

10 Minutes

CUBAN OVERTURE

By GEORGE GERSHWIN

Moderato e molto ritmato ($\text{♩} = 92$)

The musical score is divided into two systems. The first system includes woodwinds and strings. The second system includes brass, percussion, and strings. The score is written in 2/4 time with a key signature of one sharp (F#). The tempo is *Moderato e molto ritmato* with a quarter note equal to 92 beats per minute. The score features a variety of instruments including Flutes, Oboes, English Horns, Clarinets, Bass Clarinet, Bassoons, Contrabassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Xylophone, Snare and Bass Drums, Cymbals, Wood Block, Cuban Sticks, Gourd, Maracas, Bongos, Violins, Viola, Cello, and Bass. The score includes dynamic markings such as *f*, *mf*, *ff*, and *tr.* (trills). The percussion parts include Cuban Sticks, Gourd, Maracas, and Bongos. The string parts include Violins I and II, Viola, Cello, and Bass. The woodwind parts include Flutes I and II, Piccolo, Oboes I and II, English Horn, Clarinets I and II, Bass Clarinet, Bassoons I and II, and Contrabassoon. The brass parts include Horns I and II, Trumpets in B-flat I and II, Trombones I and II, and Tuba. The percussion parts include Timpani, Xylophone, Snare and Bass Drums, Cymbals, Wood Block, Cuban Sticks, Gourd, Maracas, and Bongos. The string parts include Violins I and II, Viola, Cello, and Bass.

Fl. I
 Fl. II
 Fl. III (Picc.)
 Oba. I
 Oba. II
 Eng. Hn.
 Cls. I
 Cls. II
 Bass Cl.
 Basses I
 Basses II
 Contra. Bass
 Horns in F I II
 Horns in F III IV
 Trpts I II
 Trpts III
 Tr'bs I II
 Tr'bs III - Tuba
 Timp.
 Xylo-Bells
 Sn. Dr.
 Bass Dr.
 Cym.
 Wood Bl.
 Cuban Sticks
 Gourd
 Maracas
 Bongos
 Vln. I
 Vln. II
 Vla.
 Cello
 Bass

Grandly, in tempo

Fl. I II

Fl III (Picc.)

Obs I II

Englhn.

Cls I II

Bass Cl.

Bassns I II

Contra Bssn.

Grandly, in tempo

I II Horns in F

III IV

I II Trpts

III

I II Trbs

III-Tuba

Timp

Xylo. Bells

Sn. Dr. Bass Dr.

Cym. Wood Blk.

Cuban Stks Gourd

Maracas

Bongos

Grandly, in tempo

Vln I

Vln II

Vla

Cello

Bass

③ Well accented

8va

Fl. I
Fl. II
Fl. III (Picc)
Oba I
Eng. Hn.
Cla. I
Bass Cl.
Bassoon I
Bassoon II
Contra Bass Sh.

③ Well accented

Horns in F
I II
III IV
Trpts
I II
III
Trbs
I II
III-Tuba
Timp
Xylo. Bells
Sn. Dr.
Bass Dr.
Cym.
Wood Bl.
Cuban Sticks
Gourd
Manacas
Bongos

Vin. I
Vin. II
Vla.
Cello
Bass

mf

Xylo. *gliss.*

(c.s)
(gourd)

f

f

a2 Pizz.
Pizz.

Div.

a2

Div.

a2

Warmly

Fl. I II

Fl III (Picc.)

Obs I II

Eng.Hn. *f esp.*

Cls I II

Bass Cl.

Bassns I II *mf*

ContraBsn.

Horns I II *Warmly Solo esp.*

Horns III IV *f*

Trpts. I II

Trpts. III

Trbs. I II

III-Tuba

Timp.

Xylo-Bells

Sn. Dr. Bass Dr.

Cym. Wood Bk.

Cuban Stks (CS) Gourd

Maracas

Bongos

Vin I *Warmly Sul G esp.*

Vin II *Sul G*

Vla *Div.*

Cello *Div. a 2*

Bass *Div. a 2*

1st + 2nd Stands

Fl. I II

Fl. III (Picc.)

Obs. I II

Eng. Hn.

Cl. I II

Bass Cl.

Bass. I II

ContraBsn.

I II Horns in F

III IV

I II Trpts

III

I II Trbs

III - Tuba

Timp

Xylo-Bells

Sn. Dr. Bass Dr.

Cym. Wood Blk.

Cuban Sicks

Gourd

Maracas

Bongos

Vln I

Vln II

Vla

Cello

Bass

4

8^{va}

a2

bd.

esp.

div.

tutti arco

Tuba

Cym.

⑤ *Tervently*

Fl. I II

Fl. III (Picc.)

Obs. I II

Eng. Hn.

Cls. I II *div.*

Bass Cl.

