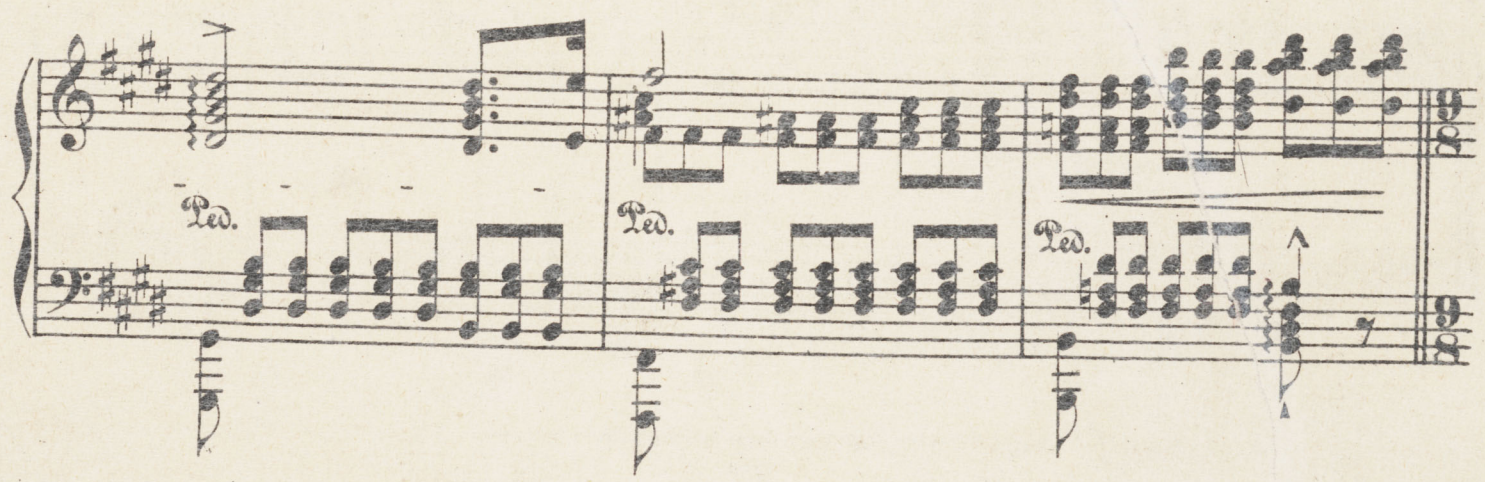
Stich und Druck der Röder'schen Officin in Leipzig.