Bassus I II *a2*

Contra Bass

⑤ *Tervently*

I II Horns mF

III IV *mf*

I II Trpts

III

I II Trbs

III - Tuba

Timp

Xylo-Bell

Sn. Dr. Bass Dr.

Cym. Wood Bl.

Cuban Cl's Gourd *mf*

Maracas

Bongos

⑤ *Tervently*

Vln. I *mf*

Vln. II *div.*

Vla.

Cello *mf* *div.* *a2*

Bass *f*

Precise

Fls I II

Fl. III (Picc.)

Obs I II

Eng.Hn.

Cl. I II

Bass Cl.

Bassns I II

ContraBsn.

I II Horns in F

III IV

I II Trpts

III

I II Trbs.

III-Tuba

Timp.

Xylo-Bells

Sn. Dr. Bass Dr.

Cym. WoodBlk.

CubanStk's Gourd

Maracas

Bongos

Precise

Vln. I

Vln. II

Vla

Cello

Bass

6

Precise

espress.

6

Precise

Fls I II *ff* *mp dolce* *Playfully in tempo*
 Fl. III (Picc) *ff*
 Obs I II *mf espr.*
 EngHn. *mf*
 Cls I II *ff*
 BassCl *ff*
 Bassns I II *ff*
 ContrBssn *ff*
 Horns I II *ff* *2nd* *Playfully in tempo*
 III IV *sf/2 sf/2 sf/2 sf/2*
 Trpts I II *ff*
 III *ff*
 Trbs I II *ff*
 III-Tuba *ff* *Playfully in tempo*
 Timp *Playfully in tempo*
 Xylo-Bells
 Sn. Dr. Bass Dr
 Cym. Wood Blk.
 Cuban St'ks
 Gourd
 Maracas
 Bongos
 Vln. I *8va* *ff* *Playfully in tempo*
 Vln. II *ff*
 Vla *ff*
 Cello *ff*
 Bass *ff*

This page of a musical score includes the following instruments and parts:

- Flutes:** Fls. I & II (with Fl. III (Picc.)), Obs. I & II, Eng. Hrn., Cls. I & II, Bass Cl., Bass'ns I & II, and Contra Bsn.
- Brass:** Horns I & II (mf), Horns III & IV, Trpts I & II, Trbs. I & II, and III - Tuba.
- Timpani and Percussion:** Timp., Xylo-Bells, Sn. Dr. / Bass Dr., Cym. / Wood Blk., Cuban St'ks / Gourd, Maracas, and Bongos.
- Strings:** Vln. I & II, Vla., Cello, and Bass.

Key performance markings include *mf espr.* for the flutes, *a2* and *dolce* for the oboe and bassoon, *a1* and *dolce* for the clarinet and bass clarinet, and *mf* for the bassoon and cello. The score is written in a key with two flats and a 4/4 time signature.

This page of a musical score includes the following parts and markings:

- Fl. I II:** Features a melodic line starting at measure 10 with a dynamic of *f* and a *tr* (trill) marking.
- Fl III (Picc.):** Remains silent throughout the page.
- Obs I II:** Features a melodic line starting at measure 10 with a dynamic of *f* and a *tr* marking.
- Eng. Hn.:** Remains silent throughout the page.
- Cl. I II:** Features a harmonic accompaniment with notes in measures 1, 2, 3, and 4.
- Bass Cl.:** Features a harmonic accompaniment with notes in measures 1, 2, 3, and 4.
- Bass. I II:** Features a rhythmic accompaniment with dynamics of *mf* and *f*.
- Contra Bass:** Remains silent throughout the page.
- Horns in F I II III IV:** Features a harmonic accompaniment with dynamics of *f* and *ff*.
- Trpts. I II III:** Features a melodic line starting at measure 10 with a dynamic of *ff* and a *tr* marking.
- Trbs. I II III-Tuba:** Features a melodic line starting at measure 10 with a dynamic of *f*.
- Timp:** Features a melodic line starting at measure 10 with a dynamic of *p cresc.*
- Xylo-Bells:** Remains silent throughout the page.
- Sn. Dr. Bass Dr.:** Remains silent throughout the page.
- Cym. Wood Bk.:** Remains silent throughout the page.
- Cuban Stks. Gourd:** Features a rhythmic accompaniment.
- Maracas:** Features a rhythmic accompaniment.
- Bongos:** Features a rhythmic accompaniment.
- Vln I II:** Features a melodic line starting at measure 10 with a dynamic of *f* and a *tr* marking.
- Vla:** Features a melodic line starting at measure 10 with a dynamic of *f* and a *tr* marking.
- Cello:** Features a melodic line starting at measure 10 with a dynamic of *f* and a *tr* marking. Includes the marking *arco*.
- Bass:** Features a melodic line starting at measure 10 with a dynamic of *f* and a *tr* marking. Includes the marking *fizz.*

Fl. I II

Fl. III (Picc.)

Obs. I II

Eng. Hn

Cl. I II

Bass Cl.

Bassns. I II

Contra Bsns.

I II Horns in F

III IV

I II Trpts.

III

I II Trbs.

III-Tuba

Timp

Xylo-Bells

Sn. Dr. Bass Dr.

Cym. Wood Bk

Cuban Stk's Gourd

Maracas

Bongos

Vln I

Vln II

Vla

Cello

Bass

8va. - - - - -

Warmly

Div.

mf

3

v

n

8va. - - - - -

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 17 in the top right corner. The score is arranged in systems. The first system includes woodwinds: Flutes I and II, Flute III (Piccolo), Oboes I and II, English Horn, Clarinets I and II, Bass Clarinet, Bassoons I and II, and Contrabassoon. The second system includes brass: Horns in F (I, II, III, IV), Trumpets (I, II, III), and Trombones (I, II, III-Tuba). The third system includes percussion: Timpani, Xylophone/Bells, Snare and Bass Drums, Cymbals/Wood Block, Cuban Sticks/Gourd, Maracas, and Bongos. The fourth system includes strings: Violins I and II, Viola, Cello, and Bass. The score features various musical notations including notes, rests, slurs, and dynamic markings such as 'Warmly', 'Div.', and 'mf'. There are also '8va.' markings with dashed lines. The key signature has two flats, and the time signature is 4/4. The music is in a classical style with a focus on harmonic texture and rhythmic patterns.

Sua.

This musical score page, numbered 19, contains the following parts and markings:

- Flutes:** Fl. I II and Fl. III (Picc) with *f* dynamic.
- Woodwinds:** Obs. I II, Eng. Hn., and Cls. I II with *f* dynamic.
- Brass:** Bass Cl., Basses I II (marked *22* and *f*), and III-Tuba (marked *22* and *f*).
- Percussion:** Timp (marked *f*), Xylo-Bells, Sn. Dr., Bass Dr., Cym., Wood Bk., Cuban Stks, Gourd, and Bongos.
- Strings:** Horns in F (I II and III IV), Trpts (I II and III), Trbs (I II), and a string section (Vln I, Vln II, Vla, Cello, Bass) with *tr* (trills) markings.

The score is written in a key signature of two flats and a 4/4 time signature. It features complex rhythmic patterns, including sixteenth-note runs in the woodwinds and brass, and a steady pulse in the percussion. The string section provides harmonic support with trills and sustained notes.

⑫ *Soliaz* *f* *expressively* *8va* *loco*

Fls I II
Fl III (Picc.)
Obs I II
EngHn.
Cls. I II
Bass Cl.
Bassns I II
ContraBssn

⑫
I II Horns in F
III IV
I II Trpts.
III
I II Trbs.
III-Tuba

Timp.
Xylo-Bells
Sn. Dr. Bass Dr.
Cym. Wood Blk.
Cuban Stks Gourds
Maracas
Bongos

⑫
Vln. I
Vln. II *mf* *Div.*
Vla *mf* *Div.*
Cello *Pizz*
Bass *Pizz*

Fls I II *3va* *22*

Fl III (Picc)

Obs I II

Eng. Hn.

Cls I II *mf* *ar*

Bass Cl. *mf* *espress.*

Bassns I II

Contra B'n

I II Horns in F *mf*

III IV

I II Trpts.

III

I II Trbs.

III - Tuba

Timp.

Xylo-Bells

Sn. Dr. Bass Dr.

Cym. Wood Bk. *cym*

Cuban St'ks Gourd

Maracas

Bongos

Vln I *p*

Vln II *p* *div*

Vla *mf*

Cello

Bass

This page of a musical score contains 21 staves. The top section includes woodwinds: Flutes I and II (with a 3va line and a 22-measure rest), Flute III (Piccolo), Oboes I and II, English Horn, Clarinets I and II (with mf and ar markings), Bass Clarinet (with mf and espress. markings), Bassoons I and II, and Contrabassoon. The middle section includes brass: Horns in F (I and II, III and IV, with mf marking), Trumpets (I and II, III), Trombones (I and II, III - Tuba), Timpani, Xylophone, Snare and Bass Drums, Cymbals and Wood Block (with cym marking), Cuban Sticks and Gourd, Maracas, and Bongos. The bottom section includes strings: Violins I and II (with p marking), Viola (with mf marking), Cello, and Bass.

13

Fls I II

Fl III (Picc.)

Obs I II

EngHn.

Cl. I II

Bass Cl.

Bassns I II

ContraBassn.

13

I II Horns in F

III IV

I II Trpts.

III

I II Trbs.

III-Tuba

13

Timp.

Xylo-Bells

Xylo

Sn. Dr.

Bass Dr.

Cym.