2905

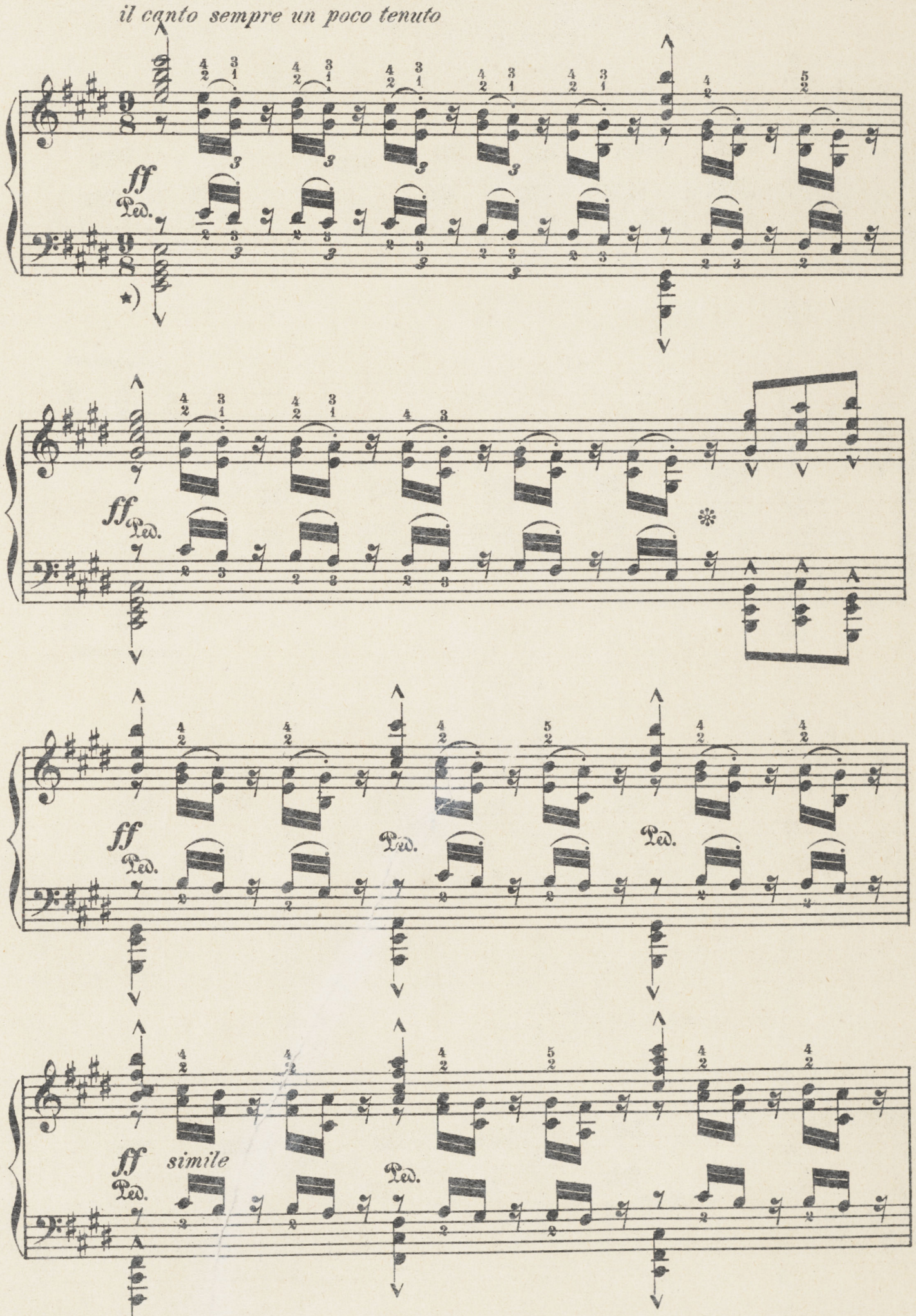



sempre legato
poco cresc.
Ossia:

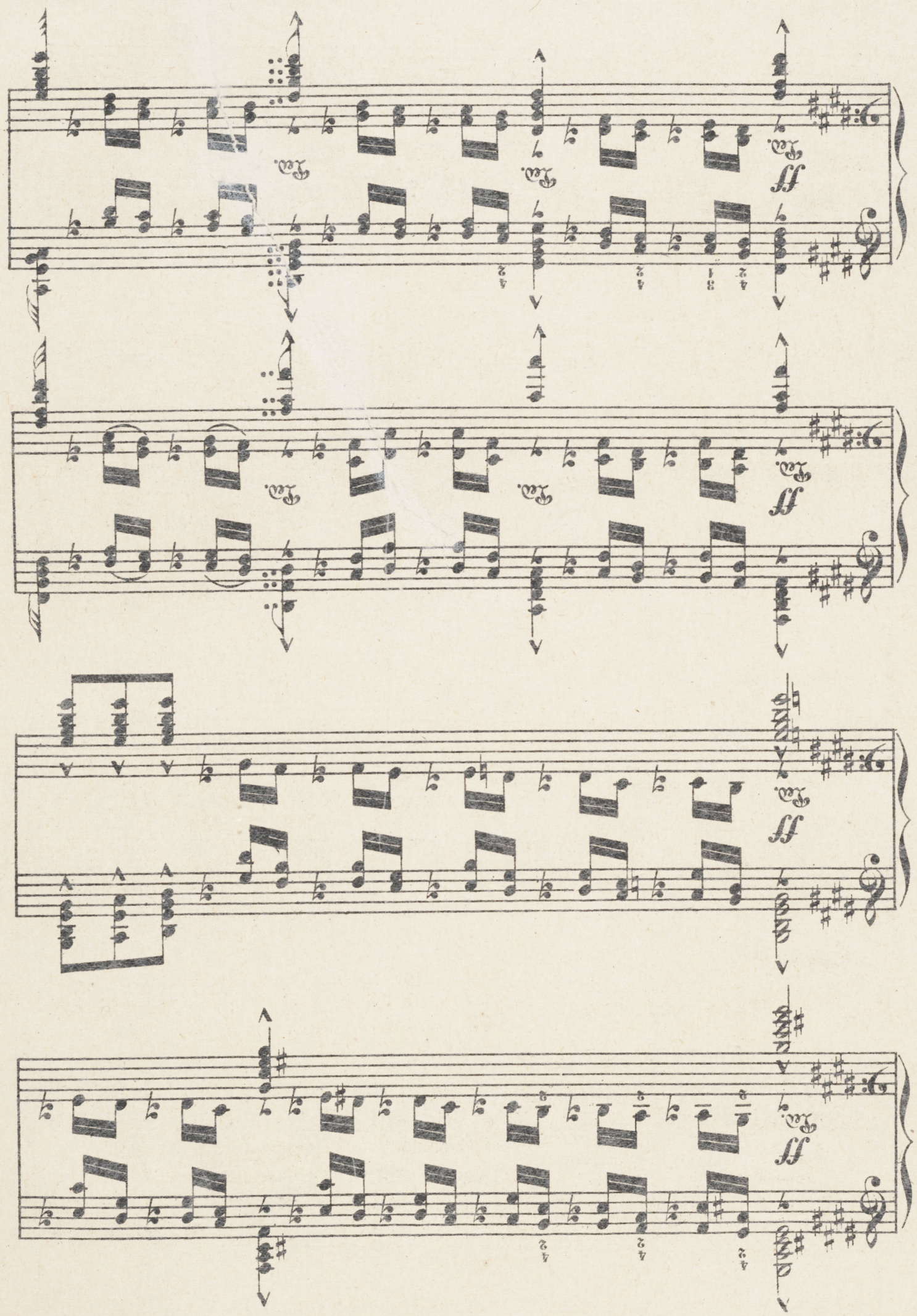

p
cresc.
Ped.
Ped.


Ped.
Ped.
Ped.

il canto sempre un poco tenuto



*) Obschon der ganze Satz *ff* gespielt werden muss, so soll doch das erste Viertel jedes Taktes etwas hervorgehoben sein.


ff
Pa.

359

ff Ped. Ped. Ped.

rf

Ossia:

rf

ff Ped. Ped. Ped.

rf

Ossia:

rf

ff Ped.

360

Ped. Ped. Ped.

Ossia:

Ped. Ped. Ped.

Ped. dim. Ped. Ped. Ped.

espressivo

mf

361

Ped. ✻

ten.

dim. - - pp p e

sostenuto più p

sempre più p - - - - - pp pp

Ped. Ped.

espressivo

Ped. Ped. Ped. Ped.

rf

Ped. Ped. Ped. Ped.

dim.

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

p p

Ped.

363

★)

pp

Ped. ✻ Ped. ✻

un poco marcato

pp

pp

pp

3

7

8

sempre pp

Ped.

ppp perdendo

Ped.

Fine.

★) Anstatt dieser 23 Takte können folgende 5 Takte als Schluss gebraucht werden

pp

Ped.

Ped.

ppp

Ped.

8 bassa