Wood Blok

Cuban Stks

Gourd

Maracas

Bongos

13

Vln I

Vln II

Vla

Cello

Bass

Fls I II

Fl III (Picc.)

Obs I II

EngHn.

Cls. I II

Bass Cl

Bassns I II

ContraBssn.

14

sf

mf

mf espr.

1 Solo

I II

Horns in F

III IV

I II

Trpts.

III

I II

Trbs.

III-Tuba

Timp.

Xylo-Bells

Sn. Dr.

Bass Dr.

Cym.

Wood Blk.

Cuban S'ks

Gourd

Maracas

Bongos

14

sfz - mf

mf

Solo

p

gva

Vln. I

Vln. II

Vla

Cello

Bass

14

div. 3

sfz - mf

sfz - mf

sfz - mf

Fls I II
Fl nu (Picc)
Obs I II
Eng.Hn.
Cls I II
Bass Cl.
Bassns I II
Contra B'n

I II
Horns in F
III IV
I II
Trpts.
III
I II
Trbs.
III - Tuba

Timp.
Xylo-Bells
Sn. Dr.
Bass Dr.
Cym.
Wood Blk
Cuban S'ks
Gourd
Maracas
Bongos

Vln I
Vln II
Vla.
Cello
Bass

15 *a2*

Fls. I II *ff*

Fl. III (Picc.) *ff*

Obs. I II *ff*

Eng. Hrn. *ff*

Cl. I II *ff* *a2*

Bass Cl. *ff*

Bassins I II *ff*

Contra Bass *ff*

15 *ff* *a2*

I II Horns *mf*

III IV

I II Trpts.

III

I II Trbs.

III - Tuba

Timp.

Xylo-Bells

Sn. Dr. B.D.

Bass Dr.

Cym. Cym.

Wood Blk.

Cuban Stks

Gourd

Maracas

Bongos

15 *non div.*

Vln I *ff*

Vln II *div.* *mf* *ff* *non div.*

Vla *div.* *mf*

Cello *ff*

Bass *ff*

16

Fls I II

Fl III (Picc) *flute*

Obs I II

Eng.Hn.

Cls. I II *a2*

Bass Cl. *ff*

Bass'ns I II *ff* *u2*

ContraB'ssn. *f*

16

I II Horns in F *a2* *#*

III IV *a2* *ff*

I II Trpts *8va* *#*

III *8va*

I II Trbs. *f*

III-Tuba *f*

Timp.

Xylo-Bells

Sn. Dr. BassDr.

Cym. Wood Bik.

Cuban Stk's Gourd

Maracas

Bongos

16

Vln I *ff* *Div.*

Vln II *ff* *Div.*

Vla. *ff* *Pizz*

Cello *f* *Pizz*

Bass *f* *Pizz*

This musical score is for a symphony orchestra and a percussion ensemble. The score is divided into two systems, with the second system starting at measure 17. The instruments are arranged as follows:

- Woodwinds:** Flutes I & II, Flute III (Piccolo), Oboes I & II, English Horn, Clarinets I & II, Bass Clarinet, Bassoons I & II, and Contrabassoon.
- Brass:** Horns I & II (in F), Horns III & IV, Trumpets I, II, and III, Trombones I, II, and III (Tuba), and Timpani.
- Strings:** Violins I & II, Viola, Cello, and Bass.
- Percussion:** Xylophone, Bells, Snare Drum, Bass Drum, Cymbals, Wood Block, Cuban Sticks, Gourd, Maracas, and Bongos.

The score includes various musical notations such as notes, rests, dynamics, and articulation marks. A rehearsal mark (17) is present in the Flute I part, and a 'Sya.' (Soprano Saxophone) part is indicated above the Flute I staff at measure 17. The percussion parts feature rhythmic patterns characteristic of Latin American music, including maracas and bongos.

This page of a musical score features the following instruments and parts:

- Flutes:** Fls I II, Fl III (Picc.)
- Woodwinds:** Obs. I II, Eng. Hrn., Cls. I II, Bass Cl., Bass'ns I II, Contra B'sn
- Horns:** I II, III IV
- Trumpets:** I II, III
- Trombones:** I II, III - Tuba
- Percussion:** Timp., Xylo-Bells, Sn. Dr. Bass Dr., Cym. Wood Blk, Cuban St'ks Gourd, Maracas, Bongos
- Strings:** Vln. I II, Vla., Cello, Bass

Key performance markings include *ar* (arco), *pp* (pianissimo), *mp* (mezzo-piano), and *p* (piano). The score includes various musical notations such as slurs, accents, and dynamic markings.

This page of a musical score, numbered 31, contains the following parts and markings:

- Flutes:** Fls I II, Fl. III (Picc.)
- Woodwinds:** Obs I II, Eng Hn., Cls. I II, Bass Cl., Basses I II, Contra Bass
- Brass:** Horns in F I II, III IV, Trpts. I II, III, Trbs. I II, III-Tuba
- Percussion:** Timp, Xylo-Bells, Sn. Dr. Bass Dr., Cym. Wood Blk, Cuban Stks Gourd, Maracas, Bongos
- Strings:** Vln I, Vln II, Vla, Cello, Bass

Key performance markings and features include:

- Clarinet Solo:** A prominent solo for the Clarinet I II part, marked *Solo* and *mf espr*, featuring intricate triplet and quintuplet patterns.
- Dynamic Markings:** *pp* (pianissimo) is used for the Trombones and Violins. *ppp* (pianississimo) is used for the Timpani. *f* (forte) and *dim* (diminuendo) are used for the Bongos.
- Tempo/Character:** *mf espr* (mezzo-forte, spiritoso) is indicated for the Clarinet solo.

19

Sostenuto (♩ = 76)

Fls I II

Fl III (Picc)

Obs I II

Eng. Hn.

Cls. I II

Bass Cl.

Bass'ns I II

Contra Bn.

Solo
mf plaintively

Solo
mf plaintively

19

Sostenuto (♩ = 76)

I II

Horns in F

III IV

I II

Trpts

III

I II

Trbs

III - Tuba

Timp.

Xylo-Bells

Sn. Dr.
Bass Dr.

Cym.
Wood Bk.

Cuban Sticks
Gourd

Maracas

Bongos

mp

19

Sostenuto (♩ = 76)

Vln I

Vln II

Vla

Cello

Bass

p

p

p

p

p

Div.
mf

Div.
mp

This page of a musical score, numbered 33, contains the following parts and markings:

- Flutes:** Fls I II (marked *a1*), Fl III (Piccolo). Dynamics include *p*, *mf*, and *mp*.
- Oboes:** Obs I II. Dynamics include *p*.
- Eng. Hrn.:** English Horn. Dynamics include *p*.
- Clarinets:** Cls. I II.
- Bass Clarinet:** Bass Cl.
- Bassoons:** Bass'ns I II. Dynamics include *p*.
- Contrabassoon:** Contra B'n.
- Horns:** Horns in F I II, III IV. Dynamics include *mf* and *p*.
- Trumpets:** Trpts I II, III. Dynamics include *mf* and *p*.
- Trombones:** Trbs I II, III - Tuba. Dynamics include *pp* and *p*.
- Percussion:** Timp., Xylo-Bells, Sn. Dr., Bass Dr., Cym., Wood Blk., Cuban St'ks, Gourd, Maracas, Bongos.
- Violins:** Vln. I, Vln. II. Dynamics include *f* and *mf*. Markings include *Warmly* and *Wormly*.
- Viola:** Vla. Dynamics include *mf*.
- Cello:** Cello. Dynamics include *mf*.
- Bass:** Bass. Dynamics include *p*.

Rehearsal mark 20 is present at the beginning of the second system.

This musical score page, numbered 34, contains the following parts and markings:

- Flutes:** Fls I & II, Fl. III (Picc.)
- Woodwinds:** Obs. I & II, Eng. Hn., Cls. I & II, Bass Cl., Basses I & II, Contra Bass
- Brass:** Horns I & II, III & IV, Trpts I & II, III, Trbs I & II, III - Tuba
- Percussion:** Timp., Xylo-Bells, Sn. Dr., Bass Dr., Cym., Wood Bl'k, Cuban St'ks, Gourd, Maracas, Bongos
- Strings:** Vln I & II, Vla, Cello, Bass

Key performance markings include:

- Solo* and *mf espr* for the Clarinet II part.
- Solo* and *mf espr* for the Horn I & II part.
- p* (piano) dynamic markings in the Basses I & II, Horns I & II, and String sections.

Fls. I II

Fl. III (Picc.)

Obs. I II

Eng. Hn.

Cls. I II

Bass Cl.

Bassns I II

Contra Bassn

I II Horns *mf*

III IV

I II Trpts

III

I II Trbs

III - Tuba

Timp.

Xylo-Bells

Sn. Dr. Bass Dr.

Cym. Wood Bl'k

Cuban St'ks Gourd

Maracas

Bongos

Vln I *warmly*

Vln II *warmly*

Vla

Cello

Bass *Pizz.*

Fls I II *a2* **22** *Sostenuto come sopra*

Fl III (Picc.)

Obs. I II *plaintively*

Eng. Hn. *E.H.*

Cls. I II *plaintively*

Bass Cl.

Bass'ns I II

Contra B'ssn.

Horns in F I II **22** *Sostenuto come sopra*

III IV *4th Horn*

Trpts I II

III

Trbs. I II

III - Tuba

Timp.

Xylo-Bells

Sn. Dr. Bass Dr.

Cym. Wood Blk. *cym. p*

Cuban St'ks Gourd

Maracas *Sostenuto come sopra*

Bongos

Vln. I *P cresc.*

Vln. II

Vla. *plaintively*

Cello *mf*

Bass *mf*

23

Fls I II
Fl. III (Picc.)
Obs. I II
Eng. Hn.
Cls. I II
Bass Cl.
Bass'ns I II
ContraB'ssn.

23

I II
Horns in F
III IV
Trpts
III
Trbs
III - Tuba
Timp.
Xylo-Bells
Sn. Dr.
Bass Dr.
Cym.
Wood Blk.
Cuban St'ks
Gourd
Maracas
Bongos

Vln I
Vln II
Vla
Cello
Bass

ave bassa

cuban sticks

bongo

espr

espr

This page of a musical score includes the following parts and staves:

- Fls I II
- Fl III (Picc.)
- Obs I II
- Eng.Hn.
- Cls. I II
- Bass Cl.
- Bass'ns I II
- Contra B'ssn
- Horns in F I II
- III IV
- Trpts I II
- III
- Trbs. I II
- III-Tuba
- Timp
- Xylo-Bells
- Sn. Dr. Bass Dr.
- Cym. Wood Blk.
- Cuban St'ks
- Gourd
- Maracas
- Bongos
- Vln I
- Vln II
- Vla
- Cello
- Bass

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and string sections. The percussion section includes Cuban sticks, gourd, maracas, and bongos, providing a rhythmic foundation. The brass section includes horns, trumpets, and trombones, with some parts featuring sustained notes and others with more active melodic lines. The string section includes violins, viola, cello, and bass, with various textures and dynamics.

Fls I II

Fl. III (Picc.)

Obs. I II

Eng. Hn.

Cls. I II

Bass Cl.

Bass'ns I II

ContraB'ssn

I II

Horns in F

III IV

I II

Trpts

III

I II

Trbs

III - Tuba

Timp.

Xylo-Bells

Sn. Dr. Bass Dr.

Cym. Wood Blk.

Cuban St'ks Gourd

Maracas

Bongos

Vln I

Vln II

Vla

Cello

Bass

8va

25

loco

f

f

f

25

(Tuba) *mf*

Bells *p*

Cym. *p*

8va

25

Broadly
in tempo
a.2.

Fls. I II

Fl III (Picc.)

Obs. I II

Eng. Hn.

Cls. I II

Bass Cl.

Bass'ns I II

Contra Bsn.

Horns in F I II III IV

Trpts I II III

Trbs I II III - Tuba

Timp.

Cym. Wood Blk.

Sn. Dr. Bass Dr.

Tuban & Gourds

Maracas

Bongos

Vln. I

Vln. II

Vla

Cello

Bass

Broadly in tempo

ff

sfz

mf

a.2.

tr.

Fls I II

Fl. III
(Picc.)

Obs. I II

Eng Hrn.

Clas I II

Bass Cl.

Bass'ns I II

Contra Bass'n

I II
Horns in F

III IV

I II
Trpts

III

I II
Trbs.

III - Tuba

Timp

Xylo-Bells

Sn. Dr.
Bass Dr.

Cym.
Wood Blk.

Cuban Stks
Gourd

Maracas

Bongos

Vln. I

Vln II

Vla

Cello

Bass

sfz - mf

simile

sfz - mf

simile

Div.

Div.

27

This musical score page, numbered 45, begins at measure 27. It features a large ensemble of instruments, including a symphony orchestra and a Cuban ensemble. The instruments are arranged in the following order from top to bottom:

- Fls I II
- Fl. III (Picc.)
- Obs I II
- Eng. Hn.
- Cls. I II
- Bass Cl.
- Bass'ns I II
- ContraBsn
- Horns I II III IV
- Trpts I II III
- Trbs I II III - Tuba
- Timp.
- Xylo-Bells
- Sn. Dr. Bass Dr.
- Cym. Wood Bl'k
- Cuban St'ks Gourds
- Maracas
- Bongos
- Vln I
- Vln II
- Vla
- Cello
- Bass

The score includes various musical notations such as rests, notes, and dynamic markings. A circled measure number '27' appears at the beginning of the first staff and again at the start of the Bongos staff. The Cuban ensemble parts (Cuban St'ks Gourds, Maracas, and Bongos) feature rhythmic patterns characteristic of Latin American music, with the Bongos part including a triplet of eighth notes.

This musical score page includes the following instruments and parts:

- Fls I II
- Fl. III (Picc.)
- Obs. I II
- Eng. Hn.
- Cls. I II
- Bass Cl.
- Bas. I II
- Contrab. I II
- Horns I II
- Horns III IV
- Trpts. I II III
- Trbs. I II
- Tuba
- Timp.
- Xylo-Bells
- Sn. Dr. Bass Dr.
- Cym. Wood Bl'k
- Cuban St'ks
- Gourd
- Maracas
- Bongos
- Vln I
- Vln II
- Vla
- Cello
- Bass

Key performance instructions include:

- poco a poco crescendo* (repeated in multiple parts)
- mp* (mezzo-piano)
- sfz-p* (sforzando-piano)
- Muted* (for Trumpets)
- p* (piano)

This page of a musical score covers measures 27 through 31. The instruments are arranged as follows:

- Flutes:** Fl. I (marked *a2*), Fl. III (Picc.), Obs. I, and Obs. II.
- Woodwinds:** Eng. Hn., Cls. I, Bass Cl., Bass'ns I, and Contra B'ssn.
- Brass:** Horns I II, III IV, Trpts I II, Trbs I II, and III - Tuba.
- Drum Kit:** Timp., Xylo-Bells, Sn. Dr., Bass Dr., Cym., and Wood Bl'k.
- Latin Percussion:** Cuban Stks, Gourd, Maracas, and Bongos.
- Strings:** Vln I, Vln II, Vla, Cello, and Bass.

Key musical details include:

- Measures 27-28: Flutes and Oboes play a melodic line starting with a *f* dynamic and *a2* marking.
- Measures 27-28: Horns play chords with dynamics *sfz-f* and *mf*.
- Measures 27-28: Bassoon and Bass parts feature a rhythmic pattern with *mp* dynamics.
- Measures 29-31: The string section (Violins, Viola, Cello, Bass) plays a rhythmic accompaniment with *p* dynamics.
- Measures 29-31: Latin percussion instruments (Cuban Stks, Gourd, Maracas, Bongos) play a consistent rhythmic pattern.
- Measures 29-31: The woodwind section (Eng. Hn., Cls. I, Bass Cl., Bass'ns I, Contra B'ssn) continues with melodic and harmonic support.

This page of a musical score includes the following parts and markings:

- Fls I II:** Flute parts with various articulations and dynamics.
- Fl. III (Picc.):** Piccolo flute part.
- Obs. I II:** Oboe parts.
- Eng. Hrn.:** English horn part.
- Cl. I II:** Clarinet parts.
- Bass Cl.:** Bass clarinet part.
- Bassns I II:** Bassoon parts.
- Contra Bsn:** Contrabassoon part.
- Horns I II III IV:** Horn parts with sustained notes and dynamics like *mp*.
- Trpts I II III:** Trumpet parts, with *OPEN* markings and dynamics like *mf* and *sfz-p*.
- Trbs I II III - Tuba:** Trombone and tuba parts.
- Timp.:** Timpani part.
- Xylo-Bells:** Xylophone and bells part.
- Sn. Dr. Bass Dr.:** Snare and bass drum parts.
- Cym. Wood Bl'k:** Cymbal and wood block parts.
- Cuban S'ks Gourd:** Cuban shakers and gourd part.
- Maracas:** Maracas part.
- Bongos:** Bongos part.
- Vln I II:** Violin parts.
- Vla:** Viola part.
- Cello:** Cello part.
- Bass:** Double bass part.

Fls I II

Fl. III (Picc.)

Obs. I II

Eng. Hn

Cls. I II

Bass Cl.

Bass'ns I II

Contra. B'ssn

I II Horns in F

III IV

I II Trpts

III

I II Trbs.

III - Tuba

Timp.

Xylo-Bells

Sn. Dr. Bass Dr.

Cym. Wood Bl'k

Cuban St'ks Gourd

Maracas

Bongos

Vln. I

Vln II

Vla

Cello

Bass

mf

f

acc

trp.

This page of a musical score, numbered 52, contains the following instruments and parts:

- Flutes:** Fls I II, Fl. III (Picc.)
- Oboes:** Obs I II
- English Horn:** Eng. Hn.
- Clarinets:** Cls. I II
- Bass Clarinet:** Bass Cl.
- Bassoons:** Bass'ns I II
- Contrabassoon:** ContraB'n
- Horns in F:** I II, III IV
- Trumpets:** I II, III
- Trombones:** I II, III - Tuba
- Percussion:** Timp., Xylo-Bells, Sn. Dr. Bass Dr., Cym. Wood Bl'k, Cuban St'ks, Gourd, Maracas, Bongos
- Strings:** Vln I, Vln II, Vla, Cello, Bass

Key musical features include:

- Rehearsal mark **31** at the beginning of the section.
- Dynamic markings: *mf*, *mf cresc.*, *mf cresc.*, *mf cresc.*
- Articulation: *acc.* (accents) on various notes.
- Phrasing: Slurs and breath marks over melodic lines.
- Triplet markings (**3**) over eighth notes in the Flutes, Oboes, and Violins.
- Complex rhythmic patterns in the woodwinds and strings, including sixteenth and thirty-second notes.

32

8va

Fls. I II *cresc.*

Fl. III (Picc.)

Obs. I II *cresc.*

Eng. Hn.

Cls. I II *cresc.*

Bass Cl.

Bassns I II *cresc.*

ContraBssn *cresc.*

I II Horns in F *f*

III IV *mf cresc.*

I II Trpts

III

I II Trbns *a 2*

III - Tuba *f*

Timp

Xylo-Bells

Sn. Dr. *cresc.*

Bass Dr. *f*

Cym. Wood Bl'k

Cuban St'ks *cresc.*

Gourd *f*

Maracas *cresc.*

Bongos *cresc.*

Vln I *cresc.*

Vln II *cresc.*

Vla. *cresc.*

Cello *cresc.*

Bass *cresc.*

32

8va

--- (8va.) ---

Fls. I II

Fl. III (Picc.) *Picc.*

Oboe I II

Eng. Hn.

Clar. I II

Bass Clar.

Bassoon I II

Contrabassoon

Horn I II

Horn III IV

Trpt. I II III

Trbn. I II III - Tuba

Timp.

Xylo-Bells

Sn. Dr. Bass. Dr.

Cuban Sicks Gourd

Cym. Wood Bl'k

Maracas

Bongos

--- (8va.) ---

Vln. I

Vln. II

Vla.

Cello

Bass

This page of a musical score, numbered 56, contains the following parts and staves:

- Flutes:** Fls. I II, Fl. III (Picc.), Obs. I II
- Eng. Hn.**
- Clars:** Cls. I II
- Bass Cl.**
- Bassns:** Bassns I II
- ContraBss'n**
- Horns in F:** I II, III IV
- Trpts:** I II, III
- Trbs.:** I II, III - Tuba
- Percussion:** Timp., Xylo-Bells, Sn. Dr., Bass Dr., Cym., Wood Bl'k, Cuban St'ks, Gourd, Maracas, Bongos
- Strings:** Vln. I, Vln. II, Vla., Cello, Bass

The score is written in a key signature of two sharps (D major) and a 4/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The woodwind and brass sections have dense, rhythmic textures, while the strings provide a steady accompaniment. The percussion section includes various instruments, with the timpani and snare drum having specific rhythmic markings.

This page of a musical score, numbered 58, contains the following instruments and parts:

- Flutes:** Fls. I II, Fl. III (Picc.), Obs. I II
- Eng. Hn.**
- Clarinets:** Cls. I II, Bass Cl.
- Bassoons:** Bass'ns I II, Contra B'ssn
- Horns:** I II, Horns in F, III IV
- Trumpets:** I II, III
- Trubas:** I II, III - Tuba
- Percussion:** Timp., Xylo-Bells, Sn. Dr., Bass Dr., Cym., Wood Bl'k, Cuban St'ks, Gourd, Maracas, Bongos
- Strings:** Vln. I, Vln. II, Vla., Cello, Bass

The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and string sections. The woodwinds and strings play melodic lines with various articulations, while the percussion provides a steady, rhythmic accompaniment. The string section includes a prominent bass line with a triplet pattern. The woodwinds have intricate passages, with the flutes and oboes playing melodic lines and the bassoons and clarinets providing harmonic support. The brass section consists of sustained chords and rhythmic patterns. The percussion includes a variety of instruments, each contributing to the overall texture and rhythm of the piece.

Fls. I II *gva*
 Fl. III (Picc.) *gva*
 Obs. I II
 Eng. Hn.
 Cls. I II *a2*
 Bass Cl.
 Bass'ns I II *a2*
 ContraB'ns
 Horns in F I II III IV
 Trpts I II III
 Trbs. I II III - Tuba
 Timp.
 Xylo-Bells
 Sn. Dr. Bass Dr.
 Cym. Wood Bl'k *cym*
 Cuban St'ks Gourd
 Maracas
 Bongos
 Vln I *gva*
 Vln II *gva*
 Vla *arco*
 Cello *arco*
 Bass *arco*

This page of a musical score, numbered 62, contains the following instruments and parts:

- Flutes:** Fls I & II, Fl. III (Picc.)
- Woodwinds:** Obs. I & II, Eng. Hn., Cls. I & II, Bass Cl., Bass'ns I & II, ContraBss'n
- Brass:** Horns in F I & II, III & IV, Trpts I & II, III, Tibs. I & II, III - Tuba
- Percussion:** Timp., Xylo-Bells, Sn. Dr., Bass Dr., Cym Wood Blk., Cuban Stk's, Gourd, Maracas, Bongos
- Strings:** Vln. I, Vln. II, Vla., Cello, Bass

The score includes various musical notations such as dynamics (e.g., *ff*, *pp*, *loco*), articulation (e.g., *div*), and performance instructions (e.g., *8va*). The woodwind and brass sections feature long, sustained notes with phrasing slurs, while the percussion and string sections provide rhythmic accompaniment.